

# Ketuta Alexi-Meskhishvili

Born in 1979  
Lives and works in Berlin,  
Germany

## EDUCATION

1998–  
2003 BFA in Photography from Bard College, Annandale, NY, USA

## SOLO EXHIBITIONS

2023 Helena Anrather, New York, US  
2022 Flush, Galerie Molitor, Berlin, DE  
Back wall project, Kunsthalle Basel, CH  
The Wet Material with Rooms Studio, galerie frank elbaz, Paris, FR  
2021 Georgian Ornament, Les Rencontres de la Photographie, Eglise des Frères Prêcheurs, Arles, FR  
2020 Dog Smile, Siegfried Contemporary, Saanen, CH  
Boiled Language, LC QUEISSER, Tbilisi, GE  
2019 mother, feelings, cognac, galerie frank elbaz, Paris, FR  
2016 Hollow Body, Andrea Rosen Gallery 2, New York, US  
I Move Forward, I Protozoan, Pure Protein, Micky Schubert, Berlin, DE  
2015 Hollow Body, Kölnischer Kunstverein, Cologne, DE  
2013 Things are going great in my absence, Kaufmann Repetto project space, Milan, IT  
German Flowers, Micky Schubert, Berlin, DE  
2012 Tunnel, with Benedicte Gyldenstjerne Sehested, Ancient & Modern, London, UK  
2011 One Hand Clapping, Spazio Morris, Milan, IT  
2010 Here is my head, Eighth Veil, Los Angeles, CA, US

## GROUP EXHIBITIONS

2023 New Visions—The Henie Onstad Triennial for Photography, Henie Onstad Kunstsenter, NO  
The First Finger, Bonner Kunstverein, Bonn, DE  
EMOP, European Month of Photography, Berlin, DE

# Molitor

- 2022 New Memories, ECHO, Cologne, DE
- 2021 Confines, Ketuta Akexi-Meskhishvili & Jakub Czynszczon, June, Berlin, DE  
Chewing Fat, Kristina Kite gallery, Los Angeles, US  
True Pictures?, Museum für Photographie Braunschweig, Braunschweig, DE  
Palai, Palazzo Tamborino Cezzi, Lecce, IT  
The Displacement Effect, Capitain Petzel, Berlin, DE  
Ketuta Alexi-Meskhishvili, K.R.M. Mooney, Kate Spencer Stewart, Soft As Velvet Eyes Can See, Bureau, New York, NY, US
- 2020 Albrecht Fuchs: Album. Portraits 1989-2020, Museum für Photographie Braunschweig, Braunschweig, DE  
Studio Berlin, presented by the Boros Foundation, Berghain, Berlin, DE  
Rigor & Relevancy, Angela Mewes, Berlin, DE  
Local Talent, Sprüth Magers, Berlin, DE  
Reverie, Efremidis Gallery, Berlin, DE
- 2019 You, Œuvres de la collection Lafayette Anticipations, Musée d'Art Moderne de la Ville de Paris, France, FR  
Ketuta Alexi-Meskhishvili, CAC Conrad, Jason Dodge, Tony Just: Auguries Cast Aside, KARMA, New York, NY, US
- 2018 I Do Speak Landscape, curated by Lisa Offermann, Braunschfelder Family Collection, Cologne, DE  
Still Life. Obstinacy of Things, Kunst Haus, Vienna, AT  
Twelve Women Gone Missing, curated by Elene Abashidze, The Writer's House Museum, Tbilisi, GE  
Untitled group show, LC Queisser, Tbilisi, GE  
I dreamed I was leaving on a trip but I forgot my money" with works from the private collection of Kasper König, Galerie Thomas Fischer, Berlin, DE  
The Hired Grievors curated by Jason Dodge, Galeria Madragoa, Lisbon, PT
- 2017 Made in Germany III, Sprengel Museum Hannover, Hannover, DE  
Seven Sisters, curated by Martha Kirszenbaum, Kasia Michalski Gallery, Warsaw, PL  
A Birthday Present as a Watch, curated by Julia Trotta, galerie frank elbaz, Paris, FR  
Group Exhibition 2017, James Fuentes Gallery, New York, NY, US  
Laurel, private apartment, curated by Laurence Dujardyn, Tatiana Kronenberg and Rosie Motley, New York, NY, USA  
Made in Germany, Sprengel Museum, Hannover, DE
- 2016 Breathe, Laura Bartlett Gallery, London, UK  
The Pleasure of Love, October Salon, Belgrade, RS  
On Empathy, curated by Micia Hussey, Bridget Donahue, NY, US  
The Portrait of the Artist as Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen, FR
- 2015 Picture the Cricket's Legs Apart, curated by James Krone, Kavi Gupta, Chicago, IL, US  
The Lazy Sunbathers, Sies+Höke, Düsseldorf, DE  
Mental Diary, Kunstverein Hannover, Hannover  
I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, NY, US  
Eat abstractedly, Mary Mary, Glasgow, GB  
Group show, Micky Schubert, Berlin, DE  
Surround Audience: 2015 Triennial, New Museum, NY, US

# Molitor

- Künstler als Auftraggeber von zeitgenössischer Architektur,  
Kunstverein Bielefeld, DE
- 2014 Collecting mode, Neumeister Bar-Am, Berlin, DE  
I bought a hyacinth flower with lots of leaves, just to make me  
feel like spring, Karma International, Zurich, CH  
Scratch It, Stitch It, Cut It, Keep It, Fotogalleriet, Oslo, NO  
A Boat, Its Wake, A Dive and The Bends, group show curated by  
Jason Dodge, Elisa Platteau, Brussels, BE
- 2013 Revolution from within, Kaufmann Repetto, Milan, IT Diamonds,  
Diamonds, Gallery Diet, Miami, FL, US
- 2011 That is the Dawn, Galerie Gregor Steiger, Zurich, CH  
The Last Song, with Victor Delestre, Nino Sekhniashvili, Micky  
Schubert, Berlin, DE  
Productive Steps, Mount Tremper Arts, New York, NY, US  
Evening's Tears, Morning's Dew, Ancient & Modern, London, UK  
Alias, Photomonth in Krakow 2011, Krakow, PL  
Boundary Issues, Horton Gallery, Berlin, DE  
Destructionconstruction, Tape Modern, Berlin, DE  
Just Photography, Ancient & Modern at Martos Gallery, New  
York US The Collector's Guide to New Art Photography Vol. 2,  
Chelsea Art Museum, New York NY, US
- 2010 Patching, Thomas Brambilla Contemporary Art, Bergamo, IT Get  
Behind Me Satan and Push, Peres Projects, Berlin, DE Anonymous  
Materials, Binz 39, Zurich, CH
- 2009 Time-Life Part 1, Taxter & Spengemann, New York, NY, US  
Utopics, 11th Swiss Sculpture Exhibition, Bienne, CH
- 2008 I Love the Horizon, MAGASIN-Centre National d'Art  
Contemporain de Grenoble, Grenoble, FR  
8½ × 11 / A4, James Fuentes Gallery, New York, NY, US

## PUBLIC COLLECTIONS

### Germany

DZ BANK Kunstsammlung

### Switzerland

Ringier Collection

Zürich Versicherungsgesellschaft

### USA

Schwartz Art Collection

Harvard Business School