

CARA NAHAUL

Born 1987, London, UK
Lives and works in London

EDUCATION

- 2014 MFA Fine Arts, Parsons The New School For Design, New York, USA
- 2009 BA Fine Art and History of Art, Goldsmiths University, London, UK

SOLO AND TWO PERSON EXHIBITIONS

- 2024 Cara Nahaul: Tender Island, Alexander Berggruen, NYC
- 2023 Solo exhibition, Galerie Camille Pouyfaucou, Paris
- 2022 Swimming Lessons, Taymour Grahne Projects, London UK
- 2021 Sunbeams and Windows [online], Taymour Grahne Projects, London, UK
- 2020 Impossible Garden, Taymour Grahne Projects, London, UK
- 2018 Cara Nahaul, Trade Gallery, Nottingham, UK
- 2015 Crossing the Tropic, Christine Park Gallery, London, UK
- 2014 Another Country - (with Matthew Krishanu), The Nunnery, London, UK

GROUP EXHIBITIONS

- 2024 Abu Dhabi Art Fair, UAE (Taymour Grahne Projects)
- 2023 'Lover's Eye', Sargent's Daughters, Los Angeles
- 2022 1-54 Art Fair, Somerset House, London (Taymour Grahne Projects)
Manscaping, The Hole, New York and Los Angeles, US
Alexander Berggruen, The Natural World: Part II, New York, US
- 2021 Beach [online], Taymour Grahne Projects, London, ..
- 2019 Contemporary Domesticity, Taymour Grahne Projects, London, ..
Mountain Size, Pineapple Black Gallery, Middlesbrough, UK
- 2018 Painting the In-Between, Bowery Gallery, Leeds, UK
- 2017 John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
Beginnings, YiYuan Tang Museum, Shanghai, CN
Testcard P, St. Marylebone Crypt, London, UK
Beginnings, National Assembly and Seojung
Art Center, Seoul, KOR
Contemporary British Painting Prize, The Stables Gallery Richmond
Museum, London, UK
Lodger, Westminster Reference Library, London, UK

- 2016 Dentons Art Prize, Dentons, London, UK
- 2015 London Painters Survey, Artworks Project Space, London, UK
Summer Exhibition, Florence Trust, London, UK
unFold, Enclave Projects, London, UK Winter Open, Florence Trust, London, UK
- 2014 The Trouble with Painting Today, Pump House Gallery, London, UK
The Edge of Our Bodies, Gate Theatre,
London, UK
Pop Up, The New School University Centre,
New York, USA
Before, The Kitchen, New York, USA
Painting the Pixel, Gallery North, Newcastle,
UK
- 2013 Tracing Erasure, 25 East Gallery, Parsons The New School For Design, New York,
USA
States of Becoming, 25 East Gallery, Parsons
The New School For Design, New York, USA
- 2012 Question for Revolution and Universal Brotherhood, Aronson Galleries, New York,
USA
- 2011 Jerwood Painting Fellowships, Jerwood Gallery, London, UK (Exhibition toured
to: Glynn Vivian Gallery, Swansea; Goodwin
Gallery, Devon and Gallery North, Newcastle)
- 2010 John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
London Vox, Red Gate Gallery, London, UK
- 2009 National Open Art Competition, Pallant House Gallery, Chichester, UK

RESIDENCIES

- 2015 Studio Residency, The Florence Trust, London, UK

FELLOWSHIPS AND AWARDS

- 2017 Contemporary British Painting Prize
(shortlisted), UK
- 2016 Dentons Art Prize, UK
- 2015 a-n Re:view bursary, UK
- 2011 Jerwood Painting Fellowship, UK

COMMISSIONS

Vital Arts , UK

ARTICLES AND REVIEWS

- 2021 'The Anomie Review of Contemporary British Painting 2', September
- 2016 Price, Matt. "Cara Nahaul: Un-imagining the Exotic," fusedmagazine.com, April
- 2015 O'Kane, Paul. "London Painting Survey, 2015,"
750 words a week, September
- 2014 Oppenheim, Maya. "Painting the past in Another Country," East End Review,
March Carnemolla, Stefania. "Another Country," Wall
Street International, February
Hutchinson, Jack. "The Week's Top Five
Exhibitions," a-n Magazine, January Sherwin, Skye. "Another Country," The
Nunnery at Bow Arts, January
- 2011 Sherwin, Skye. "Painting is clearly not a matter of a self-contained world,"
Jerwood Painting Fellowship catalogue, June
Trigg, David. "Artist in Focus: Cara Nahaul,"
Jerwood Visual Arts Blog, June
Gray, Maggie. "Jerwood Painting Fellowships,"
This is Tomorrow, June
Bushell, Laura. "Jerwood Painting Fellowships,"
Aesthetic Magazine, June
- 2010 Woodfine, Katherine. "John Moores Painting Prize," a-n Magazine, October
- LECTURES AND DISCUSSIONS
- 2014 The Trouble with Painting Today - Hannah Conroy in conversation with Tina
Jenkins, Cara
Nahaul and Sarah West, Pump House Gallery,
London, UK
- 2011 Jerwood Painting Fellows, Gallery North, Newcastle, UK
Jerwood Painting Fellows in discussion with Stephen Farthing RA, Jerwood
Gallery, London, UK