

# The approach

## Peter Davies

Born 1970, Edinburgh, Scotland

Lives and works in London, UK

### Education

1994-1996 MA Fine Art Goldsmiths College University of London, UK

1989-1992 BA (Hons) Fine Art University of Brighton, UK

### Solo Exhibitions

2023

*From the land of ...*, The Approach, London, UK

2019

*AFTERSHOCK*, The Approach, London, UK

2018

*PREMONITION*, The Approach, London, UK

2015

*RITES*, The Approach, London, UK

2014

*FUNCTION/RITUAL*, Vladimir Restoin Roitfeld, New York, NY, USA

2012

*INVOCATION*, The Approach, London, UK

2009

*The Epoch of Perpetual Happiness*, The Approach, London, UK

2001

*New Paintings*, Gagosian Gallery, London, UK

1998

*New Paintings*, The Approach, London, UK

### Forthcoming

Curating group exhibition, The Approach, London, UK (2024)

### Group Exhibitions

2018

*Chamber Of Maiden Thought*, Plant, Glasgow, UK

2017

*20 Years, The Approach*, London, UK  
*All Day Breakfast*, curated by Alastair MacKinven and Matt Copson,  
Reading International at Munchees, Reading, UK  
*Form & Volume*, Curated by Francesca Gavin, CFHILL, Stockholm,  
Sweden  
*Let's See Where Were We? In The Pit Of Despair*, de Ateliers,  
Amsterdam, The Netherlands

2016

*SUMMERZCOOL*, David Shelton Gallery, Houston, TX, USA

2015

*The Decorator and The Thief (...)*, curated by George Vasey, Northern  
Gallery for Contemporary Art, Sunderland, UK

2014

*Painting About Painting*, Simmons & Simmons, London, UK

2013

*Merci Mercy*, co-curated by Christine Messineo and Vladimir Restoin  
Roitfeld, 980 Madison Avenue, 3<sup>rd</sup> Floor, New York, NY, USA  
*Surface*, The Gallery@The Civic, Barnsley, UK  
*There Will Be New Rules Next Week*, Dundee Contemporary Arts,  
Dundee, UK

2011-12

*The Indiscipline of Painting International Abstraction from the 1960's  
to Now*, Tate St. Ives, UK; then travelled to Mead Gallery, University of  
Warwick, UK

2010

*Art*, curated by Michael Craig-Martin, Galerie Haas Und Fuchs, Berlin,  
Germany

2009

*The Making Of Art*, Schirn Kunsthalle, Frankfurt, Germany

2008

*Idiolects*, Brown Gallery, London, UK  
*The Glass Onion Shop*, Rifleman at the A Foundation, London, UK  
*Previous John Moores Prizewinners*, The Walker, Liverpool, UK  
*Starstruck: Contemporary Art and the Cult of Celebrity*, The New Art  
Gallery, Walsall, UK  
*In The Beginning*, University Art Gallery, University Of California San  
Diego, CA, USA

2007

*Drawing 2007*, The Drawing Room, London, UK  
*It Was The Best Of Time Outs, It Was The Worst Of Time Outs*,  
Seventeen, London, UK

2006

*Gimpel Fils 60th Anniversary Show*, Gimpel Fils, London, UK  
*For Peel; John Peel Tribute Show*, NoMoreGrey, London, UK

2005

*Looking At Words: The Formal Presence of Text in Modern and  
Contemporary Works on Paper*, Andrea Rosen Gallery, New York, USA

*London Calling*, Galleri Kaare Berntsen, Oslo, Norway  
*Colour My World*, Riflemaker, London, UK  
*Courage Is Stronger Than Fear: Recent Acquisitions to the Collection*,  
Wolverhampton Art Gallery, UK

2004

*236th summer exhibition*, Royal Academy of Arts, London, UK

2003

*Opening Exhibition*, The Saatchi Gallery, County Hall, London, UK  
*Pavilion*, Bloomberg Space, London, UK

2002

*John Moores 22, Exhibition of Contemporary Painting*, The Walker  
Museum and Art Gallery, Liverpool, UK First Prize Winner  
*Summer Reading*, Gagosian Gallery, Los Angeles, CA, USA  
*Fluent: Painting & Words*, Centenary Gallery, London, UK  
*Fame and Promise*, Gallery at 14 Wharf Rd, London, UK  
*Painting as a foreign Language*, Centro Brasileiro Britanico, Sao  
Paolo, Brazil

2001

*Complementary Studies: Recent Abstract Painting*, Harris Museum  
and Art Gallery, Preston, UK  
*233rd summer exhibition*, Royal Academy of Arts, London, UK  
*Patterns between object and Arabesque*, Kunsthallen Brandts  
Klaedefabrik, Denmark  
*Tail Sliding British Council Touring Exhibition*, travelled to: Bergen  
Centre of Contemporary Art Norway, Vilnius Contemporary,  
Lithuania, etc.

2000

*Salon*, Delfina Project Space, London, UK  
*Recent Acquisitions*, Tate Britain, London, UK

1999

*Neurotic Realism: Part Two*, Saatchi Gallery, London, UK

1998

*Die Young Stay Pretty*, Institute of Contemporary Art, London, UK  
*Home and Away*, Gavin Brown's Enterprise, New York, NY, USA

1997

*Sensation: Young British Artists from the Saatchi Collection*,  
Royal Academy of the Arts, London. Travelled to: Hamburger  
Bahnhof, Berlin, Germany; Brooklyn Museum of Art, Brooklyn, NY  
(through 1999)  
*Group Show*, Waddington Galleries, London, UK  
*Artists and their Spread*, Exmouth Market, London, UK

1996

*Die Yuppie Scum*, Karsten Schubert, London, UK

1995

*Gothic*, Lost in Space, London, UK  
*White Trash*, Lost in Space, London, UK  
*Multiple Orgasm*, Lost in Space, London, UK  
*Guess who's coming to dinner*, Brendan Quick's House, London, UK

## Bibliography

2015

Hearn, Matthew, *The Decorator and The Thief (...)*, [thisistomorrow.info](http://thisistomorrow.info), 6<sup>th</sup> March

2014

Rideal, Liz, *How To Read Paintings: A Crash Course in Meaning and Method*, Bloomsbury, London  
Beers, Kurt, *100 Painters of Tomorrow*, Thames & Hudson, London  
De la Haba, Gregory, *Peter Davies: Interview*, [WhiteHot Magazine](http://WhiteHotMagazine.com), July

2011

Clark, Martin, Shalgosky, Sarah and Sturgis, Dan, *The Indiscipline of Painting*, Tate St Ives/Mead Gallery

2010

Craig-Martin, Michael, *Art*, Galerie Haas & Fuchs, Berlin  
Jones, Laura, *Conversation with Sarah Thornton, A Hedonist's Guide to Art*, [Artica](http://Artica.com), p. 135

2009

Collings, Matthew, *Put Downs and Suck Ups: Matthew Collings' Weekly Ventings on the Art World. No 41: Sign Up To My Visual Art Campaign*, [Saatchi Online TV & Magazine](http://SaatchiOnlineTV.com), [www.saatchi-gallery.co.uk/blogon/](http://www.saatchi-gallery.co.uk/blogon/), 12<sup>th</sup> December  
Sherwin, Skye, *Exhibitionist: The best art shows to see this week*, [Guardian.co.uk](http://Guardian.co.uk), [www.guardian.co.uk](http://www.guardian.co.uk), 4<sup>th</sup> December  
De Cruz, Gemma, *Peter Davies*, [Art & Music](http://ArtandMusic.com), Issue 01, p19-21  
Lack, Jessica, *Exhibitions*, [The Guardian Guide](http://TheGuardianGuide.com), 14-20 November, p. 39  
Weinhart, Martina and Hollein, Max, *The Making of Art*, Schirn Kunsthalle Frankfurt and Walther Koenig  
Taylor, Tot, *Art*, [Guardian](http://Guardian.com), 21st November, p. 3  
Seabrook, John, *The Abstractionist- Profile of Zaha Hadid*, [The New Yorker](http://TheNewYorker.com), 21<sup>st</sup> December, p. 120  
Beech, Dave, *Art and Text*, Black Dog Publishing

2008

De Cruz, Gemma, *Back to his future- the legacy of Andy Warhol in art*, [Art & Music](http://ArtandMusic.com), Issue 03, p. 24-26  
Grimley, Terry, *Review of Starstruck*, [Birmingham Post](http://BirminghamPost.com), 29<sup>th</sup> April, p. 13  
Freak, Dave, *Review of Starstruck*, [What's On \(Birmingham\)](http://WhatsOnBirmingham.com), 19<sup>th</sup> April  
De Cruz, Gemma, *Profile*, [Art & Music](http://ArtandMusic.com), Issue 01, p. 18-21  
Robinson, Deborah, *Starstruck*, The New Art Gallery Walsall, Exhibition Catalogue  
Evans, Mike, *Defining moments in art*, Octopus Books, p. 754-755

2007

Liu, Catherine, *Rank Judgement*, [Modern Painters](http://ModernPainters.com), October, p. 45

2006

*Diary*, Tate London, October  
*Calendar*, Tate London, October  
[Frieze](http://Frieze.com), Issue 100, Special cover with details of last 100 covers  
O'Reilly, Sally, *Review of 60th Anniversary Exhibition Gimpel Fils*, [Art Monthly](http://ArtMonthly.com), September, p. 31-32

Guner, Fisun, *Review Gimpel Fils 60th Anniversary Show*, Metro, 1<sup>st</sup> August, p. 25

2005

Kent, Sarah, *London Calling*, Kaare Berntsen Galleri, Oslo

2004

Leitch, Luke, *From art to ashes*, Evening Standard, 26<sup>th</sup> May, p. 3

Austin, Suzy, *The Lost Art*, Metro, 27<sup>th</sup> May, p. 21

Dorment, Richard, *Review of RA Summer Show*, The Daily Telegraph, 2<sup>nd</sup> June, p. 19

Cumming, Laura, *Review of RA Summer Show*, The Observer, 13<sup>th</sup> June, p. 11

2003

Horsford, Simon, *Pick of the day*, The Daily Telegraph, Television and Radio, 20<sup>th</sup> September, p. 26

Gayford, Martin, *Ripple Effect*, Telegraph Magazine, 31<sup>st</sup> May, p. 42

Davies, Peter, *The Pleasure of paint*, Modern Painters, Autumn, p. 44-45

Jones, Jonathan, *Child's Play*, The Guardian, 30<sup>th</sup> June, p. 11

Hackworth, Nick, *Review of Pavilion*, Evening Standard, 9<sup>th</sup> April, p. 49

Herbert, Martin, *Review of Pavilion*, Time Out London, 16<sup>th</sup> April, p. 54

Ellis, Patricia, *100 The work that changed British Art*, Jonathan Cape and The Saatchi Gallery

2002

Coles, Alex, *Peter Davies: A New Sense of Nostalgia*, Flash Art, Vol. XXXIV, no 223, p70-73

2001

De Cruz, *Profile*, Art Review, March

Oddy, Jason, *Modern Painters Originals*, Modern Painters, Summer, p15-17

Hackworth, Nick, *And New In At Number Three...*, Evening Standard, Thursday 22 March, p54

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2000

Ellis, Patricia, *Peter Davies: Rewind Painting*, Flash Art, Vol. XXXIII no 210, p92-93

1998

Shave, Stuart, *Spiral Tap*, i-D, The Cheeky Issue

### **Collections**

Arts Council

British Council

Frank Cohen Collection

Hiscox

HM Treasury

Murderme

Museum of Old and New Art (MONA), Tasmania, AU

The Saatchi Collection

Simmons & Simmons

Southampton Museum and Art Gallery

Tate Collection, London  
Trevi Flash Art Museum, Italy  
The Walker Art Gallery, Liverpool  
Wolverhampton Art Gallery