

Jesse Darling

Born in 1981, Oxford, UK
Lives and works in Oxford, UK

EDUCATION

- 2014 MFA Slade School of Fine Art, University College London
2010 BA Central St. Martins College of Art and Design

SOLO AND DUO EXHIBITIONS

- 2026 Palais de Tokyo, Paris, FR (forthcoming)
Oude Kerk, Amsterdam, NL (forthcoming)
- 2025 The Contractor, Galerie Molitor, Berlin, DE
The Long Way Around, Roskilde Festival, Roskilde, DK
- 2024 VANITAS, Petit Palais, Paris, FR
On Our Knees, Arcadia Missa, London, UK
- 2023 *Gravity Road*, Mining History Centre, Lewarde, FR
Turner Prize 2023 Winner, Towner, Eastbourne, UK
- 2022 *Miserere*, St James's Piccadilly, London, UK
Enclosures, Camden Art Centre, London, UK
No Medals No Ribbons, Modern Art Oxford, Oxford, UK
- 2021 *Doppel* (w Beth Collar), A plus A Gallery, Venice, IT
- 2020 *Gravity Road*, Kunstverein Freiburg, Freiburg, DE
Kunstpreis der Böttcherstraße Prize, Bremen, DE
- 2019 *Selva Oscura*, Galerie Sultana, Paris, FR
Crevé, La Friche Belle de Mai, Marseille, FR
- 2018 *The Ballad of Saint Jerome*, ART NOW, Tate Britain, London, UK
Room e-10 27 (w Anna Solal), Center, Berlin, DE
Support Level, Chapter Gallery, New York, US
- 2017 *Armes Blanches*, Galerie Sultana, Paris, FR
- 2016 *ATROPHILIA* (w Phoebe Collings James), Company, New York, US
The Great Near, Arcadia Missa, London, UK
- 2015 *Absolute Bearing*, LD50, London, UK
Spirit Level, (w Takeshi Shiomitsu), AND/OR, London, UK
- 2014 *Same, Same*, CAC 41N/41E, (w Takeshi Shiomitsu), Batumi, GE
Not Long Now, Lima Zulu, London, UK
- 2012 *Stockholm Syndrome and Other System Failures*, Arcadia Missa, London, UK
- 2009 *Hypotopia?Population: You*, AiRBase, quartier21, Vienna, AT

- 2026 *The Way We Are*, Weserburg Museum für moderne Kunst, DE
- 2025 *Vibrant Matter*, Fondazione Bonollo, Vincenza, IT
Peculiar Manufactures, Catskill Octagon House, Catskill, NY
Pollen, Capc Musée d'art contemporain de Bordeaux, Bordeaux, FR
Myths of the new future, The Common Guild, Glasgow, UK
MIRRORMAP, MAZE & Particolare, Lens/Crans-Montana, Lac Louché, CH
Faire Corps, Reiko Setsuda, Tokyo, JP
- 2024 *Amour Systémique*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, FR
Diffractions — Transorming, Kunstraum Mitte, Berlin, DE
Galerie Molitor at Art Cologne 2024, Cologne, DE
Cruella De-vil, curated by Noam Alon, Galerie Sultana, Paris, FR
- 2023 *Found Cities, Lost Objects*, Leeds Art Gallery, Leeds, UK
Contested Bodies, The Stanley & Audrey Burton Gallery, Leeds, UK
After Laughter Comes Tears: A performative exhibition in four acts, MUDAM, Luxembourg, LU
Bruno Pélassy and the Order of the Starfish, Haus am Waldsee, Berlin, DE
Interdependencies: Perspectives on Care and Resilience, Migros Museum, Zürich, CH
Phantom Sculpture, Mead Gallery, Warwick Arts Centre, Coventry, UK
Nous Buvons le Soleil, Sultana Summer Set, Arles, FR
Auditions for An Unwritten Opera, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
Exposed, Palais de Tokyo, Paris, FR
Soft Touch, Sultana, Paris, FR
Violins/Violence, Gathering, London, UK
Exposed, Palais de Tokyo, Paris, FR
Behind Abstract Forms, Fragment Gallery, New York, NY
- 2022 *Love's Work*, Galerie Molitor, Berlin, DE
Barbe à Papa, CAPC Bordeaux, Bordeaux, FR
Trickster Figures: Sculpture and the Body, MK Gallery, Milton Keynes, UK
Drawing in the Continuous Present, The Drawing Center, New York, US
- 2021 *WALK!*, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Crip Time, Museum MMK für Moderne Kunst, Frankfurt, DE
PUT A SOCK IN IT!, Sophie Tappeiner, Vienna, AT
Tense Conditions, Staatsgalerie Stuttgart, Stuttgart, DE
GTFO, Always Fresh, New York, US
My Kid Could've Done That!, The Edge Art Centre, Bath, UK
Revolting Spines and Shivering Chains, Galerie im Turm, Berlin, DE
3.0, Chapter NY, New York, US
Gravity, Blitz Valletta, MT
House Share, Firstsite, Colchester, UK
Soil.Sickness.Society, Rønnebæksholm, Næstved, DK
Ora e lege, Broumov Monastery, Broumov, CZ
Wild Frictions, CAC Cincinnati, Ohio, US

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- Life Constantly Escapes*, Kunstraum Niederoesterreich, Vienna, AT
- Training Fantasia*, Typography Center for Contemporary Art, Moscow, RU
- 2020 *Haunted Haus*, Swiss Institute, New York, US
Notes on Entropy, Arcadia Missa, London, UK
More, More, More, TANK Shanghai, Shanghai, CN
Studio Berlin, Boros Foundation, Berghain, Berlin, DE
When the Sick Rule the World, ALTE FABRIK, Rappersvil, CH
The Same Room: Julie Becker in dialogue, Galerie Neu, Berlin, DE
- 2019 *Transcorporealities*, Museum Ludwig, Cologne, DE
May You Live In Interesting Times, Venice Biennale, Venice, IT
Body Splits, SALTS, Basel, CH
Running Room, Horse and Pony, Berlin, DE
- 2018 *À Cris Ouverts*, Les Ateliers de Rennes Biennale d'Art Contemporain, Rennes, FR
Give Up the Ghost, Baltic Triennial 13, Tallinn Art Hall, EST
Post-Institutional Stress Disorder, Kunsthall Aarhus, DK
Cellular World, GoMA @ Glasgow International, Glasgow, UK
more of an avalanche, Wysing Art Centre, UK
- 2017 *Beacons: Pharos, Caustic Coastal*, Salford, UK
An unpredictable expression of human potential, Beirut Art Center for Sharjah Biennale, Beirut, LB
Occasional Geometries, Longside Gallery/ Yorkshire Sculpture Park, UK
Command-Alternative-Escape @ Venice Biennale, Arsenale, Venice, IT
- 2016 *No Ordinary Love/ Pas d'Amours Ordinaires*, Sultana, Paris, FR
Ways of Living, David Roberts Art Foundation, London, UK
Bread and Roses, Museum of Modern Art, Warsaw, PL
- 2015 *You think the only people who are people, are the people who look like you*, Two Queens, Leicester, UK
They/Them, Drei, Cologne, DE
The Fifth Artist, Wysing Arts Centre, Cambridge, UK
- 2014 *EXTINCTLY Marathon*, Serpentine Gallery/Online, London, UK
Late Capitalism, it's like, almost over, The Luminary Arts Center, St. Louis, US
Private Settings, Museum of Modern Art Warsaw, Warsaw, PL
It's been four years since 2010, Preteen Gallery, Arcadia Missa, London, UK
Snow Crash, Banner Repeater, London, UK
The Angry Show, 55 Sydenham Road, Sydney, AU
- 2013 *Different Domain*, The Royal Standard, Liverpool, UK
Dry Wipe, sleepingupright.com/Nottingham Contemporary, Nottingham, UK/ONLINE
- 2012 *Business Innovations for Ubiquitous Authorship*, Higher Pictures, New York, US
A Shot to The Arse, Michaelis Gallery, Cape Town, ZA
- 2011 *Artisit*, Basic Space, Dublin, IE
Ghetto Biennale, Grand Rue, Port-au-Prince, HT

AWARDS / RESIDENCIES

Molitor

- 2023 The Turner Prize
2016 Nuove Residency, LaPrima Plastics/ Fondazione Bonotto. Nove/ Bassano, ITA
2014 The Future Residency, Wysing Arts Centre, Cambridge, UK
EmbarrassmentParty.biz, online/Five College Consortium, Amherst, MA
2013 WE ARE HERE Residency, The White Building, SPACE, London, UK

TALKS / TEACHING / EVENTS

- 2024 Associate Professor, Ruskin School of Art, Oxford, UK
Full-time Tutorial Fellow, St. Anne's College, University of Oxford, Oxford, UK
Jesse Darling: Material Histories, Towner Eastbourne, UK
2023 Visiting Professor, HfK Bremen, Bremen, Germany
2020 Poetry: Five Bodies, Nottingham Contemporary, online
2019 Close Reading and conversation, Tate Britain, London, UK
Poetry Night, Camden Arts Centre, London, UK
2018 Bardo, commission for Volksbühne Fullscreen, Berlin, DE
2017 Program lead (with Harold O eh), Syllabus III, UK
Visiting tutor, Critical Studies. Sandberg Institute, Amsterdam, NL
2016 The Corporate Alternative, symposium co-organized by Pablo Larios (Frieze d/e), Mumok, Wien, AT
Study Week on practice and ritual, Wysing Arts Centre, UK
Visiting tutor, Graphic Design & Critical Studies. Sandberg Institute, Amsterdam, NL
Visiting lecturer, UWE at Spike Island, Bristol, UK 2015 Visiting artist, Malmö Art Academy, Malmö, SW
Visiting artist, Chelsea School of Art, London, UK
Guest artist, "Practicing in Public" seminar, Syracuse, NY, US
2015 Keynote Speech @ Intimacies symposium, Goldsmiths College, London, UK
ARE YOU ALIVE OR NOT? De Brakke Grond/Rietveld Academie, Amsterdam, NL
Lunch Bytes Conference, Haus der Kulteren der Welt, Berlin, DE
2014 "In [re]search of the real[ness]: The Labour of Art in the Age of Digital [Re]Production" seminar, UDK, Berlin, DE
Visiting Artist, University of the Arts, HKI, FI
Lunch Bytes: Life- Feminism, Tensta Konsthall, Stockholm, SE

SELECTED PUBLICATIONS

- 2023 Darling, Jesse, Oscar Oldershaw, Joseph Campbell, SHOWGIRLS. London: Arcadia Missa
2022 Darling, Jesse, Heinrich Dietz, Joe Highton, and Sabrina Tarasoff, Gravity Road: A Rollercoaster Reader. London: Arcadia Missa
2017 Work in Progress: Jesse Darling, Frieze, February 13, 2017
2015 The Best British Poetry 2015, ed. Emily Berry and Roddy Lumsden
Mass Effect: Art and the Internet in the 21st Century, ed.

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- Lauren Cornell and Ed Halter, MIT Press.
The Animated Reader: Poetry in the Surround Audience, ed.
Brian Droitcour for the New Museum Triennial
Kitson Road No.6, Camberwell Press, London
- 2014 Eleven Dreams, Tender Journal #5, online
Post Whatever: on Ethics, Historicity, & the #usermilitia,
Rhizome.org
- 2013 Art After the Internet, Cornerhouse Books (ed. Omar Kholeif)
Manning the Empire, DiS Magazine
Precarious Architectures, Queer Materiality, and the Fall of the
Phallic Modern Subject, HTSF4
- 2012 Delinquent Bodies: on Performance Gifts, Art Papers
Arcades, Mallrats and Tumblr Thugs, The New Inquiry

SELECTED BIBLIOGRAPHY

- 2024 Brock, Peter. "VANITAS," émergent magazine, October 20, 2024.
Art Basel Editorial. "The Fluxus Prize at Art Basel Paris 2024
goes to Jesse Darling and Martin Boyce," Art Basel, October 18,
2024
Bobowicz, Joe. "The radical (and very chic) artists to see at Art
Basel Paris," The Face, October 18, 2024.
Sarah Belmont. "The Must-Visit Venues of Art Basel Paris's Public
Program," ARTnews, October 16, 2024.
Durón, Maximiliano. "What the World's Top Collectors Bought in
2024, From Contemporary Still Lifes to 16th-Century
Sculptures of Saints," ARTnews, October 3, 2024.
Rogers, Thomas. "An Artist's Waning Love for His Craft," The New
York Times, July 7, 2024.
Lebovici, Élisabeth. "Jesse Darling," Numéro Art, April 2024.
Ballantyne-Way, Duncan. "Turner Prize-winning artist Jesse
Darling: 'Art is over in its current form'," The Berliner, March 25,
2024.
Masharani, Vijay. "Interview: Jesse Darling by Vijay Masharani.
Sculptural entropy as an unveiling," BOMB, March 11, 2024.
Fox, Killian. "'I love the dog, the sandals, everything!': eight artists
on their favorite paintings in the National Gallery," The Guardian,
February 18, 2024.
Lacey, Hester. "Turner Prize winner Jesse Darling: 'I'm 43, and I'm
just now ready to get some mentors,'" Financial Times, January
13, 2024.
- 2023 Steen, Emily. "Meet 8 Artists Who Broke Big in 2023 – From
Sculptor Mire Lee to Abstract Painter Rachel Jones," artnet,
December 22, 2023.
Marshall, Alex. "Turner Prize Goes to Jesse Darling, a Sculptor of
Mangled Objects," The New York Times, December 5, 2023.
Velie, Elaine. "Artist Jesse Darling Wins Tate Britain's Turner
Prize," Hyperallergic, December 5, 2023.
Lawson-Tancred, Jo. "Multidisciplinary Artist Jesse Darling Has
Won the 2023 Turner Prize," artnet news, December 5, 2023.
Youngs, Ian. "Turner Prize: Jesse Darling wins for 'delirious' art

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- using tattered flags and barbed wire," BBC, December 5, 2023.
- Seymour, Tom. "Jesse Darling wins the 2023 Turner Prize for work reflecting a dystopian Britain," The Art Newspaper, December 5, 2023.
- Palumbo, Jacqui. "Artist Jesse Darling wins the prestigious 2023 Turner Prize," CNN, December 5, 2023.
- "Jesse Darling Wins 2023 Turner Prize," Artforum, December 5, 2023.
- Bakare, Lanre. "Jesse Darling wins the 2023 Turner Prize," The Guardian, December 5, 2023.
- "Jesse Darling's Site Visit – A Road Trip Movie," Tate Britain, September 29, 2023.
- Perry, Francesca. "When the Turner Prize Came to 'God's Waiting Room,'" The New York Times, October 12, 2023.
- Barry, Salena. "Turner Prize 2023 Review: Coming Out the Other End," ArtReview, September 29, 2023.
- Steen, Emily. "The Turner Prize 2023: Artists Respond to a World in Flux," AnOther, September 29, 2023.
- Lawson-Tancred, Jo. "The Turner Prize Exhibition Promises to Tell Us Something About the Art of Our Time. In 2023, It's Complicated," Artnet News, September 28, 2023.
- Judah, Hettie. "Turner Prize 2023: Jesse Darling is my pick to win – but we need to rethink this award altogether," iNews, September 27, 2023.
- Searle, Adrian. "Turner prize 2023 review: bring on the contenders – and the zombie apocalypse," The Guardian, September 27, 2023.
- Sooke, Alastair. "Turner Prize 2023: anarchic, dynamic Jesse Darling is this year's only true contender," The Telegraph, September 27, 2023.
- Wroe, Nicholas. "Toys, twisted rollercoasters, rooftop fountains: meet this year's Turner Prize nominees," The Guardian, September 23, 2023.
- Schrader, Adam. "What Can We Expect From the Turner Prize Show This Fall? The Four Finalists Discuss the Works That Earned Them the Nod for the Top Award," Artnet News, July 5, 2023.
- 2022 Ni Fheorais, Iarlaith. "Jesse Darling's Malleable Bodies." Frieze, May 26, 2022.
- Judah, Hettie. "Jesse Darling: Enclosures." The Gaurdian, May 19, 2022.
- Connor, Michael. "Jesse Darling: No Medals No Ribbons." 4Columns, April 29, 2022.
- 2020 Homersham, Lizzie. "Interviews: Jesse Darling." Artforum, September 30, 2020.
- Gleeson, Sinéad. "A Different Kind of Healing." Frieze, September 2020.
- "Daily Drawings: Week Five." Artforum, May 22, 2020.
- 2019 Batycka, Dorian. "Jesse Darling Teaches an Injured Society How to Practice Empathy." Frieze, November 19, 2019.
- Luquet-Gad, Ingrid. "Essay: Jesse Darling." Cura Magazine, no. 32, October 2019.
- Watlington, Emily. "Artists Studio Visit: Jesse Darling." Berlin Art

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- Link, May 14, 2019.
- Jones, Eliel. "Are You Tired Yet? Jesse Darling and the Personal, Political Condition of Exhaustion." *Freize*, April 3, 2019.
- Sherma-Patal, Kashif. "A correspondence on an impossible space with Jesse Darling's 'unsovereign' form of social thought in The Ballad of Saint Jerome." *AQNB*, February 4, 2019.
- Zamboni, Isabella. "Conversations: On Broken and Glorious Things: Jesse Darling." *Mousse Magazine*, 2019.
- 2018 Conquer, Rey. "Jesse Darling and The Ballad of St. Jerome." *Burlington Contemporary*, November 28, 2018.
- Elderton, Louisa. "Jesse Darling Tate Britain/London." *Flash Art*, November 14, 2018.
- Kherbeck, William. "Blaze On, Picture," *MAP*, 2018.
- Dziautaite, Modesta. "Artist Jesse Darling is looking for redemption by refusing it altogether," *Interview Magazine*, October 23, 2018.
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- Edmonson, Tess. "Jesse Darling: Support Level," *Flash Art*, March/April 2018.
- Hettie, Judah. "Jesse Darling, Tai Shani, et E. Jane prenent d'assaut Glasgow." *Numéro Art 2 (2018): 116-118*.
- Herbert, Martin. "Project: Jesse Darling." *Artforum* 56, no. 7 (2018): 174-181 and cover.
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- Markbreiter, Charlie. "Critics' Picks: Jesse Darling." *Artforum*, February 23, 2018.
- Heinrich, Will. "Goings on About Town: Jesse Darling." *The New Yorker*, February 21, 2018.
- Saelan, Twerdy. "Speaking from a Wound: Jesse Darling on Faith, Crisis, and Refusal." *Momus*, January 9, 2018.
- Saelan, Twerdy. "Living with Crisis." *Canadian Art*, Winter 2018.
- 2017 "Artists of the Year: 2017." *Elephant*, December 18, 2017.
- Gregory, Hannah. "Mene Mene Tekel Parsin review." *Art Monthly*, no. 408, July-August 2017.
- Boutet de Monvel, Violaine. "Jesse Darling: Armes Blanches, Galerie Sulatana, Paris." *ArtReview*, May 2017, p. 104.
- Luquet-Gad, Ingrid. "Corps sans accord." *Les Inrockuptibles*, March 15, 2017, p.90.
- McClellan-Ferris, Laura. "Phoebe Collings-James and Jesse Darling at Company." *Artforum*, February 2017.
- 2016 Searle, Adrian. "Frieze art fair 2016 review: everyone's a performer in the boozy, fruity house of fun." *The Guardian*, October 5, 2016.
- Ugelvig, Jeppe. "Jesse Darling: Arcadia Missa, London." *Flash Art International*, May 2016, p. 99.
- Kirshner, Sarai. "Jesse Darling at Arcadia Missa." *AQNB*, April 1, 2016.
- Morse, Eric. "The Art and Literature of the Social Media Banal." *Artreview*, March 2016, p. 74-78.
- McLean, Matthew. "Stage Craft." *Frieze*, no. 177, March 2016.

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- 2015 Malik, Zayn. "Jesse Darling at Serpentine Galleries." AQNB, October 8, 2015.
Wong, Binghao. "Queerating." Auto Italia South East, September 9, 2015.
Singh Soin, Himali. "Jesse Darling and Brace Brace." Artforum, June 2015.
De Wachter, Ellen Mara. "In Focus: Jesse Darling." Frieze, no. 171, May 2015.
Barry, Robert. "Jesse Darling & Takeshi Shiomitsu." Frieze, April 2015.
- 2014 Durbin, Andrew. "Talking About: Selfie Poetics." Mousse Magazine, no. 44, Summer 2014.

PUBLIC COLLECTIONS

Tate Modern, London, UK
Arts Council, London, UK
Lafayette Anticipations, Paris, FR
Frac des Pays de la Loire, FR
UK Government Art Collection, London, UK
Glasgow Museums, Glasgow, UK
CNAP, FR
X Museum, Beijing, CN
Aishti Foundation, Beirut, LBN