

## ADAM DE BOER

Lives and works in Los Angeles, CA

### Collections

Deji Art Museum, Nanjing, China  
Bank of America, Jakarta, Indonesia  
Glendale Community College  
Chelsea College of Art and Design, London  
Art Museum of the Americas, Washington, DC  
Department of Human Services, Arlington, VA  
DC Commission on the Arts and Humanities, Washington, DC  
American College of Obstetricians and Gynecologists, Washington, DC

### Education

2012 Chelsea College of Art, London (MA)  
2006 College of Creative Studies, University of California, Santa  
Barbara (BA)  
Severini School of Art, University of Georgia, Athens, Cortona, Italy

### Selected Exhibitions

2023 We're Outta Here, The Pit, Los Angeles  
The Order of Things, Appetite, Singapore  
Art Theorema no. 3 'Tessere la Pace', Gallerie delle Prigioni, Treviso, Italy  
Littoral Images, Gajah Gallery, Jakarta, Catalog  
Art Fair Philippines, Gajah Gallery, Manila, Philippines  
Ideal Acre, Island83, New York  
ArtSG, Tropical Futures Institute, Singapore  
2022 Wish You Were Here, OCHI, Sun Valley, Idaho  
Landscape, Taymour Grahne Projects, London  
Ghosts of Empires II, curated by Larry Ossei-Mensah Ben Brown Fine Arts,  
London  
Manscaping, The Hole, Los Angeles, Catalog  
Ten Years, Still Practising, Camberwell College of the Arts, London &  
Estación Terrena, Bogotá, Colombia  
Origins, ISA Art + Design, Hotel Indonesia Kempinski, Jakarta  
The Surf Shop, Platformart + David Zwirner Gallery + Hunter Shaw Fine Art

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## projects

- One Spring Day, Hunter Shaw Fine Art + NADA NYC, New York (solo)  
Ghosts of Empires, curated by Larry Ossei-Mensah, Ben Brown Fine Arts, Hong Kong  
Jalan-Jalan, Taymour Grahne Projects, London (solo)  
ZONA MACO, The Hole, Mexico City, MX  
Reframing Roots, Gajah Gallery, Singapore
- 2021  
Upwind Downtempo, Gajah Gallery, Yogyakarta, Indonesia  
Platformart, September Presentation by David Zwirner Gallery + Hunter Shaw Fine Art  
Images of Los Angeles, curated by Derek Boshier, Jack House Gallery, Portsmouth, UK  
Fulbright Program 75th Anniversary Exhibition  
Making a Splash, Janet Rady Fine Art, London  
In Our Image, After Our Likeness, Gajah Gallery, Yogyakarta, Indonesia  
Nature Morte, The Hole, New York, Catalog  
Curtain Twitching, Gazelli Art House, London
- 2020  
Itinerant Vistas, Hunter Shaw Fine Art + NADA Miami, Los Angeles (solo)  
Buah Tangan, ISA Art and Design + Art Jakarta, Jakarta, Indonesia  
Facing New Axes, Hunter Shaw Fine Art, Los Angeles (two-person exhibition with Tammy Nguyen)  
All The Days and Nights, Kristin Hjellegjerde Gallery, London
- 2019  
Equilateral Gallery, Los Angeles
- 2018  
Traveller's Palm, Hunter Shaw Fine Art, Los Angeles (solo)  
EX NIHILO, Elevator Mondays, Los Angeles  
Enlightenment, ARTJOG, Jogja National Museum, Yogyakarta, Indonesia  
Legacies Real and Imagined, PT Jakarta Land and ISA Art Advisory, Jakarta, Indonesia (two-person exhibition with Jumaldi Alfi), Catalog
- 2017  
Jungle Flame, Redbase Foundation, Yogyakarta, Indonesia (solo)
- 2016  
Night Swimming, Hunter Shaw Fine Art, Los Angeles (solo)
- 2015  
Infinity in Flux, Art|Jog|8, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2014  
Springboard, Cookhouse Gallery, Chelsea College of Art and Design, London  
Bend Sinister, curated by Enin Supriyanto, Indonesian Contemporary Art Network, Yogyakarta, Indonesia (two-person exhibition with Sinta Tantra)  
Moving Monuments, College of Creative Studies Gallery, University of California, Santa Barbara (solo)
- 2013  
Distintos Niveles de Bienestar, La Estación de la Sabana, Escuela-Taller, Bogotá, Colombia (solo)  
Jalan, Riflemaker, London (solo)
- 2012  
Recent Work, Riflemaker, London  
Royal Watercolour Society, Contemporary Watercolour Exhibition, Bankside Gallery, London  
Art Roulette, Frameless Gallery, London
- 2011  
Select, curated by Milena Kalinovska, Washington Project for the Arts, Washington, DC
- 2010  
Finca, Flashpoint, Washington, DC (solo)

- Memory Meets Imagination Halfway, curated by Laura Roulet, DC Arts Center, Washington, DC (solo)  
The Accretion of Events, Volume Black, New York, NY  
Sky Was Yellow, Sun Was Blue, Russell Projects, Richmond, VA  
Cream, curated by Mera Rubell, Washington Project for the Arts, Washington, DC  
Mid-Atlantic New Painting, University of Mary Washington, Fredericksburg, VA  
2009 Strictly Painting 7, McLean Project for the Arts, McLean, VA  
Reflections and Projections, Channing Peake Gallery, Santa Barbara, CA  
2008 Inaugural Exhibition, Conner Contemporary Art, Washington, DC  
2006 All is Well, The Arts Fund, Santa Barbara, CA (solo)  
Voppi Soppi Yapoo, Virginia Commonwealth University, Richmond, VA

### Residencies

- 2017 Redbase Foundation, Yogyakarta, Indonesia  
2014 Cemeti Art House/Mes 56, Yogyakarta, Indonesia  
2013 laagencia, Bogotá, Colombia  
2012 International Institute of Fine Art, Modinagar, India  
2006 Summer Studio Program, Virginia Commonwealth University

### Awards / Fellowships

- 2021-2025 Joan Mitchell Fellow  
2017-2018 Fulbright Research Fellowship, Indonesia  
2015 Joan Mitchell Foundation, Painters & Sculptors Grant Nominee  
2011 Arts for India Scholarship, University of the Arts, London + Chelsea College of Art and Design  
2010 Young Artist Program Grant, The DC Commission on the Arts and Humanities  
Creative Communities Fund Grant, Washington, DC  
2009 Fulbright U.S. Student Award, Nicaragua, Semi-Finalist  
Small Projects Program Grant, The DC Commission on the Arts and Humanities  
2008 Young Artist Program Grant, The DC Commission on the Arts and Humanities  
Small Projects Program Grant, The DC Commission on the Arts and Humanities  
2005 Individual Artist Award, The Arts Fund of Santa Barbara  
2004 Santa Barbara Abrams Prize  
2001 Idyllwild Arts Academy

## Selected publications

“Adam de Boer’s ‘Littoral Images’ Explores an In-Between Cultural Identity”. Manual, February 28, 2023.

“Art Surviving Imperialism”. ArtReview, October 10, 2022.

“GHOSTS OF EMPIRES II: An Interview with Curator, Larry Ossei-Mensah.” Juxtapoz, October 5, 2022.

“Larry Ossei-Mensah Curates Show in London on the Afterlife of Empires.” Cultbytes, October 2, 2022.

“This Exhibition Confronts the Legacy of British Colonialism.” Dazed Magazine, September 28, 2022.

“History and Legacy Reconsidered in the Now.” 1883 Magazine, September 15, 2022.

“In the Studio: Adam de Boer.” Joan Mitchell Foundation Journal, May 31, 2022.

“A World of Their Own.” #Legend, May 2022, p. 120-124

“Conquering the Ghosts of Empires in Hong Kong.” Ocula Magazine, May 4, 2022.

“Colonies’ experience of imperialism the theme of Ghosts of Empires, two-part group art show opening in Hong Kong”. South China Morning Post, March 22, 2022.

Literary Hub, 14 Contemporary Artists on How Reading Influences Their Work. March 16, 2022.

Adam de Boer: Pelukis Berdarah Indonesia Temukan Jati Diri Lewat Seni. VOA Indonesia, September 30, 2021.

“Artist Spotlight: Adam de Boer.” Booooooom, September 9, 2021.

“The Grand Tour”. Architectural Digest/Clever, July 11, 2021.

“3 Art Gallery Shows to See Right Now”. The New York Times, May 7, 2021, Section C, p. 11.

Hudson, Suzanne. Contemporary Painting. Thames & Hudson, pp. 18-19.

“Art Insider: Missing Art Basel? Here’s where to find NADA art fair booths around LA.” KCRW Arts & Culture Stories, December 1, 2020.

“Interview with Adam de Boer.” Maake Magazine, New York, NY, Autumn 2020.

“Interview: Adam de Boer.” Buah Zine. Washington, DC, November 11, 2020.

“Issue 11, Curated by Tanya Gayer.” Maake Magazine. New York, Autumn 2020:12-13.

“Adam de Boer: Traveller’s Palm.” Asian Diasporic Visual Cultures and the Americas, vol. 6, no. 1-2, 2020, pp. 184–186., doi:10.1163/23523085-00601014.

The AIA Podcast, UCLA Association of Indonesian Americans, Episode 2: Art from the Indonesian American Lens. July, 2020.

“Art Insider: Using Asian Art Techniques to Address Inequality and Social Unrest.” KCRW Arts & Culture Stories, July 7, 2020.

"7 Ways to Get Crafty in Isolation." Architectural Digest/Clever, March 25th, 2020.

Interview with Adam de Boer. The Lives of the Artists, Architects, Curators, and More. Yale Radio, WYBC, February 4, 2020.

"What Makes a Figurative Painting Good." Artsy, April 11, 2019.

The DC Commission on the Arts and Humanities Podcast, Adam de Boer | The 202Studio. August, 2018.

"A Tale of Two Artists." The Jakarta Post, February 15, 2018.

"(Not) Mooi Indie: American, Indonesian Artists Trade Perspectives on Exotic Images of the Past." Jakarta Globe, February 12, 2018.

"Interpreting Legacies and Identities in Art." The Jakarta Post, February 7, 2018.

"March Commons: Between Hybridity and Monstrosity". MXRS Commons, April 1, 2016.

"Travelling Artist: Adam de Boer". LA Home Magazine, Summer 2015:102,103.

"Kepulauan Dua Seniman." Jakarta Koran Tempo, September 22, 2014.

"Garis-Garis Diagonal Yang Menyegarkan." Jakarta Koran Tempo, September 19, 2014.

"Returning to the Scenes of His Visions." The Santa Barbara News Press, February 14, 2014.

"Open Files." Elephant. London, Issue 14 - Spring 2013:13.

"The Best Exhibitions Opening This Week." Time Out London, No. 2221 – March 26 2013:67.

"Issue 23." Less Common More Sense. London, Winter 2012:12.

"Issue #1." Bronze Age Editions. London, Fall 2011:7, 12.

100 Washington, DC Artists. Atglen, Penn.: Schiffer, 2011.

"Finca @ Flashpoint Gallery." DCist, November 4th, 2010.

"Setting Limits Paves the Way for Personal Growth." The Pink Line Project, November 1, 2010.

"Paintings That Tell a Story Are Back." The Pink Line Project, January 21, 2010.

"Inside the Artist's Studio: Adam de Boer." Brightest Young Things, January 15, 2010.

New American Paintings, No. 88, South Edition. Cambridge, Mass.: The Open Studios Press, 2010.

"Sweet Sixteen." The Washington Post, December 18, 2009.

"Washington, D.C.: 36 Artists in 36 Hours." Art in America, December 18, 2009.

"Ideas of a Good Time." The Santa Barbara News Press, February 3, 2006.

"Artist in Profile; Adam de Boer". The Daily Nexus, February 9, 2006.

"It's All Good." Santa Barbara Independent, January 26, 2006.