

Thought to take a walk back---way back--

Appropriately named -- Fender Skirts and Supper. It's about terms that were popular in the 50's & 60's and are no longer used. How many of you can remember curb feelers; steering knobs; suicide knobs or neckers knobs.

How about 'Continental Kits -rear bumper extenders over spare tire covers. Emergency brake gave way to the 'barking brake'. Supper gave way to dinner.

That got me to thinking about the 50's the games we played, the clothes we wore, songs we sung... How many of these do you remember:

Games: > kick the can - it was soccer before we knew what soccer was.  
>Hide and seek -didn't you always hate to be 'it' and had to go find everyone.  
>Spin the bottle - a party favorite. > Statues. >Mother May I. >Red Rover. >Marbles. >Jacks & ball. >Double Dutch. >Board games.  
> Tinker toys. >Cootie -not the ones on your head. >Play Doh. >Slinky. > Hula Hoops.

Fashion statement for girls was the poodle skirt. An ankle length affair with a poodle appliqué affixed to the front of the skirt. A crinoline slip was a definite must under any poodle skirt or dress with a full skirt. Did anyone starch their crinolines by soaking them in liquid starch and then drying them over a bushel?

Guys were sporting white tee shirts and usually a pack of cigarettes were rolled up in the sleeve. Leather jackets were cool.

Marlboro introduced the first flip top box for cigarettes in the 50's

Haircut of choice, for the guys, was the DA -duck's arse/ducktail. A 'cupid curl' or 'elephant trunk' which may have hung down as far as the top of your nose completed the hairdo. (Think Bill Haley) Another favorite was the crew cut and the more rebellious favored 'greaser' comb back

Ladies had the bubble - artichoke cut - pixie cut or bouffant. These styles brought about hair gels such as Dippity Do, hairspray was more of a lacquer than it is today. One ingredient in the hairspray was considered toxic or flammable.

Remember Brlycream - a little dab'll do you.



**THE ARTICHOKE**  
**K**ENNETH of Lily Dache creates The Artichoke—a wonderfully pretty style, with a soft, natural look. Use medium-size rollers on the top, sides and halfway down the back. The bottom is set with pincurls, and pincurls rolled toward the face are used in front of the side rollers. The bangs should be light and loose, not a heavy mass on the forehead.



