

120 Hours 2025:

# The Art of Losing

It's the moment *you've all* been waiting for:  
**120 Hours** welcomes you to this year's **assignment.**

March 3rd 2025

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120 Hours

The world's largest architectural competition  
**for students, by students.**



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INTRO

## FOREWORD

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This year, 120 Hours invites students from across the globe to design an exhibition pavilion — to explore the ephemeral and the tangible, to create a space that offers a poetic reflection on the things we lose and rediscover.

Tullinløkka, once a vibrant cultural site, now sits at the intersection of memory and transformation, offering a unique stage for your architectural vision. How can architecture engage with the concept of “Lost and Found,” not only as physical artifacts but as moments of rediscovery and reinterpretation?

Once integrated into daily life, objects and memories lose their function and meaning when lost. By exhibiting the ordinary, we invite reflection on what we consider worth preserving and how value is assigned — to explore the shifting relationships with memory, value, and the passing of time.

Curating the art of losing and unveiling the wonder of rediscovery,

**Welcome to the 15th edition of 120 Hours: The Art of Losing.**

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THE TASK

## TASK

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### 1. Define

Write a text that describes your project. Use a maximum of 100 words.

### 2. Design

Design a pavilion on the designated site that exhibits something that has been forgotten or lost.

**Program:** Exhibition

**Site:** Tullinløkka, Oslo

**Scale:** Smaller than Tullinløkka, larger than a coin.

Illustrate your project using at least the following:

- Plan
- Section
- Detail

Other illustrations that you find necessary may be included. All techniques are welcome. Drawing scales are free of choice.

### 3. Designate

Give your project an appropriate name!

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**PRESET MATERIAL:** <https://ahocloud.app.box.com/folder/309889353340?s=llh0wp-91dx0ae43nh4j3yroa4j72vw06>

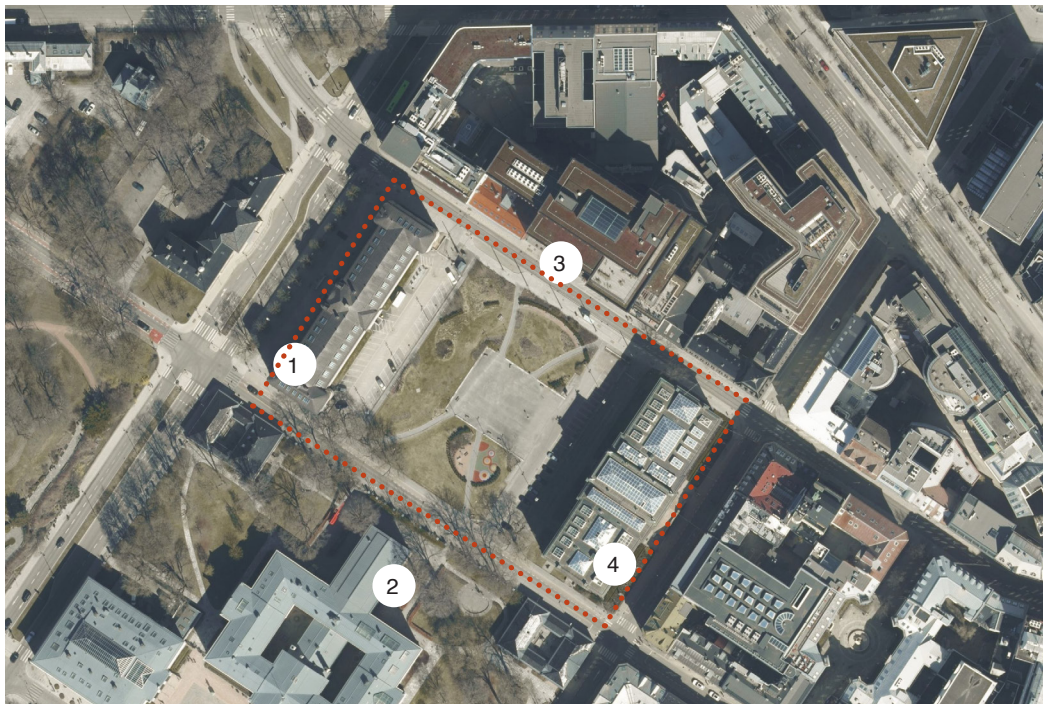
In this folder you will find pre-made material that you may use in your project, in .pdf, .dwg and .3dm format.

**Your project must be submitted on two landscape oriented A3 sheets.**

## SITE

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**Tullinløkka** is a plot in central Oslo in Norway, with the coordinates 59°54'59.7"N 10°44'11.1"E.



1. Museum of History (Historisk museum)
2. University of Oslo's Faculty of Law (Det Juridiske Fakultet, UiO)
3. The Tulin Quarter (Tullinkvartalet)
4. The National Gallery (Nasjonalgalleriet)

## EVALUATION

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Evaluation of your entry will be based on the following criteria:

1. Vision and concept
2. Architectonic quality
3. Presentation: Your idea should be clear and well represented in order to be evaluated in a short time.

## FORMAT

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Your proposal must be presented on two landscape oriented A3 sheets. All text must be in English. All delivered material must be marked with your team ID, presented clearly in the bottom right-hand corner of BOTH A3 sheets. Your entry must not include ANY information that may give away your identity.

Your A3 sheets must be uploaded to Submittable as both PDF and JPG within the deadline of Saturday 8th of March 2025 at 14.00 CET (UTC+1). See the “Delivery” section on the next side for more information on file names and sizes.

## JURY

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- Go Hasegawa
- Jan De Vylder
- Amandine Kastler
- Lahbib El Mounni
- Magnus Asker Pettersen
- Hans Martin Halleraker
- Astrid Aune Tveita (student representative)

Submissions will be evaluated by the jury in Oslo on March 27th and 28th 2025. The winners will be announced Friday March 28th through our Instagram account.



## DELIVERY

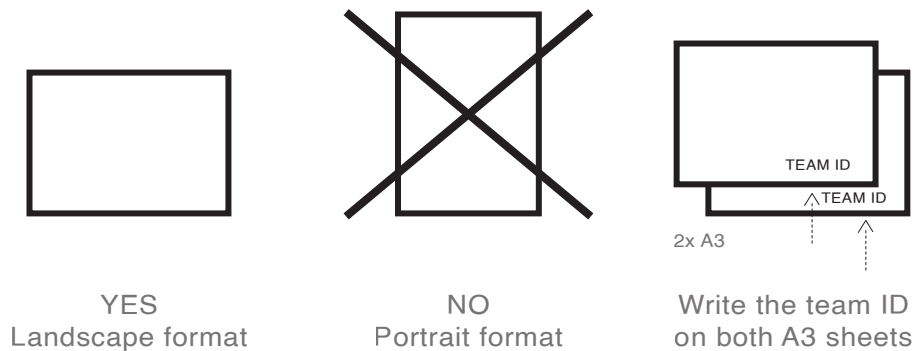
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Please read this information very carefully. You are going to make TWO uploads for your entry:

- **ONE high-resolution PDF** containing both A3 sheets for your project. The maximum file size is 20MB for this file.
- **TWO high-resolution JPGs**, one for each A3 sheet. The maximum file size is 10MB per JPG.

The PDF and JPGs must contain the exact same content. THE FILES MUST BE NAMED: \*teamXXXX.pdf and \*teamXXXX-1.jpg and \*teamXXXX-2.jpg

\*replace XXXX with your own team ID.



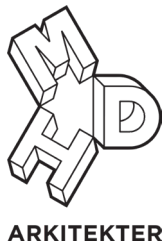
IF YOU FAIL TO FOLLOW THESE INSTRUCTIONS WE WILL AUTOMATICALLY DISQUALIFY YOUR ENTRY, SO PLEASE MAKE SURE THAT YOU HAVE USED THE CORRECT FILE NAMES WHEN YOU UPLOAD YOUR PROJECT. YOU WILL ONLY BE ABLE TO UPLOAD YOUR PROJECT ONCE, SO BE SURE TO CHECK THAT YOU ARE UPLOADING THE RIGHT FILES. ENTRIES WILL NOT BE ACCEPTED IF THEY EITHER DO NOT INCLUDE BOTH FORMATS, OR CONTAIN DIFFERING CONTENT BETWEEN THE FILES.

If you have any questions, check out the online FAQ, or send us an email at [contact@120hours.no](mailto:contact@120hours.no) or DM us on Instagram (@120hours). Remember to mark the inquiry with your team ID.

Good luck!

## SPONSORS

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120 Hours is a non profit organization. We thank our sponsors for making this year's competition possible.



**120 Hours 2025**

<https://www.120hours.no/>