

# Margaret Honda

Born in 1961

Lives and works in Los Angeles,  
CA

## EDUCATION

- 1991 MA, Winterthur Program in Early American Culture, University of Delaware, USA
- 1984 BA, in Art History, University of California, San Diego, CA

## SOLO EXHIBITIONS

- 2023 *Double Feature with Short Subject*, Art Institute of Chicago, Chicago, IL
- 2019 *Forum 82: Margaret Honda*, Carnegie Museum of Art, Pittsburgh, PA
- 2017 *Pause: Margaret Honda*, KW Institute for Contemporary Art, Berlin, Germany
- Film (Visitor Welcome Center)*, Visitor Welcome Center, Los Angeles, CA
- Film Posters*, Treize, Paris, France
- 2016 *An Answer to "Sculptures"*, Künstlerhaus Bremen, Germany
- 2015 *Margaret Honda: Sculptures*, Triangle France, Marseille, France
- 2014 *5th Footnote*, PØST, Los Angeles, CA
- 2012 *...With Observations on their Habits*, Commonwealth & Council, Los Angeles, CA
- 2004 *Transfer Pictures*, The Drawing Center, New York, NY
- 2002 *Shoshana Wayne Gallery*, Santa Monica, CA (also 1998, 1997, 1993)
- 1994 *Recto Verso*, The Museum of Contemporary Art, Los Angeles, CA

## GROUP EXHIBITIONS

- 2021 *Zero Gravity - Gegenwart als Symptom*, Kunstverein Leipzig, Germany
- The Party*, Galerie der Stadt Schwaz, Schwaz, Austria
- Time Without End*, Fluentum, Berlin, Germany
- A Sculpture in Search of an Author*, Galerie Layr, Vienna, Austria
- The Youngest Day*, carlier | gebauer, Berlin, Germany
- Stasis*, June, Berlin, Germany
- Reprise*, Felix Gaudlitz, Vienna, Austria

# Molitor

- 2019 *Post Institutional Stress Disorder*, Kunsthall Aarhus, Denmark
- 2018 *Bounty*, Grice Bench, Los Angeles, CA
- 2017 *The Everywhere Studio*, The Institute of Contemporary Art, Miami, FL  
*Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA  
*la > x exhibition*, haubrok foundation, Berlin, Germany  
*Waiting for the Sun*, SpazioA, Pistoia, Italy  
*Wasser*, Fitzpatrick-Leland House/MAK Center, Los Angeles, CA
- 2016 *Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum of American Art, New York, NY  
*Made in L.A. 2016: a, the, though, only*, Hammer Museum, Los Angeles, CA  
*No. 6*, Freedman Fitzpatrick, Los Angeles, CA  
*Together/Alone*, Embassy, Los Angeles, CA
- 2015 *There is no alternative*, SPIKE, Berlin, Germany  
*Organic Situation*, Koenig & Clinton, New York, NY  
*Off the Grid*, En Em Art Space, Sacramento, CA  
*An Aesthetics of Slowness*, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2014 *Los Angeles Museum of Art in Made in L.A.*, Hammer Museum, Los Angeles, CA  
*SPLIT in May Invitational*, Care/of DOCVA and Via Farini, Milan, Italy  
*Enriching and Engaging: Selected Recent Acquisitions*, Long Beach Museum of Art, Long Beach, CA  
*On the Streets*, JavaArts, Phnom Penh, Cambodia
- 2013 *Demolition Woman*, Guggenheim Gallery, Chapman University, Orange, CA  
*Portas Abertas*, Fórum Eugénio de Almeida, Évora, Portugal  
*Gravity*, Long Beach City College Art Gallery, Long Beach, CA
- 2012 *Agency of Unrealized Projects*, Daadgalerie, Berlin, Germany  
*Life, Uninterrupted: Still Life*, Long Beach Museum of Art, Long Beach, CA  
*New Byzantium presents*, Commonwealth & Council, Los Angeles, CA  
*Summer of Jack: Jack Brogan, Part 3*, Katherine Cone Gallery, Los Angeles, CA  
*In Former Times*, Kamikaze at PØST, Los Angeles, CA  
*Artists' Tower of Protest*, Pacific Standard Time Performance and Public Art Festival, West Hollywood, CA
- 2011 *Agency of Unrealized Projects*, Kopfbau, Basel, Switzerland  
*Signs of Our Times*, Palach Galerija, Rijeka, Croatia  
*Resonance Open*, Resonance104.4fm and Raven Row, London, UK  
*Reformance II*, Picnic Sessions at Centro de Arte Dos de Mayo, Madrid, Spain
- 2010 *I have a light*, S1F Gallery, Los Angeles, CA  
*The Page*, Guggenheim Gallery, Chapman University, Orange, CA
- 2009 *You Gave Me Brave*, S1F Gallery, Los Angeles, CA  
*1999*, China Art Objects Gallery, Los Angeles, CA
- 2008 *Drawing the Line*, Museum of Contemporary Art, San Diego, CA  
*2008 California Biennial*, Orange County Museum of Art, Newport Beach, CA and Estacion Tijuana, Baja California  
*Please Stay Out, We're Open*, Redling Fine Art, Los Angeles, CA

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- 2007 *Art Since the 1960's: California Experiments*, Orange County Museum of Art, Newport Beach, CA  
*Exquisite Crisis & Encounters*, Asian/Pacific/American Institute at NYU, New York, NY
- 2006 *Consider this . . .*, LACMALab, Los Angeles County Museum of Art, Los Angeles, CA
- 2004 *Drawing: Seven Curatorial Responses*, Nash Gallery, University of Minnesota, Minneapolis, MN  
*Stuff from L.A. and Other Places*, Kunsthalle Wien, Vienna, Austria  
*Backyard Invitational*, Lazy J, Los Angeles, CA
- 2003 *Nocturnal Projections*, Galerie Christine Koenig, Vienna, Austria
- 2002 *COLA 2002*, Japanese American National Museum, Los Angeles, CA
- 2001 *fracture/taboo*, at the Brewery project, Los Angeles, CA and Storage, Santa Monica, CA
- 2000 *Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA  
*Shifting Perceptions*, Pacific Asia Museum and Pasadena Historical Museum, Pasadena, CA
- 1999 *Weird Science: A Conflation of Art and Science*, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 *Oud en Nieuw*, Museum voor Moderne Kunst Arnhem - MMKA, Arnhem, The Netherlands
- 1997 *A Lasting Legacy: Selections from the Lannan Foundation Gift*, The Museum of Contemporary Art, Los Angeles, CA
- 1996 *Just Past: The Contemporary in the Permanent Collection, 1975-1996*, The Museum of Contemporary Art, Los Angeles, CA  
*The Magic Show*, The Movie and Magic Hall of Fame, Las Vegas NV  
*Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA
- 1994 *LUX (LUX'D)*, Center of Contemporary Art, Miami, FL  
*The Art of Seduction*, The Center Gallery at Miami Dade Community College, Miami, FL  
*Identity: the Logic of Appearance*, Galerie Krinzinger, Vienna, Austria  
*Bad Girls West*, UCLA Wight Art Gallery, Los Angeles, CA
- 1993 *Biennial*, Newport Harbor Art Museum, Newport Beach, CA  
*Spatial Considerations*, Dinnerware Gallery, Tucson, AZ
- 1992 *From the Studio: Recent Painting and Sculpture by 20 California Artists*, The Oakland Museum, Oakland, CA  
*Relocations and Revisions: The Japanese-American Internment Reconsidered*, Long Beach Museum of Art, Long Beach, CA
- 1988 *Abstract Expressions*, Lannan Museum, Lake Worth, FL  
*Scale (small)*, Rosa Esman Gallery, New York, NY
- 1987 *Newcomers*, Municipal Art Gallery, Los Angeles, CA  
*Sculpture Arenas*, Mandeville Gallery, UCSD, La Jolla, CA