

# Jesse Darling

Born in 1981, Oxford, UK  
Lives and works in Berlin,  
Germany

## EDUCATION

- 2014 MFA Slade School of Fine Art, University College London  
2010 BA Central St. Martins College of Art and Design

## SOLO EXHIBITIONS

- 2022 Miserere, St James's Piccadilly, London, UK  
Enclosures, Camden Art Centre, London, UK  
No Medals No Ribbons, Modern Art Oxford, Oxford, UK  
2021 Beth Collar & Jesse Darling, Doppel, A plus A Gallery, Venice, IT  
2020 Gravity Road, Kunstverein Freiburg, Freiburg, DE  
Kunstpreis der Böttcherstraße Prize, Bremen, DE  
2019 Selva Oscura, Galerie Sultana, Paris, FR  
Crevé, La Friche Belle de Mai, Marseille, FR  
2018 The Ballad of Saint Jerome, ART NOW, Tate Britain, London, UK  
Support Level, Chapter Gallery, New York, US  
2017 Armes Blanches, Galerie Sultana, Paris, FR  
2016 ATROPHILIA (w Phoebe Collings James), Company, New York, US  
The Great Near, Arcadia Missa, London, UK  
2015 Spirit Level, (w Takeshi Shiomitsu), AND/OR, London, UK  
2014 Same, Same, CAC 41N/41E, (w Takeshi Shiomitsu), Batumi, GE  
Not Long Now, Lima Zulu, London, UK  
2012 Stockholm Syndrome and Other System Failures, Arcadia Missa,  
London, UK  
2009 Hypotopia?Population: You, AiRBase, quartier21, Vienna, AT

## GROUP EXHIBITIONS

- 2023 Exposed, Palais de Tokyo, Paris, FR  
Trickster Figures: Sculpture and the Body, MK Gallery, Milton  
Keynes, UK  
Violins/Violence, Gathering, London, UK  
2022 Love's Work, Galerie Molitor, Berlin, DE  
Barbe à Papa, CAPC Bordeaux, Bordeaux, FR  
Trickster Figures: Sculpture and the Body, MK Gallery, Milton  
Keynes, UK  
Drawing in the Continuous Present, The Drawing Center, New

# Molitor

- York, US  
WALK!, Schirn Kunsthalle Frankfurt, Frankfurt, DE
- 2021  
Crip Time, Museum MMK für Moderne Kunst, Frankfurt, DE  
PUT A SOCK IN IT!, Sophie Tappeiner, Vienna, AT  
Tense Conditions, Staatsgalerie Stuttgart, Stuttgart, DE  
GTFO, Always Fresh, New York, US  
My Kid Could've Done That!, The Edge Art Centre, Bath, UK  
Revolting Spines and Shivering Chains, Galerie im Turm, Berlin, DE  
3.0, Chapter NY, New York, US  
Gravity, Blitz Valletta, MT  
House Share, Firstsite, Colchester, UK  
Soil.Sickness.Society, Rønnebæksholm, Næstved, DK  
Ora e lege, Broumov Monastery, Broumov, CZ  
Wild Frictions, CAC Cincinnati, Ohio, US  
Life Constantly Escapes, Kunstraum Niederoesterreich, Vienna, AT  
Training Fantasia, Typography Center for Contemporary Art, Moscow, RU
- 2020  
Haunted Haus, Swiss Institute, New York, US  
Notes on Entropy, Arcadia Missa, London, UK  
More, More, More, TANK Shanghai, Shanghai, CN  
Studio Berlin, Boros Foundation, Berghain, Berlin, DE  
When the Sick Rule the World, ALTE FABRIK, Rappersvil, CH  
The Same Room: Julie Becker in dialogue, Galerie Neu, Berlin, DE
- 2019  
Transcorporealities, Museum Ludwig, Cologne, DE  
May You Live In Interesting Times, Venice Biennale, Venice, IT  
Body Splits, SALTS, Basel, CH  
Running Room, Horse and Pony, Berlin, DE
- 2018  
À Cris Ouverts, Les Ateliers de Rennes Biennale d'Art Contemporain, Rennes, FR  
Give Up the Ghost, Baltic Triennial 13, Tallinn Art Hall, EST  
Post-Institutional Stress Disorder, Kunsthall Aarhus, DK  
Cellular World, GoMA @ Glasgow International, Glasgow, UK  
more of an avalanche, Wysing Art Centre, UK
- 2017  
Beacons: Pharos, Caustic Coastal, Salford, UK  
An unpredictable expression of human potential, Beirut Art Center for Sharjah Biennale, Beirut, LB  
Occasional Geometries, Longside Gallery/ Yorkshire Sculpture Park, UK  
Command-Alternative-Escape @ Venice Biennale, Arsenale, Venice, IT
- 2016  
No Ordinary Love/ Pas d'Amours Ordinaires, Sultana, Paris, FR  
Ways of Living, David Roberts Art Foundation, London, UK  
Bread and Roses, Museum of Modern Art, Warsaw, PL
- 2015  
You think the only people who are people, are the people who look like you, Two Queens, Leicester, UK  
They/Them, Drei, Cologne, DE  
The Fifth Artist, Wysing Arts Centre, Cambridge, UK
- 2014  
EXTINCT.LY Marathon, Serpentine Gallery/Online, London, UK  
Late Capitalism, it's like, almost over, The Luminary Arts Center, St. Louis, US  
Private Settings, Museum of Modern Art Warsaw, Warsaw, PL

# *Molitor*

- It's been four years since 2010, Preteen Gallery, Arcadia Missa, London, UK  
Snow Crash, Banner Repeater, London, UK  
The Angry Show, 55 Sydenham Road, Sydney, AU  
2013 Different Domain, The Royal Standard, Liverpool, UK  
Dry Wipe, sleepingupright.com/Nottingham Contemporary, Nottingham, UK/ONLINE  
2012 Business Innovations for Ubiquitous Authorship, Higher Pictures, New York, US  
A Shot to The Arse, Michaelis Gallery, Cape Town, ZA  
2011 Artisit, Basic Space, Dublin, IE  
Ghetto Biennale, Grand Rue, Port-au-Prince, HT

## PUBLIC COLLECTIONS

United Kingdom

Tate, London

Arts Council, London

UK Government Art Collection, London

Glasgow Museums, Glasgow

France

Lafayette Anticipations, Paris

FRAC des Pays de la Loire

CNAP

China

X Museum, Beijing

Lebanon

Aishti Foundation, Beirut