

Penny Goring

Born in 1962

Lives and works in London, UK

EDUCATION

- 1994 BA in Fine Art (Painting) from Kingston University, London
1980–81 Fashion writing at London College of Fashion

SOLO EXHIBITIONS

- 2022 Penny World, ICA, London, UK
2021 Princess Star Star and the Constant Mourners, Kapp Kapp, Philadelphia, US
No Escape from Blood Castle, Arcadia Missa, London, UK
Those Who Live Without Torment, Galleria Federico Vavassori, Milan, IT
2020 Escape from Blood Castle, Campoli Presti, Paris, FR
2019 Safe Words, with Cristine Brache, Elene Abashidze Project Space, Tbilisi, GE
2016 Damaged Gods, Arcadia Missa, London, UK

GROUP EXHIBITIONS

- 2020 Alles Notwendige, works from the Braunsfelder Family Collection, Cologne, DE
Hello? God Is The Space Between Us, Anonymous Gallery, New York, US
2019 Paint, Also Known as Blood, Museum of Modern Art, Warsaw, PL
I, I, I, I, I, I, I, I, Kathy Acker, ICA, London, UK
2018 Here Here – Dax Ich Und Alles Andere, Braunsfelder, Cologne, DE
After Curfew, Freedman Fitzpatrick, Los Angeles, US
Breaking Shells, Koppel Project, London, UK
Virginia Woolf, Tate St Ives, St Ives, UK
2017 Prelude, Contemporary Art Centre, Vilnius, LT
(Enter – Greek chorus into the echo chamber), David Roberts Art Foundation, London, UK
2016 Works Off Paper, SALTS, Basel, CH
2015 DELETIA – self portrait w no self, First Look: New Art Online, Poetry as Practice, Cur. Harry Burke, New Museum/Rhizome, US
S, Arcadia Missa, London, UK
Re-Materialising Feminism, ICA, London, UK

Monitor

- SELECTED EVENTS/PROJECTS/PUBLICATIONS
- 2022 Canal Extravaganza, poetry reading, The Horse Hospital, London, UK
- 2021 SUICIDE NOTES, Canal Issue 3
- 2020 Remote Listening #1: Our Fuming Lips Make A New Mirage, Shell-Like (online)
- 2019 Screening of Monitor, 2014-15, Portikus, Frankfurt, DE
Emotive Title, poetry reading, Montez Press Radio, New York, US
- 2018 Pfeil Magazin launch, poetry reading, KW Institute for Contemporary Art, Berlin, DE
STAINS, Pfeil Magazine 10
Tower Block 55, SHELL LIKE, LUX moving image, London, UK
Eastside Projects, Birmingham, UK2020
- 2017 NOTES FOR DAMAGED GODS, Interjection Calendar 003, Montez Press
Auto Italia South East launch, London UK
#pisswave – ongoing collaborative project with hela trol pis
Nettle Boy, Publishing House, online
Leste Magazine Issue 3
- 2016 Video Installation and reading, South London Gallery, London, UK
hatefuck the reader, 5everdankly publications
Project 1049, Gstaad, CH
HTSF 7, Arcadia Missa, London, UK
B.A.D. #1, Audio Poetry Mixtape, Publishing House, online
EVERYTHING I WROTE IN MY SKETCHBOOK MARCH 2016, New Delta Review, online
Poetry reading, GATHERING PLACE, AND/OR, London, UK
Co-editor, MACRO – An Anthology of Image Macros, Boost House
- 2015 HTSF 6, Arcadia Missa, London, UK
Poetry reading, Re-Materialising Feminism Book Launch, Penarth Centre, London, UK
Poetry reading, Looks Live, ICA, London, UK
We are all destined for disgusting – Lola Rose meets Penny Goring, Polyester Magazine, online
NTGNE, Serpentine Pavilion, London, UK
- 2014 LOVE TESTER DELUXE, Peanut Gallery Press, online
- 2013 Ununtruisms, Nauseated Drive, online
HIJACKED INTERVIEW – ME AND HELA TROL BUZY + THE GHOST OF CALEB HILDENBRANDT, online

PUBLIC COLLECTIONS

France
FRAC des Pays de la Loir

USA
Art Institute of Chicago