

# Margaret Honda

Born in 1961  
Lives and works in Los Angeles,  
CA

## EDUCATION

- 1991 MA, Winterhur Program in Early American Culture, University of Delaware, USA  
1984 BA, in Art History, University of California, San Diego, CA

## SOLO EXHIBITIONS

- 2024 *Sculptures, Drawings*, Galerie Molitor, Berlin, Germany  
2023 *Double Feature with Short Subject*, Art Institute of Chicago, Chicago, IL  
2019 *Forum 82: Margaret Honda*, Carnegie Museum of Art, Pittsburgh, PA  
2017 *Pause: Margaret Honda*, KW Institute for Contemporary Art, Berlin, Germany  
*Film (Visitor Welcome Center)*, Visitor Welcome Center, Los Angeles, CA  
*Film Posters*, Treize, Paris, France  
2016 *An Answer to "Sculptures"*, Künstlerhaus Bremen, Germany  
2015 *Margaret Honda: Sculptures*, Triangle France, Marseille, France  
2014 *5th Footnote*, PØST, Los Angeles, CA  
2012 *...With Observations on their Habits*, Commonwealth & Council, Los Angeles, CA  
2004 *Transfer Pictures*, The Drawing Center, New York, NY  
2002 Shoshana Wayne Gallery, Santa Monica, CA (also 1998, 1997, 1993)  
1994 *Recto Verso*, The Museum of Contemporary Art, Los Angeles, CA

## GROUP EXHIBITIONS

- 2024 *Through, Across, From Point to Point; Completely*, Austrian Cultural Forum, New York, NY  
*Presque partout*, Frac Lorraine, Metz, France  
2023 *Living Spaces*, Galerie Molitor, Berlin, Germany  
2021 *Zero Gravity - Gegenwart als Symptom*, Kunstverein Leipzig, Germany

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- The Party*, Galerie der Stadt Schwaz, Schwaz, Austria  
*Time Without End*, Fluentum, Berlin, Germany  
*A Sculpture in Search of an Author*, Galerie Layr, Vienna, Austria  
*The Youngest Day*, carlier | gebauer, Berlin, Germany  
*Stasis*, June, Berlin, Germany  
*Reprise*, Felix Gaudlitz, Vienna, Austria
- 2019 *Post Institutional Stress Disorder*, Kunsthall Aarhus, Denmark
- 2018 *Bounty*, Grice Bench, Los Angeles, CA
- 2017 *The Everywhere Studio*, The Institute of Contemporary Art, Miami, FL  
*Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA  
*la > x exhibition*, haubrok foundation, Berlin, Germany  
*Waiting for the Sun*, SpazioA, Pistoia, Italy  
*Wasser*, Fitzpatrick-Leland House/MAK Center, Los Angeles, CA
- 2016 *Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum of American Art, New York, NY  
*Made in L.A. 2016: a, the, though, only*, Hammer Museum, Los Angeles, CA  
*No. 6*, Freedman Fitzpatrick, Los Angeles, CA  
*Together/Alone*, Embassy, Los Angeles, CA
- 2015 *There is no alternative*, SPIKE, Berlin, Germany  
*Organic Situation*, Koenig & Clinton, New York, NY  
*Off the Grid*, En Em Art Space, Sacramento, CA  
*An Aesthetics of Slowness*, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2014 *Los Angeles Museum of Art in Made in L.A.*, Hammer Museum, Los Angeles, CA  
*SPLIT in May Invitational*, Care/of DOCVA and Via Farini, Milan, Italy  
*Enriching and Engaging: Selected Recent Acquisitions*, Long Beach Museum of Art, Long Beach, CA  
*On the Streets*, JavaArts, Phnom Penh, Cambodia
- 2013 *Demolition Woman*, Guggenheim Gallery, Chapman University, Orange, CA  
*Portas Abertas*, Fórum Eugénio de Almeida, Évora, Portugal  
*Gravity*, Long Beach City College Art Gallery, Long Beach, CA
- 2012 *Agency of Unrealized Projects*, Daadgalerie, Berlin, Germany  
*Life, Uninterrupted: Still Life*, Long Beach Museum of Art, Long Beach, CA  
*New Byzantium presents*, Commonwealth & Council, Los Angeles, CA  
*Summer of Jack: Jack Brogan, Part 3*, Katherine Cone Gallery, Los Angeles, CA  
*In Former Times*, Kamikaze at PØST, Los Angeles, CA  
*Artists' Tower of Protest*, Pacific Standard Time Performance and Public Art Festival, West Hollywood, CA
- 2011 *Agency of Unrealized Projects*, Kopfbau, Basel, Switzerland  
*Signs of Our Times*, Palach Galerija, Rijeka, Croatia  
*Resonance Open*, Resonance104.4fm and Raven Row, London, UK  
*Reformance II*, Picnic Sessions at Centro de Arte Dos de Mayo, Madrid, Spain
- 2010 *I have a light*, S1F Gallery, Los Angeles, CA  
*The Page*, Guggenheim Gallery, Chapman University, Orange, CA

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- 2009 *You Gave Me Brave*, S1F Gallery, Los Angeles, CA  
*1999*, China Art Objects Gallery, Los Angeles, CA
- 2008 *Drawing the Line*, Museum of Contemporary Art, San Diego, CA  
*2008 California Biennial*, Orange County Museum of Art,  
Newport Beach, CA and Estacion Tijuana, Baja California  
*Please Stay Out, We're Open*, Redling Fine Art, Los Angeles, CA
- 2007 *Art Since the 1960's: California Experiments*, Orange County  
Museum of Art, Newport Beach, CA  
*Exquisite Crisis & Encounters*, Asian/Pacific/American Institute  
at NYU, New York, NY
- 2006 *Consider this . . .*, LACMALab, Los Angeles County Museum of  
Art, Los Angeles, CA
- 2004 *Drawing: Seven Curatorial Responses*, Nash Gallery, University  
of Minnesota, Minneapolis, MN  
*Stuff from L.A. and Other Places*, Kunsthalle Wien, Vienna,  
Austria  
*Backyard Invitational*, Lazy J, Los Angeles, CA
- 2003 *Nocturnal Projections*, Galerie Christine Koenig, Vienna, Austria
- 2002 *COLA 2002*, Japanese American National Museum, Los Angeles,  
CA
- 2001 *fracture/taboo*, at the Brewery project, Los Angeles, CA and  
Storage, Santa Monica, CA
- 2000 *Made in California 1900-2000*, Los Angeles County Museum of  
Art, Los Angeles, CA  
*Shifting Perceptions*, Pacific Asia Museum and Pasadena  
Historical Museum, Pasadena, CA
- 1999 *Weird Science: A Conflation of Art and Science*, Cranbrook Art  
Museum, Bloomfield Hills, MI
- 1998 *Oud en Nieuw*, Museum voor Moderne Kunst Arnhem - MMKA,  
Arnhem, The Netherlands
- 1997 *A Lasting Legacy: Selections from the Lannan Foundation Gift*,  
The Museum of Contemporary Art, Los Angeles, CA
- 1996 *Just Past: The Contemporary in the Permanent Collection,  
1975-1996*, The Museum of Contemporary Art, Los Angeles, CA  
*The Magic Show*, The Movie and Magic Hall of Fame, Las Vegas  
NV  
*Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA
- 1994 *LUX (LUX'D)*, Center of Contemporary Art, Miami, FL  
*The Art of Seduction*, The Center Gallery at Miami Dade  
Community College, Miami, FL  
*Identity: the Logic of Appearance*, Galerie Krinzinger, Vienna,  
Austria  
*Bad Girls West*, UCLA Wight Art Gallery, Los Angeles, CA
- 1993 *Biennial*, Newport Harbor Art Museum, Newport Beach, CA  
*Spatial Considerations*, Dinnerware Gallery, Tucson, AZ
- 1992 *From the Studio: Recent Painting and Sculpture by 20 California  
Artists*, The Oakland Museum, Oakland, CA  
*Relocations and Revisions: The Japanese-American Internment  
Reconsidered*, Long Beach Museum of Art, Long Beach, CA
- 1988 *Abstract Expressions*, Lannan Museum, Lake Worth, FL  
*Scale (small)*, Rosa Esman Gallery, New York, NY
- 1987 *Newcomers*, Municipal Art Gallery, Los Angeles, CA  
*Sculpture Arenas*, Mandeville Gallery, UCSD, La Jolla, CA

# Molitor

## ONE-PERSON FILM SCREENINGS

- 2020 Centre Pompidou, Paris, France  
2019 Harvard Film Archive, Cambridge, MA  
2017 *Pause: Margaret Honda*, KW Institute for Contemporary Art, Berlin, Germany  
2015 *Margaret Honda: Color Correction*, REDCAT, Los Angeles, CA

## GROUP FILM SCREENINGS

- 2024 S(8) XV - Mostra de Cinema Periférico, A Coruña, Spain  
2023 Svenska Filminstitutet, Stockholm, Sweden  
2022 *Imageless Films, Part 11*, Anthology Film Archives, New York, NY  
*Latent Image: Three Films on Space, Time, and Change*, Academy Museum, Los Angeles, CA  
2020 *Journée d'études : Histoires de la couleur à l'écran, 6ème Toute la mémoire du monde*, La Cinémathèque française, Paris, France  
Forum Expanded, 70th International Film Festival, Berlin, Germany  
2018 *Forum Expanded*, 68th International Film Festival, Berlin, Germany  
*Three States of Cinema: Still Life, Landscape and Portrait*, National Portrait Gallery, London, UK  
2017 *Film in the Present Tense*, LaborBerlin and University of the Arts, Berlin, Germany  
Iowa City International Documentary Film Festival, Iowa City, IA  
*Dreamlands: Immersive Cinema and Art, 1905-2016*, The Whitney Museum of American Art, New York, NY  
2016 Cinema Project and Northwest Film Center, Portland, OR  
Light Field, San Francisco, CA  
*Made in L.A. 2016: a, the, though, only*, Billy Wilder Theater, Hammer Museum, Los Angeles, CA  
*Selections*, Courtisane festival 2016, Ghent, Belgium  
*First Look 2016*, Museum of the Moving Image, Astoria, NY  
2014 *Experimenta*, 58th BFI London Film Festival, London, UK  
*Wavelengths*, 39th Toronto International Film Festival, Toronto, Canada  
*Forum Expanded*, 64th International Film Festival, Berlin, Germany

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Hinrichsen, Jens. "Ein Stück Hollywood in Berlin," *Der Tagesspiegel*, <https://www.tagesspiegel.de/kultur/filmkultur-in-dahlem-ein-stueck-hollywood-in-berlin/27713378.html>, October 18, 2021.  
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- 2019  
Huldich, Henriette. "Best of 2019." *Artforum*, December 2019, 190.  
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2016

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Gamblin, Noriko. *Relocations and Revisions: The Japanese American Internment Reconsidered*. Long Beach, CA: Long Beach Museum of Art, 1992.
- 1987 Clearwater, Bonnie. *Abstract Expressions*. Lake Worth, FL: The Lannan Museum, 1987.  
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