

The approach

Sara Barker

Born 1980, Manchester, UK

Lives and works in Glasgow, UK

Education

1999-2003 BA (Hons) Fine Art, Painting, Glasgow School of Art, UK

1998-1999 History of Art, University of Glasgow, UK

Selected Solo Exhibitions

2023

Sara Barker: Watch Movements, Patricia Fleming Gallery, Glasgow, Scotland, UK

2021

[hems], The Annexe, London, UK

2020-2021

Undo the knot, Cample Line, Scotland, UK

2020

Sara Barker: All Clouds Are Clocks, All Clocks Are Clouds, Leeds Art Gallery, Leeds

SMoCA LAB: Sara Barker, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

2018

Condo New York (together with Rose Marcus), hosted by Mitchell Alagus Gallery, organized with Mary Mary, New York, USA

2017

The faces of older images, Mary Mary, Glasgow, UK

a weak spot in the earth, The Approach, London, UK

Sculptural Commission, Contemporary Art Society, Angel Court, London, UK

2016

Sara Barker, Ikon Gallery, Birmingham, UK

CHANGE-THE-SETTING, Fruitmarket Gallery, Edinburgh, UK

Hard Ground, carlier | gebauer, Berlin, Germany

2015

Outdoor Work Commission, CASS Sculpture Foundation, Goodwood, West Sussex, UK

Permanent Sculptural Commission, Jupiter Artland, Edinburgh, UK

Warp and Weft, Cass Sculpture Foundation, Goodwood, West Sussex, UK

2014

for myself & strangers, Gallery of Modern Art, Glasgow, UK

I become almost a shadow, carlier gebauer, Berlin, Germany

2013

The subtle knife with Ryder Architecture, BALTIC Centre for Contemporary Art, Gateshead, UK

THE THINGS THAT ARE SOLID, ABSORBED AND STILL, Mary Mary, Glasgow, UK

Patterns, Jupiter Artland, Edinburgh, UK

2012

Mary Mary at 45 Alexandra Park Street, Glasgow, UK

Woman at a window, Stuart Shave/Modern Art, London, UK

2010

Images, Mary Mary, Glasgow, UK

2009

Plant Dreaming Deep, FOUR, Dublin, Ireland

2008

Present Future, Artissima Art Fair, Turin, Italy

hanging a way of dressing, Glasgow Project Rooms, Glasgow, UK

2007

Mary Mary, Glasgow, UK

2006

New Work Scotland, Collective Gallery, Edinburgh, UK

Selected Group Exhibitions

2022

Beyond Landscape: Sara Barker, Sekai Machache, Ilana Halperin, Patricia Fleming Gallery, NADA Miami

2021

My Kid Could've Done That, Holbourne Museum, Bath, UK

Drink in the Beauty, Gallery of Modern Art, Glasgow, UK

Contemporary Art Society, Mayfair, London, UK

2018

DRAF x MOSTYN: She sees the shadows, Mostyn, Llandudno, Wales

Surface Work, Victoria Miro, London, UK

Virginia Woolf: An Exhibition Inspired by her writing, Tate St. Ives, St. Ives, UK; Pallant House, Chichester; The Fitzwilliam Museum, Cambridge

Condo New York, Mitchell Algu Gallery, New York

L'immagine e il suo doppio, EDUARDO SECCI CONTEMPORARY, Florence, Italy

Known Unknowns, Saatchi Gallery, London, UK

NOW, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2017-18

Women to Watch, Phillips, London; National Museum of Women in the Arts, Washington

Moments of Being: an exhibition based on the writings of Virginia Woolf, Tate St. Ives, Cornwall; Pallant House, Chichester; The Fitzwilliam Museum, Cambridge

2017

20 Years, The Approach, London, UK
Drawing Biennale, Drawing Room, London, UK
Frestonian Gallery, London, UK
Women to Watch, Phillips, London; National Museum of Women in the Arts,
Washington, USA

2016

Geographies of Dust and Air, Mary Mary, Glasgow, UK

2015

Signal Failure, Pace, London, UK

2013

The End of the 20th Century: The Best Is Yet to Come, Nationalgalerie im
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Sara Barker / Barbara Kasten, Mary Mary at 10 Northington Street, London,
UK

The Gravity of Things, Galeria Quadrado Azul, Lisbon, Portugal

Laura Aldridge / Sara Barker / Sue Tompkins, Shane Campbell Gallery,
Chicago, IL, USA

New Order: British Art Today, Saatchi Gallery, London, UK

Drawing : Sculpture, The Drawing Room, London, UK

The Geometry of Things - Markus Amm / Sara Barker / Robin Watkins, GAK,
Bremen, Germany

Least common denominator, M1 Arthur Boskamp-Stiftung, Hohenlockstedt,
Germany

2012

A House of Leaves. Second Movement, David Roberts Art Foundation, London,
UK

Tracing the Century: Drawing from Tate Collection, Tate Liverpool, UK

Pink Caviar: Recent Acquisitions, Louisiana Museum of Modern Art, Denmark

Drawing : Sculpture, Leeds Art Gallery, Leeds, UK

Studio 58: Women Artists in Glasgow Since WWII, Mackintosh Museum,
Glasgow School of Art, UK

2011

*Frauenzimmer - Sara Barker / Karla Black / Carol Bove / Thea Djordjadze / Isa
Genzken / Kitty Kraus / Tatiana Trouvé*, Museum Morsbroich, Leverkusen,
Germany

Look with all your eyes, look, Frith Street Gallery, London, UK

Sara Barker / Lars Tygesen, Christian Anderson, Copenhagen, Denmark

Somiglianze non sensibili, Galerie Opdahl, Berlin, Germany

2010

Maria Loboda / Chiara Camoni / Sara Barker / Marie Lund / Gyan Panchard,
Galleri Opdahl, Stavanger, Norway

Sara Barker / Jessica Rankin, Carlier Gebauer, Berlin, Germany

2009

The morning after the big fire - Sara Barker / Michael Samuels, Ville du Parc
Contemporary Art Center, Annemasse, France

Taj Mahal Travellers, Galerie Nordenhake, Stockholm, Sweden

La Importancia del Pez Cebra, Pillar Parra & Romero, Madrid, Spain

Zero Budget Biennial, Paris, France

The Actuality of the Idea, Stuart Shave/Modern Art, London, UK

2008

Base: Object, Andrea Rosen Gallery, New York, NY, USA

Open Eye Club, Tramway, Glasgow, UK

Claire Barclay / Sara Barker / Neil Clements / Sally Osborn / Jonathan Owen / Albrecht Schafer, Doggerfisher, Edinburgh, UK

2007

SV07: Members' Show, Studio Voltaire, London, UK

2006

Peaton House, Cove Park, Argyll & Bute, UK

Magazine 2006, Edinburgh Sculpture Workshop, UK

Mantua Art Festival, Roscommon, Ireland

Transmission Members Show, Glasgow, UK

2005

Re-Escape, Hamburg, Germany

Untitled, Transmission, Glasgow, UK

2004

Best in Show, Members' Show, Embassy Gallery, Edinburgh, UK

Shadow Lives, Emerged Gallery, Glasgow, UK

Sara Barker / Lotte Gertz, Mary Mary Project Space, Glasgow, UK

Selected Press

2023

Thomas, Greg. *Going for Broke in Glasgow*, [Art Monthly](#), October

Thomas, Greg. *Sara Barker: The Former Lives of Buildings*, [Art Review](#), September

White, David. *Sara Barker: Responding to New Patricia Fleming Gallery Site*, [Artnag](#), June

Fisher, Simon. *Sara Barker's Interstitial Spaces in Glasgow*, [Ocula](#), June
Watch Movements, solo exhibition by Sara Barker now open at Patricia Fleming gallery, [Art Daily](#), June

2021

McNay, Anna. *Sara Barker – interview: 'I tackle sculpture from the position of painting and vice versa'*, [Studio International](#), January

2020

Thomas, Greg. *Tangled Intensities*, [Fleming Collection](#), November

Grange, Holly. *Sara Barker: All Clouds are Clocks, All Clocks are Clouds*, [Corridor8](#)

Beaumont, Susanna. *Small is beautiful for Sara Barker at Cample Line*, [The Scotsman](#)

2017

Sherratt, Chris. *Sara Barker, Mary Mary*, Frieze

2016

Scott, Isabella. *Sara Barker*, The Fruitmarket Gallery

Commissions

2020

Outdoor sculpture commission, University of Leeds, Engineering and Physical Sciences department

2017

Outdoor sculpture commission, Angel Court, London

2015

Outdoor sculpture commission, Jupiter Artland, Glasgow

Outdoor sculpture commission, CASS Sculpture Foundation, Chichester

2013

Outdoor sculpture commission, Jupiter Artland, Glasgow