

## Cutting edge – the reinvention of collage

Meet the artists reworking the genre with high style and political fire



So Long, 2013, by Evren Tekinoktay

### Evren Tekinoktay

“Collage is a way of thinking, and a way of building. It works so well with my temper,” says Danish artist Evren Tekinoktay. She turned to the medium after attending trade fairs in Paris for her former lingerie shop. “I was handed catalogues of female lingerie models who all had half-open mouths,” she notes. “I have always been fascinated with historical ideas of women and womanhood. The idea of how a woman should be, behave and look makes me curious.” She took these eroticised, objectified characters and added graphical shapes to try to give them some dignity.

Recently exhibited at The Approach in London (which also represents collage artist [John Stezaker](#)), Tekinoktay’s work brings glam punk to films and neon works. Yet increasingly, her works are becoming more abstracted, with layered shape – and a very acid-pastel colour palette. It’s knowingly femme, with bite.

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