



Clippy thin Retalic
Clippy thin
Clippy thin Italic
Clippy Light Retalic
Clippy Light
Clippy Light Italic
Clippy Regular Retalic
Clippy Regular
Clippy Regular Italic
Clippy Medium Retalic
Clippy Medium
Clippy Medium Italic
Clippy Bold Retalic
Clippy Bold
Clippy Bold Italic

Release date: 2025
Design: Tor Weibull
Styles: 15
Glyphs: 530
Supported ranges: Latin, Latin Extended-A,

About

Clippy is a reinterpretation and elaboration of Ad Werner's Paperclip Contour, a distinctive typeface originally released by Mecanorma in 1973. The original only featured lowercase letters, numbers, and basic punctuation in an outlined style. A year earlier, Ad had used a filled version of the letters for the logo of Opzij, a Dutch feminist magazine, but this version was never commercially released as a typeface.

Rooted in the modular letterforms of the Bauhaus era—particularly the work of Theo Ballmer and Herbert Bayer—Paperclip Contour shared similar constructions, distinguished by its partly reversed contrast and rounded endings. Clippy builds on this foundation, but unlike Werner's outlined design, it is a filled version optimized for digital use.

With integration of Variable Font technology, Clippy is designed to smoothly transition between Retalic, Roman, and Italic styles—ready to rock your world. Its letterforms have been refined with fewer diagonals, improved curves, and optical adjustments, enhancing their dynamic, shifting feel. The character set has been expanded with uppercase letters and broader language support.

The 15-style family spans a wide weight range: mid-weights echo the expression of E13B (MICR, 1958), while the thinnest cuts recall the raw texture of CNC-engraved lettering. Balancing graphic impact with subtle movement, Clippy offers a versatile toolkit for inventive and expressive typography.

Glyph Set

Uppercase:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Accented Uppercase:

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß

Uppercase Ligatures:

Ů ů

Lowercase:

a b c d e f g h i j k l m n o p q r s t u v w x y z

Accented Lowercase:

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß

Lowercase Ligatures:

ij ĩ

Numbers:

0 1 2 3 4 5 6 7 8 9

Additional Numbers:

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Symbols:

€ ¥ § © ® º ¸ ° ± × ÷ ∞ ∫ ∏ ∑ √ ∂ μ % ‰

Arrows:

↑ ↗ → ↘ ↓ ↙ ← ↖

Math & Science:

+ - × ÷ = # > < ≥ ≤ ± ∞ ~ √ ∫ ∏ ∑ √ ∂ μ % ‰

Punctuation:

, ; : ! | ? % * # [] { } [] - - - _ , " ' ' « » ()

Currency:

¤ ¢ ¢ ¢ \$ € £ ¢ ₣ ₧ ₨ ₪ ₮ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹

Supported Languages:

Albanian, Atayal, Basque, Bemba, Bena, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Jamaican, Kaingang, Kaqchikel, Karelian (Latin), Kinyarwanda, Kirundi, Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Luo, Luxembourgish, Maasai, Makuwa-Meetto, Maltese, Marquesan, Maltese, Manx, Moldovan, Montagnais, Nagamese Creole, Neapolitan, Norwegian Bokmål, Norwegian Nynorsk, Novial, Occidental, Polish, Portuguese, Quechua, Romanian, Romansh, Rotokas, Samoan, Sango, Sardinian, Scottish Gaelic, Serbian (Latin), Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Shona, Slovak, Slovenian, Slovio (Latin), Somali, Spanish, Sundanese (Latin), Swahili, Swazi, Swedish, Swiss German, Tahitian, Tetum, Tongan, Turkish, Uzbek, Venetian, Volapük, Võro, Wallisian, Walloon, Welsh, Wolof, Zulu, Zuni and more.

OpenType Features

Numerator

1234567890

0123456789

Denominator

1234567890

0123456789

Superscript

1234567890

1234567890

Subscript

1234567890

1234567890

Fractions

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5
4/5 1/6 5/6 1/8 2/8 3/8 5/8 7/8

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5
4/5 1/6 5/6 1/8 2/8 3/8 5/8 7/8

Ordinals

1^o 1^a

1^o 1^a

Case Sensitive Forms

---«»»@><

---«»»@><

Stylistic set 1(Low Accents: Å, Ä, Ö, Ü), Stylistic set 2(Dutch-style ij)

ÅÄÖÜ ij

ÅÄÖÜ ij

Thin Retalic 66pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
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Thin Retalic 52pt

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Thin Retalic 42pt

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Thin Retalic 36pt

the workplace life is like the
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Thin Retalic 24pt

In a shadowed nursery corner, where wallpaper fades
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storybooks and worn stuffed animals. The cradle
waits. Its gentle rocking seems simple—sleep, comfort—but
listen closely; there's memory in its motion.
One moment it sways beneath a star-shaped mobile, the
next it's still, as if listening. Some say it's
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Bold Retalic 66pt

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Bold Retalic 52pt

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Bold Retalic 42pt

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At the office, paperclips
mysteriously migrate
to be found twisted into
unrecognizable shapes.

Bold Retalic 55pt

there was a clock in the center of the old village,
a clock unlike any other. It stood tall in the town
square, its hands frozen at three o'clock, and for as
long as anyone could remember, it had never ticked.

Bold Retalic 36pt

the workplace life is like the
quiet colleague who
alphabetizes their pens, thrives
in cool gray palettes, and
speaks fluent spreadsheet with
occasional coffee breaks
and passive-aggressive notes.

Bold Retalic 24pt

In a shadowed nursery corner, where wallpaper fades
and lullabies linger like dust, an old rhythm endures.
Unnoticed by tired parents, it pulses softly beside shelves of
storybooks and worn stuffed animals. The cradle
waits. Its gentle rocking seems simple—sleep, comfort—but
listen closely; there's memory in its motion.
One moment it sways beneath a star-shaped mobile, the
next it's still, as if listening. Some say it's
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