Ashen Frido Evers

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Ashen Frido Evers

• 21.06 - 14.07.2024

Frido Evers (b. 1980) has a bachelor's degree from the Academy for Art and Design, 's-Hertogenbosch (NL), and he received a master's degree at Kustakademiet in Oslo. He lives and works in Bærum (NO).

He has been represented by Galleri Maria Veie (NO) and later by CINNNAMON in Rotterdam (NL). He has, among other places, shown works in Galleri Kösk (NO), Bærum Kunsthall (NO), Noplace (NO), Brenau University (US), Blomquist (NO), Zürcher Gallery (NY), Flipbook Gallery (AU), Örebro Kunsthal (SE), De Fabriek (NL), and Raid Projects (LA). He has been shown at several art fairs around the world, such as Art Basel Hong Kong (HK), Art Rotterdam (NL), Art Amsterdam (NL), and Pulse Art Fair (NY).

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MELK is excited to announce Ashen – Frido Ever's first solo exhibition at MELK

In the lazy embrace of the night sky, a subtle phenomenon known as "ashen light" has stirred curiosity for centuries. This ethereal glow, reported on the night side of the planet Venus, offers a charming contrast to its namesake, a celestial body named after a goddess of love and beauty. Yet, beneath the veneer of Venus' entrancing cloud cover lies a harsh world of searing temperatures and inhospitable conditions. Amidst this dissonance, a tantalizing suggestive gleam touches the slumbering side of the planet.

For generations, observers have been captivated by tales of ashen light, dating back to the 17th century. However, despite numerous accounts, this spectral radiance has eluded confirmation through rigorous scientific instruments or precise measurements. Frustratingly elusive, it resists clear observation and photography, shrouded in its faint and changeable nature. Recent glimpses captured by spacecraft, including the Parker Solar Probe, have hinted at features on Venus's dark side that could be linked to ashen light. Yet, these tantalizing hints remain inconclusive, preserving the enigma that challenges our comprehension of Venus and its turbulent atmosphere.

The concept of perceiving something while lacking evidence to establish its existence is a riddle that transcends far beyond the boundaries of this celestial phenomenon. It serves as an open invitation to delve into the intricacies of human perception, beckoning us to explore the metaphorical and symbolic dimensions of this elusive radiance—what we see but cannot perceive clearly.

Green Covers 2024 UV-print on acrylic glass, paper, vinyl foil, LED, acrylic paint, copper tape 75 x 133 cm 74 000 NOK + 5% art tax

After Walls 2024 UV-print on acrylic glass, paper, colored plastic, sticker foil 70 x 83 cm 41 000 NOK + 5% art tax

Waterbridge 2024 UV-print on acrylic glass, paper, oil paint, colored plastic, tape, sticker foil 83 x 70 cm 41 000 NOK + 5% art tax

Chronostasis 2023 UV-print on acrylic glass, paper, oil paint, colored plastic, sticker foil 83 x 70 cm 41 000 NOK + 5% art tax

The Mount in Sight 2024 UV-print on acrylic glass, paper, oil paint, colored plastic, tape, sticker foil 83 x 70 cm 41 000 NOK + 5% art tax











Other Stories 2024 UV-print on acrylic glass, laser engraving on ibond, shellac based ink 30 x 38 cm 18 000 NOK + 5% art tax

Pulver 2024 UV-print on acrylic glass, laser engraving on ibond, shellac based ink 30 x 38 cm 18 000 NOK + 5% art tax

The Sea Under Her Calls 2023 UV-print on acrylic glass, laser engraving on ibond, shellac based ink 144 x 167 cm 83 000 NOK + 5% art tax

Antares 2023 UV-print on acrylic glass, laser engraving on ibond, shellac based ink 84,5 x 84 cm 45 000 NOK + 5% art tax

Bathos 2023 UV-print on acrylic glass, laser engraving on ibond, shellac based ink 84,5 x 57cm 38 000 NOK + 5% art tax









Caressing the 2024 UV-print on acrylic glass, laser engraving on ibond, shellac based ink 57 x 44 cm 27 000 NOK + 5% art tax

Ellipsis 2022 UV print on Plexiglas, UV print on i-bond, foil, oil paint, aluminium tape, wood, electrical tape, paper 70 x 83 cm 41 000 NOK + 5% art tax

Alabel 2022 UV print on Plexiglas, UV print on i-bond, foil, paper, tape 83 x 70 cm 41 000 NOK + 5% art tax

Chrysalis 2022 UV print on Plexiglas, UV print on i-bond, foil, paper 70 x 83 cm 41 000 NOK + 5% art tax

Through the Boundary 2023 UV-print on acrylic glass, laser engraving on ibond, shellac based ink 84,5 x 84 cm 45 000 NOK + 5% art tax













You Children of Space 2023 UV-print on acrylic glass, laser engraving on ibond, shellac based ink 84,5 x 57cm 38 000 NOK + 5% art tax

You Know the Real 2024 UV-print on acrylic glass, laser engraving on ibond, shellac based ink, vinly foil, 51 x 128 cm 46 000 NOK + 5% art tax

Working the Light 2024 UV-print on acrylic glass, LED vinyl foil, patterned acrylic glass 33 x 64 cm 35 000 NOK + 5% art tax

Into the Working Moon 2024 UV-print on acrylic glass, LED, vinyl foil, diochromatic acrylic glass 33 x 64 cm 35 000 NOK + 5% art tax

Particular Overflow 2024 UV-print on acrylic glass, LED, diochromatic acrylic glass, vinyl foil, tape, wood, patterned acrylic glass 33 x 64 cm 35 000 NOK + 5% art tax





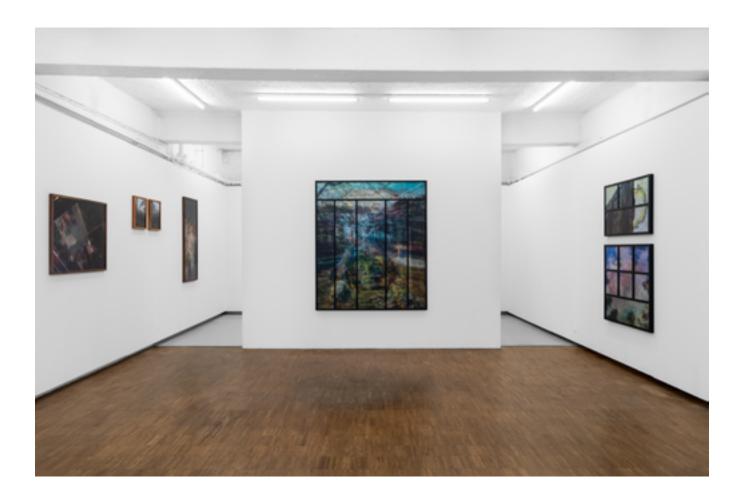


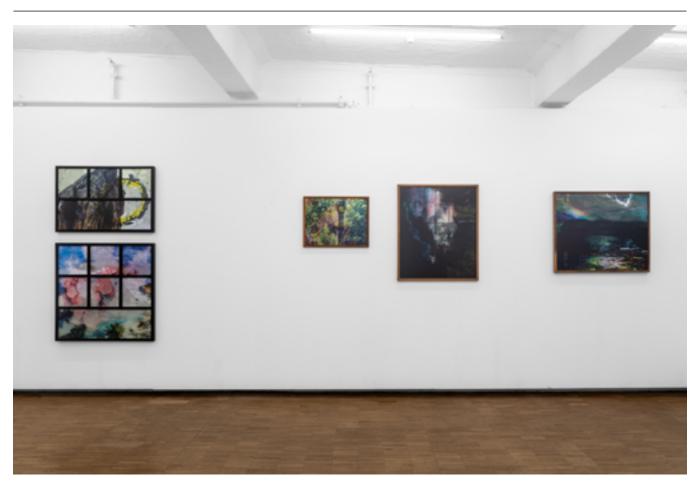


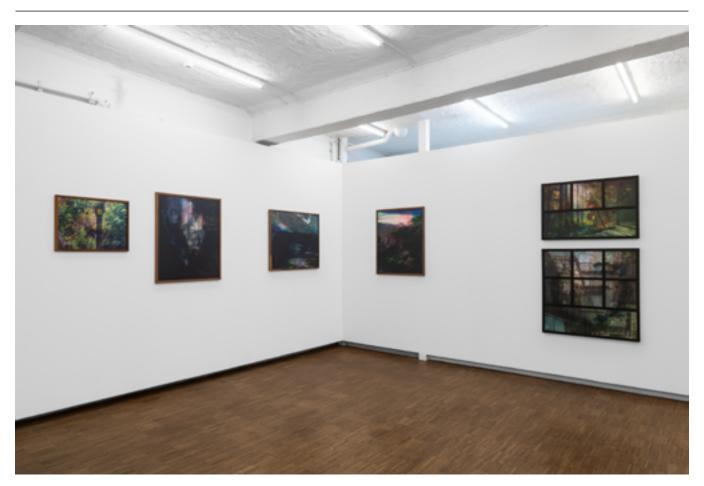


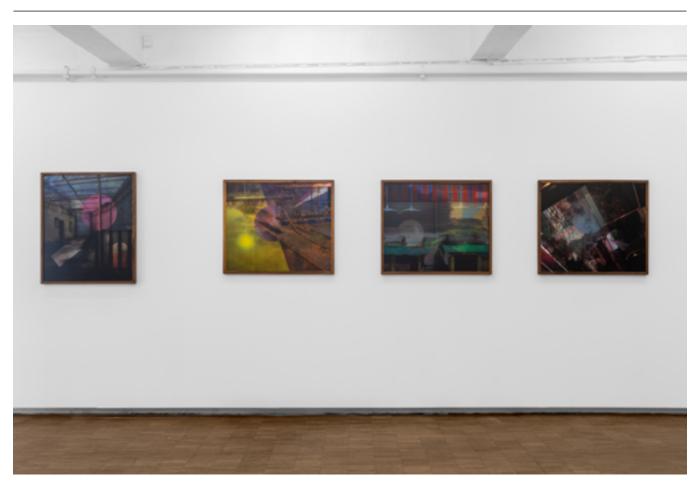
Cover the Shield 2024 UV-print on acrylic glass, LED, alutape, colored acrylic glass 52 x 112 cm 58 000 NOK + 5% art tax

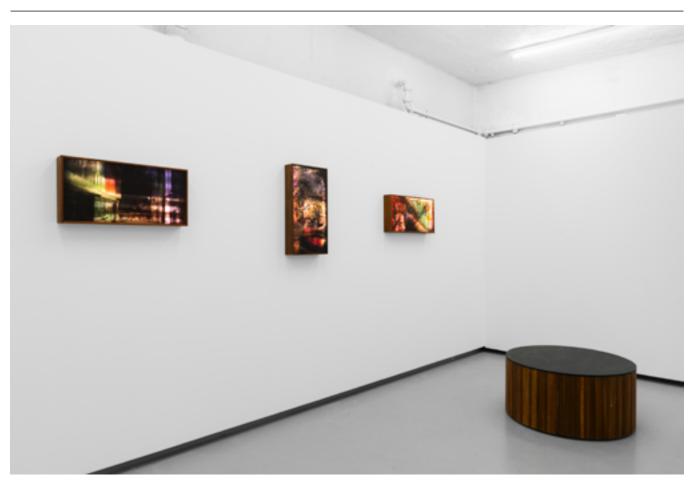


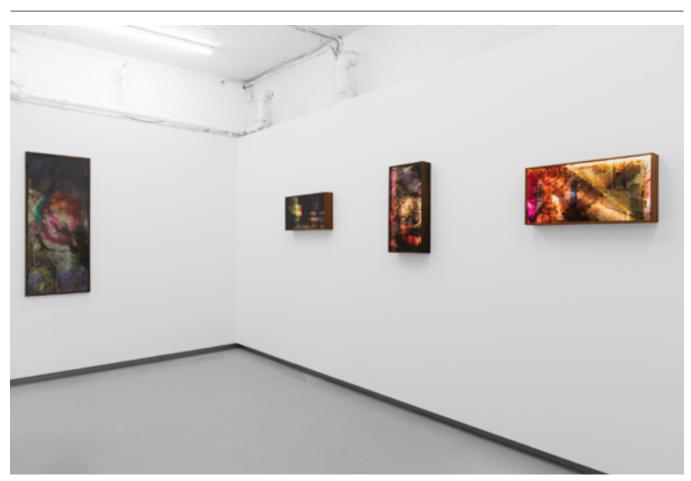


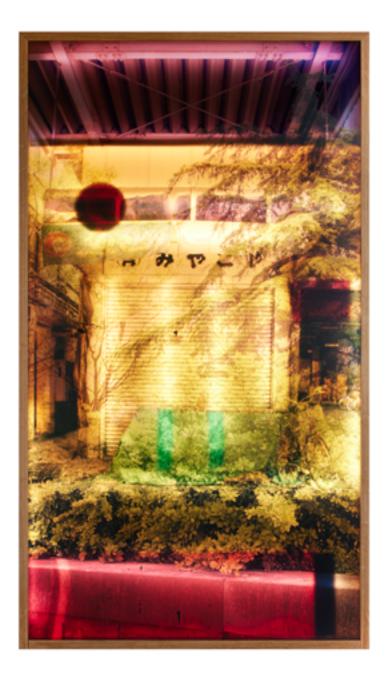












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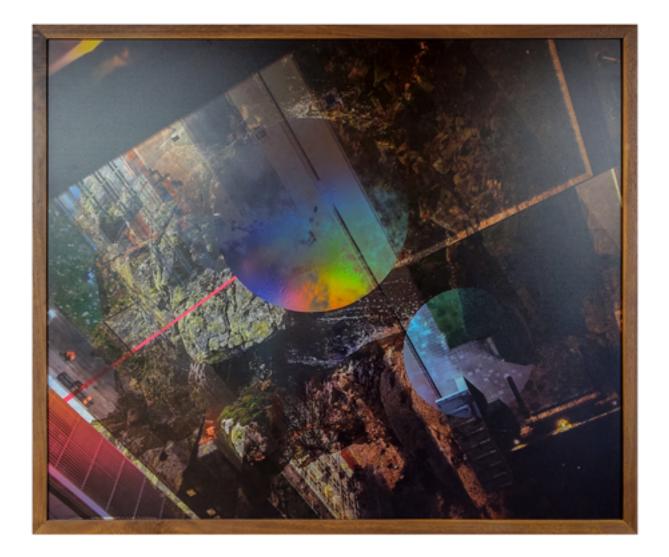
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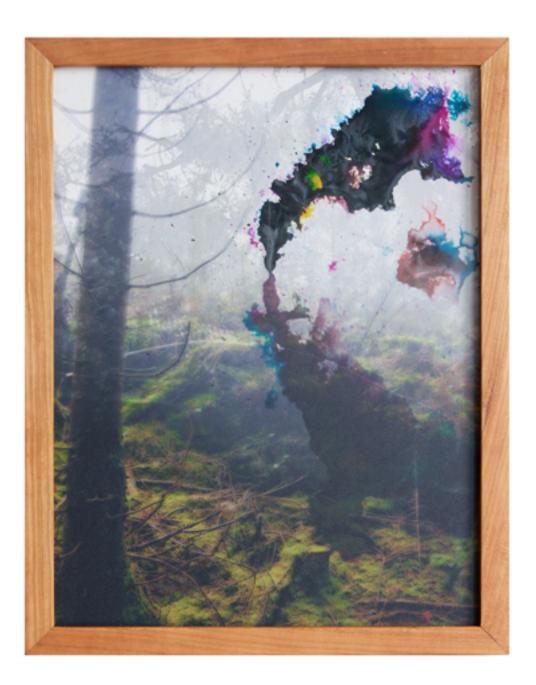
Waterbridge 2024 UV-print on acrylic glass, paper, oil paint, colored plastic, tape, sticker foil 83 x 70 cm 41 000 NOK + 5% art tax



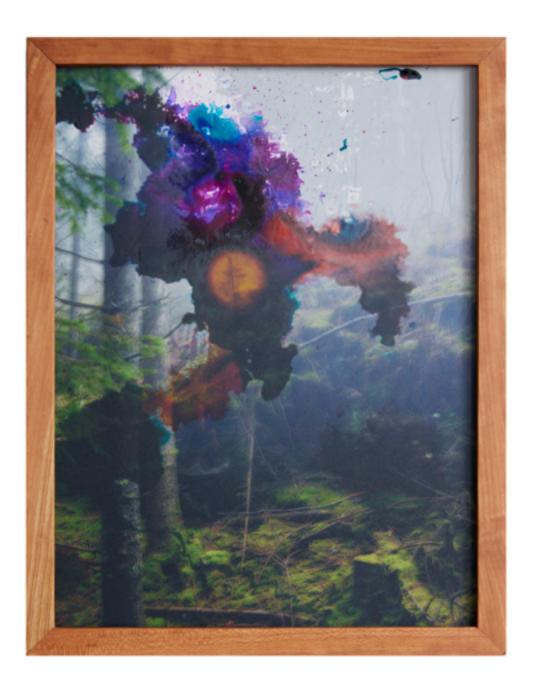
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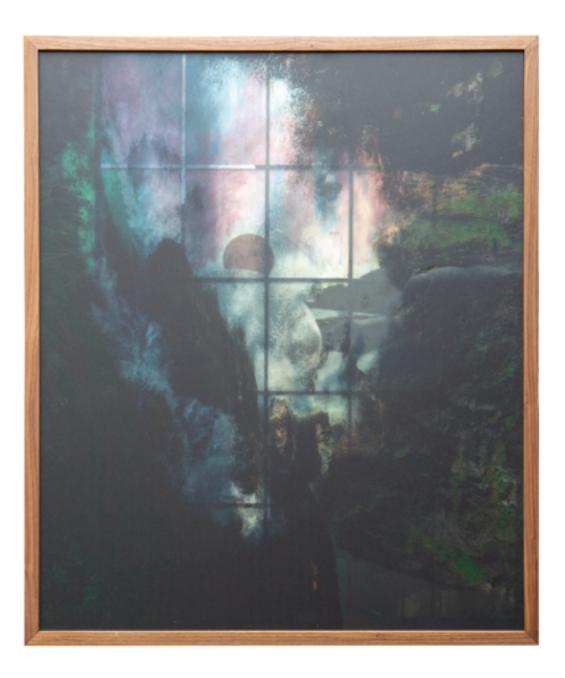
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