

# Ketuta Alexi-Meskhishvili

Born in 1979  
Lives and works in Berlin,  
Germany

## EDUCATION

2003 BFA in Photography from Bard College, Annandale, NY, USA

## SOLO EXHIBITIONS

2024 A Week of DEATHBEDVISIONS, The Frame, New York  
jevouspropose#17 with Jonas Mekas, jevouspropose, Zürich, CH  
making food out of Sunlight, LC QUEISSER, Tbilisi, GE

2023 Fugues, Helena Anrather, New York, US  
Georgian Ornament, 300 Aragveli Metro Station, Tbilisi GE

2022 Flush, Galerie Molitor, Berlin, DE  
Verkleidung, Kunsthalle Basel, CH  
The Wet Material, galerie frank elbaz with Rooms Studio, Paris, FR

2021 Georgian Ornament, Les Rencontres de la Photographie, Eglise des Frères Prêcheurs, Arles, FR  
Dog Smile, Siegfried Contemporary, Saanen, CH

2020 Boiled Language, LC QUEISSER, Tbilisi, GE

2019 mother, feelings, cognac, galerie frank elbaz, Paris, FR

2016 Hollow Body, Andrea Rosen Gallery 2, New York, US  
I Move Forward, I Protozoan, Pure Protein, Micky Schubert, Berlin, DE

2015 Hollow Body, Kölnischer Kunstverein, Cologne, DE

2013 Things are going great in my absence, Kaufmann Repetto project space, Milan, IT  
German Flowers, Micky Schubert, Berlin, DE

2012 Tunnel, with Benedicte Gyldenstjerne Sehested, Ancient & Modern, London, UK

2011 One Hand Clapping, Spazio Morris, Milan, IT

2010 Here is my head, Eighth Veil, Los Angeles, CA, US

## GROUP EXHIBITIONS

- 2024  
Summer 24, CCA Berlin, Berlin, DE  
Le Samouraï, ERMES ERMES, Rome, IT  
Danarti – Archive and more, E.A. Shared Space, Tbilisi, GE  
Palai Penang, Homestead, Penang, MYS  
Tolia Astakhishvili: between father and mother, SculptureCenter, Long Island City, NY, US  
No other cure none other than words in talking, Kunsthalle Baden-Baden, DE  
The Main Entrance, Hollybush Gardens, London, UK
- 2023  
New Visions—The Henie Onstad Triennial for Photography, Henie Onstad Kunstsenter, Høvikodden, NO  
The First Finger, Bonner Kunstverein, Bonn, DE  
EMOP, European Month of Photography, Berlin, DE  
Tsinamdzgvrshvili 49 / Mazniashvili 10, LC QUEISSER, Tbilisi, GE
- 2022  
An Ocean Standing, LC QUEISSER, Tbilisi, GE  
New Memories, ECHO, Cologne, DE
- 2021  
Confines, Ketuta Akexi-Meskhishvili & Jakub Czystoczon, June, Berlin, DE  
Chewing Fat, Kristina Kite gallery, Los Angeles, US  
Rites of Passage, Oxygen Biennial, Tbilisi, GE  
True Pictures?, Museum für Photographie Braunschweig, Braunschweig, DE  
Palai, Palazzo Tamborino Cezzi, Lecce, IT  
The Displacement Effect, Capitain Petzel, Berlin, DE  
Ketuta Alexi-Meskhishvili, As Soft As Velvet Eyes Can See, Bureau, New York, NY, US
- 2020  
Albrecht Fuchs: Album. Portraits 1989-2020, Museum für Photographie Braunschweig, Braunschweig, DE  
Studio Berlin, presented by the Boros Foundation, Berghain, Berlin, DE  
Rigor & Relevancy, Angela Mewes, Berlin, DE  
Local Talent, Sprüth Magers, Berlin, DE  
Reverie, Efremidis Gallery, Berlin, DE
- 2019  
You, Œuvres de la collection Lafayette Anticipations, Musée d'Art Moderne de la Ville de Paris, France, FR  
Ketuta Alexi-Meskhishvili, CAC Conrad, Jason Dodge, Tony Just: Auguries Cast Aside, KARMA, New York, NY, US
- 2018  
I Do Speak Landscape, curated by Lisa Offermann, Braunsfelder Family Collection, Cologne, DE  
Still Life. Obstinacy of Things, Kunst Haus, Vienna, AT  
Twelve Women Gone Missing, curated by Elene Abashidze, The Writer's House Museum, Tbilisi, GE  
Untitled group show, LC Queisser, Tbilisi, GE  
I dreamed I was leaving on a trip but I forgot my money” with works from the private collection of Kasper König, Galerie Thomas Fischer, Berlin, DE  
The Hired Grievors curated by Jason Dodge, Galeria Madragoa, Lisbon, PT
- 2017  
Made in Germany III, Sprengel Museum Hannover, Hannover, DE  
Seven Sisters, curated by Martha Kirszenbaum, Kasia Michalski Gallery, Warsaw, PL  
A Birthday Present as a Watch, curated by Julia Trotta, galerie frank elbaz, Paris, FR

# Molitor

- Group Exhibition 2017, James Fuentes Gallery, New York, NY, US  
Laurel, private apartment, curated by Laurence Dujardyn, Tatiana Kronenberg and Rosie Motley, New York, NY, USA  
Made in Germany, Sprengel Museum, Hannover, DE
- 2016  
Breather, Laura Bartlett Gallery, London, UK  
The Pleasure of Love, October Salon, Belgrade, RS  
On Empathy, Bridget Donahue, New York, NY, US  
The Portrait of the Artist as Alter, FRAC Haute-Normandie, Sotteville- lès-Rouen, FR
- 2015  
Picture the Cricket's Legs Apart, Chicago, IL, US  
The Lazy Sunbathers, Sies+Höke, Düsseldorf, DE  
Mental Diary, Kunstverein Hannover, Hannover I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, NY, US  
Eat abstractedly, Mary Mary, Glasgow, GB  
Group show, Micky Schubert, Berlin, DE  
Surround Audience: 2015 Triennial, New Museum, NY, US  
Künstler als Auftraggeber von zeitgenössischer Architektur, Kunstverein Bielefeld, DE
- 2014  
Collecting mode, Neumeister Bar-Am, Berlin, DE  
I bought a hyacinth flower with lots of leaves, just to make me feel like spring, Karma International, Zurich, CH  
Scratch It, Stitch It, Cut It, Keep It, Fotogalleriet, Oslo, NO  
A Boat, Its Wake, A Dive and The Bends, group show curated by Jason Dodge, Elisa Platteau, Brussels, BE
- 2013  
Revolution from within, Kaufmann Repetto, Milan, IT  
Diamonds, Gallery Diet, Miami, FL, US
- 2011  
That is the Dawn, Galerie Gregor Steiger, Zurich, CH  
The Last Song, with Victor Delestre, Nino Sekhniashvili, Micky Schubert, Berlin, DE  
Productive Steps, Mount Tremper Arts, New York, NY, US  
Evening's Tears, Morning's Dew, Ancient & Modern, London, UK  
Alias, Photomonth in Krakow 2011, Krakow, PL  
Boundary Issues, Horton Gallery, Berlin, DE  
Destructionconstruction, Tape Modern, Berlin, DE  
Just Photography, Ancient & Modern at Martos Gallery, New York US  
The Collector's Guide to New Art Photography Vol. 2, Chelsea Art Museum, New York NY, US
- 2010  
Patching, Thomas Brambilla Contemporary Art, Bergamo, IT  
Get Behind Me Satan and Push, Peres Projects, Berlin, DE  
Anonymous Materials, Binz 39, Zurich, CH
- 2009  
Time-Life Part 1, Taxter & Spengemann, New York, NY, US  
Utopics, 11th Swiss Sculpture Exhibition, Bienne, CH
- 2008  
I Love the Horizon, MAGASIN-Centre National d'Art Contemporain de Grenoble, Grenoble, FR  
8 ½ x 11 / A4, James Fuentes Gallery, New York, NY, US

*Molitor*

PUBLIC COLLECTIONS

Germany

DZ BANK Kunstsammlung

Switzerland

Ringier Collection

Zürich Versicherungsgesellschaft

USA

Schwartz Art Collection

Harvard Business School