

Trademark Usage Guidelines

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#### Construct

Our lockup is designed to be responsive to space. It should be used to enhance brand awareness or reinforce our brand presence. It should never be used locked up with partner logos.

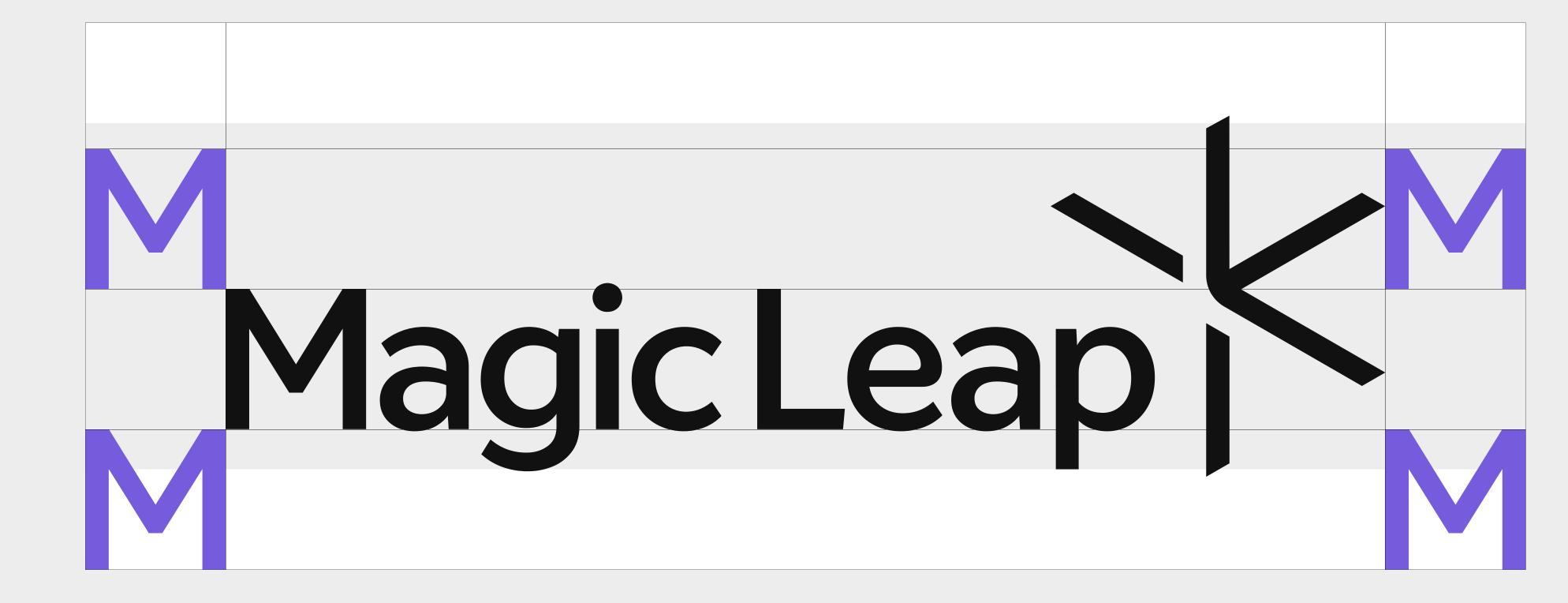


Min. Size

Magic Leap |

Digital: 46px H Print: 0.48in H

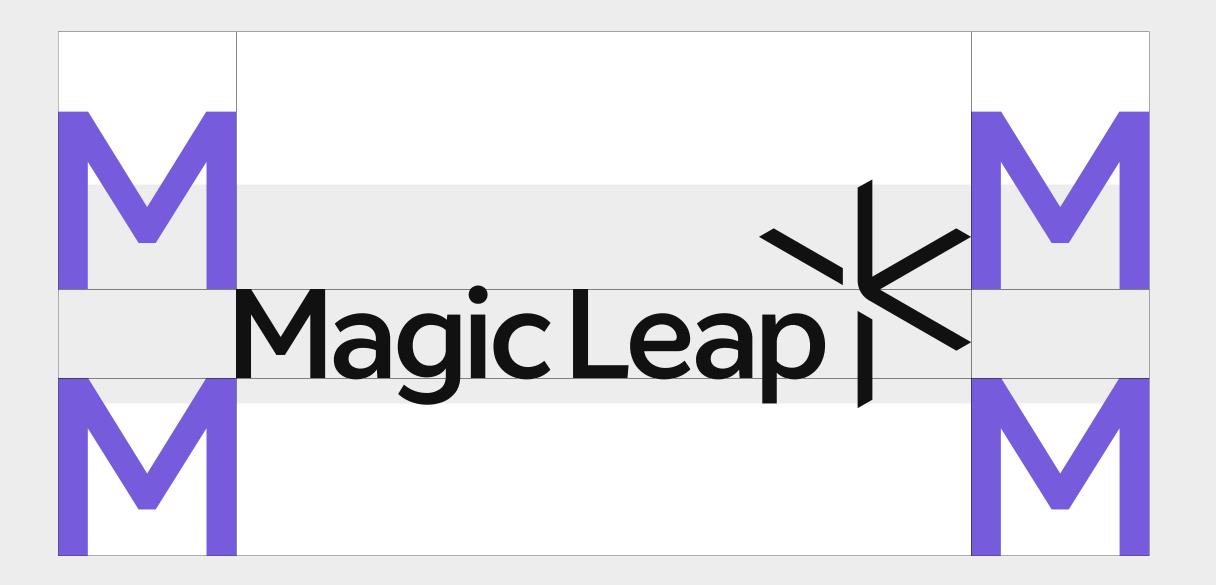
Clear space M100 We use the M from the wordmark to create an even balance on all sides, at a scale of 100%.



Clear space M100 We use the M from the wordmark to create an even balance on all sides, at a scale of 100%.



Clear space M200 We use the M from the wordmark to create an even balance on all sides, at a scale of 200%.



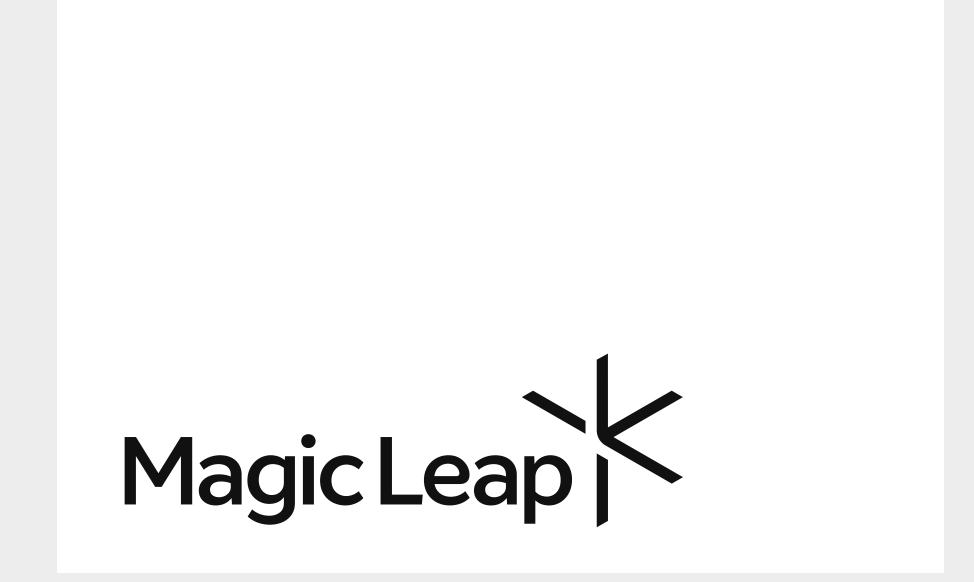
# Clear space M200

We use the M from the wordmark to create an even balance on all sides, at a scale of 200%.

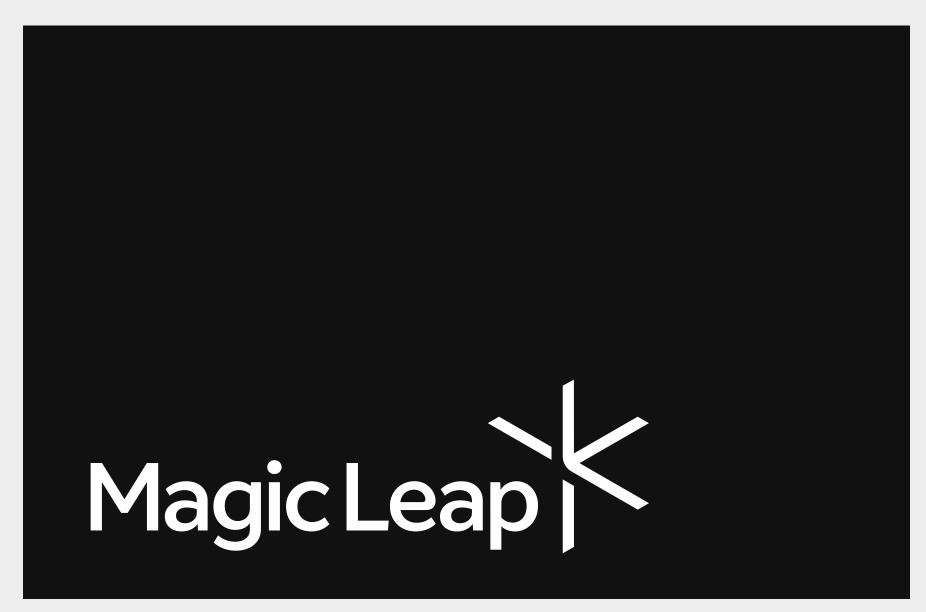


Color

Our logo is always Meteorite 100 on Bionic background, or vice versa when needed. Never use Cosmic 100 for logos or backgrounds.



Logo: Meteorite 100 Background: Bionic



Logo: Bionic

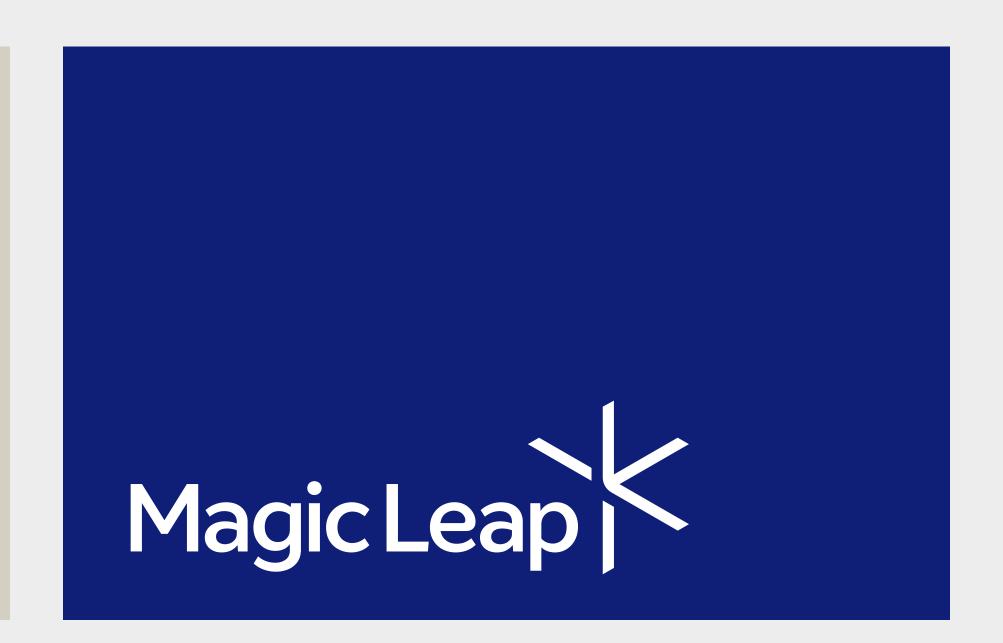
Background: Meteorite 100

Color

When our logo must appear on a colored background outside our color system, it must remain Meteorite 100 or Bionic, depending on whether the background color is light or dark.



Logo: Meteorite 100 Background: Light



Logo: Bionic

Background: Dark

#### **Don'ts**

Don't use alternate weight, capitalization, or tracking.



Don't stylize the logo with outlines, shadows, or other techniques.

Don't skew, stretch, or rotate the logo







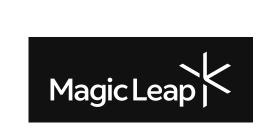


Don't place the logo in a container on a composition.



Don't use the logo locked up in any different configurations.

Don't use the logo locked up in any different scale relationships.



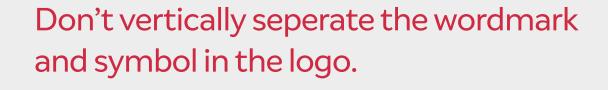






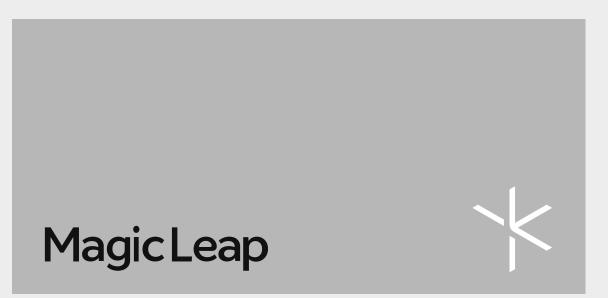
**Don'ts** 

Don't mix the use of Meteorite 100 and Bionic in the logo.



Don't use the logo at the top of a composition.

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Color Palette

Meteorite 100 and Bionic set the stage for content and are the most used colors. Our primary accent brand color is Cosmic 100. We use it very sparingly and intentionally to create focus in designs.



Meteorite	100
Mereonre	100

HEX #111111
RGB 17/17/17
CMYK 00/00/00/93
PMS Black C

#### Bionic

HEX #FFFFF RGB 255 / 255 / 255 CMYK (Paper) PMS (Paper)

#### Meteorite 30

HEX #B7B7B8 RGB 183 / 183 / 184

#### Meteorite 20

HEX #D9D9DA RGB 217/217/218

#### Meteorite 10

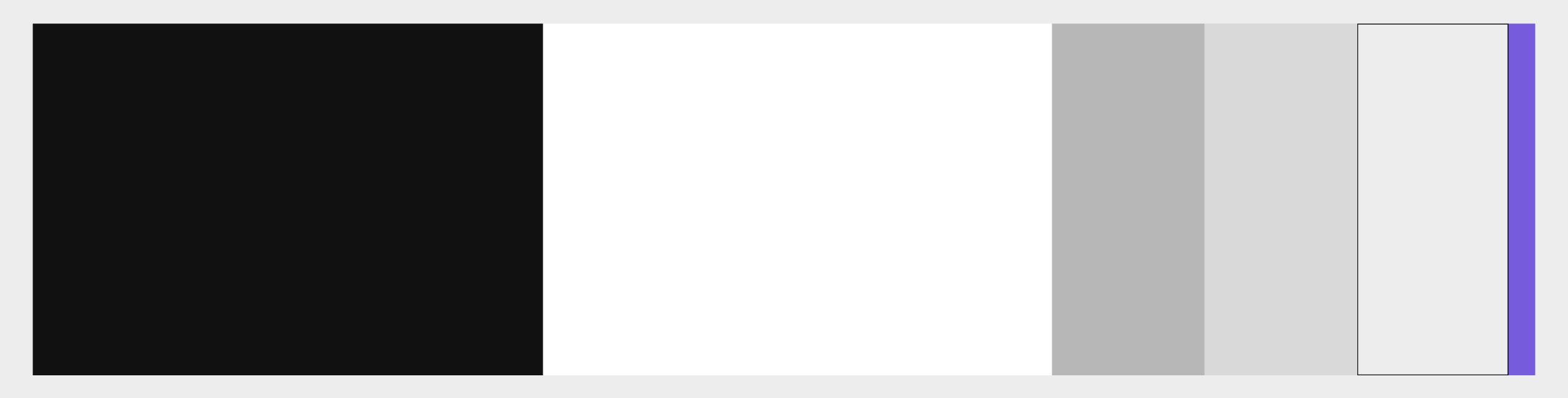
HEX #EDEDEE RGB 237 / 237 / 238

#### Cosmic 100

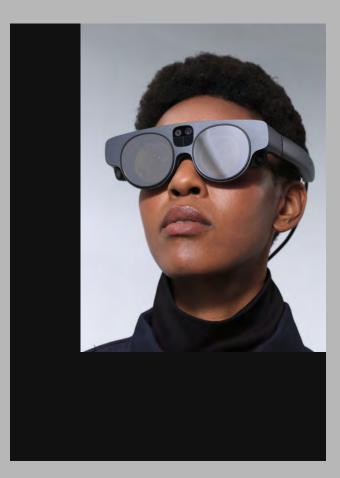
HEX #6D47D3
RGB 109/71/211
CMYK 78/82/0/0
PMS 2097 C

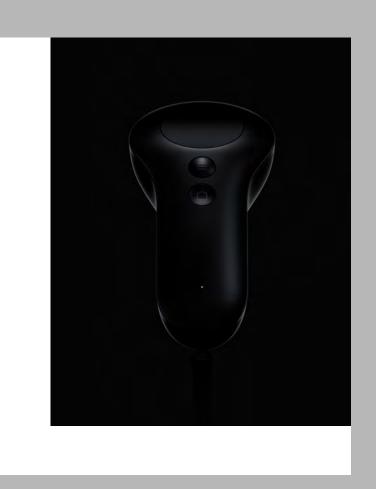
Color Usage ratio

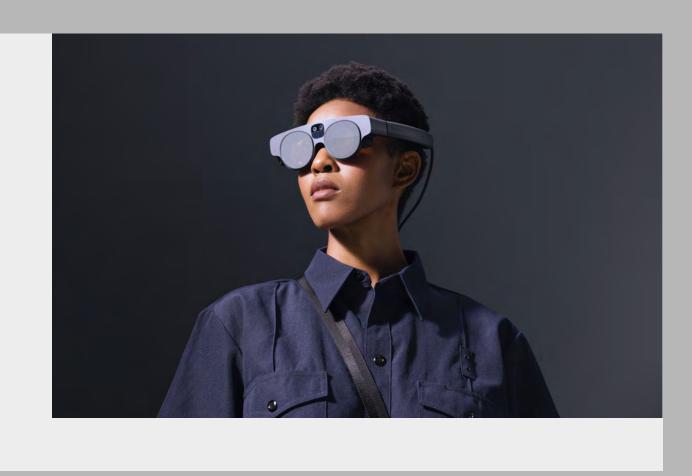
Meteorite 100 and Bionic set the stage for content and are the most used colors. Our primary accent brand color is Cosmic 100. We use it very sparingly and intentionally to create focus in designs.

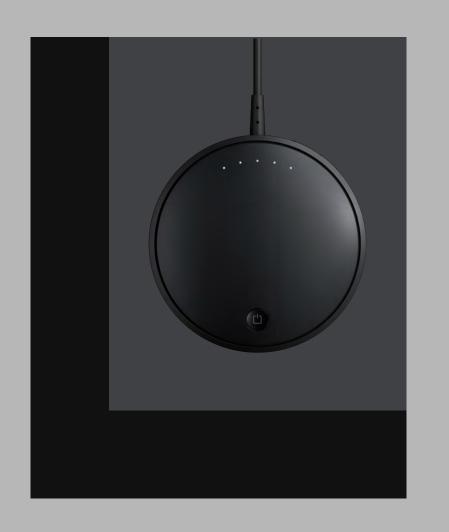






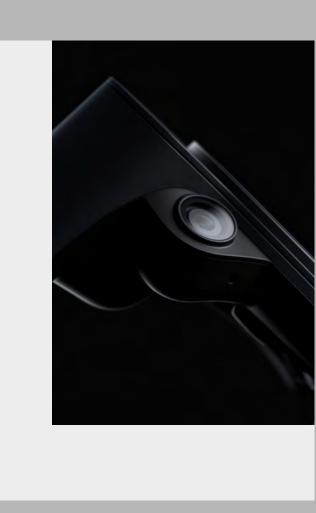












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#### Color

#### Don'ts

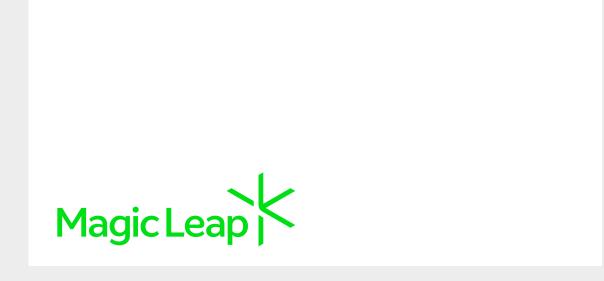
Don't use Cosmic 100 as a background in compositions.



Don't use colors other than Meteorite 100 or Bionic for the Magic Leap logo.



Don't use colors outside the palette.



Don't use color combinations with low contrast.



Don't use gradients.



Don't use Cosmic 100 for typography.



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#### Horizontal lockup

Our wordmark is used for partnership lockups. Logos are seperated by a dividing line equal to X0.5, with a distance proportional to our M between the logo and the dividing line.

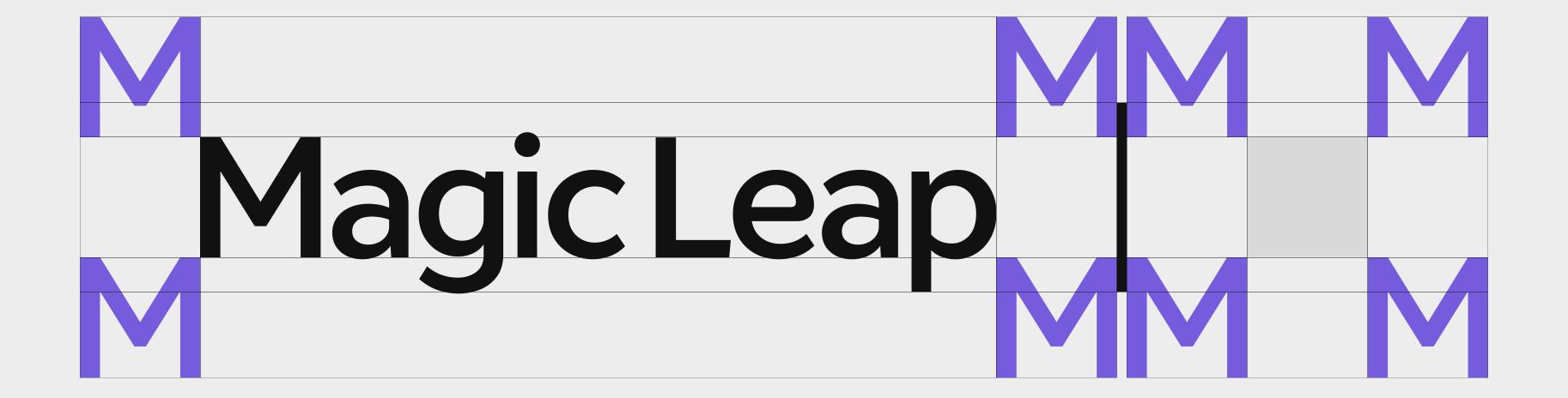
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#### Horizontal lockup

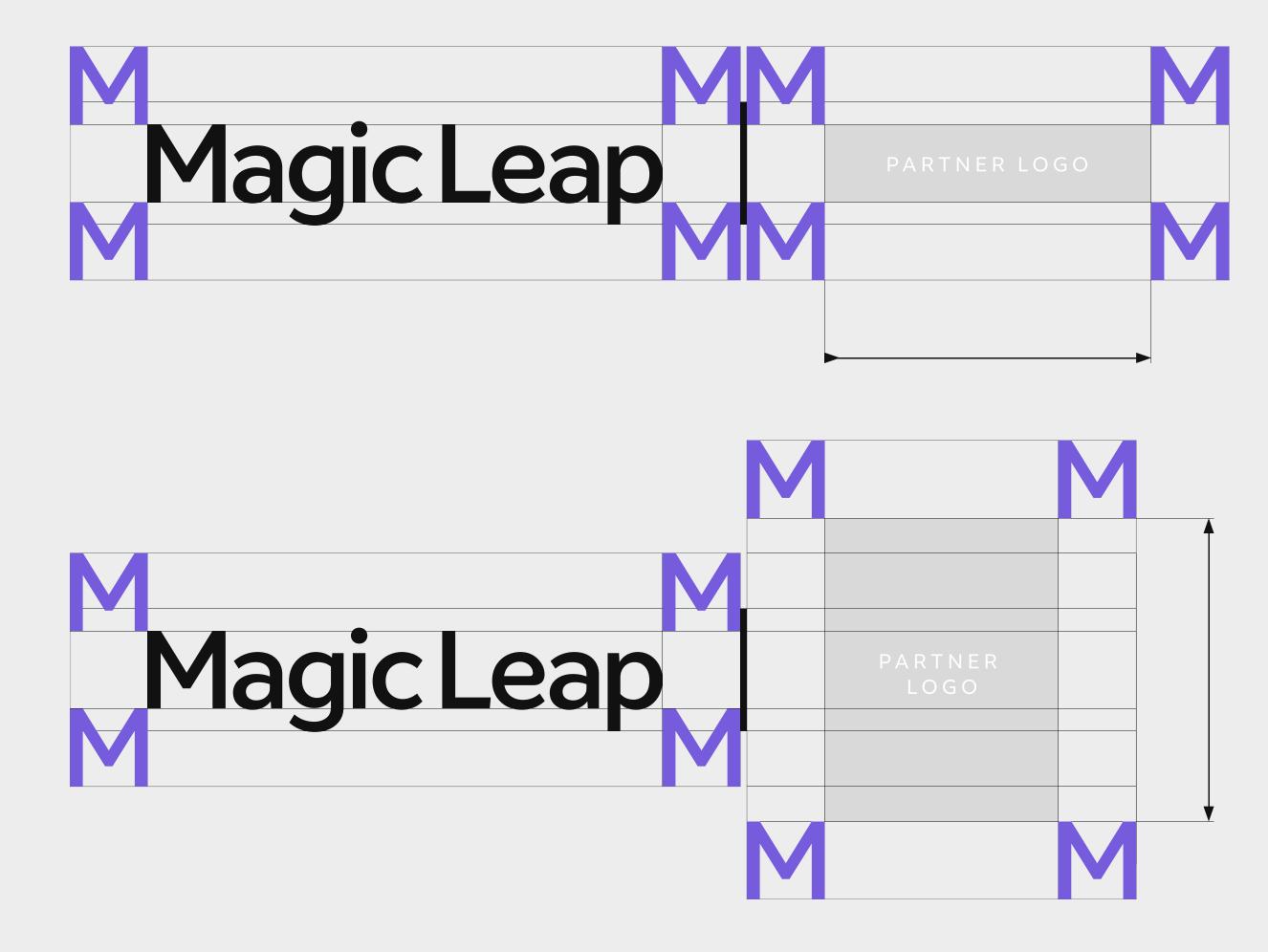
Partners' logos are horizontally centered. We use the M from the wordmark to create an even balance on all sides, at a scale of 100%.

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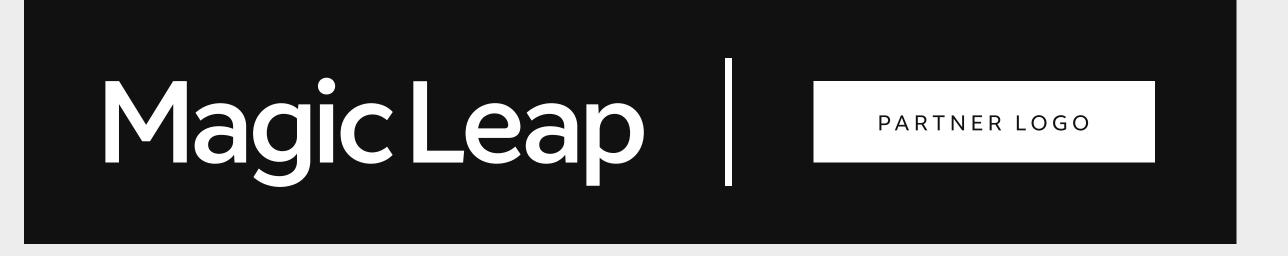
#### Horizontal lockup

Both logos should look optically equal in size. If the partner logo has a different ratio than the Magic Leap wordmark, the partner logo area can expand horizontally and vertically to the desired size while maintaining the same spacing.



#### Horizontal lockup

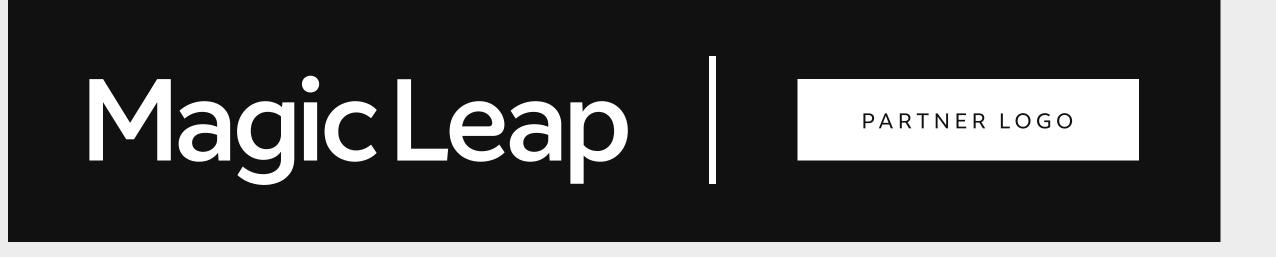
Both logos should look optically equal in size. If the partner logo has a different ratio than the Magic Leap wordmark, the partner logo area can expand horizontally and vertically to the desired size while maintaining the same spacing.

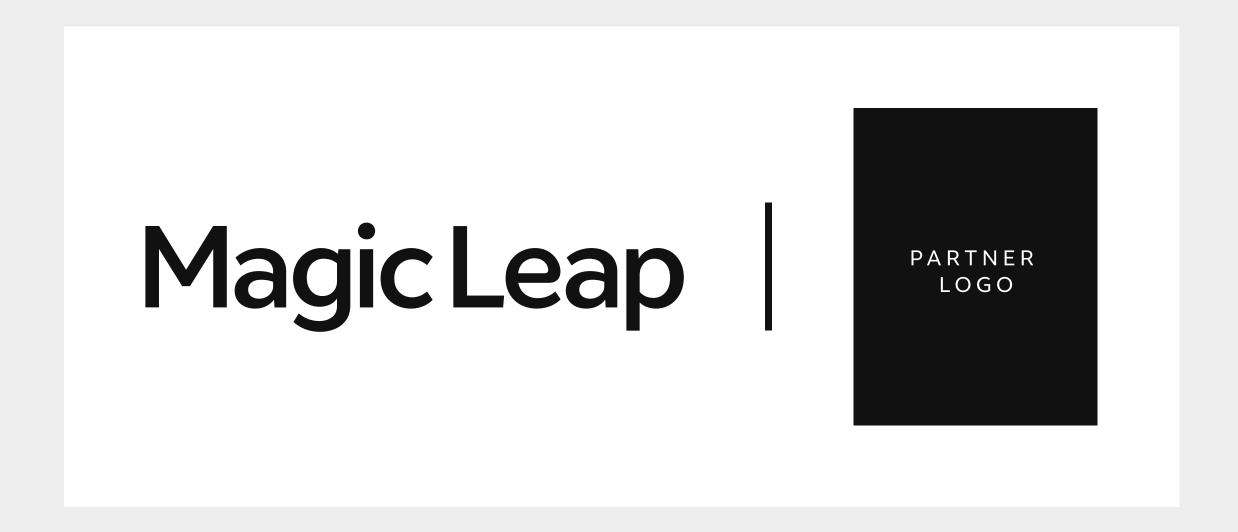




Color

All logos and the dividing line used in a partnership lockup should be the same color: either Meteorite 100 or Bionic, depending on the background color.

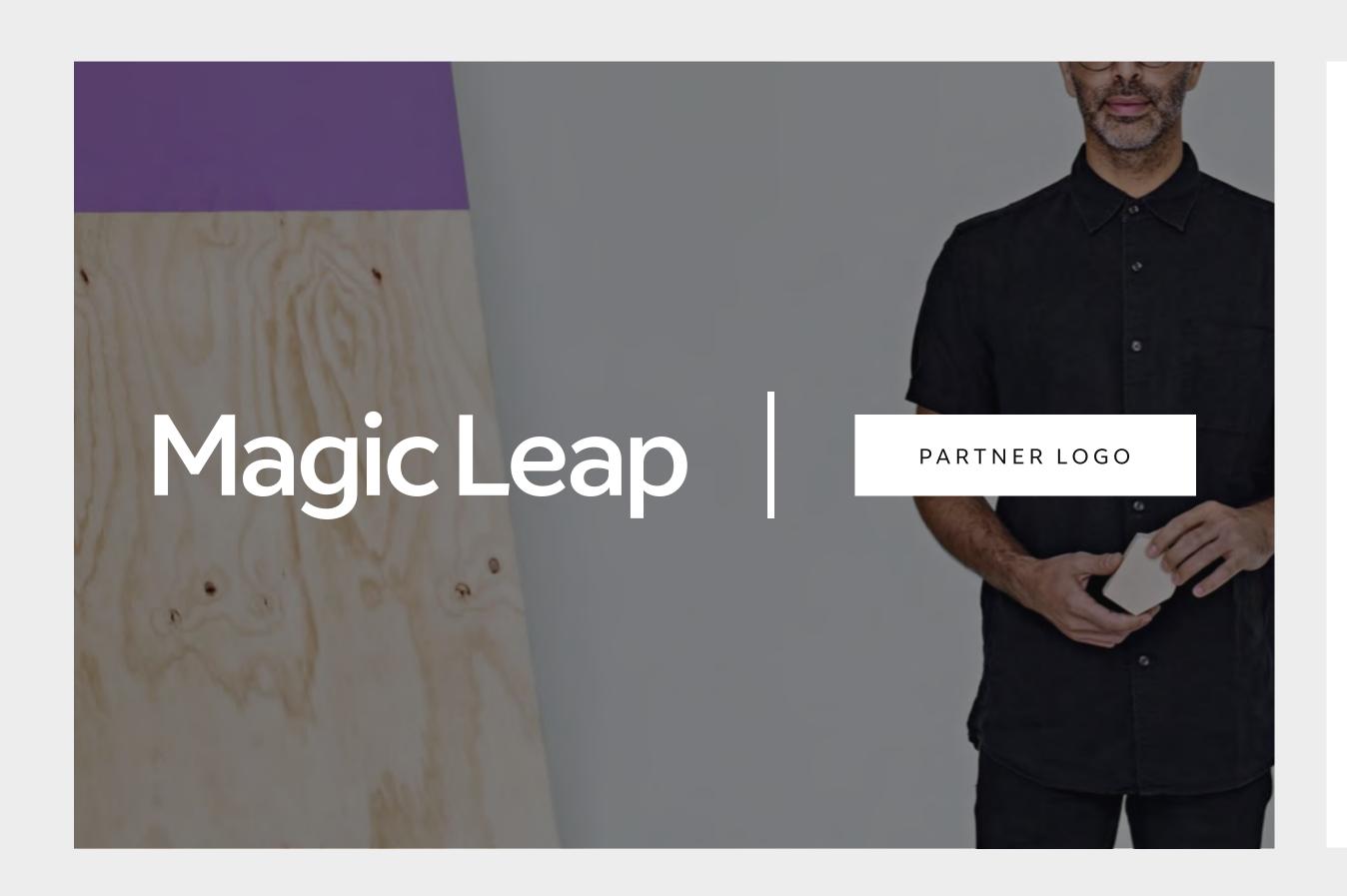




### Horizontal compositions

Use the horizontal partnership lockup for compositions that are horizontal or square in orientation.

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# Magic Leap

### Multiple horizontal lockups

Our partnership lockup system can accomodate anywhere from two to four logos. Once logos are scaled to be optically equal in size, they are centered horizontally with the same spacing principles.

Magic Leap

Magic Leap

MagicLeap

### Multiple horizontal lockups

Our partnership lockup system can accomodate anywhere from two to four logos. Once logos are scaled to be optically equal in size, they are centered horizontally with the same spacing principles.





#### Vertical lockup

Partners' logos are vertically centered. We use the M from the wordmark to create an even balance on all sides, at a scale of 100%.

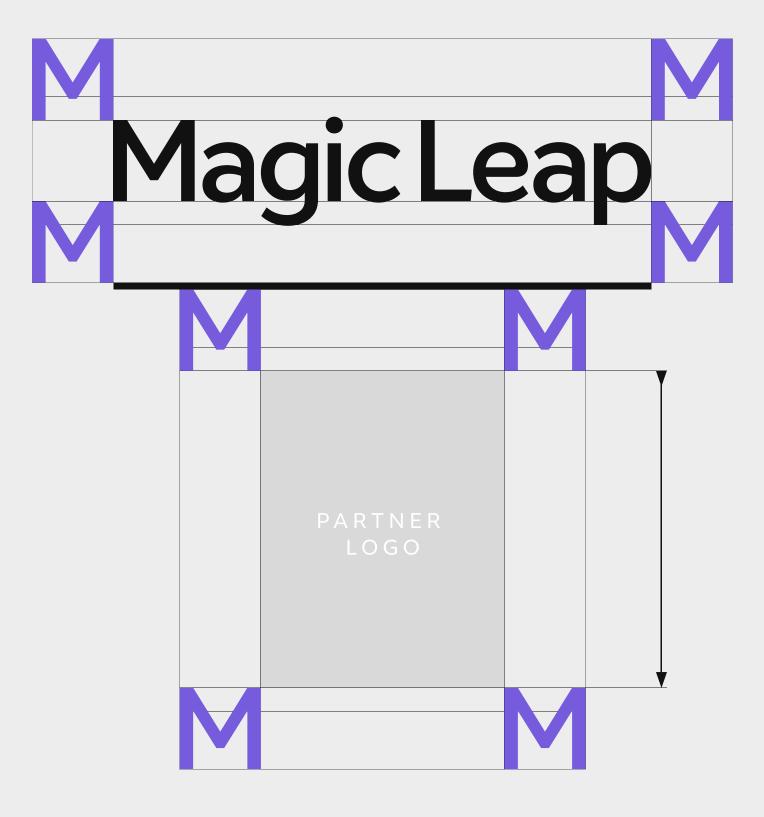


#### Vertical lockup

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Both logos should look optically equal in size. If the partner logo has a different ratio than the Magic Leap wordmark, the partner logo area can expand horizontally and vertically to the desired size while maintaining the same spacing.



#### Vertical lockup

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Both logos should look optically equal in size. If the partner logo has a different ratio than the Magic Leap wordmark, the partner logo area can expand horizontally and vertically to the desired size while maintaining the same spacing.

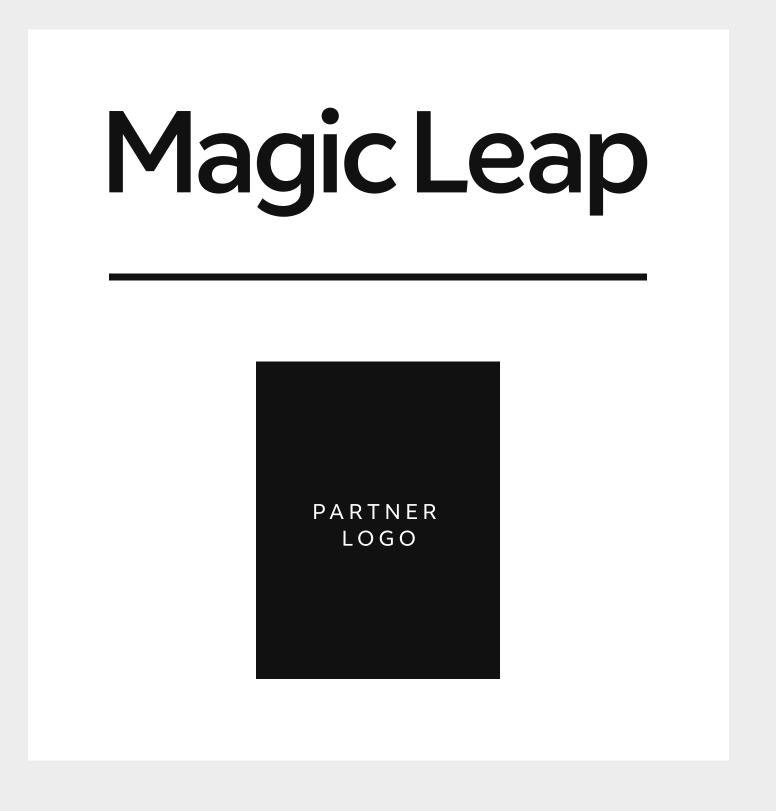


#### Color

All logos and the dividing line used in a partnership lockup should be the same color: either Meteorite 100 or Bionic, depending on the background color.

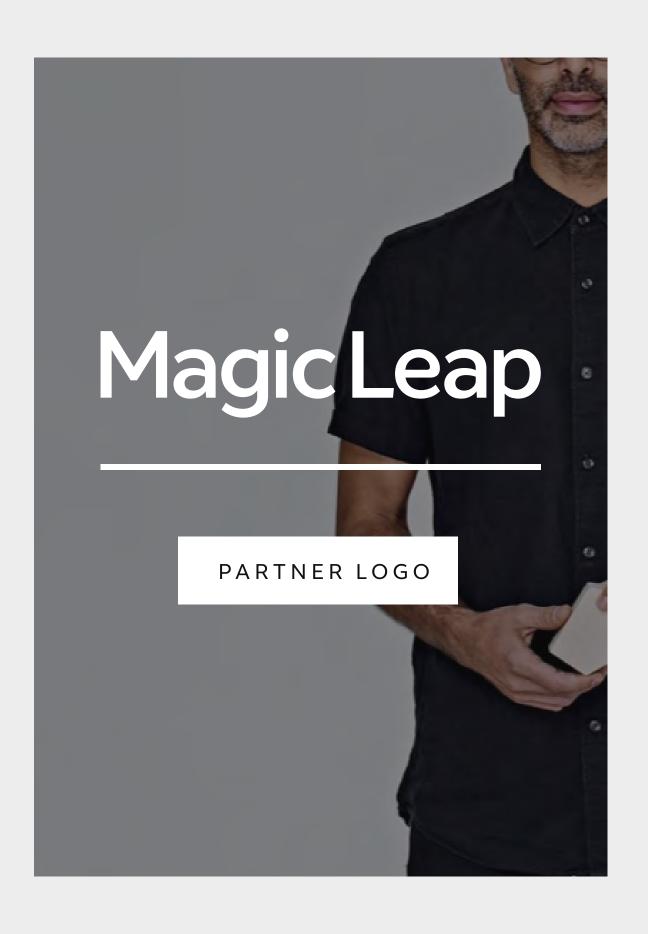
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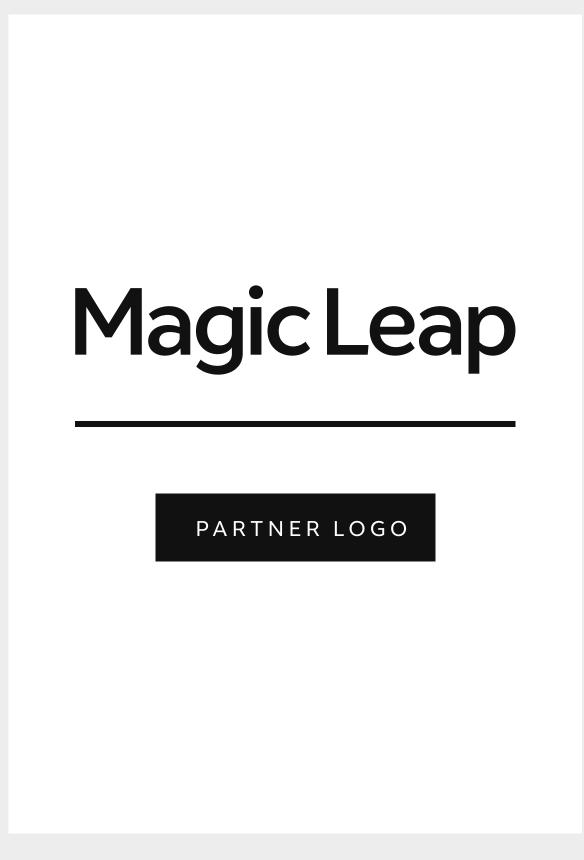




#### Vertical compositions

Use the vertical partnership lockup for compositions that are vertical in oritentation







### Multiple vertical lockups

Our partnership lockup system can accomodate anywhere from two to four logos. Once logos are scaled to be optically equal in size, they are centered vertically with the same spacing principles.

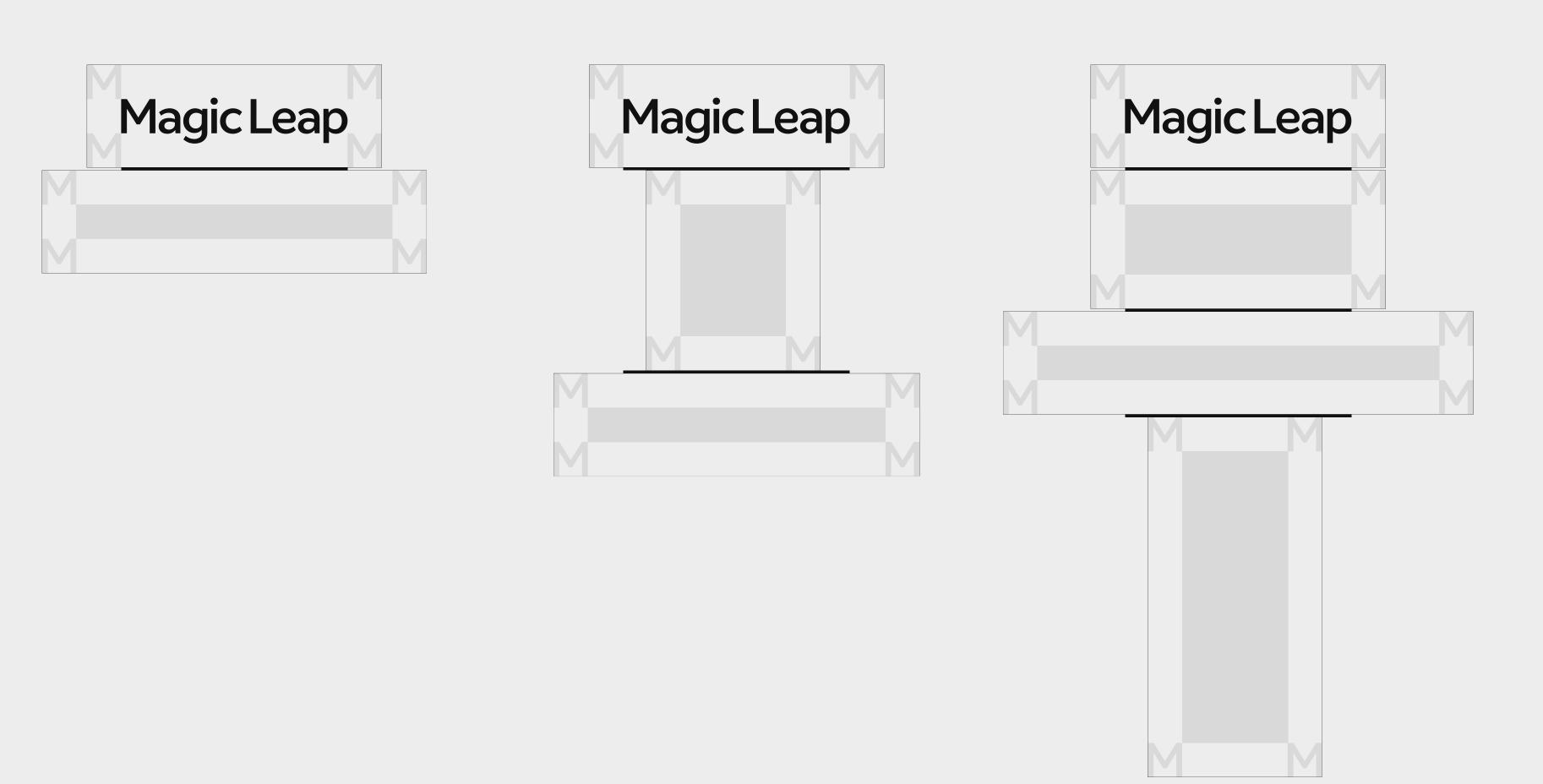
Magic Leap



Magic Leap

### Multiple vertical lockups

Our partnership lockup system can accomodate anywhere from two to four logos. Once logos are scaled to be optically equal in size, they are centered vertically with the same spacing principles.

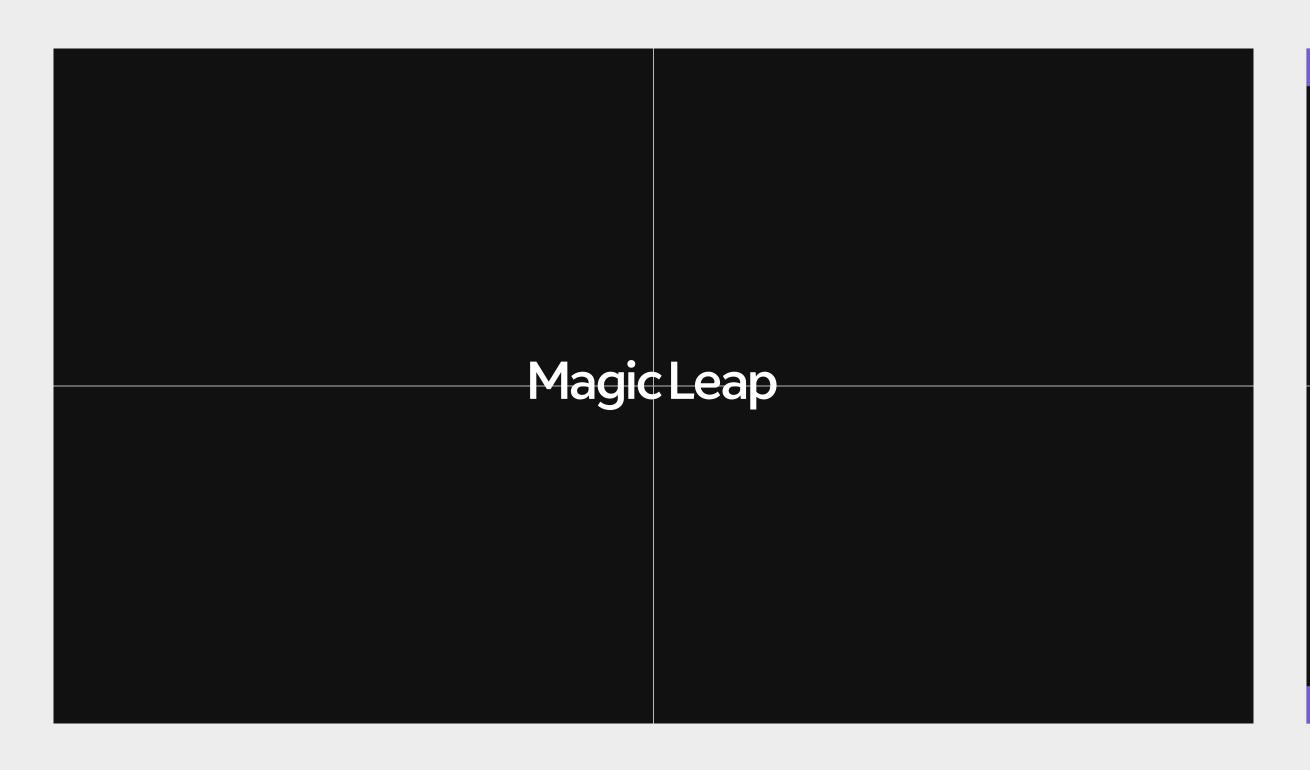


16:9 templates

Composition: 1920x1080

Magic Leap wordmark: 80px H

Dividing line: 5px W

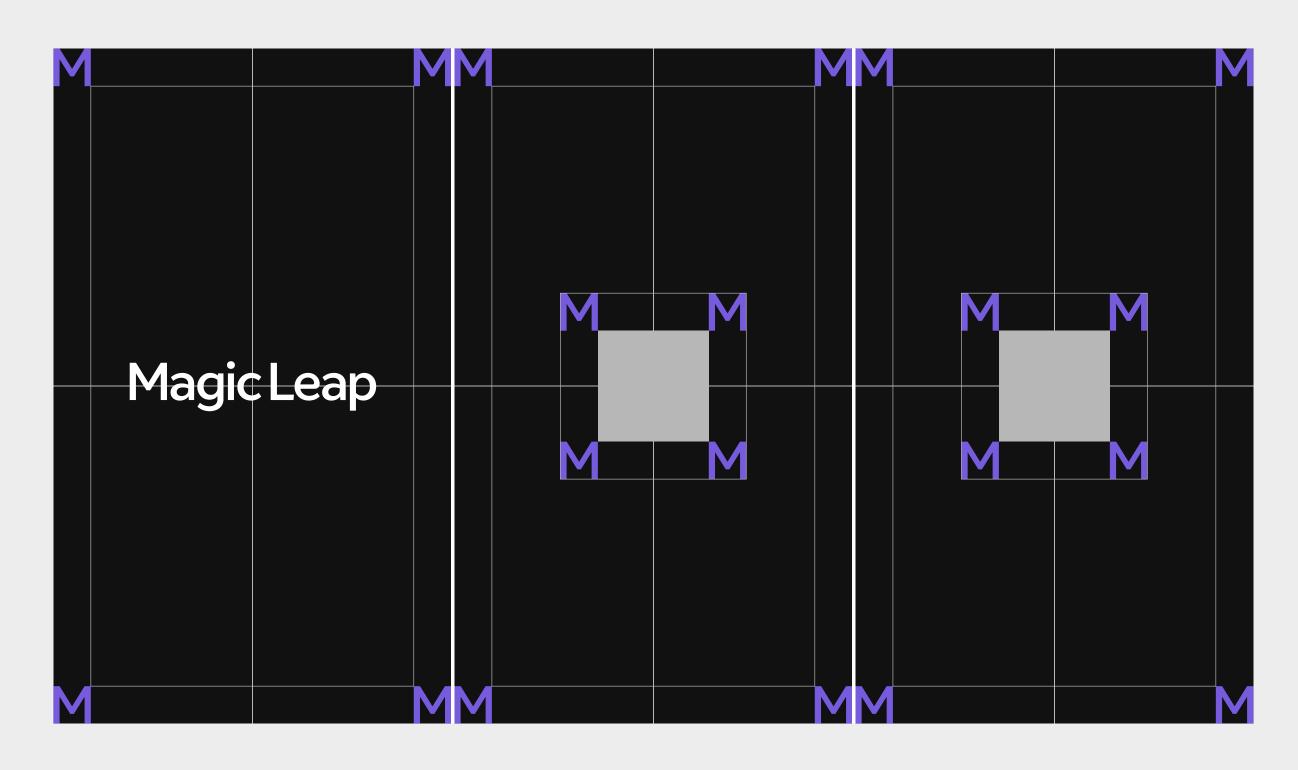


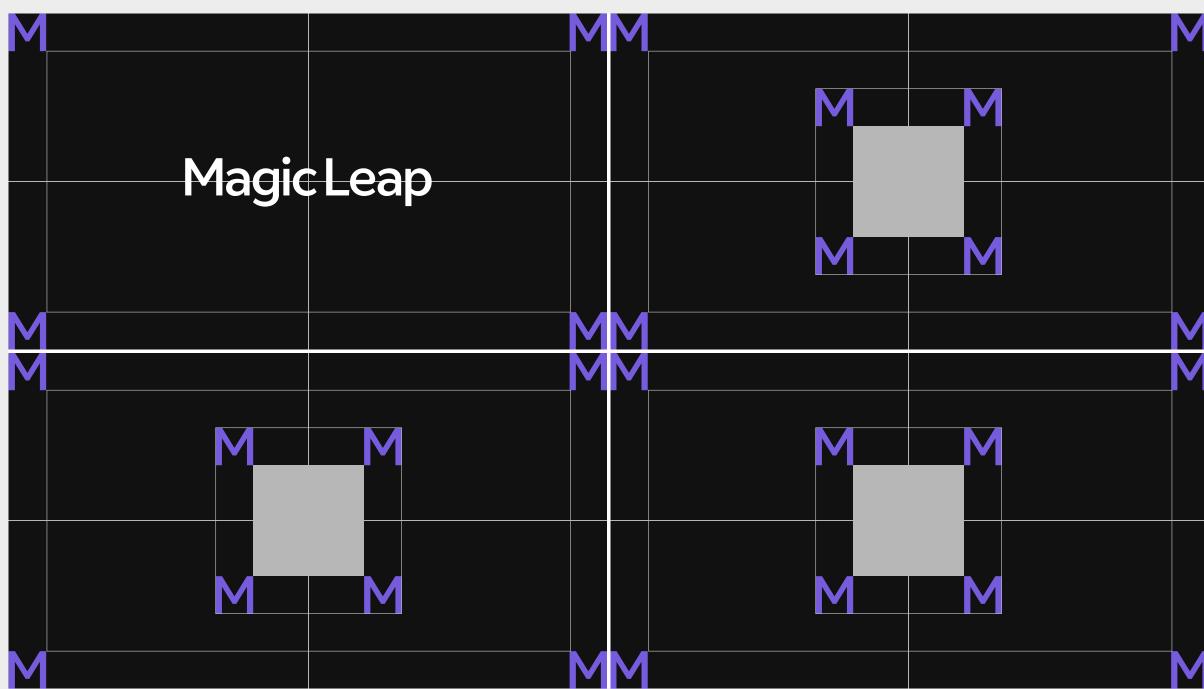


Composition: 1920x1080

Magic Leap wordmark: 80px H

Dividing line: 5px W



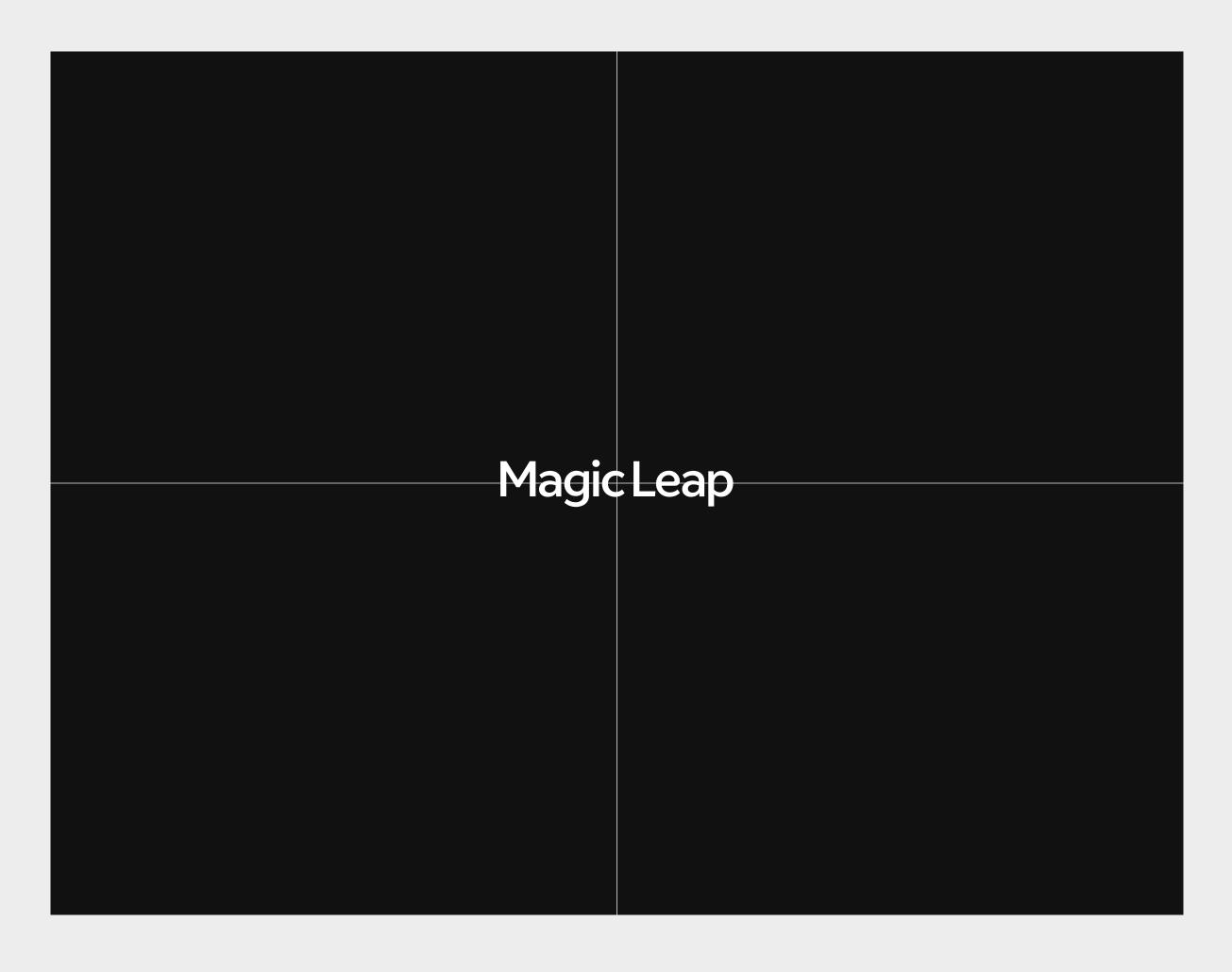


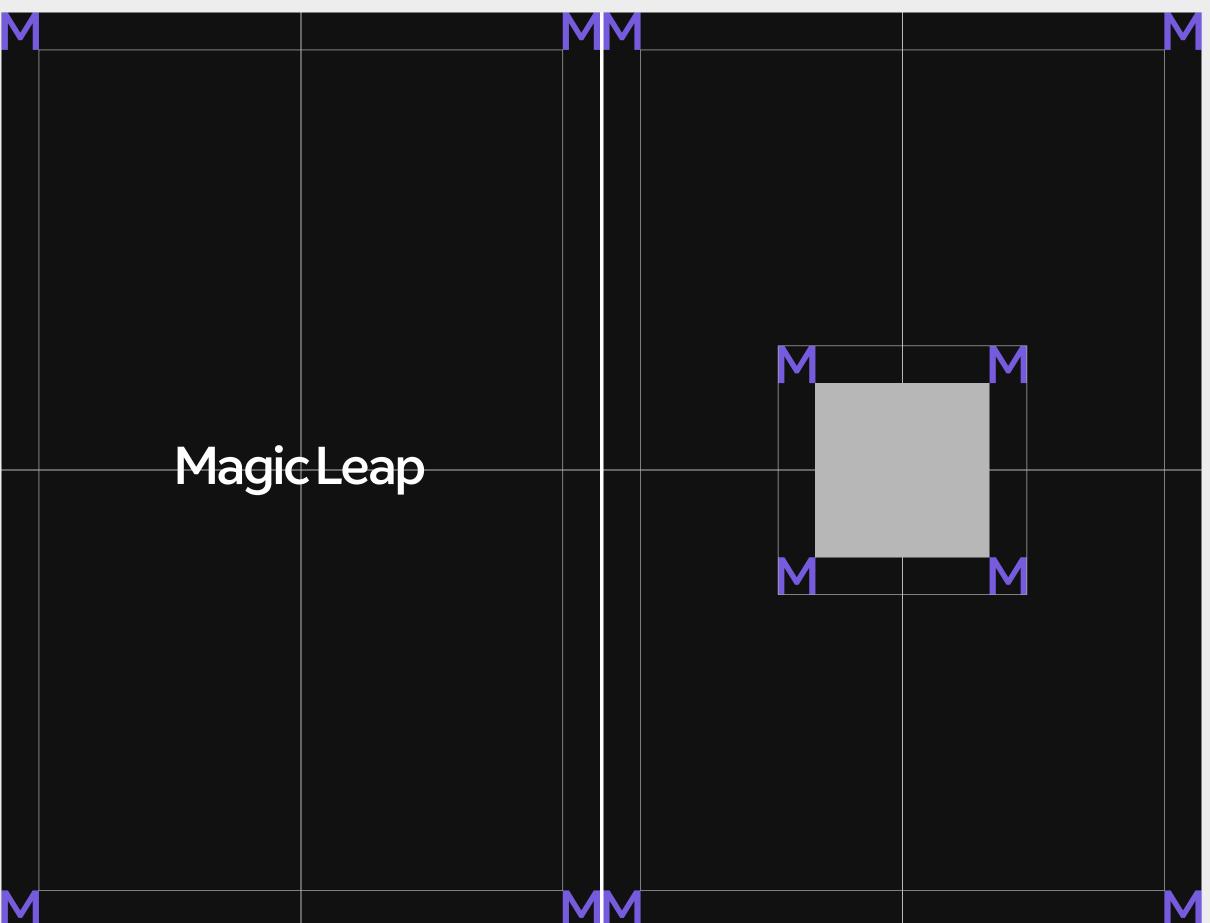
# LinkedIn templates

Composition: 1440x1098

Magic Leap wordmark: 60px H

Dividing line: 4px W

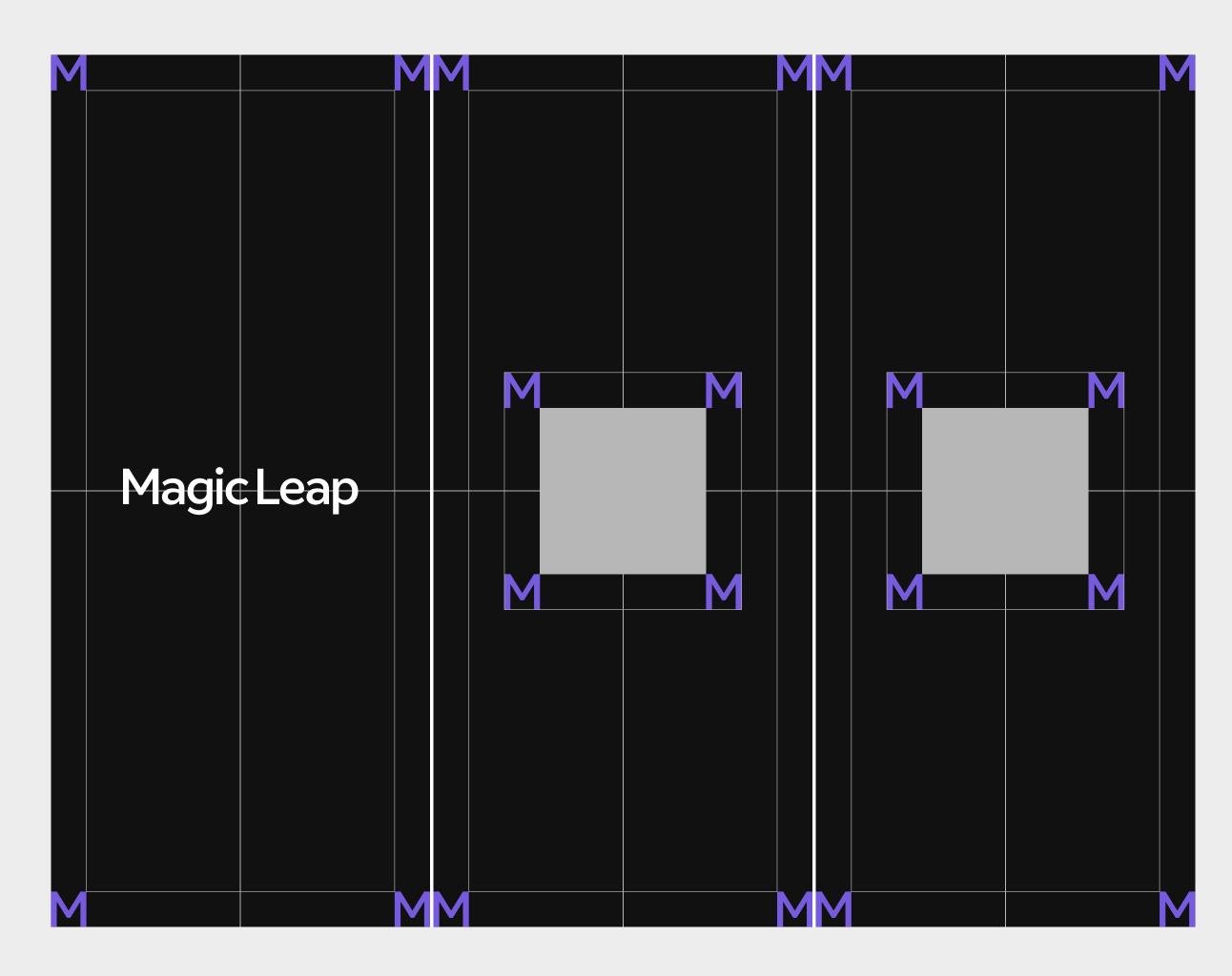


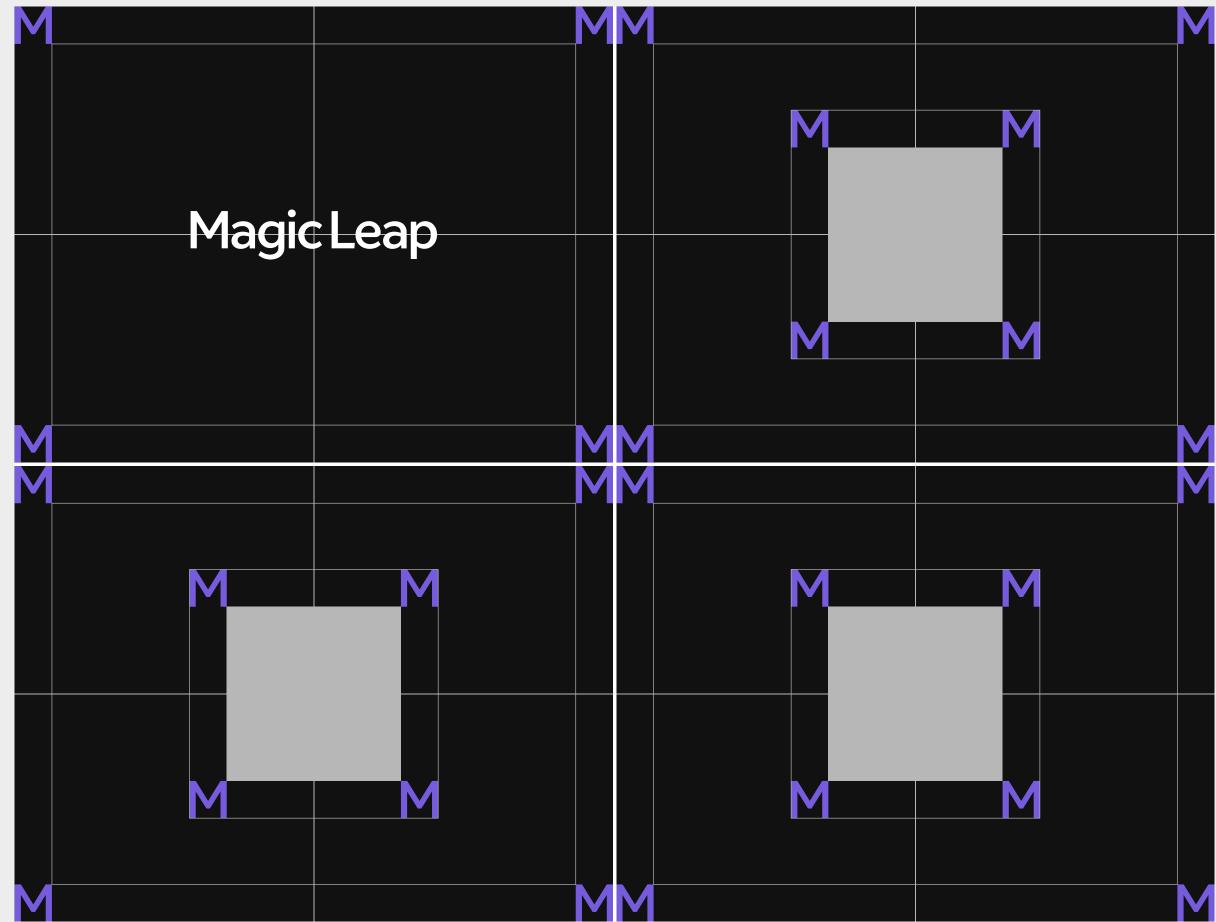


# LinkedIn templates

Composition: 1440x1098 Magic Leap wordmark: 60px H

Dividing line: 4px W





# Twitter templates

Composition: 1920x1080

Magic Leap wordmark: 80px H

Dividing line: 5px W



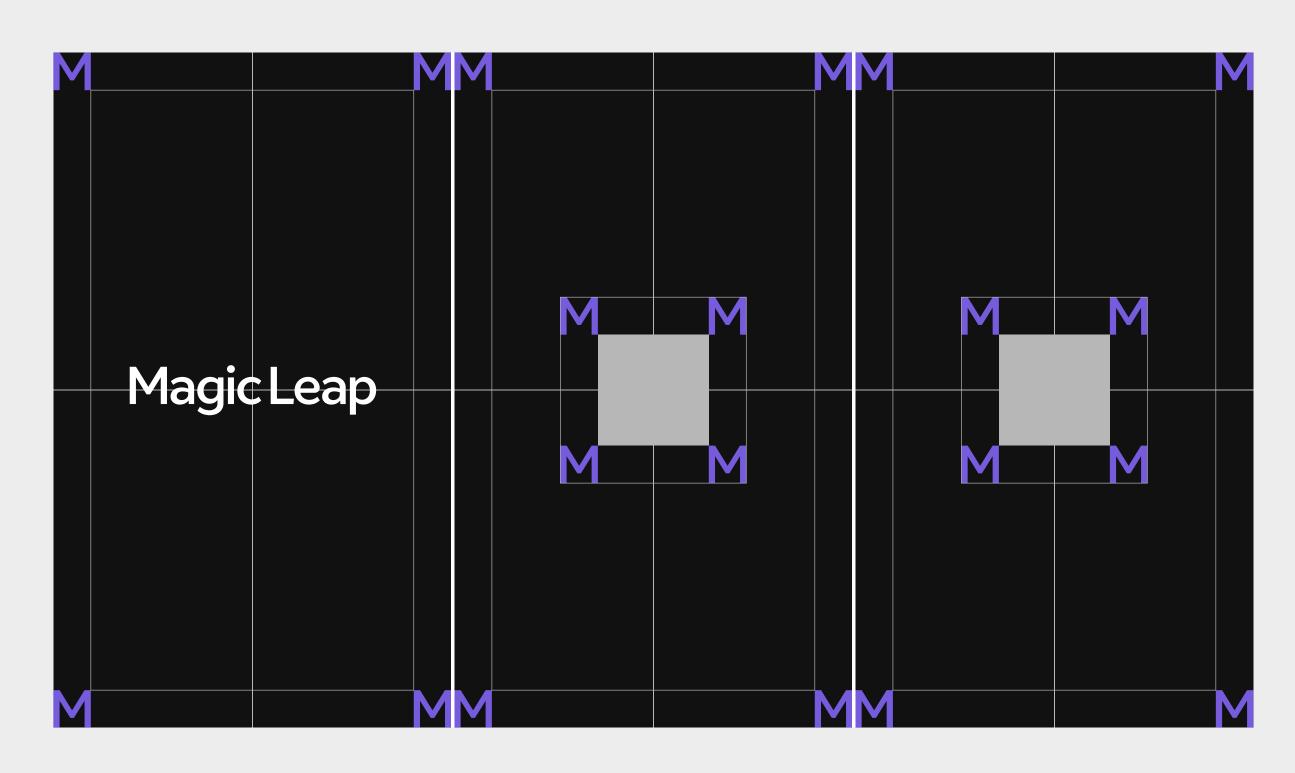


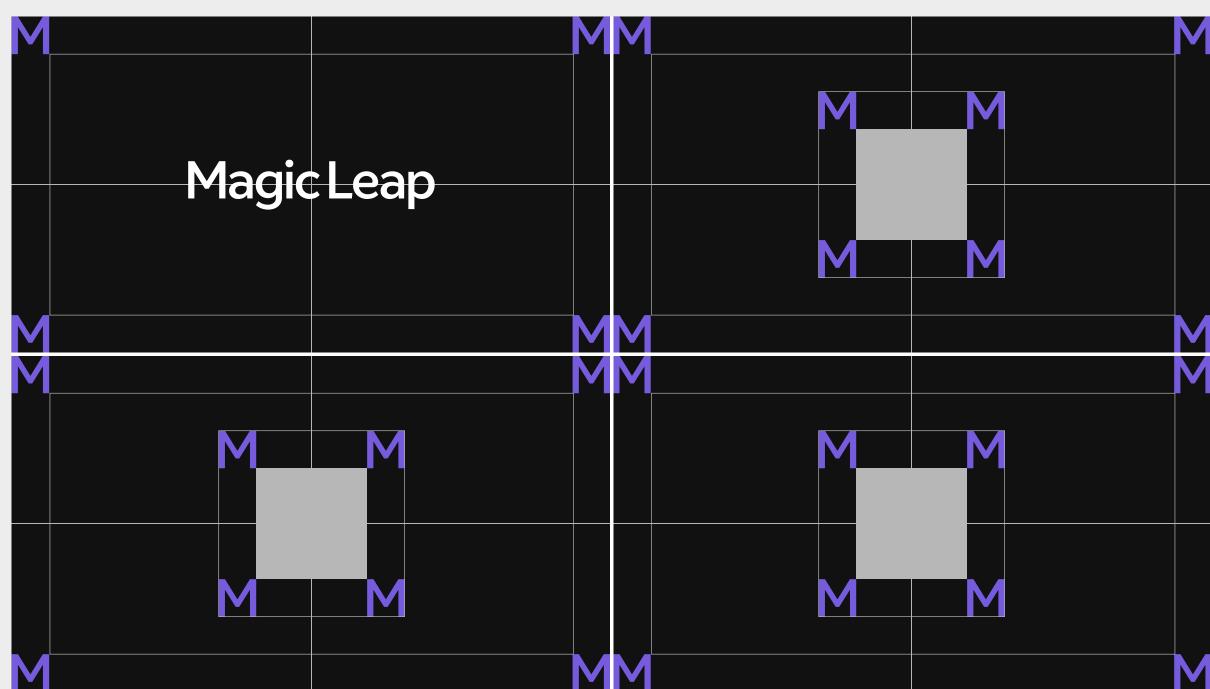
# Twitter templates

Composition: 1920x1080

Magic Leap wordmark: 80px H

Dividing line: 5px W





Color

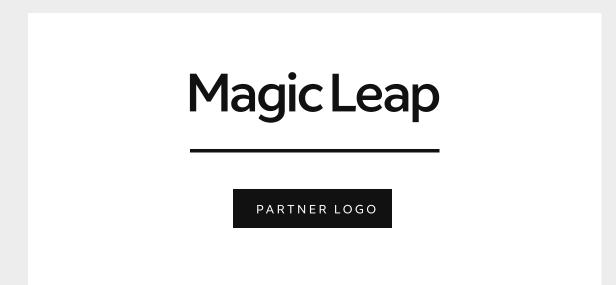
#### Don'ts

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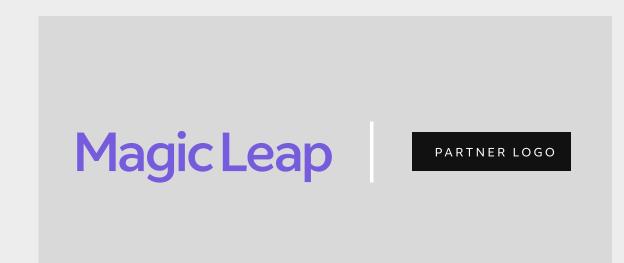
Don't lock up logos in different configurations or scales.



Don't use vertical lockups on horizontal compositions or vice versa.



Don't use colors other than Meteorite 100 or Bionic, and do not mix colors.



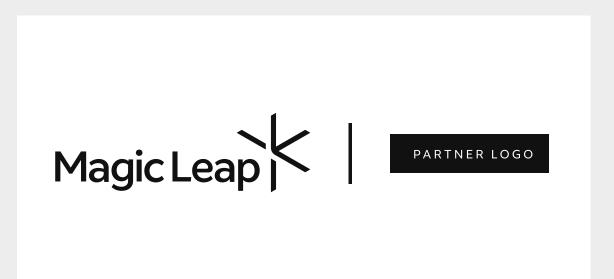
Don't use alternate clear space around a lockup.



Don't skew, stretch, or rotate a lockup.



Don't use the Magic Leap lockup logo in a lockup



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