

Dora Budor

Born 1984, Zagreb, Croatia
Lives and works in New York

EDUCATION

- 2012 - (/) MFA Visual Arts (New Genres), Columbia University School of The Arts, New York, US
- 2003 - 2008 MFA, School of Design (Visual Communications Department), University of Architecture, Zagreb, Croatia
- 2003 - 2005 Architecture Studies, University of Architecture, Zagreb, Croatia

SELECTED SOLO EXHIBITIONS

- 2025 Fidelity, Beau Travail, Stockholm, Sweden
- 2024 Classical Period, De Ateliers, Amsterdam, Netherlands
Again, Nottingham Contemporary, Great Britain
- 2023 OLD WORLD, Galerie Molitor, Berlin, Germany
- 2022 Incontinent, Gallery of Modern and Contemporary Art (GAMEC), Bergamo, Italy
Continent, Kunsthau Bregenz, Bregenz, Austria
- 2021 Autoreduction, Progetto, Lecce, Italy
- 2019 I am Gong, Kunsthalle Basel, Switzerland
- 2018 Benedick, or Else, 80WSE Gallery, NYU, New York, USA
- 2016 Ephemerol, Ramiken Crucible, New York, USA
- 2015 Spring, Swiss Institute, New York, USA
- 2015 The Architect's Plan, His Contagion and Sensitive Corridors, New Galerie, Paris, France

SELECTED GROUP EXHIBITIONS

- 2025 Myths of the new future, The Common Guild, Glasgow, UK
Énormément bizarre. Collection Jean Chatelus, Centre Pompidou, Paris, France
Silver Suits You. 25 Years Loving Art, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Durch-Zug. Zwischenhalt Sammlung, Kunst Museum Winterthur, Switzerland
Undercurrents, Galerie Molitor, Berlin, Germany
Everything Is So Alive!, Bergen Kunsthall, Bergen, Norway

Molitor

- 2024
- Formas Aparte, Galeria Gato, Lima, Peru
 - Collection Now. 4 Parkbänke mit 4 Papierkörben, Albertinum, Dresden, Germany
 - Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art, New York, USA
 - Hard Ground, curated by Jody Graf, PS1 MoMA, New York, USA
 - 8Ball, Lagune Ouest, Copenhagen, Denmark
 - 15th Gwangju Biennale: PANSORI a soundscape of the 21st century, Gwangju, Korea
 - Brissaud method, piece unique, Cologne, Germany
 - Phantom Ride, Sgomento Zurigo, Zurich, Switzerland
 - Amnesia, Conditions, Toronto, Canada
 - The Uncanny House, Casa di Goethe, Rome, Italy
 - The Right to The City: Public Space on Film, Miskhin Gallery, Baruch College, CUNY, New York, USA
- 2023
- Delay Today, curated by Eleanor Ivory Weber, Établissement d'en face, Brussels, Belgium
 - November, Take Ninagawa, Tokyo, Japan
 - Manual, Galerina, London, UK
 - 40 ans du Frac: Gunaikēion, Fondation Fiminco and FRAC Ile-de-France, Paris, France
 - Time frame, MUSEION / Museum of modern and contemporary art Bolzano, Bolzano, Italy
 - Fugacity, Linnahall, Tallinn, Estonia
 - Subjective & Confessed, Jacqueline, Athens, Greece
 - Planned City Cinema, Simian, Copenhagen, Denmark
 - Antefutur, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
 - Chase Manhattan, The Wig, Berlin, Germany
 - Unto Dust, Fitzpatrick Gallery, Paris, France
 - Figuration Program, Karma International, Zurich, Switzerland
- 2022
- Group show, Karma International, Zurich, Switzerland
 - Love's work, Galerie Molitor, Berlin, Germany
 - Air, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 - KINO, Fluentum Collection, Berlin, Germany
 - Insolvency, my friend, curated by Nicholas Tammens, Charim Galerie, Vienna, Austria
 - In Search of the Present, Espoo Museum of Modern Art, Espoo, Finland
 - 59th International Art Exhibition - La Biennale di Venezia: The Milk of Dreams, curated by Cecilia Alemani, Venice, Italy
 - Lifes, curated by Aram Moshayedi, Hammer Museum, Los Angeles, USA
 - Cosmos Emma Kunz: A visionary in dialogue with contemporary art, Tabakalera, Spain
- 2021
- Ti con zero, Palazzo delle Esposizioni, Rome, Italy
 - Nothing is Lost, Gallery of Modern and Contemporary Art (GAMEC), Bergamo, Italy
 - Tbilisi Biennale 2021: Oxygen, Tbilisi, Georgia
 - 58th October Salon | Belgrade Biennial 2021: The Dreamers, Belgrade, Serbia
 - Life to Itself, Centre International d'Art et du Paysage de Vassivière, France

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- Moment. Monument, Kunstmuseum Winterthur, Switzerland
Cosmos Emma Kunz: A visionary in dialogue with contemporary art, Aargauer Kunsthaus, Aarhau, Switzerland
Sun Rise | Sun Set, Schinkel Pavillon, Berlin, Germany
- 2020
Potential Worlds 2: Eco-Fictions, Migros Museum für Gegenwartskunst, Zurich, Switzerland
The Phantom Moves Through Space And Through Different Bodies, Kevin Space, Vienna, Austria
RIBOCA2 – The 2nd Riga International Biennial of Contemporary Art: and suddenly it all blossoms, curated by Rebecca Lamarche-Vadel, Riga, Latvia
More, more, more, curated by X Zhu-Nowell, Tank Shanghai, Shanghai, China
Geneva Biennale: Sculpture Garden, curated by Balthazar Lovay, Geneve, Switzerland
The Penumbral Age. Art in the Time of Planetary Change, Museum of Modern Art, Warsaw, Poland
Permafrost, La Panacée, MoCo Montpellier Contemporain, Montpellier, France
With the Collection, Museum of Modern and Contemporary Art Rijeka, Croatia
- 2019
16th Istanbul Biennial: The Seventh Continent, curated by Nicolas Bourriaud, Istanbul, Turkey
On the Backlot, curated by Quinn Harrelson and Ser Serpas, Balice Hertling, Paris, France
Peel, Francois Ghebaly Gallery, Los Angeles, US
25 OCTOBER, 2015 — 12 MAY, 2019, (Work organized by Jason Hirata), Kunstverein Nuernberg, Nuernberg, Germany
- 2018
Zeitspuren: The Power of Now, Kunsthaus Pasquart, Biel, Switzerland
Extra States: Nations in Liquidation, curated by iLiana Fokianaki, Kunsthall Extra City, Antwerpen, Belgium
Baltic Triennial 13: Give up the Ghost, curated by Vincent Honore, Contemporary Art Centre (CAC), Vilnius, Lithuania
Casa Tomada, curated by Anna Goetz, Mexico City, Mexico
Emerald City, curated by Venus Lau, K11 Art Foundation, Hong Kong, China
Crash Test, La Panacée, MoCo Montpellier Contemporain, Montpellier, France
Group Show, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
- 2017
Being There, Louisiana Museum of Modern Art, Denmark
The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Art Encounters 2017: Life a User's Manual, Timisoara, Romania
Biennial of Contemporary Image / Mois de la Photo, Montreal, Canada
(X) A Fantasy, David Roberts Art Foundation, London, UK
Fade In 2: EXT. Modernist Home - Night, Museum of Contemporary Art, Belgrade, Serbia
Le Rêve des formes, Palais de Tokyo, Paris, France
Vienna Biennale 2017: Artificial Tears, MAK – Museum für angewandte Kunst, Vienna, Austria
A Few Open Systems, curated by Noah Barker, And Now, Dallas,

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- DIDING – An Interior That Remains an Exterior?, Künstlerhaus / Halle für Kunst & Medien, Graz, Austria
Morphing Overnight, Seventeen gallery, London, Great Britain
- 2014 Flat Neighbors, curated by Ajay Kurian, Rachel Uffner gallery, New York, USA
Skins VS Shirts, New Galerie, New York, USA
- 2013 Surface Tension, Andreas Huber Galerie, Vienna, Austria
89plus Marathon, Serpentine Galleries, London, Great Britain
Hot*Rare**Signed, HHDM, Vienna, Austria
On Demand, One Thoresby Street, London, GB
Dry Wipe, Nottingham Contemporary, Nottingham, UK
Post-Body Projections, Ogms, Sofia, Bulgaria
- 2012 Plausible Manner, Titanik | Turku Art Museum, Turku, Finland
Web Biennial 2012, Istanbul Contemporary Art Museum, Istanbul, Turkey
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, USA
It's Hardly Softcore, BKS Garage, København, Denmark
twothousandtwelve, CEO gallery, Malmo, Sweden

PUBLIC COLLECTIONS

Centre Pompidou Collection, Paris, France
Whitney Museum of American Art, New York
Hessel Museum of Art, Annandale-on-Hudson, New York
Centre Pompidou, Paris
Kunstmuseum Winterthur, Switzerland
Kunstmuseum Lichtenstein, Vaduz
Kunsthaus Bregenz, Austria
Louisiana Museum of Modern Art, Denmark
Museum of Modern Art Warsaw, Poland
EMMA-Espoo Museum of Modern Art, Finland
FRAC Alsace, France
Queensland Art Gallery | Gallery of Modern Art, Australia
Museum of Old and New Art (MONA), Australia

And private foundations such as Foundation Lafayette, Paris;
Fluentum Collection, Berlin; Tank Shanghai, China; Aïshti
Foundation, Beirut;

AWARDS / RESIDENCIES

- 2023 NYSCA/NYFA Artist Fellowship in Sculpture, New York
Foundation for the Arts, New York, US
The Shifting Foundation Grant, The Shifting Foundation, San Francisco, US
- 2021 NYSCA/NYFA Artist Fellowship (Finalist), New York Foundation for the Arts, New York, US
Artist-in-Residence, Callie's, Berlin, DE
- 2019 Guggenheim Fellowship in Fine Arts, John Simon Guggenheim Memorial Foundation, New York, US
Technology Residency, Pioneer Works, New York, US

- 2024 Dora Budor: Sidebar, Städelschule's Lectures, Städelschule, Frankfurt am Main, Germany
Dora Budor: Artist Lecture, Royal Danish Academy of Fine Art Copenhagen, Denmark
Jour Fixe: Dora Budor, Academy of Fine Arts, Munich, Germany
Dora Budor: Artist Talk, The Cooper Union, School of Art, New York, NY
DIA Women, panel discussion, DIA Art Foundation, New York, US
- 2023 Dora Budor: Artist talk, De Ateliers, Amsterdam, Netherlands
Sparta Talks: Dora Budor, Kunstakademie Dusseldorf, Germany
Dora Budor: On Work, Fabrica, Treviso, Italy
Parsons Fine Arts Visiting Artist Lecture Series: Dora Budor, Parsons Fine Arts, The New School, New York, US
- 2021 Artist Lessons: Dora Budor, Palazzo Grassi Punta della Dogana, Pinault Collection, Venice, Italy
Bodily Encounters, Salon Suisse at the Architecture Biennale, Venice, Italy • Visiting Artist Lecture, Columbia University School of The Arts, New York, US • Visiting Artist Lecture: Dora Budor, Mason Gross School of the Arts, Rutgers University, New York, US
US Visiting Artist Lecture Series: Dora Budor, Brooklyn College, New York, US
- 2020 Exhibiting Architecture - Media, Methods, Agents, Architectural Association Visiting School
Zurich (AAVS), Zurich, Switzerland • About Conditions, Das Verein, Basel, Switzerland • Critical Issues Lecture Series, University of Washington School of Art, Seattle, Washington
- 2019 Artist Influences: Dora Budor with Beatriz Colomina, Jacques Herzog and Hans Ulrich
Obrist, Art Basel Conversations, Basel, Switzerland
Strange Days, conversation with Pierre-Alexandre Mateos, Umwelt PR, Paris, France
- 2018 SC Conversations: Single Channel, Sculpture Center, New York
- 2017 BKM-Talks, Zürcher Hochschule der Künste ZHdK, Zurich, Switzerland
The Spaces Of Cinema, panel discussion, Whitney Museum of American Art, New York, US
Visiting Artist Lecture, The School for Curatorial Studies Venice, Italy
Guest Lecture, Columbia University School of The Arts, New York, US
- 2016 Science Fiction in Contemporary Art, panel, Lisa Cooley Gallery, New York, US
- 2015 Conversation: Dora Budor and Chrissie Iles, Swiss Institute, New York
(In)material: Industrial and Post-Industrial Fabrication and the Aesthetic Sphere, panel organized by CCS Bard, Judd Foundation, New York
Until Recently I Only Had a Voice, Spring Symposium, Royal Academy of Arts, London, UK
Undead of the Screen, artist talk, Tank.tv, London, and Künstlerhaus / Halle für Kunst & Medien (KM-), Graz, Austria

CURATORIAL PROJECTS

Classical Period, Exhibiton by Dora Budor, Woonhuis De Ateliers, Amsterdam, Netherlands, 2024

Dora Budor Screens Peter Gidal, Jiajia Zhang, Jean-Marie Straub, Asta Lynge, Nikhil Vettukattil, and Noah Barker & Paul Levack, Giorno Poetry Systems, New York, 2023

One-Meter Rule, Filmscreenings and Discussions, program curated by Dora Budor, Klosterruine, Berlin, Germany, 2023

Film program curated by Dora Budor: Lawrence Abu Hamdan, Leslie Thornton / Ron Vawter and Hartmut Bitomsky, Tank Shanghai, Shanghai, China, 2019

Dust of This Planet, screening, Swiss Institute, New York, 2015

Contagious Living, screening, Fahrenheit/Flax Foundation, Los Angeles, 2015

Peeling Wall, screening program and talk, Fahrenheit/Flax Foundation, Los Angeles, 2015

Peeling Wall, screening program and talk, Grand Century, New York, 2014

Grand Century (co-director of artist-run project space in LES, New York), 2013 – 2015

SELECTED BIBLIOGRAPHY

Frank Wasser, "Dora Budor "Again", Nottingham Contemporary", Flashart #346, 40-41, Spring 2024

Tom Denman: "Dora Budor (profile)", Art Monthly No. 474, 16-17, March 2024

Steve Taylor: "Dora Budor: Again at Nottingham Contemporary", recessed. space, February 2024

Olamiju Fajemisin, "Dora Budor at Galerie Molitor", Critic's pick, Artforum.com, May 29 2023

Eleonora Milani, "Dora Budor: Incontinent, GAMeC, Bergamo", FlashArt Italia No 359 Vol 55, 130, Dec 2022

Marina Vishmidt, "Basement Jazz: Dora Budor", Mousse magazine No. 81, 50-67, October 2022

Brit Barton: "Monotonous Methods – Dora Budor at Kunsthau Bregenz", Texte zur Kunst, Issue 126, 184-187, June 2022

Aoife Rosenmeyer: Dora Budor's "Continent", Art Agenda, April 2022

Eleonora Milani: "Dora Budor's "Autoreduction" with Michèle Graf and Selina Grüter, Niloufar Emamifar, Noah Barker, and Ser Serpas at Progetto / Lecce", Flashart.com, December 2021

Samantha Ozer: "Dora Budor at Progetto", Artforum, Vol. 60, No. 3, November 2021

Stefano Faoro: Dora Budor, "Autoreduction" at Progetto, Lecce, Mousse magazine, September 2021

Ursula Mayer: "Artist's Favourites: Dora Budor", Spike #68, 24, July 2021

Meret Kaufman: "Dora Budor in Conversation / Emma Kunz Cosmos at Argauer Kunsthau", Blok magazine, June 2021

Xenia Benivolski, You Can't Trust Music, Eflux Journal #115 - February 2021

Marie-Charlotte Carrier, "Monstrous Matter", Esse Magazine, Issue 100, 18-27, January 2021

Wallace Ludel, "Dora Budor Explores Our Spatial Relationships To The Built World", Cultured Magazine: Young Artists 2021, 111, Dec 2020 – Feb 2021

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- Gökcan Demirkazik: "16th Istanbul Biennial", Artforum Vol. 58, No. 3, 203-204, November 2019
- Ben Eastham, "16th Istanbul Biennial", ArtReview October Issue 2019
- Elena Filipovic, "On Being a "Deviation Amplifying" System", Flash Art #326, 78-85, June–August 2019
- Ginevra Bria, "Unpredictable external forces and ashes rain in Dora Budor's work", Domus, August 2019
- Carina Bukuts, "How Artist Dora Budor Transforms Noise Pollution Into Sculpture", Frieze.com, June 2019
- Elise Lammer, "At Kunsthalle, Dora Budor captures the ghosts of J.M.W. Turner and Basel's music hall", ArtBasel.com, June 2019
- Alessandro Bava, "Interview with Dora Budor", This is Badland, Issue 3, 114-120, 2019
- Colby Chamberlain, "Dora Budor at 80WSE", Artforum Vol. 57, No. 8, 193-194, April 2019
- Hiji Nam, "Dora Budor on the libidinal language of architecture", Artforum.com, February 2019
- Flora Katz, "Breathe the Future: Dora Budor", CURA magazine No 30, 178-189, February 2019
- Simon Castets, "The Exhibitions to Look Forward to in 2019 / The View from the Americas", Frieze.com, February 2019
- Antonine Scali, "Dora Budor in conversation with Antonine Scali", Klima magazine, Issue 1, 153 – 167, October 2018
- Orit Gat, "Should the Baltic Triennial 13 Have Given Up On The Ghost of Globalism?", Frieze.com, July 2018
- Nilz Kallgren, "Dora Budor", in Baltic Triennial 13: Give up the Ghost, catalogue ed. Vincent Honore w Cedric Fauq and Anya Harrison, published by CAC Vilnius and CURA, 17 / 44–45, 2018
- Yamina Benaï: "Révolution moléculaire", L'Officiel Art (online), April 2018
- Max Andrews: "'The Molecular Turn': While Social Media Flourishes Ecological Systems are Collapsing", Frieze.com, Feb 16 2018
- Noam Segal: "Dust", in Crash Test – The Molecular Turn, exhibition catalogue, ed. Nicolas Bourriaud, published by Les presses du réel, 35-36 / 68-69, Feb 2018
- Samuel Leuenberger: "Looking Back 2017: Europe and Beyond". Frieze.com, December 2017
- Anna Feintuck: "Being There: New Associations", Aesthetica Magazine, December 2017
- Cat Kron: "A Few Open Systems", Critic's pick, Artforum.com, June 2017
- The High Line's Sci-Fi Vision, New Yorker, June 19 2017
- Mathias Ussing Seeberg: "Being There", in "Being There", exhibition catalogue published by Louisiana Museum of Modern Art, 40-51/146-147, October 2017
- Stephanie Cristello: "A Body in Crisis/ Can the Aesthetics of Horror Embody Fear?", ArtSlant, June 2017
- Waiting for the Sun | SpazioA, Pistoia, ATP Diary, June 2017
- Eleonora Milani: "Waiting for The Sun, SpazioA, Pistoia", Flash Art Online, June 2017
- Matthew McLean: "MANICOMIO! A report", Frieze.com, May 2017
- Pierre-Alexandre Mateos & Charles Teyssou: "Dora Budor, entre architecture et cinema", L'Officiel Art, No 21, 76-87, March 2017
- Lauren Cornell: "After Us", exhibition catalogue, published by K11 Art Foundation and New Museum, 24-25 / 27-30, 2017
- Alex Bennet: "Slender Intrusion, Persuasive Corrosion", Novembre Magazine

Molitor

- No 11, Dec 2016
- Kristin M Jones: "Dreamlands at the Whitney Museum: Between Illusion and Reality", *The Wall Street Journal*, Nov 21 2016
- Bosko Blagojevic: "Desperate Things: Dora Budor", *Flash Art Issue 310*, 42-47, Sept - Oct 2016
- Chrissie Iles: "The Cyborg and the Sensorium", catalogue "Dreamlands: Immersive Cinema and Art, 1905-2016", Whitney Museum of American Art and Yale University Press, 135-136, 2016
- Karen Archey: "Embodied Differences: Monsters, Cyborgs and Cinema", catalogue "Dreamlands: Immersive Cinema and Art, 1905-2016", published by Whitney Museum of American Art and Yale University Press, 197-198, 2016
- David Everitt-Howe: "Dora Budor (Ramiken Crucible)", *Frieze.com*, May 31 2016
- Simone Krug, "FADE IN: INT. ART GALLERY - DAY", *The Brooklyn Rail*, May 3 2016
- Noah Barker: "Dora Budor", *CURA 21*, 188-191, March 2016
- Kathy Noble: "Dora Budor - The way they have sex is to cuddle, then this strange ectoplasm liquid comes out of different parts of their bodies", *Mousse Magazine No 49.*, 52-59, June 2015
- Charlotte Jansen: "Dora Budor", *Contemporary Art Review LA*, Issue 2, 48-51, July 2015
- Mara Hoberman: "Review: Dora Budor at New Galerie", *Artforum Vol. 53, No. 8*, Apr 2015
- Orit Gat: "Believe You Me", *Frieze Issue 170*, Apr 2015
- Charles Teyssou: "Review: Dora Budor", *Flash Art Issue 301*, 118, Mar - Apr 2015
- Phil Taylor: "Critic's Picks: Dora Budor", *Artforum.com*, Feb 2015
- Matthew Shen Goodman: "Corporate Aesthetics: Dora Budor", *ArtinAmerica.com*, May 2014
- Courtney Malick: "Dora Budor's Action Paintings at 247365, Brooklyn, New York", *SanFranciscoArtQuarterly.us*, Mar 2014
- Daniel Rourke: "Interview with Dora Budor", in "Every Whisper is a Crash on My Ears", second *A_M Anthology*, Arcadia Missa Publications, 17-25, Jul 2014
- Thor Shannon: "Interview: Dora Budor", *Out of Order Magazine*, Dec 2013
"Artists To Watch in 2011", *Modern Painters Dec 2011*

ARTIST PUBLICATIONS (BOOKS AND CATALOGUES)

Dora Budor: *Continent*.

Edited by: Thomas D. Trummer, *Kunsthaus Bregenz*

Associate editor: Nicholas Tammens

Texts: Richard Birkett, Amelia Groom, Thomas D. Trummer

Publisher: Verlag der Buchhandlung Walther Konig, 2022

Autoreduction (Dora Budor, Noah Barker, Stefano Faoro, Niloufar

Emamifar, Michele Graf and Selina Gruter, Ser Serpas, and Marina Vishmidt)

Editor: Dora Budor

Texts: Noah Barker and Marina Vishmidt

Publisher: Mousse Publishing, Progetto and Oaza, 2022

Dora Budor: OLD WORLD

Edited by: Dora Budor and Gianmaria Andreeta

Text: Gianmaria Andreeta

Publisher: Galerie Molitor, 2023

PUBLISHED WRITING

Dora Budor: "Fast Fish, Loose Fish: Niloufar Emamifar in conversation with Dora Budor", Mousse Magazine No 85, 128-142, October 2023

Dora Budor: "Who Will Be In In 2023 (Rosemarie Trockel at the Museum für Moderne Kunst, Frankfurt)", Texte zur Kunst, No. 130, 201-205, June 2023

Dora Budor: "Untitled", in By the Highway: Ser Serpas with Rafik Greiss and Dora Budor, ed. Matthias Kliefoth, published by Distanz Verlag, Berlin, January 2023

Dora Budor: "What I Had Wanted All Along (on Lizzie Borden's Regrouping)", Texte zur Kunst, No. 127, 160-163, September 2022.

Dora Budor: "Dora Budor and Rose Salane in conversation", catalogue for Soft Water, Hard Stone: 2021 Triennial, 327-330, February 2022

Dora Budor: "On Narciso Ibáñez Serrador's Who Can Kill a Child?" for Artist Cinemas: Unreformable, convened by Adelita Husni Bey, e-flux.com, October 2021

Dora Budor: "Contact Barrier: Patricia L. Boyd in conversation with Dora Budor", Mousse Magazine No. 76, 70-87, July 2021

Dora Budor: "Ser Serpas Walks", Conceptual Fine Arts, April 2021

Dora Budor: "Architect of the Lifeworld: Peter Fend", Mousse magazine No. 74, 110-141, January 2021

Dora Budor: "An Incontinent and Percolating Substance Runs Through: On Tsai Ming-liang", Mousse magazine No. 73, 96-107, October 2020

Dora Budor: "Unwriting", Wonders in the Heavens and on the Earth, eds. Sebastian Cichocki, Jagna Lewandowska, Foundation for Visual Arts, Krakow, 2020, 28-39

Dora Budor: "Oceanic Time-Lag: on Mati Diop's Atlantics", Mousse magazine No. 70, 200-209, January 2020

Dora Budor: "Metabolic Laboratories", Mousse magazine No. 67, 238-245, April 2019

Dora Budor: "Architectural Psychoscapes: Francois Roche", Mousse Magazine, June 2017

Dora Budor: "Strange Weather", CCS Bard Journal, aCCeSsions Issue 3: Transmissions, June 2017

Dora Budor: "Portfolio: Dora Budor", frieze.com, August 30, 2016

Dora Budor: "The Artists' Artists / The Best of 2016: Dominique Gonzalez-Foerster (K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf)", Artforum, Vol. 55, No. 4, December 2016