

Ingrid Eggen

Presented by MELK

MELK is proud to present Norwegian artist Ingrid Eggen at Oslo Negativ.

The presentation is a preview of Ingrid Eggen's work aligning with her second solo exhibition at MELK, which opens on October 15.

For available works contact post@melkgalleri.no

To get a reminder of our opening with Ingrid Eggen subscribe to [MELK's newsletter](#)

MELK Oslo

Hallings gate 5

0170 Oslo

www.melkgalleri.no



@melkoslo



Virux #1
2018
100 x 120 cm
Inkjet print
Artist's proof



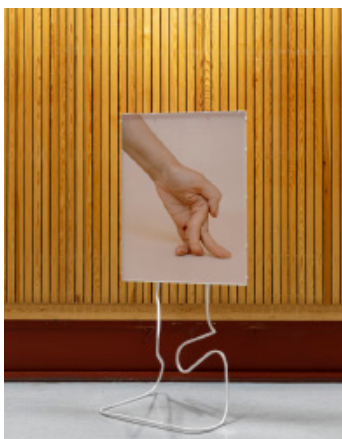
Virux #2
2018
100 x 120 cm
Inkjet print
Artist's proof



Grippel #1
2021
125 x 155 cm
Analog C-print
Edition of 3 + 2 AP



Handl #5
2020
125 x 155 cm
Analog C-print
Edition of 3 + 2 AP



Virux #3
2018
60 x 180 cm
Inkjet-print, steel construction
Edition of 1 + 1AP

Ingrid Eggen (b. 1979, NO) explores non-verbal communication and symbolism, often by breaking down and distorting body language. She is especially interested in our bodies involuntary actions, the ones we deem irrational. In reflexes and instincts and in the unspoken messages they convey. With the help of performative methods, she looks into movements and actions where the body's natural anatomy, non-verbal language and use of gestures and symbols are displaced, dissolved and twisted.

Recent solo exhibitions include Fotografihuset at Sukkerbiten (2020), Noplace (2020), Sandefjord Art Center (2020), gallery Knipsu, Bergen (2018) and MELK, Oslo (2018). Eggen's work has recently been acquired by the National Museum in Norway, Møllersamlingen and KORØ.