

Course plan 2023–2024

Supplements the document 'Norwegian Artistic Research School, description of the training component'.

Updated: 4 September 2023

Nasjonal forskerskole i
kunstnerisk utviklingsarbeid
Norwegian Artistic Research School

Norwegian Artistic Research School – Course plan 2023–2024

The Norwegian Artistic Research School constitutes a whole. It consists of a series of seminars and conferences, where the full learning outcome is achieved through participation in the whole program. Work on most of the learning outcomes extends over several seminars/conferences. After completing the research school's program, research fellows are expected to have achieved the following learning outcomes:

- *masters fundamental theory relating to artistic research*
- *can describe the diversity in theories and methods in artistic research, and reflect on and argue for choices of methods and processes in own artistic research*
- *can contribute to the discourse on artistic research*
- *can formulate research questions and plan the artistic research, with the focus on artistic processes and results*
- *can work on complex questions, and challenge established discourses and practices in the field*
- *can deal with interdisciplinary questions in artistic research*
- *can discuss ethical principles and concerns in artistic research*
- *can identify ethical issues and can engage in artistic research with integrity*
- *can share artistic research in relevant national and international contexts*
- *can participate in debates in the field in international forums*

Seminar 1 – introduction to artistic research

The participants will be given an introduction to the historical development and different models for artistic research, with particular emphasis on what is distinctive about 'The Norwegian Model'. We discuss the difference between research on, for and through the arts, and the connection between artistic research and artistic practice, and which research topics and questions are dealt with in artistic research and what characterises knowledge production. Key concepts in artistic research – nationally and internationally – are also elaborated on. The participants will also be introduced for the Norwegian Artistic Research School and relevant learning resources.

The seminar is built up of two components:

- An online resource (Research Catalogue) which will be made available to the PhD students and supervisors as soon as the candidate is registered in the research school.



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- A one-day introductory webinar. The webinar will give an introduction to the research school (including guidance in the use of the online resource), as well as Artistic Research in general. The fellows are asked to briefly introduce themselves and to share their research project in a plenary or a group work session.

Recommended time:

First semester. The seminar must be completed before the research fellow can participate in seminars 2-5.

Duration:

A total workload of 50–60 hours, corresponding to 2 credits.

The seminar relates especially to the following learning outcomes:

- masters fundamental theory for artistic research
- can describe the diversity in theories and methods in artistic research, and reflect on and argue for choices of methods and processes in own artistic research

Work and teaching methods:

Seminar based on preparatory assignments, lectures, presentations in varied formats, and discussions. The online resource and the assignments will be announced at least one month before the seminar.

Coursework requirements:

- Make yourself familiar with the online resource and the literature/projects on the reference list
- Submit a bio and project abstract in a relevant format
- Give a brief presentation of your research project

Seminar 2 – sharing, documentation, and research methods

The seminar is about sharing and documentation in artistic research, with an emphasis on the diversity of methods within the field of artistic research. Based on the research fellows' projects, different site- and time-specific and permanent formats for presentation and documentation are discussed, as well as how they influence work methods, artistic results, and reflections.

Recommended time:

Second semester. Seminar 1 must be completed to qualify for participation.

Duration:

A total workload of 75–90 hours, corresponding to 3 credits.



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The seminar relates especially to the following learning outcomes:

- can contribute to the discourse on artistic research
- can share artistic research in relevant national and international contexts

Work and teaching methods:

Seminar based on preparatory assignments related to the seminar topics, lectures, presentations in varied formats, plenary discussions, and discussions in groups. The assignments and supplementary readings will be shared at least one month before the seminar.

Coursework requirements (before the seminar):

- Study the literature/material on the reference list
- Submit the material requested in the preparatory assignments
- Familiarise yourself with the other fellows' shared material
- Prepare a presentation in a relevant format
- Watch video lectures (if any)
- During the seminar, research fellows must give a presentation and play an active part in the discussion of the other research fellows' projects.

Seminar 3 – research ethics

The seminar is about ethics in artistic research and artistic practice. It provides an introduction to basic research ethics and ethics in the arts, as well as methods for mapping ethical dimensions of artistic research. Various ethical challenges and potentials are discussed based on the research fellows' projects.

Recommended time:

Second semester. Seminar 1 must be completed to qualify for participation.

Duration:

A total workload of 75–90 hours, corresponding to 3 credits.

The seminar relates especially to the following learning outcomes:

- masters fundamental theory relating to artistic research
- can discuss ethical principles and concerns in artistic research
- can identify ethical issues and can engage in artistic research with integrity

Work and teaching methods:

Seminar based on preparatory assignments related to the seminar topics, lectures, presentations in varied formats, plenary discussions, and discussions in groups. The assignments and supplementary readings will be shared at least one month before the seminar.



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Coursework requirements (before the seminar):

- Study the literature/material on the reference list
- Submit the material requested in the preparatory assignments
- Familiarise yourself with the other fellows' shared material
- Prepare a presentation in a relevant format
- Watch video lectures (if any)

During the seminar, research fellows must give a presentation and play an active part in the discussion of the other research fellows' projects.

Seminar 4 – relations and contextualization

The seminar is about relationships in artistic research. Based on the research fellows' research projects, endeavours are made to map relations and how they influence artistic processes and results in the different phases of projects. Experiences with leading and carrying out complex artistic projects are shared.

Recommended time:

Third semester. Seminar 1 must be completed to qualify for participation.

Scope:

A total workload of 75–90 hours, corresponding to 3 credits.

The seminar relates especially to the following learning outcomes:

- can formulate research questions and plan the artistic research, with the focus on artistic processes and results
- can contribute to the discourse on artistic research
- can work on complex questions, and challenge established discourses and practices in the field

Work and teaching methods:

Seminar based on preparatory assignments related to the seminar topics, lectures, presentations in varied formats, group work sessions, plenary discussions, and discussions in groups. The assignments and supplementary readings will be shared at least one month before the seminar.

Coursework requirements (before the seminar):

- Study the literature/material on the mandatory reference list
- Submit the material requested in the preparatory assignments
- Familiarise yourself with the other fellows' shared material
- Prepare a presentation in a relevant format
- Watch video lectures (if any)



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During the seminar, research fellows must give a presentation, lead a group work session, and play an active part in the discussion of other research fellows' projects.

Seminar 5 – the final phase, identifying contributions, archiving

The seminar is about the final phase of artistic research project, and the identification and sharing of the contributions to the field. Based on the research fellows' projects, various forms of contributions are discussed, as well as different formats for final presentations, documentation and the archiving of artistic results and reflection.

Recommended time:

Fourth semester. Seminar 1 must be completed to qualify for participation. It is recommended to also have completed seminar 2-4 before participation in seminar 5.

Scope:

A total workload of 75–90 hours, corresponding to 3 credits.

The seminar relates especially to the following learning outcome:

- can contribute to the discourse on artistic research
- can work on complex questions, and challenge established discourses and practices in the field
- can share artistic research in relevant national and international contexts

Work and teaching methods:

Seminar based on preparatory assignments related to the seminar topics, lectures, presentations in varied formats, group work sessions, plenary discussions, and discussions in groups. The assignments and supplementary readings will be shared at least one month before the seminar.

Coursework requirements (before the seminar):

- Study the literature/material on the reference list
- Submit the material requested in the preparatory assignments
- Familiarise yourself with the other fellows' shared material
- Prepare a presentation in a relevant format
- Watch video lectures (if any)

During the seminar, research fellows must give a presentation, lead a group work session, and play an active part in the discussion of other research fellows' projects.



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Conferences 1–5 (Artistic Research Forums)

The conferences are important arenas for a constructive critical dialogue with the interdisciplinary national and international professional community. They provide opportunities to share the project 1) at an early stage, so that the professional environment can be invited to participate as a resource in reflection on planned choices for contextualisation and research, 2) at an intermediate stage, so that the professional environment can be invited to participate as a resource in reflection on important changes in the project, ethical challenges, and delimitations, and 3) towards the final stage, so that the professional environment can be invited to participate as a resource in reflection on artistic choices, and forms of presentation and documentation. However, the fellows will have the opportunity to address other questions related to the project development that feels urgent to discuss at the given moment.

Recommended time:

First – fifth semester.

Scope:

Five three-day conferences. The PhD students present their ongoing research at three of the forums. Preparatory and follow-up work comes in addition. A total workload of 150-180 hours, corresponding to 6 credits.

The seminar relates especially to the following learning outcomes:

- can describe the diversity in theories and methods in artistic research, and reflect on and argue for choices of methods and processes in own artistic research
- can contribute to the discourse on artistic research
- can work on complex questions, and challenge established discourses and practices in the field
- can deal with interdisciplinary questions in artistic research
- can share artistic research in relevant national and international contexts
- can participate in debates in the field in international forums

Work and teaching methods:

Conferences where artistic research projects are shared and discussed. The research fellows shed light on their projects from different perspectives, and a progression is expected over time in terms of the depth of the discussion.

Coursework requirements:

Research fellows must have read the conference abstracts, and for three of the conferences, prepared an abstract and presentation in a relevant format. During the conferences, research fellows must play an active part in the discussion of other research fellows' projects.



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Reference list

Examples – Artistic Research PhD projects:

[Artistic Research Fellow Graduated](#) (website under construction)

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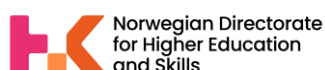
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Conferences 1–5:

Abstracts published in advance of the conferences.



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