

The approach

Amanda Ross-Ho

Born 1975, Chicago, USA

Lives and works in Los Angeles, USA

Education

2006 MA in Fine Art, University of Southern California, Los Angeles, USA

1998 BA in Fine Art, School of the Art Institute of Chicago, Chicago, USA

1997 Exchange Program: California College of Arts and Crafts, Oakland, USA

Selected Solo Exhibitions

2024

Untitled Inventory (CATALOGUE IRRAISONNÉ), Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, USA

2023

ICE TIME, ILY2, Portland, USA

2019

HURTS WORST, Kunsthall Stavanger, Stavanger, Norway

2018-2019

HURTS WORST, Mary Mary, Glasgow, Scotland, UK

2018

THIS IS A DEVELOPING STORY, Dodd Galleries, Lamar Dodd School of Art, Georgia, USA

UNTITLED PERIOD PIECE, Tramway, Glasgow, UK

HURTS WORST, Mary Mary, Glasgow, Scotland, UK

2017

MY PEN IS HUGE, Mitchell-Innes and Nash, New York, USA

Amanda Ross-Ho, Bonner Kunstverein, Bonn, Germany

2016

UNTITLED PERIOD PIECE, De Vleeshal Center for Contemporary Art, Middelburg, The Netherlands

ETERNAL FLAME, The Pit II, Glendale, USA

STOP BATH, Michael Jon & Alan, Miami Florida

2015

HOW TO REMOVE DARK SPOTS, Praz-Delavallade, Paris, France

2014

WHO BURIES WHO, The Approach, London, UK

Untitled Smock (ACCIDENT), "The Suburban" at Museum of

Contemporary Art Cleveland, Cleveland, USA

2013

GONE TOMORROW, Mitchell-Innes & Nash, New York, USA

CRADLE OF FILTH, Shane Campbell Gallery, Chicago, USA

THE CHARACTER AND SHAPE OF ILLUMINATED THINGS, Museum of Contemporary Art, Chicago, USA

2012

AMANDA ROSS-HO: TEENY TINY WOMAN, Museum of Contemporary Art, Los Angeles, USA

2011

TIME WAITS FOR NO ONE, The Approach, London, UK

UNTITLED NOTHING FACTORY, Visual Arts Center, University of Texas, Austin, USA

2010

A STACK OF BLACK PANTS, Cherry and Martin, Los Angeles, USA

SOMEBODY STOP ME, Mitchell-Innes & Nash, New York, USA

Project Series 40: Amanda Ross-Ho, Pomona College Museum of Art, Pomona, USA

2009

UNTITLED EVENT, Hoet Bekaert Gallery, Gent, Belgium

2008

HALF OF WHAT I SAY IS MEANINGLESS, Cherry and Martin, Los Angeles, USA

2007

Amanda Ross-Ho, Hoet Bekaert Gallery, Knokke, Belgium

NOTHIN FUCKIN MATTERS, Cherry and Martin, Los Angeles, USA

2006

gran-abertura, Western Exhibitions, Chicago, USA

Don't Front (You Know I Got Cha Open), Cherry and Martin, Los Angeles, USA

2004

Season Finale, Western Exhibitions, Chicago, USA

2003

The Earth is Rotating with this Room as it's Axis, Soap Factory, Minneapolis, USA

Scene of Changery, Dogmatic, Chicago, USA

Selected Group Exhibitions

2023

Tell Me What You Want, Bel Ami, Los Angeles, USA

2022

Our Selves; Photographs by Women Artists from Helen Kornblum, MoMA, New York, NY, US

GESAMKUNSTWERK, Peter Blake Gallery, Laguna Beach, CA, USA

Double Dare Ya: Burns, Kurland, & Ross-Ho, Henry Art Gallery, University of Washington Seattle, WA, USA

The Hearing Trumpet, Part II, curated by Danielle Shang, Galerie Marguo, Paris, France
The Scene Changes: Sculpture from the Collection, Sheldon Museum of Art, Lincoln, NE, USA

2021

'Was/Is/Ought', Carrie Secrist Gallery, Chicago, IL, USA
'FREEPORT', EPOCH Gallery, virtual 3D exhibition curated by Peter Wu
Your presence is encouraged, Isabel Yellin, Los Angeles, USA
'No Thing is Waiting', Zabłudowicz Collection, London

2020

High Anxiety, 22 London, Asheville, NC (forthcoming)
Crack Up – Crack Down, U-jazdowski Castle Centre for Contemporary Art, Warsaw, Poland

2019-2020

MASK: In Present-Day Art, Aargauer Kunsthaus, Aarau, Switzerland

2019

Color Field, Crystal Bridges Museum of American Art, Bentonville, AR, USA
CRACK UP – CRACK DOWN, The 33rd Ljubljana Biennial of Graphic Arts
In Production: Art and the Studio System, Los Angeles County Museum of Art, Los Angeles, CA; Yuz Museum Shanghai, Shanghai, China; Qatar Museums, Doha, Qatar

2018

West by Midwest: Geographies of Art and Kinship, Museum of Contemporary Art, Chicago, IL, USA
This Brush for Hire: Norm Laich and Many Other Artists, Institute of Contemporary Art, Los Angeles, CA, USA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL, USA
Transitory Emplacements, McColl Center for Art + Innovation, Charlotte, NC, USA

2017-2018

The Embedded Message: Quilting in Contemporary Art, Visual Arts Centre of Richmond, Richmond, VA, USA
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, WA, USA

2017

20 Years, The Approach, London, UK
99 Cents or Less, Museum of Contemporary Art Detroit, (curated by Jens Hoffman)
A beige-looking blob that resembles nightmares, Selena, Brooklyn, NY
TOP FIVE BUDDY COP FILMS, Steve Turner Contemporary, (curated by Santi Verneti)
CONDO, Emalin, London
Curve of a hill like the curve of a green shoulder, Mary Mary, Glasgow, UK
I LOVE L.A., Praz-Delavallade, Los Angeles, USA
Third Space /shifting conversations about contemporary art, curated by Wassan Al-Khudhairi, Birmingham Museum of Art, Birmingham, AL

2016

A Slow Succession with Many Interruptions, SFMOMA, San Francisco, CA

L.A. Exuberance: New Gifts By Artists, LACMA, Los Angeles, CA
Good Dreams, Bad Dreams—American Mythologies, The Aishti Foundations, Jal el Dib, Lebanon

Hydroponic Forms, curated by Joshua Callaghan and Bas Louter, Galerie Ampersand, Köln, Germany

PDF-OBJECTS, curated by Jason Lazarus and Sean Ward, Mana Contemporary, Chicago, USA

Not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium

Display System 4 (Alice Konitz), Eastern Star Gallery, Los Angeles, USA

HET KAT SALON, Museum of Contemporary Art, Antwerp, Belgium

HALF TIME IN AMERICA, Arturo Bandini, Los Angeles, USA

Wasteland: New Art From Los Angeles, Mona Bismarck American Center, Paris, France

Ordinary Pictures, Walker Art Center, Minneapolis, USA

NEW ART FROM LOS ANGELES, Galerie Thaddaeus Ropac Paris Pantin, France

Walk Artisanal, 23716 Eagle Rock Blvd, curated by Peter Harkawik and Miles Huston, Los Angeles, USA

2015

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA

Bloody Red Sun of Fantastic LA, PIASA, Paris, France

The John Riepenhoff Experience, Misako and Rosen, Tokyo, Japan

FREE ADMISSION, Praz-Delavallade, Paris, France

Feed the Meter, Curated by Wallace Whitney, Bernard Ceysson, Luxembourg

Monday Me, Curated by Kristen Van Deventer, Soccer Club Club (Drag City Records), Chicago, IL

New Wave, Goss Michael Foundation, Dallas, TX

Image Objects, Public Art Fund commission, City Hall Park, New York, USA

wow! Woven? Entering the (sub)Textiles, Künstlerhaus, Vienna, Austria

SOGTFO, curated by Charlie White, Francois Ghebaly Gallery, Los Angeles, USA

BASEMENT FOLDS, East Gallery and Peggy Phelps Gallery, Los Angeles, USA

Thief Among Thieves, MCA Denver, USA

Poses & Play, La Brasserie, Foncquevillers, France

Small Sculpture, Shane Campbell Gallery, Chicago, USA

Under Construction, Paramo, Guadalajara, Mexico

Womanhouse, Eric Firestone Gallery, East Hampton, USA

SAIC Alumni Exhibition, curated by S. & T. Reeder, Sullivan Galleries, Chicago USA

A Painting is A Painting Isn't A Painting, curated by Hamza Walker, Kadist Art Foundation, San Francisco, USA

Monday Me, curated by Kristen Van Deventer, Soccer Club Club (Drag City Records), Chicago, USA

Civilization and its Discontents, curated by Tyson and Scott Reeder, School of the Art Institute of Chicago, Chicago, USA

2014

Quelle beauté, quel calme. J'ai vu les nuages et, au loin, leur ombre légère. Yuri Gagarin (curated by Wilfried Huet), CNEAI, Chatou, USA
SMALL Rome, Frutta, Curated by Adam Carr, Rome, Italy
CEMETARIUM, Regina Rex at Emerson Dorsch, Miami, USA
Of My Affection, Anonymous Gallery, Mexico City
Saying Yes to Everything, (curated by Corinna Peipon) Honor Fraser, Los Angeles, USA
Another Cats Show, 356 Mission, Los Angeles, USA
The White Album, Richard Telles, Los Angeles, USA
Summer & sUMMER, Michael Jon Gallery, Miami, FL and Detroit, USA
Picture This, SALTS/Kunst Halle Sankt Gallen, Birsfelden, Switzerland
BIEN OU BIEN?, mon Cheri, Brussels, Belgium
Tragedy + Time, Public Fiction/Hammer Museum, (curated by Lauren Mackler and Sarah Lehrer-Graiwer as part of Made in LA 2014), Los Angeles, USA
Infinitude, Roberts and Tilton, Los Angeles, USA
Unfinished Season, Curated by Marc LeBlanc, Galerie Christian Nagel, Cologne, Germany
Inaugural Show, Loudhailer Gallery, Los Angeles, USA
Amy+John+Amanda, (Amy Yao, John Riepenhoff, Amanda Ross-Ho) Artist Curated Projects, Los Angeles, USA
I Just Came to Say Hello, Curated by Alexej Meschtschanow, Klemm's, Berlin, Germany
Shakti, Brand New Gallery, Milan, Italy

2013

You are Here, Worcester Art Museum, Worcester, USA
Febreze, Kinman, London, UK
In the Cut: Collage as Idea, Australian Centre for Contemporary Art, Melbourne, Australia
Painting in Place, curated by Shamim Momin, Farmers and Merchants Bank, Los Angeles, USA
Image Transfer, Salina Art Center, Salina, KS
ANAMERICANA, American Academy in Rome, curated by Vincenzo de Bellis, Rome, Italy
Camp Paradox Days, The University of the Arts Rosenwald-Wolf Gallery, Philadelphia, USA
Culm, Night Gallery, Los Angeles, USA
TEN YEARS, Wallspace, New York, USA
Yes I Will Yes, American Contemporary, New York, USA
Stand-In, Albert Baronian, Brussels, Belgium
Set Pieces, Cardi Black Box, Milan, Italy

2012

Comrades of Time, PST, Tilberg, The Netherlands
Props for Memory, Invisible-Exports, New York, USA
Look Here, Upon this Picture, Cherry and Martin, Los Angeles, USA
Pure Perception, Monica De Cardenas Gallery, Milan, Italy
Prince at the forum, Beacon Arts Building, Inglewood, USA
Pairings: The Collection at 50, Orange County Museum of Art, Newport Beach, USA
Devouring Time, Western Bridge, Seattle, USA
Special Blend, The Journal, Brooklyn, USA
Image Transfer, Newcomb Art Gallery at Tulane University, New Orleans, USA
Set Pieces, Cardi Black Box, Milan, Italy
Make Hay, David Petersen Gallery, Minneapolis, USA
Collage, Thaddaeus Ropac, Paris, France

Sincerely How am I Talking? Hollybush Gardens, curated by
FormContent, London, UK

2011

IT AIN'T FAIR: Materialism, OHWOW, Miami, USA
Disorder, Todd Madigan Gallery, California State University
Bakersfield, Bakersfield, USA
Two Schools of Cool, Orange County Museum of Art, Newport Beach,
USA
George Herms: Xenophillia (Love of the Unknown), Museum of
Contemporary Art, Los Angeles, USA
Painting Expanded, Tanya Bonakdar, New York, USA
Greater LA, 483 Broadway, New York, USA
NOT THE WAY YOU REMEMBERED, Queens Museum of Art, New
York, USA
Human Nature: Contemporary Art from the Collection, Los Angeles
County Museum of Art, Los Angeles, USA
Image Transfer, Richard E. Peeler Art Center, Depauw University,
Greencastle, (Feb-May); Center for Art, Design and Visual Culture,
University of Maryland, Baltimore, USA
Banquet of the Black Jackal, Luckman Gallery, Cal State, Los
Angeles, USA

2010

How Soon Now, Rubell Family Collection, Miami, USA
Drawing, Shane Campbell Gallery, Chicago, USA
Free, New Museum, New York, USA
New Photography, Museum of Modern Art, New York, USA
Image Transfer, Henry Art Gallery, Seattle, USA
Production Site: The Artist's Studio Inside and Out, Museum of
Contemporary Art Chicago, Chicago, USA
The Never Ending Story: Fairytale, Fantasy, Obsession, curated by
Laura Hoptman, Royal/T, Los Angeles, USA
Crosstown Traffic, Jan Wentrup, Berlin, Germany
New Art for a New Century: Recent Acquisitions 2000-2009, Orange
County Museum of Art, Newport Beach, USA
FAX, Burnaby Art Gallery, Burnaby, Canada; Para/Site Space, Hong
Kong, China
They Have Not the Art to Argue with Pictures, Cherry and Martin,
Los Angeles, USA
Jerry/Jury-Rigged, curated by Jan Tumlrir, Glendale Community
College Art Gallery, Glendale, CA
Artist's Museum, MOCA, Los Angeles, USA
Portugal Arte, Lisbon, Portugal
Doctor Zomb, Glendale Community College Art Gallery, Glendale,
USA
Endless Bummer/ Surf Elsewhere, Blum & Poe, Los Angeles, USA
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, USA
Production Site: The Artist's Studio Inside and Out, Museum of
Contemporary Art, Chicago, USA
The Never Ending Story: Fairytale, Fantasy, Obsession, curated by
Laura Hoptman, Royal/T, Los Angeles, USA

2009

Picturing The Studio, Sullivan Galleries, School of Art Institute,
Chicago, USA
In Bed Together, Royal/T, Los Angeles, USA
Chinese Box, Overduin and Kite, Los Angeles, USA
Wall Works, Yerba Buena Center For The Arts, San Francisco, USA
Interiority Complex, Artist Curated Projects, Los Angeles, USA
Bitch is the New Black, Honor Fraser Gallery, Los Angeles, USA

To The Left of the Rising Sun, Small A Projects, New York, USA
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
Selected Works from the MCA Collection, MCA Chicago, Chicago, USA
Spoils & Relics, The Approach, London, UK
FAX, The Drawing Center, New York; Contemporary Museum, Baltimore; Torrance Art Museum, Torrance, USA
FIRST SHOW, Cherry and Martin, Los Angeles, USA
Make Room, Atlanta Contemporary Art Center, Atlanta, USA
LA Woman, Hanes Art Gallery, Wake Forest University, Winston Salem, USA
July Artist of the Month, Invisible Exports, New York, USA
Summer Group Show, Mitchell-Innes and Nash, New York, USA

2008

The Station, curated by Shamim Momin and Nate Lowman, Miami, USA
Indirect Object, Mitchell-Innes & Nash, New York, USA
Dogtooth and Tessellate, curated by Michelle Cotton and Emma Robertson, The Approach, London, UK
2008 California Biennial, Orange County Museum of Art, Newport Beach, USA
Index: Conceptualism in California From The Permanent Collection, MOCA, Los Angeles, USA
A tellurian complex, John Connelly presents, New York, USA
2008 Whitney Biennial, Whitney Museum of American Art, New York, USA
Chinaman's Chance, Pacific Asia Museum, Pasadena, USA
Depositions, Galerie Francesca Pia, Zurich, Switzerland
Vaginal Rejuvenation, Guild and Greyskul, New York, USA
Nina in Position, Artist Space, New York, USA

2007

For REE, Marc Foxx Gallery, Los Angeles, USA
OPEN, Hoet Bekaert Gallery, Ghent, Belgium
Post-Rose: Artists In and Out of the Hazard Park Complex, Galerie Christian Nagel, Berlin, Germany
Sculptors' Drawings, Angles Gallery, Santa Monica, USA
Sonotube Forms, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
Warhol and..., Kantor/Feuer Gallery, Los Angeles, USA
Me, you, you, a ventriloquy, Small A Projects, Portland, USA
Distinctive Messengers, House of Campari, West Hollywood, USA
Obscene Soft Sounds, Wallspace, New York, USA
Photographs, AR Fine Art, Milan, Italy

2006

Dice Thrown (Will Never Annul Chance), Bellweather Gallery, New York, USA
666, curated by Jan Tumlir, USC Roski School of the Arts, Los Angeles, USA

2005

State of Emergence, Track 16 Gallery, Los Angeles, USA
Hella Chihuahuas, Platform China, Beijing, China
Things We Said We'd Never Do Again, Western Exhibitions, Chicago, USA
Spring Break, ArtLedge, Chicago, USA
Museum of Contemporary Art Chicago, ArtLA, Los Angeles, USA

Players, University of St. Francis, Joliet, USA

Press

2023

Griffin, Jonathan. *Art and Politics On Thin Ice*, [ArtReview](#), October
Miller, Briana. *Converge 45 lineup showcases wide range of artists and venues*, [Here is Oregon](#), September

2017

Lucero, Louis, 'Surprises and Innovations Abound at Art Basel', [The New York Times](#), 15 June 2017
Spencer, Catherine, "Curve of a hill like the curve of a green shoulder", [Art Monthly](#), n. 404, March
Rothe, Elke. "Amanda Ross-Ho und die Arbeits-Zeit", [Schnüsse](#), #468, January
Mostert, Carolina., "CONDO: Emalin hosting Galerie Gregor Staiger", [this is tomorrow](#), February
Klieman, Thomas, "Abgedreht: Amanda Ross-Ho feiert ihr Europa-Debut im Bonner Kunstverein", *Moderne Zeiten*, [General Anzeiger](#), 27th January

2016

"Amanda Ross-Ho at De Vleeshal", [Contemporary Art Daily](#), December 9, 2016
Murakami, Kenta, "Amanda Ross-Ho" Artist Feature, [Osmos Magazine](#), Issue 10
Lauwert, Maaïke, *Amanda Ross-Ho*, [Metropolis M](#), n. 4, fall 2016
Gleeson, Bridget, "Check Engine: A Neon Installation Considers the Anxiety of Existence, Particularly the LA Kind", [Artsy.net](#), July 18, 2016
"Amanda Ross-Ho at The Pit", [Contemporary Art Daily](#), July 25, 2016
Horst, Aaron, "Madames Electrics and Amanda Ross-Ho at The Pit", [CARLA: Contemporary Art Review Los Angeles](#), July 21, 2016
Wagley, Catherine, "Wasteland: New Art from Los Angeles", [CARLA: Contemporary Art Review Los Angeles](#), June 30, 2016
Donoghue, Katy, "AMANDA ROSS-HO USES SHIFTS IN SCALE AND MATERIAL TO JAR US AWAKE", [Whitewall Magazine](#), May 2016
McMahon, Katherine, "L.A. Habitat: Amanda Ross-Ho", [Artnews](#), April 22, 2016
Griffin, Jonathan, "Walk Artisanal", [CARLA: Contemporary Art Review Los Angeles](#), April 2016
Cigainero, Jake, "Los Angeles Wasteland Comes to Paris in Dual Show at Bismarck, Ropac" [Blouin ArtInfo](#), March 16, 2016
Scott, Gregory J, "'Wallpaper' Takes Over Walker's Walls", [Star Tribune](#), Minneapolis, MN. February 26, 2016
Albers, Kate Palmer, "Becoming an Image: Amanda Ross-Ho's The Character and Shape of Illuminated Things", [circulationexchange.org](#). February 24, 2016
Holte, Michael Ned, "Systems of Belief: Public Fiction", [Artforum](#), February 2016

2015

- Lehrer-Graiwer, Sarah, "Class Dismissed: A Roundtable on Art School, USC, and Cooper Union" [Artforum](#), October, 2015
- "I BETTER WRITE THIS DOWN" [Line Script Diary](#), December, 2015
- Smith, William S, "Overview: Back to Nature", [Art in America](#), November 2, 2015
- Jefferson, Jennifer, "Amanda Ross-Ho's Blazing Career, Artist Interview", [Burnaway Magazine](#), September 23, 2015
- Johnson, Ken, "'Image Objects' Looks at the Relationship Between the Virtual and the Physical." [The New York Times](#), July 2015.
- "Galería Diéresis muta a Páramo." [Informador.mx](#), June 2015.
- Griffin, Jonathan, "SOGTFO at François Ghebaly." [Contemporary Art Review LA](#), June 2015.
- Gil, Rubén, "La galería Páramo se inaugura con una obra en construcción." [La Jornada Jalisco](#), May 31, 2015.
- Gavin, Francesca, *Behind the Scenes*, [Twin Magazine](#)
- Indrisek, Scott, "Image Objects" *Brings the Digital Outdoors*, [Blouinartinfo.com](#),
8th July
- Cascone, Sarah, *The Public Art Fund Brings Digitally Manipulated Sculpture to City Hall Park*, [News.artnet.com](#), 12th May
- Sutton, Kate, "SOGTFO", [Artforum.com](#)

2014

- Eyales, Bianca. "Uncluttering Amanda Ross-Ho", [Visions Magazine](#), March 2, 2014
- Tung, Robin. "Saying Yes to Everything at Honor Fraser", [dailyserving.com](#), December 2, 2014
- The Editors of ARTnews, *Morning links: Amanda Ross-Ho Edition*, [Artnews.com](#), 14th November
- "Amanda Ross-Ho at The Approach", [Contemporary Art Daily](#), November 2014
- "Amanda Ross-Ho: OBJECTS" Mini Book, [Wood Kusaka Studios](#), September 2014
- "Amanda Ross-Ho", [Secret Behavior Issue 2](#), September 2014

2013

- Osorio, José M., *Head case*, [Chicago Tribune](#), 2nd July
- Amanda Ross-Ho transforms MCA Chicago's plaza into an open air photo studio*, [artdaily.org](#)
- Cristello, Stephanie, *Tête-à-Tête*, [ArtSlant](#), 26th July
- Nardi, Sarah, *Amanda Ross-Ho creates a public work with the public very much in mind*, [ChicagoReader.com](#), 23rd July
- You Should See the Rest of Her! (Or: What's With all the Giant Heads?)*, Amanda Ross-Ho at MCA, [Architecture Chicago Plus](#), 23rd July

2012

- Knight, Christopher, *Faces to Watch: 2012*, [Los Angeles Times](#), 1st January, E8
- Ross-Ho, Amanda, *500 words: Amanda Ross-Ho*, [Artforum.com](#) 12th June
- Knight, Christopher, *Making it clear in her own time*, [Los Angeles Times](#), 3rd July, p. D, D7
- Zellen, Jody, *Continuing and Recommended*, [Artscene](#), September, p. 19
- Martens, Anne, *Amanda Ross-Ho MOCA Pacific Design Center*, [Artillery](#), September-October 2012, p. 64
- Moratto, Rossela, *Pure Perception*, [Flash Art International](#), July-September 2012, p. 106
- Soto, Paul, *Biographical Marks: Q+A with Amanda Ross- Ho*,

artinamericamagazine.com, July 25

2011

Lockhart, Sharon, [Camera Austria](#), Issue 116
Bancroft, Sarah, *Two Schools of Cool*, exhibition catalog, Orange County Museum of Art
Sumpter, Helen, *Amanda Ross-Ho: Time Waits For No One*, [Time Out London](#), No. 2127, May 26 – June 1
Cavin, Justin, *Amanda Ross-Ho, ...might be good*, Issue 164, March 4
Berardini, Andrew, *Amanda Ross-Ho*, [Frieze Magazine](#), No. 137, March
Tan, Lumi, *Free*, [Frieze Magazine](#), p. 141, March
Weathers, Chelsea, *PICKS: Amanda Ross-Ho*, [Artforum.com](#), February
Geha, Katie, *Amanda Ross-Ho: UNTITLED NOTHING FACTORY*, *Visual Arts Center, The University of Texas at Austin*, [Art Lies](#), No. 67, February
Griffin, Jonathan, *Amanda Ross-Ho: A Stack of Black Pants*, [Art Review](#), January/February
Vogel, Wendy, *Free: New Museum of Contemporary Art, New York*, [...might be good](#), Issue 160, January 7
Berardini, Andrew, *Amanda Ross-Ho*, [Artillery](#), January 6
Williams, Maxwell, *The California Conceptualist Unfurls Form and Structure*, [Flaunt.com](#), January

2010

Leher-Graiwer, Sarah, *Amanda Ross-Ho at Cherry and Martin, Los Angeles*, [Art Agenda](#), December
Knight, Christopher, *Oddly, they connect*, [Los Angeles Times](#), November 26, p. D22
Taft, Catherine, *Studio Check: Amanda Ross-Ho*, [Modern Painters](#), November, pp. 27-29
Aletti, Vince, *Critics Notebook: Cool Hunters*, [The New Yorker](#), October 18, p. 12
Rosenberg, Karen, *Ignoring Boundaries and Borrowing Freely*, [The New York Times](#), October 7, p. C28
Myers, Holly, *In The Studio: A playful stage for Amanda Ross-Ho*, [Los Angeles Times](#), August 22, p. E5
Wehr, Anne, *Amanda Ross-Ho*, [Frieze](#), June
Harvey, Doug, *Amanda Ross-Ho: Trick-and-Treater*, [LA Weekly](#), May 20
Waxman, Lori, *A look inside the artist's studio*, [Chicago Tribune](#), May 7
Jacob, Mary Jane and Michelle Grabner, *The Studio Reader: On the Space of Artists*, [Chicago: University of Chicago Press](#), p. 11
Laster, Paul, *Amanda Ross-Ho, 'SOMEBODY STOP ME'*, [Time Out New York](#), April 29
Truong, Hong-An, *Absence and Presence in Amanda Ross-Ho's Somebody Stop Me*, [Idiom](#), April 14
Schjeldahl, Peter, *Amanda Ross-Ho*, [The New Yorker](#), April 26, pp. 12-13
Taft, Catherine, *Amanda Ross-Ho*, [Artforum](#), April
Stillman, Steel, *Amanda Ross-Ho*, [Art in America](#), April
Lassry, Elad, *Amanda Ross-Ho*, [BOMBSITE](#), February

2009

Jones, Alice, *Bright young things: ones to watch*, [The Independent](#), October 9
Nys Dambrot, Shana, *On The Radar: Seventeen Artists You Should Know About*, [THE Magazine](#), September, p. 12
Ward, Ossian, *Abstract America: New Painting and Sculpture*, [Time Out London](#), June 4

Januszczak, Waldemar, *Give Credit to the Crunch*, The Sunday Times, May 17
Ebner, Jörn, *Nicht Alles ist Apokalypse*, Frankfurter Allgemeine Zeitung, Kunstmarkt Seite 42, May 16
White, Charlie, *Cut and Paste*, Artforum, XLVII, No.7, March, p. 210

2008

Cotter, Holland, *Indirect Object*, The New York Times, December 19
Gaines, Malik, *2008 California Biennial*, exhibition catalogue, p. 182-185
Mizota, Sharon, *Follow The Clues and, aha!*, Los Angeles Times, October 10, p.E18-E19
Harvey, Doug, *Free Skating*, LA Weekly, September 26-October 2, p.58
Vikram, Anuradha, *The LA Annual*, Artillery, Vol. 2, no. 5, May/June, p.47-48
Nys Dambrot, Shana, *Young At Art: 15 Artists Under 35*, art ltd., May, p.57
Alemani, Cecilla, *Whitney Girls*, Mousse, Issue 13, March, p. 110-112
Cotter, Holland, *Art's Economic Indicator*, The New York Times, March 7
Bair, Callen, *The Buy-ennial*, Portfolio, March, p.108
Allan, Stacey, *Introducing Amanda Ross-Ho*, Modern Painters, March, pp. 46-48, 95
Smith, Roberta, *Amanda Ross-Ho and Kirsten Stoltmann*, The New York, February 15, p. B32
Ed, *Infinity's Limited Engagement (Excerpt)*, NY Arts, Vol. 13, No. ½ Jan/Feb, p.15
Baker, R.C., *Best in Show*, Village Voice, January 30-February 5

2007

Holte, Michael Ned, *Los Angeles*, Artforum, December, p.288-291
Vogel, Carol, *Whitney Biennial Stretches to Armory*, The New York Times, November 16
Buckley, Annie, *Amanda Ross-Ho at Cherry and Martin*, Artweek, Vol. 38, Issue 4, May, p. 18
Taft, Catherine, *Amanda Ross-Ho*, Modern Painters, May, p.98
Dambrot, Shana Nys, *Amanda Ross-Ho: Nothin Fuckin Matters*, Art Review, April, Issue 10, p. 144
Rants and Raves: Amanda Ross-Ho, NYFA Interactive, March 21
Clark, Chad, *Nothing Fuckin Matters*, Frontiers, March, p.103
Gray, Emma, *LA Confidential*, artnet.com, www.artnet.com, February 14
Holte, Michael Ned, *First Takes: 10 Writers On Up-and-Coming Artists*, Artforum, January, p. 208-209

2006

Smith, Roberta, *Dice Thrown (Will Never Annul Chance)*, The New York Times, November 3, p. E34
Doran, Anne, *Dice Thrown (Will Never Annul Chance)*, Time Out, Issue 579
Ed. *Sculpture and Installation Amanda Ross-Ho*, retitle.com, www.retitle.com, November 8
MFA 2006, USC Roski School of Fine Arts, Los Angeles
Gray, Emma, *Kitchen Sync*, Art Review, June

2005

Harvey, Doug, *State of Emergence: Undiscovered Cracks in the Art-World Infrastructure*, LA Weekly
Ed. 3rd Floor Magazine

2004

Pelley, Virginia, *Amanda Ross-Ho*, [Venus Magazine](#)
Marsh, Julia, *Welcome to Wonderland*, [TenbyTen](#)
Sandler, Carrie, *Short and Sweet*, [UR Magazine](#)
Workman, Michael, *2 Second Interview*, [Newcity Chicago](#)
Kucharski, Steven, *Artist Interview*, [Open Issues](#)
Speh, Scott, *Don't Fail Me Now at TBA*, [Hot Commodities 19](#)
Mayer, Anna, *Don't Fail Me Now @ TBA*, [panel-house.com](#),
[www.panel-house.com](#)

2003

Audrey, Michelle, *Glossing*, [E news](#)
Velez, Pedro, *Summer Thrills*, [artnet.com](#), [www.artnet.com](#)
Ed. *Best of Chicago 2003: Best art opening-night parties*, [Newcity Chicago](#)
Workman, Michael, *Eye Exam*, [Newcity Chicago](#)
Abbe, May, *New Mane Artists at No Name Gallery*, [Minneapolis Star Tribune](#)

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Workman, Michael, *The Great Outdoors*, [Newcity Chicago](#)
Polanski, Jurek, *Significant Signifiers*, [Artscope.net](#),
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2001

Artist's Page, [Log Illustrated 9](#)

1999

Coleman, Juliayn, *The Meaning of A*, [Goodlookin' Magazine](#)

Publications and Writing

2012

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Morse, Rebecca, *Chance favors the prepared Mind*, *AMANDA ROSS-HO*, exhibition catalogue, Museum of Contemporary Art, Los Angeles, 2012
Sad is Stupid Big: Amanda Ross-Ho In Conversation with João Ribas, April 2012, *AMANDA ROSS-HO*, exhibition catalogue, Museum of Contemporary Art, Los Angeles, 2012, p. 306-310

Awards

Anonymous Was a Woman (AWAW) Grant, 2023
California Community Foundation Visual Arts Fellowship, 2017
Herb Alpert Award, (nomination), 2015
Nancy Graves Grant (nomination), 2015
Joan Mitchell Foundation Painters & Sculptors grant recipient, 2013
The Louis Comfort Tiffany Foundation (nomination) (2013)
United States Artists Fellowship (nomination) 2012
Future Generation Prize (nomination) (2010)
Visions From the New California Award, (nomination), 2008
Altoids Award (nomination) 2008
The Louis Comfort Tiffany Foundation (nomination) (2007)
Art Matters Grant (nomination) (2006)

Collections

Aishti Foundation, Beirut, Lebanon

176 / Zabłudowicz Family Collection, London, UK
Birmingham Museum of Art, Birmingham, USA
Blanton Museum of Art, Texas, USA
Hammer Museum, Los Angeles, USA
Henry Art Gallery, University of Washington, Seattle, USA
Kadist Foundation, San Francisco, USA
Los Angeles County Museum of Art, Los Angeles, USA
Museum of Contemporary Art, Los Angeles, USA
Orange County Museum of Art, Newport Beach, USA
Rubell Family Collection, Miami, USA
Saatchi Collection, London, UK
SFMOMA, San Francisco, USA
Yale University Art Gallery, New Haven, USA