

# The approach

## Lisa Oppenheim

Born 1975, New York, USA

Lives and works in New York, USA

### Education

2006 Rijksakademie van Beeldende Kunsten, Amsterdam Netherlands

2003 Whitney Museum Independent Study Program, Studio Program,  
New York NY

2001 MFA Milton Avery Graduate School for the Arts at Bard College,  
Department of Film/ Video, Annandale-on-Hudson NY

1998 BA cum laude, Brown University, Department of Modern Culture  
and Media, Art and Semiotics concentration, Providence RI

### Solo Exhibitions

Forthcoming  
MUDAM, Luxembourg (2025)

2024  
*Spolia*, Huis Marseille, Amsterdam, Netherlands

2023  
*Concerning Nature*, Tanya Bonakdar Gallery, New York, USA

2022  
*Spolia*, Tanya Bonakdar Gallery, New York, USA

2020  
*The Eternal Substitute*, Tanya Bonakdar Gallery, Los Angeles, USA

2019  
*The American Colony*, The Approach, London UK

2018  
*Spine*, MCA Denver, Denver, USA

2017  
*Spine*, MOCA Cleveland, Cleveland, USA  
*A Durable Web*, Tanya Bonakdar Gallery, New York, USA  
*Sublime Smoke*, Lisa Oppenheim & John Stezaker, The Approach, London,  
UK

2016  
*Analytic Engine*, The Approach, London, UK  
*Gamma*, Tanya Bonakdar Gallery, New York, USA

2015  
*Landscapes*, Galerie Juliette Jongma, Amsterdam, The Netherlands  
*Hereditary Language*, FRAC Champagne-Ardenne, Reims, France

2014

*La Quema*, Lulu, Mexico City, Mexico

*Forever is Composed of Nows*, Kunstverein in Hamburg, Germany

*Project Space: Nature's Pencil, Sies + Höke*, Düsseldorf, Germany

*From Abigail to Jacob (Works 2004–2014)*, Grazer Kunstverein, Graz, Austria

2013

*Point de Gaze*, Galerie Juliette Jongma, Amsterdam, The Netherlands

*Heaven Blazing into The Head*, The Approach, London, UK

*Everyone's Camera*, Kunstverein Göttingen, Germany

2012

*Equivalents*, Harris Lieberman, New York, USA

*Vapours and Veils*, Galerie Martin Klosterfelde, Berlin, Germany

*Intervention: Lisa Oppenheim*, curated by Martha Kirszenbaum, 21er Haus, Vienna, Austria

2011

*Art Statements*, Art Basel 42, Lisa Oppenheim with Galerie Juliette Jongma, Switzerland

2010

*Blood to Ghosts*, Martin Klosterfelde Gallery, Berlin, Germany

*Blood to Ghosts*, Galerie Juliette Jogma, Amsterdam, The Netherlands

2009

*Lisa Oppenheim: Open Source*, University of California, Riverside/California Museum of Photography, USA

*Invention without a Future*, Harris Lieberman, New York, USA

2008

*The Making of Americans*, STORE, London, UK

2007

*By Faith and Industry*, Galerie Juliette Jogma, Amsterdam, The Netherlands

*Lisa Oppenheim*, Annex 14, Bern, Switzerland

2006

*Story, Story, Print*, Stuart Shave/Modern Art, London, UK

2005

*Split Screen*, Fries Museum, Leeuwarden, The Netherlands

*Parallax View*, Galerie Juliette Jogma, Amsterdam, The Netherlands

*Damaged*, De Nedereandsche Bank Gallery, Amsterdam, The Netherlands

### **Selected Group Exhibitions**

Forthcoming

*Woven Histories*, Curated by Lynne Cook, The Museum of Modern Art, New York, USA (2025)

*Woven Histories*, Curated by Lynne Cook, National Gallery of Art, Washington, USA (2024)

*Woven Histories*, Curated by Lynne Cook, National Gallery of Canada, Ottawa, Canada (2024)

*New Sun-Worshippers: Nineteenth-Century Photography Now*, The Getty Center, Los Angeles, USA

2023

*Sea Change: Photographs from the Collection*, SFMOMA, San Francisco, USA

*Woven Histories: Textiles and Modern Abstraction*, LACMA, Los Angeles, USA

*Direct Contact: Cameraless Photography Now*, Eskenazi Museum of Art (EMA), Indiana University, Bloomington, USA

2022

*Expanded Visions. Photography and Experimentation, The Experimental Photography of the Center Pompidou*, CaixaForum, Madrid, Spain

*A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, Santa Barbara Museum of Art, Santa Barbara, USA

*KELET*, curated by Maximilian Geymüller, Gabriele Senn Galerie, Vienna, Austria

*Songs of the Sky: Photography & the Cloud*, curated by Dr. Katherin Schöneegg, Les Rencontres de la Photographie, Arles France

*Shifting Perspectives: Landscape Photographs from the Collection*, Milwaukee Art Museum, Milwaukee, USA

2021-2022-2023

*Fire*, Prix Pictet touring tour, V&A, London, UK; Tokyo Photographic Art Museum, Tokyo, Japan; Luma Westbau, Zürich, Switzerland; Photo Museum Ireland, Dublin; Fotografiska, New York, USA; Fotografie Forum, Frankfurt, Germany

2021

*Songs of the Sky: Photography & the Cloud*, curated by Dr. Katherin Schöneegg, C/O Berlin Foundation, Germany

*Off the Record*, curated by Ashley James, Guggenheim Museum, New York, USA

*Afterlives*, curated by Darsie Alexander, The Jewish Museum, New York, USA

2020

*Collector's Item: the contemporary art collection of Pieter and Marieke Sanders*, Centraal Museum, Utrecht, The Netherlands

*La Photographie à l'épreuve de l'abstraction*, L'Onde Théâtre – Centre d'art, in collaboration with Le Frac Normandie Rouen and Le Centre Photographique d'île-de-France, France

*Expérience #15: Introspection*, Caves Pommery, Reims, France

*Home: Live > In Room – Selections from Hiscox Art Collection*, Whitechapel Gallery, London, UK

*Return of the Real*, Tanya Bonakdar Gallery, New York, USA

*Real Time*, curated by Damien Roach, Seventeen Gallery, London, UK

*Songs in the Dark*, Tanya Bonakdar Gallery, New York, USA

*An Infinite and Omnivorous Sky*, University Galleries of Illinois State University, Normal, IL, USA

2019

*LACUNA*, Stigter Van Doesburg, Amsterdam, The Netherlands

*Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, Los Angeles & New York

*The Moon*, Grand Palais, Paris

*City Priincces* – Dhaka, Lagos, Manila, Mexico City and Tehran, curated by Hugo Vitrani, Palais de Tokyo, Paris

*Maan / Moon*, Fotomuseum, Antwerp, Belgium

2018

*The Mechanics of Fluids*, Marianne Boesky Gallery, New York, NY

*Killed Negatives: Introducing America to Americans*, Whitechapel Gallery, London, UK

*The merry-go-round*, Galerie Juliette Jongma, Amsterdam Netherlands

*Le Paradoxe de l'iceberg*, Frac Grand Large - Hauts-de-France, Dunkirk, France

*Nothing Stable Under Heaven*, SFMOMA, San Francisco, USA

*Picture Fiction: Kenneth Josephson and Contemporary Photography*, curated by Michael Darling, MCA Chicago, USA

2017

*20 Years, The Approach*, London, UK

*Still Point of the Turning World. Between Photography and Film*, FOMU, Antwerp, Belgium

*Mistaking the Moon for a Ball*, Galerie Martin Janda, Vienna Austria

*Re/Turning Out: Works from the FRAC Collection*, curated by Daria Carmi, Castello del Monferrato, Casale Monferrato, Italy

2016

*8868*, curated by Diana Campbell Betancourt, Project 88, Mumbai

*Broadway Billboard: Lisa Oppenheim*, Socrates Sculpture Park, Long Island City, NY

*LA CAMERA: On the Materiality of Photography*, curated by Simone Menegoi, Palazzo De' Toschi, Bologna

*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, Ohio, USA

*Happy Ending*, FRAC Champagne-Ardenne, Reims, France

*The Green Ray*, Wilkinson Gallery, London, UK

*NOW/HERE*, FRANZ JOSEFS KAI 3, Vienna, Austria

*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, USA

*Touch the Sky: Art and Astronomy*, The Franes Lehman Loeb Art Center, Vassar College, New York, USA

*The Language of Things: Material Hi/Stories from the Collection*, Belvedere, Vienna, Austria

2015

*Photo Poetics: An Anthology*, Guggenheim Museum, New York, USA

*Photo-Poetics: An Anthology*, Kunsthalle, Deutsche Bank KunstHalle, Berlin, Germany

*Eppur si muove (And yet it turns)*, MUDAM, Luxembourg

*wow! Woven? Entering the (sub)Textiles*, KM- Künstlerhaus, Halle für Kunst & Medien, Graz, Austria

*Light, Paper, Process: Reinventing Photography*, The J. Paul Getty Museum, Los Angeles, USA

*Billboard for Edinburgh: Lisa Oppenheim*, Ingleby Gallery, Edinburgh, UK

*Editor's Choice*, Helga Maria Klosterfelde Editions, Berlin, Germany

*Making Sense*, Galerie Juliette Jongma, Amsterdam, The Netherlands

*The day will come when photography revises*, part of the Triennial of Photography in Hamburg, Kunstverein in Hamburg, Germany

2014

*American Photography: Recent Acquisitions from The Museum of Modern Art*, New York, Paris Photo 2014, Grand Palais, Paris, France

*Americans in New York 3, Matthew Buckingham, Lisa Oppenheim, Hank Willis Thomas*, Michel Rein, Paris, France

*New in the Collection*, The Israel Museum, Jerusalem, Israel

*AIMIA | AGO Photography Prize 2014*, Art Gallery of Ontario, Toronto, Canada  
*CLEAR*, Gagosian Gallery, Beverly Hills, USA  
*The Dying of the Light: Film as Medium and Metaphor*, Massachusetts Museum of Contemporary Art, Massachusetts, USA  
*Black Sun*, Devi Art Foundation, Gurgaon, India  
*Constellations*, FRAC Nord-Pas de Calais, Dunkirk, France

2013

*The New Photography*, Museum of Modern Art, New York, USA  
*ICP Triennial 2013*, International Center of Photography, New York, USA  
*The Polaroid Years: Instant Photography and Experimentation*, The Frances Lehman Loeb Art Center, Poughkeepsie, USA  
*Specific Collisions*, curated by Melissa Gordon, Marianne Boesky Gallery, New York, USA  
*Jew York*, UNTITLED, Zach Feuer Gallery, New York, USA  
*Pyroerotomachy*, curated by Krzysztof Gutfransk, Galeria Arsenal, Poznan, Poland  
*Thirty Year Anniversary Group Exhibition of the FRAC Champagne-Ardenne*, curated by Florence Derieux, Reims, France  
*L'apparition des Images*, curated by Audrey Illouz, Fondation d'Entreprise Richard, Paris France

2012

*No Person May Carry a Fish into a Bar*, Blum and Poe, Los Angeles, USA  
*Fact Mystic*, Galerie Juliette Jongma, Amsterdam, The Netherlands  
*A revolução tem que ser feita pouco a pouco – Parte 2: As duas metades*, curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo, Brazil  
*Group Show*, curated by Benjamin Godsill, Bischoff Weiss, London, UK  
*Cantastoria*, Utah Museum of Contemporary Art, Salt Lake City, USA  
*Esta Puerta Pide Clavo*, curated by Sarah Demeuse and Manuela Moscoso, Galerie Tatjana Pieters, Ghent, Belgium  
*Riot*, The Frances Young Tang Teaching Museum, Saratoga Springs, New York, USA  
*On Geometry and Speculation*, Parallel Project of Marrakech Biennale, Ecole Supérieure des Arts Visuels de Marrakech, Marrakech, Morocco  
*Behind The Light*, Galeria Pedro Cera, Lisbon, Portugal  
*Artists' Film Club: Lisa Oppenheim – Double*, ICA, London, UK  
*Recto/Verso*, The Approach, London, UK  
*Found In Translation*, Deutsche Guggenheim, Berlin, Germany  
*Galley Artists Group Show*, Harris Lieberman, New York, USA  
*A Man is Walking Down the Street*, curated by Luiza Teixeira de Freitas and Thom O'Nions, Cristina Guerra, Lisbon, Portugal  
*Kadis: Pathways into a Collection*, Minsheng Art Museum, Shanghai, China

2011

*The Ginger Island Project*, curated by Liutarus Psibiliskis for Perform 11, The Emily Harvey Foundation, New York, USA  
*Flags for Venice*, curated by Gianni Jetzer and the Swiss Institute, Venice, Italy  
*Found In Translation*, curated by Nat Trotman, Guggenheim Museum, New York, USA  
*New Existentialisms*, curated by Alexandra Blattler, Gebert Stiftung für Kultur, Rapperswil, Switzerland  
*Specific Collisions*, Cosar HMT, Duesseldorf, Germany  
*Wild Sky*, curated by Michael Conner, Edith Russ House for Media Art, Oldenburg, Germany

2010

*Haunted: Contemporary Photography/Video/Performance*, The Guggenheim Museum, Bilbao, Spain  
*On Gaps and Silent Documents*, curated by Pieter-Paul Mortier, Artefact Festival, STUK, Leuven, Belgium  
*And So On, And So On, And So On*, Harris Lieberman, New York, USA  
*Image Transfer*, Henry Art Gallery, Seattle, USA  
*Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden  
*Ever Prosperity*, Bugda and Cargnel, Paris, France  
*Free*, curated by Lauren Cornell, The New Museum, New York, USA

2009

*Fabienne Leclerc/In Situ Gallery*, curated by Clément Dirie, Paris, France  
*Reduced Visibility*, Glassell School of Art of the Museum of Fine Arts, Houston, Texas, USA  
*The columns held us up*, collaboration with Platform Garanti Contemporary Art Center, Istanbul, curated by Vasif Kortun and November Paynter, ARTISTS SPACE, New York, USA  
National Museum of Science and Technology, Stockholm, Sweden  
*PRUNE*, guest-curated by Kathy Ryan, FOAM, Amsterdam, The Netherlands  
*Solaris*, curated by Cecilia Alemani, Gió Marconi, Milan, Italy  
*Don't Expect Anything*, Francesca Minini, Milan, Italy  
*A Twilight Art*, Harris Lieberman, New York, USA  
*The Third Place*, Grazer Kunstverein, Graz, Austria  
*Turning Points*, Outpost, Norwich, UK  
*Shadows of Forgotten Ancestors*, Cosmic Galerie, Paris, France  
*Shake It: An Insult History of the Polaroid*, Pump House Gallery, London, UK

2008

The Museum of Modern Art of Republica Srpska, Banja Luka, Bosnia  
*Sudden White (after London)*, GSK Contemporary at the Academy of Arts, London, UK  
*Breakfast at Tiffany's*, Galerie de Multiples, Paris, France  
*Quiet Politics*, Zwiner & Wirth, New York, USA  
*The Why of Life*, Swiss Institute, New York, USA  
*Neutre Intense*, Centre d'Arte Mira Phalania, Maison Populaire, Montreuil, France  
*Other Certainties*, New York Center for Art and Media Studies, New York, USA  
*The Gut of the Quantifier*, Lisa Cooley Fine Arts, New York, USA  
*Present Futures*, Artissima Torino, Italy with Harris Lieberman  
*Self-Storage*, California College of the Arts, San Francisco, USA  
*Tell me everything you saw and what you think it means*, Galerie Iris Kadel, Karlsruhe, Germany  
*Sudden White*, Royal Academy, London, UK  
*Art Nova*, Art Basel Miami Beach with Harris Lieberman, USA

2007

*Art Positions*, Art Basel Miami Beach with STORE  
*Presque Rien 1*, Laure Genillard Gallery, London, UK  
*Several Dozen Seconds of Badly Developed Film*, Raster Gallery, Warsaw, Poland  
*How Soon Is Now?*, Luis Seoane Foundation, Coruna, Spain  
*Extra-Room*, Arti & Amicitiae, Amsterdam, The Netherlands

*Illy Prize*, Art Rotterdam, The Netherlands

2006

Liverpool Biennial, Liverpool, UK

*Trifecta*, Bellweather Gallery, New York, USA

*For Hollis*, Kunsthalle Exnergasse, Vienna, Austria

*Re:Visie*, Centraal Museum, Utrecht, The Netherlands

*Brave New World*, Lizbeth Oliveria Gallery, Los Angeles

*The Golden Hour*, Gigantic ArtSpace, New York, USA

*Dice Thrown (Will Never Annul Chance)*, Bellweather Gallery, New York, USA

*Story Study Print*, salon organized by Lisa Cooley

The Netherlands Film Festival, Utrecht, The Netherlands

*Lisa Oppenheim/Alexandra Leykauf*, FOAM, Amsterdam, The Netherlands

2005

Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

Cinematexas, Austin, USA

European Media Arts Festival, Osnabrueck, Germany

2004

*Botany*, Sonoma County Museum of Art, Sonoma, California, USA

*Documentary Evidence*, Galerie Chez Valentin, Paris, France

2003

Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

*Good Words and Credentials*, LeRoy Neiman Gallery, Columbia University, New York, USA

*Float*, Socrates Sculpture Park, Queens, New York, USA

*Hard Times*, Jessica Murray Projects, Brooklyn, New York, USA

*Open Studios*, Whitney Independent Study Program, New York, USA

*Drive Into the Sunset*, Western Front Society Gallery, Vancouver, Canada

2002

*Tonight*, Schnitttraum Gallery, Cologne, Germany

Art in General's 4<sup>th</sup> Annual Video Marathon, Art in General, New York, USA

### **Selected Screenings**

2018

*Mapping the Invisible*, The Yebisu International Festival for Art & Alternative Visions, Tokyo Japan

2016

The Other Cinema Collective, Quezon, The Philippines. 16 October.

The Other Cinema Collective, Taichung, Taiwan, 13 October.

International Film Festival Rotterdam, Rotterdam, Amsterdam, 27th January – 7th February

2015

*My First 3D – PART II*, organized by Ben Coonley, Microscope Gallery, Brooklyn, Autumn

2013

Internationale Kurzfilmtage, Oberhausen, Germany

2012

*Artists' Film Club: Lisa Oppenheim* – Double, ICA, London, 9<sup>th</sup> February

2011

*The Indiscipline of Painting Screening*, Tate St. Ives, 28<sup>th</sup> October  
*What makes Free Will (with Melissa Gordon)*, Temporary Stedelijk, Amsterdam, 25<sup>th</sup> November

2009

*Lost and Found*, The New Museum of Contemporary Art, New York, 9<sup>th</sup> September

Tank.tv at Tate Modern, London, 11<sup>th</sup> December

Lisa Oppenheim, Tank.tv, July

### **Selected Bibliography**

2024

Campbell, Sinead. *LISA OPPENHEIM*, [Financial Times](#), March

2022

Vogel, Wendy, *Lisa Oppenheim*, [Art Forum](#), Print Edition, December  
Arana, Ixone, *The Experimental Photography of the Center Pompidou Settles in Madrid*, [Cinco Dias](#), December 1

Burger, Hermann, *Tractatus Logico Suicidalis*, Translated by Adrian Nathan West, [Triple Canopy](#), October 27

Gural, Natasha. *Lisa Oppenheim Subverts Nazi Legacy to 'Seize' New Art in 'Spolia'*, *Her Fourth Solo Show at Tanya Bonakdar Gallery*, [Forbes \(Online\)](#), September 30

Anania, Billy, *Your Concise New York Art Guide for October 2022*, [Hyperallergic](#), September 29

Gillett, Katy, *Prix Pictet Fire Images Tackling the Burning Issue of Sustainability are coming to Dubai*, [The National News: Arts & Culture](#), September 27

Fox, Mira, *The Nazis Recorded Everything They Stole. One Artist is Mining their Archives for Something New*, [Forward](#), September 15

Bonakdar, Tanya. *Lisa Oppenheim 'Spolia'*, [Tanya Bonakdar Gallery](#), September 7

2021

Linckens, Flor, *OFF ROAD II: An Exciting Group Exhibition at Zeno X Gallery*, [Gallery Viewer](#), November 26

Cole, Diane, *The Masterpieces Stolen by the Nazis*, [BBC Culture](#), November 25

*Prix Pictet: New Photography Exhibition to open at the V&A*, [Amateur Photographer UK](#), November 19

Rothstein, Edward, *Afterlives: Recovering the Lost Stories of Looted Art' Review: Sins of Omission*, [The Wall Street Journal \(online\)](#), November 4

Igor, Efe, *The Power of 'The Document': Challenging Dominant Narratives*, [The Guggenheim](#), October 29

Sarbib, Chole, *What Happened to Art the Nazis Looted? Jewish Museum Exhibit tells the Story*, [Jewish Community Voice](#), September 22

Stewart, Sophia, *Afterlives' Exhibition Explores the Cultural Impacts of Nazi- Looted Art*, [The Observer](#), September 2

Prince, Cathryn, *NYC Exhibit of Nazi-Looted Art tells a tale of Jewish Loss and Recovery*, [The Times of Israel](#), August 20

Budick, Ariella, *Afterlives at the Jewish Museum - How Plundered Paintings Reappeared*, [The Financial Times \(online\)](#), August 24



Dafoe, Taylor, *What If an Artist Were Your History Teacher? A New Photography Exhibition at the Guggenheim Questions How We Depict the Past*, [Artnet News](#), April 19

2020

Tanya Bonakdar Gallery, *Lisa Oppenheim: The Eternal Substitute*, [Curate LA](#), January

Ollman, Leah, *Review: Think of it as photography, reinvented. Why Lisa Oppenheim's art entrances*, [Los Angeles Times](#), March 3

Cascone, Sarah, *Lisa Oppenheim: The Eternal Substitute at Tanya Bonakdar Gallery*, [Artnet News](#), February 10

2019

*Lisa Oppenheim's American Colony opens at the Approach*, [London Live](#) (online), 3 April

2018

Hemmings, Jessica, *Lisa Oppenheim: Spine*, [Surface Deign Journal](#) (print), Fall 2018

Mckie, Karin, *Disruptive Photos at the MCA in Picture Fiction*, [Third Coast Review](#) (online), 30 July

Anderson, Cori, *Four artists take over the MCA with TV, discussions of race and gallons of honey*, [303 Magazine](#) (online), 11 June

Olson, Carlotta, *Colorado Springs-area events calendar: Sunday, June 3*, [The Gazette](#) (online), 2 June

Warner, Marigold, *Photo London: Killed Negatives at the Whitechapel Gallery*, [British Journal of Photography](#) (online), 16 May

2017

Knoblauch, Loring, *Lisa Oppenheim: A Durable Web at Tanya Bonakdar Gallery*, [Collector Daily](#) (online), 13 October

*Lisa Oppenheim*, [Wall Street international](#) (online), 30 September

*Lisa Oppenheim at Tanya Bonakdar Gallery, New York*, [Blouin Art Info](#) (online), 25 September

Gat, Orit, *Lisa Oppenheim Unravels Hunting Images of Teenage Textile Workers*, [Vice](#) (online), 15 September

Schultz, Charles, *Lisa Oppenheim with Charles Schultz*, [The Brooklyn Rail](#) (online), 7 September

Butz, Michael, *MOCA exhibitions mine past to comment on present-day problems*, [Jewish News](#) (online), 10 February

O'Brien Erin, *Becoming Inperceptible' comes to MOCA in a post election world*, [Fresh Water](#) (online), 1 February

Usmani, Josh, *MOCA Goes Big With Major Shows to Anchor These Cold Months in Cleveland*, [Scene](#) (online), 25 January

2016

Droitcour, Brian, *The Lookout: Lisa Oppenheim*, [Art in America](#) (online), January 2016

*Goings On About Town: Lisa Oppenheim*, [The New Yorker](#), 1 February

Herriman, Kat, *Weaving Fiber into Winter Art Shows*, [New York Observer](#) (online), 12 February

Seebacher, Angelika, *It's Now and Here and Nowhere Else – From The Significance Of The Moment*, [Parnass Kunstmagazin](#), February

*New Additions To Art Of The Moment*, [Kurier](#), 8 February

*Drugs The Shimmer Like Semiprecious Stones*, [Falter](#), 10 February

Dafoe, Taylor, *Photo-Poetics: An Anthology*, [The Brooklyn Rail](#), 4 March

Sharp, Chris, *Infra paysages*, [L'Officiel Art](#), November 2016.

Greenberger, Alex, *Winter Preview: Museum Shows and Biennials Around the World*, [Artnews](#), 22 November 2016.

Winant, Carmen, *Artforum Critic's Pick: The Sun Placed in the Abyss*, [Artforum](#) (online), November 23, 2016.

2015

Ollman, Leah, *Review: 'Light, Paper, Process' an inventive subversion of photography*, [LA Times](#), 3 May

Drohojowska-Philp, Hunter, *KCRW Art Talk: Getty's Experimental Photographs and Paris Photo*, [KCRW](#), 30 April

Schoener, Allon, *The Public Eye: Light, Paper, Process: Reinventing Photography at the Getty*, [Cultural Weekly](#), 30 April

Schneider, Iris, *Light, Paper, Process: Reinventing Photography' at the Getty*, [LA Observed](#), 3 May

Wagley, Catherine, *Light, Paper, Process: Reinventing Photography*, [Photograph Magazine](#), 17 May

Anglada, Cristina, *Nuevas Narrativas*, [CURADOR Magazine](#), July

*Hereditary Language. Lisa Oppenheim*, [Cura Magazine](#) (online), July

Kraemer, Gilles, *In Remnants: Lisa Oppenheim*, [Les Curieux Arts](#), 6 July

Oppenheim, Lisa, *Things We Like: Dog Collar*, [Spike Art Quarterly](#), #44, Summer

Harren, Natilee, *Light, Paper, Process: Reinventing Photography*, [Artforum](#), September

Cotter, Holland, *Art Review: Roots of Conceptual Art, Caught by a Camera's Eye*, [The New York Times](#), 4 December

2014

Höller, Christian, *Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)*, [Springerin](#), Issue 3/14

Lübbke-Tidow, Maren. *Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)*, [Camera Austria](#), Issue 126

Smith, T'ai. *Binding Economies: Tectonics and Sieve*, [Texte zur Kunst](#), June

Khanna, Shama. *Lisa Oppenheim*, [Frieze](#), January/February

Cembalest, Robin. *101 Women Artists Who Got Wikipedia Pages This Week*, [ARTnews](#), 6 February

Derieux, Florence, Gruijthuijsen, Krist, Steinbrügge, Bettina, eds., *Lisa Oppenheim: Works 2003–2013* (catalogue), Sternberg Press, FRAC

Champagne-Ardenne, Grazer Kunstverein, Kunstverein in Hamburg  
Lübbke-Tidow, Maren, *Lisa Oppenheim: From Abigail to Jacob (works 2004-2014)*, [Camera Austria](#), No. 126, p. 76-77

Höller, Christian, *Lisa Oppenheim: From Abigail to Jacob (works 2004-2014)*, [Springerin](#), No. 3/14, p. 62-63

Smith, T'ai, *Binding Economies: Tectonics and Sieve*, [Texte zur Kunst](#), June

Khanna, Shama, *Lisa Oppenheim*, [Frieze](#), January/February

2013

Dawood, Shezad, ed., *Black Sun: Alchemy, Diaspora and Heterotopia*, published on the occasion of Black Sun, Devi Art Foundation, Gurgaon, India, Arnolfini, Ridinghouse

Johnson, Ken, *Images Propelled Beyond Pictures*, [The New York Times](#), 13<sup>th</sup> September, p. C21-C23

Khanna, Shama, *Galerie Juliette Jongma, Amsterdam, The Netherlands*, [Frieze](#), Issue 160, January

Herd, Colin, *Redefining the Medium: New Photography 2013*, [Aesthetica](#), p. 34-38

Knoblauch, Loring, *New Photography 2013 @ MoMA*, [Collector Daily](#), 1<sup>st</sup> October

*Museum of Modern Art, "New Photography 2013"*, [New Yorker](#), September, p.33

Pollack, Maika, *On View: 'New Photography 2013'*, [The New York Observer](#), 30<sup>th</sup> September, p. 1,4

Pollack, Barbara, *"New Photography 2013"*, [TimeOut](#) New York, October/November, p. 48

Bryant, Eric, *Shooting Stars*, Art + Auction, October, p. 130-135  
Corbett, Rachel, *MoMA's "New Photography" Survey Shows the Medium Morphing Into a New Dimension*, Artspace, 13<sup>th</sup> September  
*Mall the right moves*, Wallpaper, Issue 177, December  
Pollack, Maika, 'New Photography 2013' at the Museum of Modern Art, Gallerist, 24<sup>th</sup> September  
Jannssen, Renske, *Lisa Oppenheim*, Frieze, 18<sup>th</sup> February  
Scholis, Brian, *Lisa Oppenheim: Elemental Process*, Aperture No. 211, May  
Hanson, Sarah, *Shooting Stars*, Art + Auction, October  
Woodward, Richard, *Image Making in the Aftermath of the Digital Revolution*, The Wall Street Journal, 24<sup>th</sup> July  
Woodward, Richard, *The SX-70 as Sexy Tech*, The Wall Street Journal, 6<sup>th</sup> May  
Holmes, Pernilla, *Thinking outside the box*, Financial Times online, 2<sup>nd</sup> May  
Schwendener, Martha, *Art Review: Instant Photographs, Lasting Images*, The New York Times, 26<sup>th</sup> April  
Oppenheim, Lisa. *Fish Scale*, *Veritable Hollandais* (Version 8), 2012 on the front cover of Nero, Winter issue  
Tilghman, Parker, *Photography for the end of the world*, Artslant.com, 11<sup>th</sup> December

2012

Rhodes, David, *Critics' Picks: Lisa Oppenheim*, Artforum, December  
Tilghman, Parker, *Photography for the end of the world*, ArtSlant.com, 11<sup>th</sup> December  
Kopsa, Maxine, *Conceptual Sex: Modernism Acknowledges Colour*, Metropolis M, June  
Stuber, Tracy, *Smoke on Film: Lisa Oppenheim's conceptual photography*, Modern Painters, May  
Thorne, Sam, *Recto/Verso*, Frieze, Issue 147, May  
Pataczek, Anna, *Ich versteh nur Chinglisch*, Der Tagesspiegel, 1<sup>st</sup> February  
Richter, Peter, *Lost in Isa Genzken*. Frankfurter Allgemeine Zeitung, 29<sup>th</sup> January  
Myers, Holly, *Art Review: 'No Person May Carry a Fish Into a Bar' at Blum & Poe*, Los Angeles Times, 2<sup>nd</sup> August  
Herbert, Martin, *Now See This*, Art Review, November, p. 44.  
*Goings On About Town: Lisa Oppenheim*, The New Yorker, 4<sup>th</sup> June  
Woodward, Richard, *Seeing Beyond The Surface: Lisa Oppenheim: Equivalents*, The Wall Street Journal, 1<sup>st</sup> June  
Rosenberg, Karen, *Lisa Oppenheim: Equivalents*, The New York Times, 31<sup>st</sup> May  
Pataczek, Anna, *Ich versteh nur Chinglisch*, Der Tagesspiegel, 1<sup>st</sup> February

2011

Vozmediano, Elena, *Lisa Oppenheim, de la combustión*, El Cultural 30<sup>th</sup> September  
Tan, Lumi, *Free*, Frieze, Issue 137, March  
Kappeler, Suzanne, *Review: "Historische Nachforschungen"*, Neue Zürcher Zeitung, 16<sup>th</sup> February  
Conner, Michael, *Wild Sky* (catalogue), Hatje Cantz Verlag

2010

Cluitmans, Laurie, *Extending Time: Lisa Oppenheim*, Metropolis M, Number 5, October-November  
Rosenberg, Karin, *A Show Is All Cyber, Some of the Time*, The New York Times, 21<sup>st</sup> October

Rattemeyer, Christian, *Lunagrams*, Fantom Photographic Quarterly, Issue 3, Spring  
Wehr, Anne, *Review: Invention Without a Future*, Frieze, Issue 128, Jan-Feb  
Tikhonova, Yulia, *Review: Invention Without a Future*, Flash Art, Jan-Feb  
Lisa Oppenheim, Lay Flat 02: Meta, February

2009

Diaz, Eva, *Critic's Pick: Lisa Oppenheim*, Artforum.com, 14<sup>th</sup> September  
Droitcour, Brian, *Looking Back: Lisa Oppenheim at tank.tv*, Rhizome.org, Tuesday 14<sup>th</sup> July  
Noé, Paola, *Critic's Pick: Don't Expect Anything*, Artforum.com, 10<sup>th</sup> March  
Coburn, Tyler, *Reviews Marathon: New York*, ArtReview, March  
Twilight Art, Carefully Aimed Darts.blogspot.com, February  
*Killed Negatives: Lisa Oppenheim and Etienne Chabaud*, Carefully Aimed Darts.blogspot.com, February  
Schwendener, Martha, *Get Your Anxiety Right Here*, Village Voice, February

2008

Simon, Taryn (guest ed.), Blind Spot, Issue 39  
Alemani, Cecilia, *The Dark Side of the Moon*, Mousse Magazine, Issue 16, December  
*Goings On About Town: Quiet Politics*, The New Yorker, 1<sup>st</sup> September  
*Special Focus: Photography, Lisa Oppenheim*, ArtReview, September  
Auricchio, Laura, *Quiet Politics*, Time Out New York, 13<sup>th</sup>-19<sup>th</sup> August  
Goodrich, John, *Political Art, Love It or Leave It*, The New York Sun, 28<sup>th</sup> August  
Carlin, T.J., *Quiet Politics*, Art Review, 26<sup>th</sup> June – 29<sup>th</sup> July  
Coburn, Tyler, *Rhizome News: The Quiet Storm*, Rhizome.org, 4<sup>th</sup> July  
Reeves, Emma, *Lisa Oppenheim: Killed Negatives, After Walker Evans*, The Journal, Number 22, Spring  
Gallois, Christophe, *Neutre Intense/The Book*, ed.

2007

O'Connell, Brian, *Between Appropriation and Reconstruction*, Art and Research, Summer  
Fanego, Pablo Fernandez, *How Soon is Now?*, (Exhibition Catalogue), Coruna, Spain  
Downey, Anthony, *Liverpool Biennial 2006*, Flash Art, January–February, p.64  
Malasauskas, Raimundas, *Visiones y Revalaciones*. Fahrenheit, vol. 26, December  
Sholis, Brian, *Conventional Center*, Artforum.com, 6<sup>th</sup> December

2006

Behrman, Pryle, *In Search of the Ideal Biennial*, Art Monthly, November  
Mosquera, Gerardo, *Lisa Oppenheim*, Liverpool Biennial Catalogue, Liverpool, UK  
*Re:Visie*, (Catalogue), Centraal Museum Utrecht, p.p. 241, 245  
Knight, Christopher, *Around the Galleries*, The Los Angeles Times, 21<sup>st</sup> July  
Fox, Killian, *What a Turn-up: A Sprawling but Often Inspiring Collection has Emerged from the Beleaguered Biennial Team in Liverpool*, The Observer, 24<sup>th</sup> September  
LeFeuvre, Lisa, *Lisa Oppenheim*, Art Monthly, November, p.14-15  
Smith, Roberta, *Dice Thrown*, New York Times, 3<sup>rd</sup> November

Doran, Ann, *Dice Thrown*, Time Out New York, 2<sup>nd</sup>–8<sup>th</sup> November  
Griffin, Jonathan, *Liverpool Biennial*, Frieze, November  
Kersting, Rita, *Top 10 Shows of 2006*, Lisa Oppenheim and Alexandra  
Lejkauf, Artforum, December, p. 298

2005

Lutticken, Sven, *Lisa Oppenheim*, Artforum, December  
Berrebi, Sophie, and Jonge Holland, *The Document as Idea*, December  
*Up and Coming Photographers of 2005*, ArtReview, October  
Gortzak, Roos, *Lisa Oppenheim*, ArtReview, September  
Smallenburg, Sandra, *Old Words*, *New Images: Lisa Oppenheim at Galerie  
Juliette Jongma*, NRC Handelsblad, 1<sup>st</sup> July

2004

Documentary Evidence, *Cultural Supplement*, Le Monde, 13<sup>th</sup> May  
Snyder, George, *Garden of Artistic Delights; At the intersection of nature  
and humans, art meets botany in a revelatory show at the Sonoma  
County Museum*, San Francisco Chronicle, 22<sup>nd</sup> October  
Keijer, Kees, *Review of Open Studios*, Het Parool, 27<sup>th</sup> November  
Botany Catalogue, *Sonoma County Museum of Art*, Sonoma, USA

2003

Waxman, Lori, *Critic's Picks: Hard Times*, Artforum.com, Summer

### **Awards, Residencies and Fellowships**

2023

Smithsonian Artist Research Fellowship

2021

Shortlisted for the Prix Pictet

2014

Recipient of the AIMIA|AGO Photography Prize  
Recipient of the Shpilman International Prize for Excellence in  
Photography - The Israel Museum

2008

Recipient of the Rema Hort Mann Visual Arts Grant

2007

Illy Art Prize

2004–2005

Rijksakademie van beeldende kunsten, Fellowship and Residency from the  
Dutch Ministry of Culture

1999–2001

Recipient of three Bard College Fellowships

### **Publications & Catalogues**

2017

“Spine: Lisa Oppenheim”, Ed. Karen Archey. Cleveland: MOCA Cleveland  
Press, 2017.

2014

“Lisa Oppenheim: Works 2003-2013” Published by Sternberg Press, FRAC Champagne-Ardenne, Grazer Kunstverein, and Kunstverein in Hamburg, 2014.

2013

“Lisa Oppenheim: Billowing.” Berlin: Argobooks, 2013.

### **Published Texts**

2011

Survey: On Screen, Frieze, Issue 141, September

Lisa Oppenheim: Accidental Networks, MAP #25, Spring

2010

Annette Kelm: A Precise, Wideranging Scavenger, Flash Art, March-April

### **Curatorial**

2013

Artist Talk, Aperture Gallery and Bookstore, New York, 19th November

Cimetière d'Ixelles, An Art in General New Commission, curated by Lisa Oppenheim & Lisa Tan, New York, USA

2012

Artists' Film Club: Lisa Oppenheim – Double, ICA, London, February

High Line Channel: Eyeballing, The High Line, New York, 6<sup>th</sup> March – 10<sup>th</sup> April

2010

LLAMA, Conduits Gallery, Milan, December

2009

A Twilight Art, co-curated with Jessie Washburne-Harris, Harris Lieberman, New York, January

### **Public Collections**

Carnegie Museum of Art, Pittsburgh, USA

Centre Pompidou, Paris, France

Cincinnati Art Museum, Ohio, USA

FRAC Champagne-Ardenne, Reims, France

FRAC Nord-Pas de Calais, Dunkirk, France

FRAC Piemonte, France

Guggenheim Museum, New York, USA

Israel Museum, Jerusalem, Israel

J. Paul Getty Museum, Los Angeles, USA

Milwaukee Art Museum, Wisconsin, USA

MIT List Visual Arts Center, Cambridge, USA

Museum of Modern Art, New York, USA

RISD Museum, USA

San Francisco Museum of Modern Art, California, USA

Santa Barbara Museum of Art, California, USA

Shpilman Institute of Photography, Tel Aviv, Israel

Stedelijk Museum, Amsterdam, The Netherlands

The Belvedere, Vienna, Austria

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs NY

The V&A, London, UK

Whitworth Art Gallery, Manchester, UK  
21er Haus, Vienna, Austria