

Epitaph

Marianne Bjørnmyr

11.03 – 03.04.2022

MELK is excited to present Marianne Bjørnmyr's first solo show at the gallery titled Epitaph.

Marianne Bjørnmyr's work is concerned with photography, authenticity and documentation, dwelling upon visibility and invisibility, science and phenomena. The work Epitaph is an exploration of lost artefacts and cultural deconstruction. Presenting photographs and objects where epochs, geographies, cultures and materials collide, dissolving into a conflation of the past and the present. Through the work, an array of fragments from artefacts are brought together, and re-assembled: from ritual and religious objects and monuments, to everyday cultural heritage.

The objects have been cast in new forms, based on a historical vestige. The original artefacts are long gone; looted, destroyed or lost. The objects, cast in gypsum from silicone casts assembled from 3D rendered models, are not reconstructed as exact copies but as an imagined visualisation of something that was never visually documented. The photographs and cast objects share references to each other as replicas in the way they copy and multiply.

The artefacts originate from different geographies and with a timespan of over 2000 years. Presented together, the objects generate new histories, connections and readings of the cultures they represent – as a poetic cartography, disregarding precise classification.

Marianne Bjørnmyr (b. 1986, Bodø) lives and works in Bodø. Bjørnmyr completed her MA in Photography from University of the Arts London in 2016. Solo exhibitions include Buskerud kunstsenter, Drammen (2021), Stormen kunst/Dáddja, Bodø (2021), Nordnorsk kunstsenter, Svolvær (2020) and Reykjavik Museum of Photography (2016). Her work has also been shown at Peckham24, London (2019), Unseen Photofestival, Amsterdam (2019), Kunstquartier Bethanien, Berlin (2016) amongst others. Her work is held in public collections like The North Norwegian Art Museum and The Arctic University of Norway (KORO). In collaboration with Dan Mariner, Marianne runs the artist-driven space NOUA in Bodø.

The exhibition is generously supported by Fond for Lyd og Bilde and Regionale prosjektmidler.

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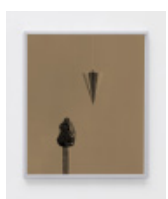
List of works



Between a Rock and a Hard Place VII, 2019
35 x 27 cm
Silver gelatin print
Coloured Perspex glass
Edition 1/3 + 2AP
6200 NOK



Between a Rock and a Hard Place IIX, 2019
35 x 27 cm
Silver gelatin print
Coloured Perspex glass
Edition 1/3 + 2AP
6200 NOK



Between a Rock and a Hard Place IX, 2019
35 x 27 cm
Silver gelatin print
Coloured Perspex glass
Edition 1/3 + 2AP
6200 NOK



Between a Rock and a Hard Place III, 2019
60 x 50 cm
Silver gelatin print
Edition 1/3 + 2AP
14.000 NOK



Between a Rock and a Hard Place IV, 2019
60 x 50 cm
Silver gelatin print
Edition 2/3 + 2AP
14.000 NOK



Untitled (Persepolis) I, 2021
120 x 95 cm
Archival pigment print
Edition of 1/3 + 2 AP
32.000 NOK



Untitled (Persepolis) II, 2021
120 x 95 cm
Archival pigment print
Edition of 1/3 + 2 AP
32.000 NOK



Untitled (Dharmarajika Stupa), 2021
L28 x W10 x H17 cm
Gypsum cast with grey pigments
Edition 1/1 + 1AP
11.000 NOK



Untitled (Persepolis) III, 2021
120 x 95 cm
Archival pigment print
Edition of 1/3 + 2 AP
32.000 NOK



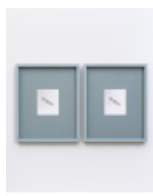
Untitled (Agdam), 2021
120 x 95 cm
Archival pigment print
Edition of 1/3 + 2 AP
32.000 NOK



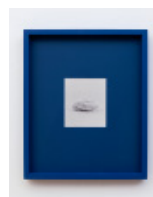
Untitled (Dharmarajika), 2021
120 x 95 cm
Archival pigment print
Edition 1/3 + 2 AP
32.000 NOK



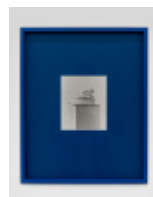
Untitled (Olmec), 2021
36 x 28 cm
Silver gelatin print
Edition 1/3 + 2AP
5800 NOK



Untitled (Sumer), 2021
(2 x) 36 x 28 cm
Silver gelatin print
Edition 1/3 + 2AP
5800 NOK / 11.000 NOK together



Untitled (Hatshepsut), 2021
36 x 28 cm
Silver gelatin print
Edition 1/3 + 2AP
5800 NOK



Untitled (Aztec), 2022
50 x 40 cm
Silver gelatin print
Edition 1/3 + 2AP
7200 NOK



Untitled (National Museum of Afghanistan), 2022
L17 x W15 x H22 cm
Gypsum cast with grey pigments
Edition 1/1 + 1AP
11.000 NOK

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List of works



1. Epitaph / Untitled (Persepolis) (2021)

120 x 95 cm

Giclée print

Black frame, waxed maple

AR 70% UV glass

Edition of 3 + 1 AP (3 available)

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2. Epitaph / Untitled (Persepolis) (2021)

120 x 95 cm
Giclée print
Black frame, waxed maple
AR 70% UV glass
Edition of 3 + 1 AP (3 available)

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3. Epitaph / Untitled (Persepolis) (2021)

120 x 95 cm
Giclée print
Black frame, waxed maple
AR 70% UV glass
Edition of 3 + 1 AP (3 available)

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4. Epitaph / Untitled (Persepolis) (2021)

120 x 95 cm

Giclée print

Black frame, waxed maple

AR 70% UV glass

Edition of 3 + 1 AP (3 available)

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5. Epitaph / Untitled (Agdam) (2021)

120 x 95 cm

Giclée print

Black frame, waxed maple

AR 70% UV glass

Edition of 3 + 1 AP (3 available)

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6. Epitaph / Untitled (Dharmarajika) (2021)

120 x 95 cm

Giclée print

Black frame, waxed maple

AR 70% UV glass

Edition of 3 + 1 AP (3 available)

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7. Epitaph / Untitled (Olmec) (2021)

36 x 28 cm
Silver gelatin photography
Green hand sprayed frame with
matching window mount
AR 70% UV glass
Edition of 3 + 1 AP (3 available)

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8. Epitaph / Entitled (Sumer) (2021)

(2x) 36 x 28 cm
Silver gelatin photography
Green hand sprayed frame with
matching window mount
AR 70% UV glass
Edition of 3 + 1 AP (3 available)

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9. Epitaph / Untitled (Hatsheput) (2021)

36 x 28 cm
Silver gelatin photography
Blue hand sprayed frame with
matching window mount
AR 70% UV glass
Edition of 3 + 1 AP (3 available)

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10. Epitaph / Untitled (Work in progress) (2021)

50 x 40 cm

Silver gelatin photography

Green sprayed frame with blue window mount

AR 70% UV glass

Edition of 3 + 1 AP (3 available)

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11. Epitaph / Untitled (Work in progress) (2021)

50 x 40 cm

Silver gelatin photography

Blue sprayed frame with blue window mount

AR 70% UV glass

Edition of 3 + 1 AP (3 available)

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12. Epitaph / Untitled (Muisca) (2021)

50 x 40 cm

Giclée print

Black frame

AR 70% UV glass

Edition of 3 + 1 AP (3 available)

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13. Epitaph / Untitled (Zimbabwe) (2021)

50 x 40 cm

Giclée print

Black frame

AR 70% UV glass

Edition of 3 + 1 AP (2 available)

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**Between a Rock and a Hard Place VII,
2019**

35 x 27 cm
Silver gelatin print
Coloured Perspex glass
Edition 1/3 + 2AP

**Between a Rock and a Hard Place IIX,
2019**

35 x 27 cm
Silver gelatin print
Coloured Perspex glass
Edition 1/3 + 2AP

**Between a Rock and a Hard Place IX,
2019**

35 x 27 cm
Silver gelatin print
Coloured Perspex glass
Edition 1/3 + 2AP

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Epitaph / Untitled (Sami) (2021)

250 x 90 cm / Hight stand : 95 cm
Jacquard weave
K.E.

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Untitled (Dharmarajika Stupa), 2021

L28 x W10 x H17 cm
Gypsum cast with grey pigments
Edition 1/1 + 1AP

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Untitled (National Museum of Afghanistan), 2022

L17 x W15 x H22 cm
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Edition 1/1 + 1AP