

Lisa Jo

Born 1983, Los Angeles
Lives and works in Berlin, DE

EDUCATION

2001 - 2005 Bachelor of Fine Arts, New York University, US

SOLO / TWO PERSON EXHIBITIONS

2024 Trouble Every Day, Galerie Molitor, Berlin, DE (forthcoming)
2023 Heritage and Debt, David Lewis Gallery, NYC, US
2022 Send Me No Flowers, David Lewis Gallery, NYC, US
2021 erp, Efremedis, Berlin, DE
2020 A cover up, with Laurent Dupont, Braunsfelder Cologne, DE
2019 White Noise Machina, Jutta Zimmermann and Lisa Jo,
Klosterstraße 44, Berlin, DE
Marriage Story, Plymouth Rock, Zurich, CH
2018 The Red, 45b, Paris, FR
2014 Pregnant Cake Delivery, Kerstin Brätsch and Lisa Jo, Dingum,
Berlin, DE
2012 Cafe Nihilism, Green Tea Gallery Worldwide, Presented by United
Brothers Inc, NYC, US
Commuter Duplex, Nikolas Gambaroff and Lisa Jo, The Suburban,
Oak Park, IL, US
2011 Divine Terra, Green Gallery East, Milwaukee, WI, US
New Bricks, Lisa Jo and Amy Yao, Green Gallery West, Milwaukee
WI, US

GROUP EXHIBITIONS

2023 Zurich Biennale, Kunsthalle Zurich, CH
2021 Maria Bernheim Gallery, Zurich, CH, and London, UK
The Downer, Berlin, DE
2020 relax, its all online, Lars Friedrich, Berlin, DE
2019 Dicke Luft, Galerie Bernhard, Zurich, CH
Green Tea Gallery Presents, Freedman Fitzpatrick Gallery, Paris,
FR
2018 Ebo Club, Shoot the Lobster, Los Angeles, US
The Annex, Annex at M+B, Los Angeles, US

Molitor

- 2016 Fielded Blackout, Commercial Street, Los Angeles, US
New Intimacies, XYZ, Tokyo, JP
- 2015 Exquisite Corpse, The Mistake Room, Los Angeles, US
G.I.F.T., DER TANK, Basel, CH
Green Tea Gallery @ Paramount Ranch 2, Paramount Ranch Art Fair, Los Angeles, US
Residency and exhibition, Non-Objectif Sud, Tulette, FR
- 2014 Who Do You Love, Mathew Gallery, Berlin, DE
Lisa Jo, Tom Humphreys, Enrico Baj, Pentti Monkkonen, Balice Hertling Gallery, Paramount Ranch Art Fair, Los Angeles, US
Liquor Store, Paradise Garage, Venice, US
"Sorry, I cant talk, I'm at work", Lisa Jo and Amy Yao, Between Arrival and Departure, Dusseldorf, DE
- 2013 Homes and Gardens, Freedman Fitzpatrick Gallery, Los Angeles, US
Freak Out, Greene Naftali Gallery, NYC, US
Neoteny, 247365 Gallery NYC, US
- 2012 Emergency Cheesecake, performances curated by Jay Sanders, Whitney Museum of American Art, NYC, US
Synesthesia, M+B Gallery, Los Angeles, US
Blackbelt Mindmapping, Arakawa / Gambaroff / Jo, Pro Choice, Vienna, AT
Group Show, Balice Hertling Gallery, Paris, FR
Potlucks of Destruction Cafe, Swiss Institute, NYC, US
- 2011 Swap Meet, curated by Amy Yao and Wendy Yao, Joshua Tree, US
Looking Back / The 6th White Columns Annual - Selected by Ken Okiishi and Nick Mauss, White Columns, NYC, US
the derelict presentation of ANOTHER MASTERPIECE!!
introducing YYSL, Whore Moans, Eau de Toilet, Dancing at the Dump, YYSL Cougar, Birthday Suit for Baby Boo!, Mother-in-Law, etc..., performance at JF Storefront, NYC, US
- 2010 Is a rusted petticoat enough to bring it down to earth?, Jack Hanley Gallery, NYC, US
Us and them, Mike Rollins Fine Art, NYC, US
In the Hallway, 179 Canal Street, NYC, US
Ghost of Birthdays Past (Happy Birthday Baby Boo!, performance during Greater New York, P.S.1 / MOMA, NYC, US
Come to My Opening!, performance of Ghosts of Birthdays Past (special appearance by Baby Boo!), Jack Hanley Gallery, NYC, US
- 2008 Swap Meet, performance and installation with Debo Eilers, California Biennial, High Desert Test Sites, Joshua Tree, US
- 2007 Wu-Tang and Googleplex, Passerby Gallery, Gavin Brown Enterprises, NYC, US

PUBLICATIONS AND PRESS

- 2020 A cover up, Catalog for Braunsfelder, Cologn, DE
- 2017 Artist of the month / Artist du Mois, Numero Magazine, Paris, FR
- 2016 The Nothing Pitch, with Ilya Lipkin, John Miller, and Carissa Rodriguez, Badlands Unlimited
- 2013 The Politics of Friendship, STUDIOLO, Zurich, CH