



**KF**  
**Zuka**

KF Zuka Thin

*KF Zuka Thin Italic*

KF Zuka Light

*KF Zuka Light Italic*

KF Zuka Regular

*KF Zuka Regular Italic*

KF Zuka Book

*KF Zuka Book Italic*

KF Zuka Medium

*KF Zuka Medium Italic*

KF Zuka Bold

*KF Zuka Bold Italic*

KF Zuka Black

*KF Zuka Black Italic*

KF Zuka Ultra

*KF Zuka Ultra Italic*

Release date:	2024
Design:	Tor Weibull
Styles:	16
Glyphs:	830
Supported ranges:	Latin, Latin Extended-A,

## About

KF Zuka is a digital interpretation of Züka-Schrift, a typeface made by the Swiss calligrapher and type designer Walter Käch (1901–1970). Käch originally designed the typeface for the Züka – Zürich Canton Trade and Agriculture Exhibition in 1947, where it was used for the exhibition's wayfinding and title signs. This typeface showcased an exceptional level of rationality for its era, featuring distinctive 90-degree terminal endings—a characteristic now regarded as a standard and closely associated with renowned typefaces like Helvetica, Univers, and Folio, all published a decade later. Walter Käch's work was indeed ahead of its time and marked the beginning of a new era for sans-serif typefaces.

In homage to this unsung pioneer of typeface design, KF Zuka reinterprets Züka-Schrift with a perspective tailored to meet modern typographic demands, whether on digital screens or in print. Character widths have been optimized for an efficient text flow and consistent visual density. Going beyond the original cut, KF Zuka offers a comprehensive font family comprising 16 cuts, including additional glyphs, various figure sets, currency symbols, and arrows, making the KF Zuka family a versatile choice for various typographic applications.

Please note that Züka-Schrift, created by Walter Käch, is a work under the ownership and copyright protection of Museum für Gestaltung Zürich.

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OpenType Features

Numerator

1234567890 abcdefghijklmnopqrstuvwxyz

0123456789 abcdefghijklmnopqrstuvwxyz

Denominator

1234567890 abcdefghijklmnopqrstuvwxyz

0123456789 abcdefghijklmnopqrstuvwxyz

Superscript

1234567890

1234567890

Subscript

1234567890

1234567890

Tabular Lining Numbers

1234567890#αβ¢£¤¥¦§¨ª«¬  
®¯°±²³´µ¶·¸¹º»¼½¾¿

1234567890#αβ¢£¤¥¦§¨ª«¬  
®¯°±²³´µ¶·¸¹º»¼½¾¿

Fractions

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5  
4/5 1/6 5/6 1/8 3/8 5/8 7/8

½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗  
⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Ordinals

1o 1a

1<sup>o</sup> 1<sup>a</sup>

Case Sensitive Forms

ıİ/\(){}[]--—«»‹›@1234567890#αβ¢£¤  
¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿

ıİ/\(){}[]--—«»‹›@1234567890#αβ¢£¤  
¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿

Stylistic set 1(Alt. t), 2(Alt. one), 3(Small signs), 4(Large multiplication)

tttt 11 ① ①<sub>1</sub> ①<sup>1</sup> © ® ™ ×

tttt 11 ① ①<sub>1</sub> ①<sup>1</sup> © ® ™ ×

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Thin 42pt

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Thin 30pt

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Thin 22pt

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Bax Mill and a  
clever snail once  
teamed up to  
paint a mural on  
an old barn.

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Thin 42pt

In 1947, the world saw the birth of the transistor (a game-changing invention by Bardeen, Brattain, and Shockley at Bell Labs), transforming electronics and paving the way for the digital age.

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Thin 30pt

Modernistic design is akin to the quirky cousin who arrives at family gatherings sporting cool geometric-patterned outfits and converses in a minimalist dialect.

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Thin 18pt

In agriculture, the rhythmic dance of seasons orchestrates the ebb and flow of farming life. Spring, as the harbinger of renewal, coaxes the soil from its slumber, creating a fertile canvas for seeds to establish their roots. The subsequent arrival of summer blankets the fields in a warm, nurturing embrace, enabling crops to flourish and reach their peak potential. Then, the season transitions to autumn.



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**Thin 14pt**

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**Thin 12pt**

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Thin Italic 42pt

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Thin Italic 30pt

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Light Italic 30pt

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**A certain king had a beautiful garden, and in the garden stood a tree which bore golden apples. These apples were always counted, and about the time when they began to grow ripe it was found that every night one of them was gone. The king became very angry at this, and ordered the gardener to keep watch all night under the tree. The gardener set his eldest son to watch; but about twelve o'clock he fell asleep, and in the morning another of the apples was missing. Then the second son was ordered to watch; and at midnight he too fell asleep, and in the morning another apple was gone. Then the third son offered to keep watch; but the gardener at first would not let him, for fear some harm should come to him: however, at last he consented, and the young man laid himself under the tree to watch. As the clock struck twelve he heard a rustling noise in the air, and a bird came flying that was of pure gold; and as it was snapping at one of the apples with its beak, the gardener's son jumped up and shot an arrow at it. But the arrow did the bird no harm; only it dropped a golden feather from its tail, and then flew away. The golden feather was brought to the king in the morning, and all the council was called together. Everyone agreed that it was worth more than all the wealth of the kingdom: but the king said, 'One feather is of no use to me, I must have the whole**

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Medium Italic 42pt

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Medium Italic 30pt

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Medium Italic 22pt

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Bold 42pt

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Bold Italic 42pt

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Black Italic 10pt

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Ultra 42pt

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Ultra 30pt

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Ultra 22pt

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Ultra Italic 42pt

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