



More

The Otolith Group's work is research based and spans the moving image, audio, performance, installation, and curation. It incorporates film making and post-lens-based essayistic aesthetics that explore the temporal anomalies, anthropic inversions, and synthetic alienation of the post-human, the inhuman, the non-human, and the complexity of the environmental conditions of life we all face.



Forthcoming:

Otolith Group in Conversation with Alex Cortini [internal link](#)

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