

ELLE DECORATION

DEC 2024/JAN 2025

**TIMELESS
DESIGN
UNWRAPPED**
THE BEST
GIFTS FOR
LOVERS OF
LUXURY

**HOW TO
WOW**
ENTERTAINING
ADVICE FOR
FESTIVE MOMENTS
TO REMEMBER

SHINE BRIGHT

LIGHTING'S STARS OF TOMORROW AND
MUST-HAVE CLASSICS WITH ETERNAL APPEAL



If you're hosting guests in the holiday months, infuse your home with the scent of Vincent Van Duysen's new candles for Serax. An exclusive collaboration, they are named after three locations with distinct personalities: the dark grey 'Antwerp' has a fresh and spicy fragrance, while the blue 'Panarea' (pictured) is earthy and intriguing, like its namesake volcanic Italian island, and 'Tangier' is warm and woody. From £45 (serax.com).



Cult Swedish furniture brand Hem teased three playful reissues of Finnish designer Yrjö Kukkapuro's 'Experiment' chair during 3 Days of Design, all the way back in June, but they've only just hit the market. Originally born in the 1980s, the new versions fuse modernist design characteristics, such as a tubular metal frame and plain upholstery, with contemporary and colourful squiggly armrests. Approx £1,670 (hem.com).

Bold and energetic, the 'Cut From One' nest of tables is the work of Kingston University product and furniture design graduate Josephine Ryan Gill. The clever and sustainably minded design sees a single sheet of fully recyclable, powder-coated steel used to create each of the pair of tables – the circle cut from the body is used as the tabletop. £439 for the pair (heals.com).



Fans of accent colours need look no further than Spanish designer Marc Morro's 'Taburete 8' bar stool for Hay for inspiration. Available in two heights and with different coloured steel-tube legs, it is a robust design with an industrial yet minimalistic expression. The red version (right) is available with the oak-veneer seat in a variety of finishes to match any interior palette. From £129 (hay.dk).



Dinosaur Designs' 'Watercolour' range is informed by the fluidity in form and tone of the painting medium, with the collection celebrating the Australian studio's unique resin-casting techniques. Each piece of tableware comes in five new surreal hues: 'Strawberry', 'Water', 'Cappuccino', 'Grass' and 'Daisy'. From £20 for a utensil (dinosaurdesigns.co.uk).



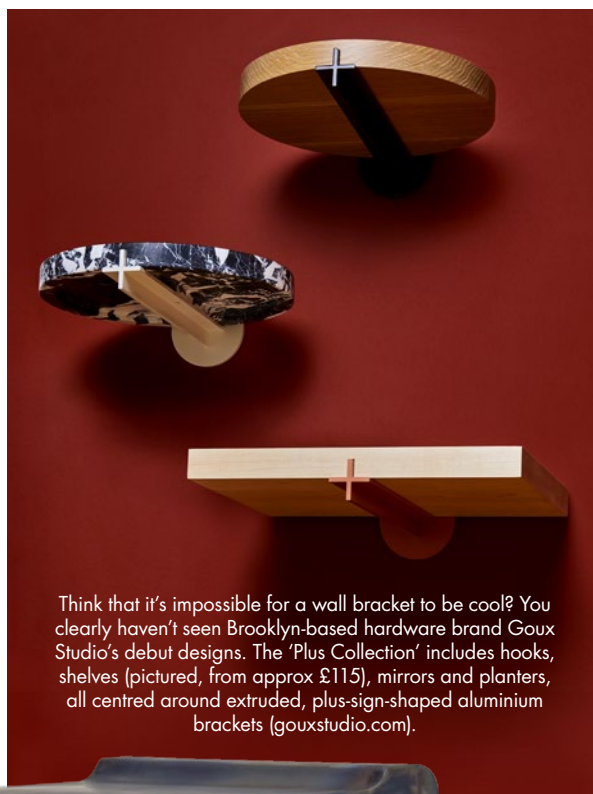
It's not just the Oasis reunion that's making the parka cool again; the new 'Parka' sofa by Draga & Aurel for Poltrona Frau is set to be similarly in demand. In leather, fabric or a combination of both, the seating range is all soft profile and generous volumes, with an unusual oval-shaped backrest that morphs into an armrest and then a seat. It's a fitting tribute to the legendarily nonchalant streetwear garment. From £2,340 (poltronafrau.com).



London-based designer Matteo Fogales' 'Tee' side table, originally designed in 2023 in wood, has been given a cork refresh in collaboration with young furniture brand Nine. Flat-packed for ease, the side table has a T-shaped interlocking structure that both gives the design strength and acts as a storage shelf for books or magazines. £229 (nine-furniture.com).



Handmade to order in Stoke-on-Trent, 'Mirror 002' by Archive for Space expands the possibilities of stainless steel. 'The material has been transformed into unexpected forms, allowing it to take on a domestic spirit rarely associated with contemporary metalwork,' the studio explains. The kidney-shaped design is created exclusively with UK design gallery Béton Brut. From £2,280 (betonbrut.co.uk).

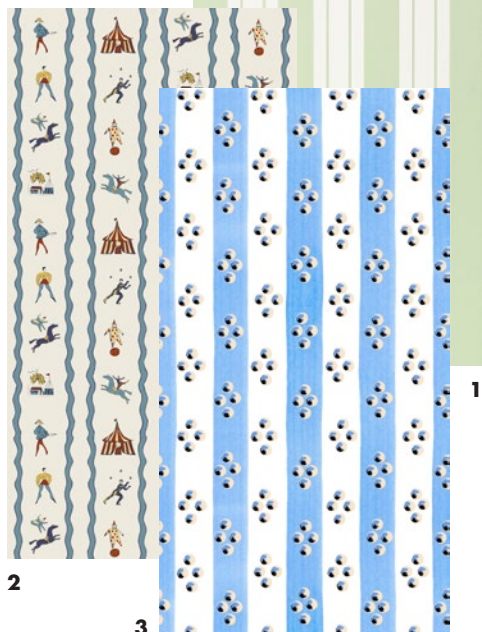


Think that it's impossible for a wall bracket to be cool? You clearly haven't seen Brooklyn-based hardware brand Goux Studio's debut designs. The 'Plus Collection' includes hooks, shelves (pictured, from approx £115), mirrors and planters, all centred around extruded, plus-sign-shaped aluminium brackets (gouxstudio.com).



Thierry Lemaire's new furniture collection sits at the crossroads of rawness, sophistication and craftsmanship. The former architect turned gallerist and designer's 'Kaala' sleek, low-slung coffee table is made from steel that's been blowtorched to create an effect that is similar to the rainbows that appear on the surface of an oil spill. Also available with a coordinating armchair. £12,062 (thierry-lemaire.fr).

Three of the best Reimagined stripe wallpapers



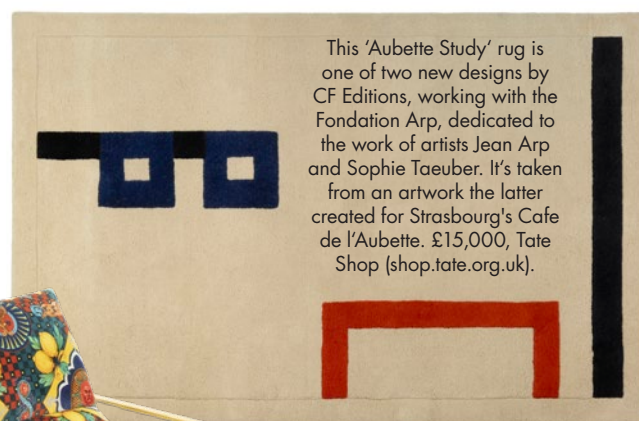
- 1** 'Ligorio Stripe' in 'Apple', £79 per roll, Osborne & Little (osborneandlittle.com) **2** 'Run Away to the Circus', £170 per roll, Annika Reed (annikareed.com) **3** 'Mochaware' in 'Blue', £185 per roll, CommonRoom (commonroom.co)



Asafo flags – cotton cloths appliqued with visual narratives by the Fante people of Ghana – are the inspiration behind 'Asafo', Amechi Mandi's series of five jacquard-woven blankets, including 'To Asafo Park' (pictured). These throws, from the London-based designer's second collection, bring the vibrancy of his heritage into the contemporary home. £245 (amechihome.com).



High-end French textile brand Lelièvre Paris is championing cityscapes with its new collection, 'Metropolis'. The range's two designs draw on a vision of the city, 'where art, craftsmanship, industry and architecture meet to create harmonious spaces'. We love the jacquard 'District' (pictured) – a graphic Bauhaus-esque pattern of intersecting lines. From £175 per m (lelievreparis.com).



This 'Aubette Study' rug is one of two new designs by CF Editions, working with the Fondation Arp, dedicated to the work of artists Jean Arp and Sophie Taeuber. It's taken from an artwork the latter created for Strasbourg's Cafe de l'Aubette. £15,000, Tate Shop (shop.tate.org.uk).



Craving sunshine in the depths of winter? Mind the Gap has unveiled a cushioned lounge chair upholstered with 'Amalfi', a print capturing the light and beauty of the Italian coast. In a heavy linen or cotton velvet, its vibrant colours, flowers and foliage perfectly complement the 'Dunhill' chair. £1,950 (mindthegap.com).



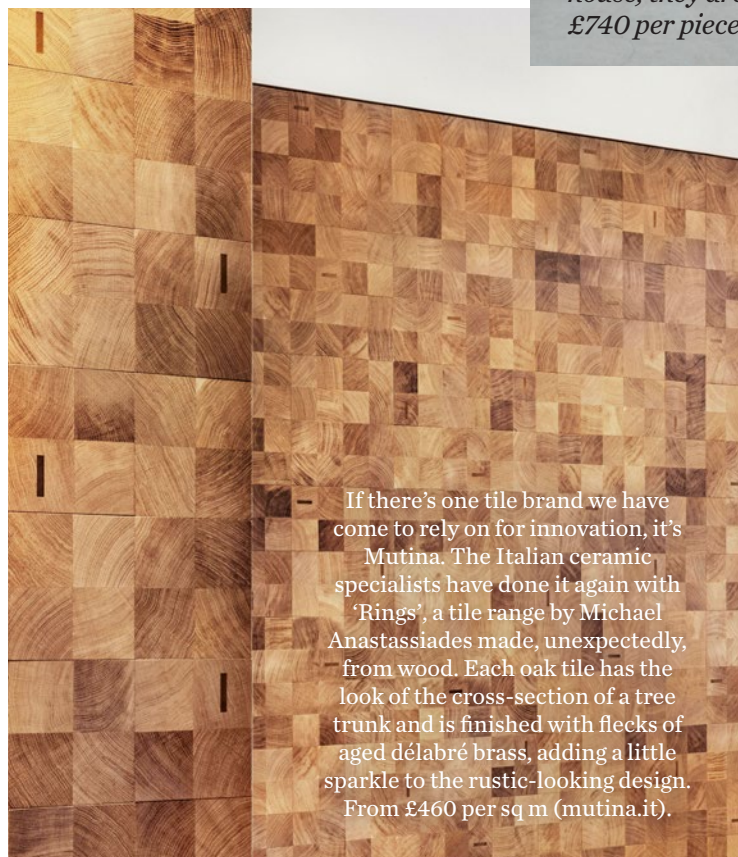
We spotted these 'Pantograph' bookends at Dundee Design Festival, where Marc Sweeney was one of 20 Scotland-based designers in its 'Bookends' exhibition. Named after the tool used by artists to resize drawings, the pair, made using aluminium offcuts and old beer kegs, are stamped with the same holes found on pantographs. £1,000 (@marc__sweeney).



New York-based design studio In Common With is expanding its universe with a series of limited-edition works produced with Claudio Bonuglia. The Italian artist spent a month in the city working with founders Felicia Hung and Nick Ozemba to customise three pieces – including their Monarch Screen (pictured) – with his hand-painted designs. Overcoming distance and a language barrier, the results express a powerful shared creativity. Approx £23,000 (incommonwith.com).



Dutch designer Onno Adriaanse's 'Dawn' stool collection pays homage to the peace of early mornings. Made from oak that gradually shifts into a coloured dye of your choice, the series is an eye-catching interplay of colour and material. Link them to form a bench or dot them throughout the house, they are sure to delight. Approx £740 per piece (onnoadriaanse.nl).



If there's one tile brand we have come to rely on for innovation, it's Mutina. The Italian ceramic specialists have done it again with 'Rings', a tile range by Michael Anastassiades made, unexpectedly, from wood. Each oak tile has the look of the cross-section of a tree trunk and is finished with flecks of aged délabré brass, adding a little sparkle to the rustic-looking design. From £460 per sq m (mutina.it).



The 'Classic Cupboard' was Piet Hein Eek's first design in which he began exploring the potential of scrapwood. It catapulted him into the limelight in the early 1990s and today, Eek is perhaps one of the most famed Dutch creatives – synonymous with making sustainable design beautiful and covetable. For his 'Masterworks' collection he has revisited this original classic. The one-of-a-kind unit, available at design gallery Future Perfect, is made in reclaimed and recycled materials and shows Eek's enduring ability to transform scrap into treasure. Approx £5,300 (thefutureperfect.com).

PICTURE: REUBEN PARIS