

Dizzy Spell

Curated by Thora Dolven Balke

● 22.09 – 08.10.2023

MELK – Hallings gate 5, 0751 Oslo

Anna Clawson (b. Donaghadee, N.IRE) is an artist working with analogue and digital media in installations and sculptures, on her own and as part of collaborative duo Clawson & Ward, with artist Nicole Ward. She lives and works in Oslo.

Aydan Murtezaoğlu (b. Istanbul, Turkey) is a visual artist working mainly in photography and installation. She lives and works in Istanbul.

Ignas Krunglevičius (b. Kaunas, Lithuania) works with installations, videos, and sculpture. He lives and works in Oslo.

Kaare Ruud (b. Gausdal, Norway) mainly focuses on sculptural interventions and sculptural work in a range of different and non traditional materials. He lives and works in Oslo.

Maria Antelman (b. Athens, Greece) is a visual artist working with 35mm photography, sound, sculpture and installation. She lives and works in New York and in Athens.

Marina Weffort (b. São Paulo, Brazil) is an artist who lives and works in São Paulo. Her mostly sculptural practice often deals with concepts of tension, weight, lightness, and the passage of time.

Tris Vonna-Michell (b. Southend-on-Sea, UK) works in various media and is based in Oslo and Stockholm. He is currently a professor of contemporary art at the Art Academy, KHiO, Oslo.

MELK is excited to present *Dizzy Spell*, a group show curated by Thora Dolven Balke with works from Anna Clawson, Aydan Murtezaoğlu, Ignas Krunglevičius, Kaare Ruud, Maria Antelman, Marina Weffort and Tris Vonna-Michell.

Dizzy Spell is a group exhibition inspired by a state of nausea, imbalance and re-calibration due to a sudden diagnosis of Benign Paroxysmal Positional Vertigo (BPPV). This occurrence and unsettling feeling made me think about the metaphorical, political and cultural power of vertigo and dissonance. The show gathers works that somehow manifest this to me, and are made by a group of artists I greatly admire. Presenting a range of media from photography, 16mm film and video through fragile threads of textile and cobwebs, sound vibrating in metal to the voice and storytelling, *Dizzy Spell* tries to embody the physical, singular experience of being out of kilter and in a process of re-orientation. Through the exhibition runs a vertiginous pull from delicate nerve-endings and trapped introspection into the larger world and its dizzying reflection.

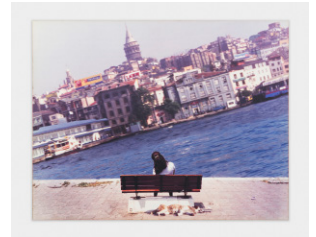
text by Thora Dolven Balke

Maria Antelman
I / Eye, 2018
 Video loop on monitor
 Price on request



Aydan Murtezaoğlu
 Untitled, 1999
 Colour print on aluminium
 120 x 94 cm

On loan from AK Dolven collection



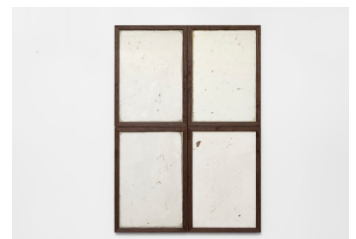
Ignas Krunglevičius
 POSSESSOR, 2022
 Steel, sound transducer
 74 x 148 x 156 cm
 Price on request



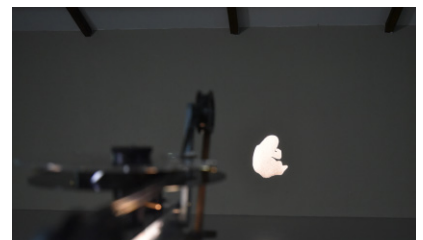
Marina Weffort
 Untitled (*Tecido series*), 2020
 Fabric and pins
 67 x 100 cm
 Price on request



Kaare Ruud
 Even when I'm gone it will happen again and again (web of disorder, loss, lust, foggy memories), 2023
 Windows from artists home
 62 x 88 cm
 Price on request



Anna Clawson
 quiet commuters, 1945/2022
 00:54 loop
 16mm projector with looper
 Price on request



Tris Vonna-Michell
 Registers, 2017
 4K video with scans and digital photographs
 Price on request

