

Alisa Bones
Entities

September 14 – October 17, 2024
Reception: September 14, 5–8pm

forecast is pleased to present *Entities*, a solo exhibition featuring new paintings by Alisa Bones. The show will be on view from September 14 to October 17, 2024, at 85 Quay St, Brooklyn, New York.

Entities introduces a new body of work that explores abstraction as a means of nonlinguistic communication. The paintings in this exhibition offer a contemplative look at the interplay between control and unpredictability. Reflecting on geological processes and the structure of pattern in nature, Bones creates works that balance materiality with conceptual rigor.

Bones' technique involves a departure from traditional brushwork, using pigments and custom emulsions which are applied to linen with unconventional tools. This process, marked by the artist's direct manipulation of the canvas, results in dynamic interactions between intention and the unexpected. The artworks emerge through a methodical approach and document the process of their own creation.

The term "entity" is employed here to evoke a sense of presence and influence, drawing from its use in New Age contexts to describe non-physical or energetic beings. In this exhibition, the paintings are approached as if they possess their own consciousness, inviting viewers to engage with them as dynamic forces. This perspective encourages an exploration of the relationship between process and the pictorial, as well as the natural and synthetic, allowing the artworks to be perceived as intangible archetypes or evolving forms.

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Alisa Bones is an artist living and working in New York. Recent exhibitions include *Lathe of Heaven* at My Pet Ram (New York, NY), *Parallax* at Y2K Group (New York, NY), *Spaceless* at Deli Gallery (Brooklyn, NY), *Mushrooms* at Y2K Group (New York, NY), *Daddy's Books* at Life Lessons (Far Rockaway, NY), *Peerless Boiler* at 599 Putnam (Brooklyn, NY), *No Place* at Gallery Protocol (Gainesville, FL), *Your Clothing is Animal Hair*, *Your Purple is Fish Blood* (solo) at Williamson/Knight (Portland, OR), *Fathers of Abstraction* (solo) at S1 (Portland, OR), *Whore Island* (solo) at Semantics (Cincinnati, OH), *Getting to know You(tube)* at Hollywood Theater (Portland, OR), and *The Segway Mediates the Horse* at H. Klum Fine Art (Portland, OR). She received her BA from Reed College and her MFA from Yale University.

forecast
85 Quay St, Brooklyn, New York 11222
Friday – Sunday, 11am – 7pm
Tues – Thurs, appointment upon request
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