

The approach

Phillip Allen

Born 1967, London, UK

Lives and works in London, UK

Education

1990–1992 MA Fine Art, Royal College of Art, London, UK

1987–1990 BA Fine Art, Kingston University, London, UK

Selected Solo Exhibitions

Forthcoming

Miles McEnery Gallery, New York, USA (2024)

2023

Phillip Allen, Recent Works, Luca Tommasi Arte Contemporanea, Milan, Italy

2022

Coarse Grain, The Approach, London, UK

2020

Deepdrippings, Miles McEnery Gallery New York, NY

2019

Deepdrippings, The Approach, London

2017

Deepdrippings, Kerlin Gallery, Dublin, Ireland

2016

Phillip Allen, Dolph Projects, London

2014

Tonic for Choice, The Approach, London, UK

2013

39 Mitchell Street, London, UK

Oxblood, Kerlin Gallery, Dublin, Ireland

2011

Capital P, The Approach, London, UK

2010

...the urgent hang around, Bernier/Eliades Gallery, Athens, Greece

2009

New Paintings, Kerlin Gallery, Dublin, Ireland

2008

Sloppy Cuts No Ice, The Approach W1, London, UK

2007

Paintings & Drawings, Xavier Hufkens, Brussels, Belgium

2006

Phillip Allen, Milton Keynes Gallery, Milton Keynes, UK

2005

New Paintings, Kerlin Gallery, Dublin, Ireland

One Man Show, Xavier Hufkens, ART Brussels, Belgium

2004

Phillip Allen, The Approach, London, UK

2003

Phillip Allen, Xavier Hufkens, Brussels, Belgium

Phillip Allen: Recent Paintings, P.S.1 Contemporary Art Center, Long Island City, NY, USA

2002

Paintings, The Approach, London, UK

1999

Phillip Allen, The Approach, London, UK

Selected Group Exhibitions

2023

Stellatundra, Sim Smith, London, UK

2020

The Renaissance, Luca Tommasi Arte Gallery, Milan, Italy

2019

A RAW GARDEN, The Fitzrovia Gallery, London, United Kingdom

The Aerodrome, Ikon Gallery, Birmingham, United Kingdom

2017

20 Years, The Approach, London, UK

Fully Awake, Blip Blip Blip Gallery, Leeds, UK

2014

Nanjing International Art Exhibition, International Expo Centre, Nanjing, China

Head to Head, Standpoint Gallery, London, UK

2012

Courtship of the Peoples, Simon Oldfield, London, UK

2010

Fabio Tiboni arte Contemporanea, Bologna, Italy

2009

Classified, Tate Britain, London, UK

Kaleidoscopic Revolver, The Total Museum, Seoul, Korea; Hanjiyun Contemporary Space, Beijing, China

Pattern Recognition, The City Gallery, Leicester, UK

2008

M25 Around London (curated by Barry Schwabsky), Centro Cultural Andratx, Mallorca, Spain

2007

Layer Cake, (curated by Martin Holman), Fabio Tiboni Arte Contemporanea, Bologna, Italy

Hope and Despair (curated by Bob Matthews), Cell Project Space, London, UK

Summer Group Show, Kerlin Gallery, Dublin, Ireland

2006

Archipeinture: painters build architecture, Le Plateau/Frac Île-de France, Paris, France; Camden Arts Centre, London, UK
When forms become attitude, AR/Contemporary Gallery, Milan, Italy

2005

The British Art Show 6, BALTIC Centre for Contemporary, Art Gateshead, venues in Manchester, Nottingham, Bristol (touring exhibition organised by the Hayward Gallery)
Supernova, City Art Gallery, Prague; venues in Vilnius, Lithuania; Tallinn, Estonia; Krakow, Poland (an international touring exhibition organised by the British Council)
Fantasy Island, Metropole Galleries, Folkestone, UK

2004

Stay Positive, Marella Arte Contemporanea, Milan, Italy
Candyland Zoo, Herbert Read Gallery, Kent Institute of Art and Design, Canterbury, UK
Reflections, Artuatuca Art Festival, Tongeren, Belgium
Painting-04, Kerlin Gallery, Dublin, Ireland

2003

Cristian Ward, Phillip Allen, Varda Caivano, Millefiori Art Space, Athens, Greece
Allen, Cooper, McDevitt, Kerlin Gallery, Dublin, Ireland
Dirty Pictures, The Approach, London, UK
Post Flat: New Art from London, Locks Gallery, Philadelphia, PA, USA
The Drawing Show, Keith Talent Gallery, London, UK

2002

Another Shitty Day in Paradise, Bart Wells Institute, London, UK
The Galleries Show: Contemporary Art in London, The Royal Academy of Arts, London, UK

1997

Cardboard Box and Tape, Norwich Gallery, Norwich School of Art and Design, Norwich, UK
Still Things, The Approach, London, UK
Multiple Choice, Cubitt Gallery, London, UK

1996

Grin and Bear It, Gasworks, London, UK

Publications

2020

Deepdrippings exhibition catalogue, Miles McEnery Gallery

2007

Echo Chamber, British Council Art from Britain, Madrid (exh. cat.), curated by Victoria Colombalia, Bruce Haines, Caroline Douglas. Texty by Vicotia Colombalia, JJ Charlesworth p.94-103
Phillip Allen – Drawings, Other Criteria, London

2006

Archipeinture: painters build architecture, (exh. cat.), Anne-Laure Riboulet (ed.), text by Bruce Haines, Le Plateau/Frac Île-de-France, Paris and Camden Arts Centre, London, 2006
Phillip Allen, (exh. cat.), Emma Dean and Michael Stanley (eds.), foreword by Michael Stanley, essay by Caoimhín Mac Giolla Léith, Milton Keynes Gallery, Milton Keynes, 2006

2005

British Art Show 6, (exh. cat.), introduction by Alex Farquharson and Andrea Schlieker, Hayward Gallery Publishing, London, 2005, p. 50–53
Supernova, (exh. cat.), essay by Caroline Douglas, British Council, 2005, p. 7–9

2004

Annual 03-04, Martin Clark (ed.), essay by Martin Clark, Herbert Read Gallery, Kent Institute of Art and Design, Canterbury, UK, 2004, p. 37, p. 39, p. 43, p. 46, illus.

Reflections, (exh. cat.), texts by Jan Boelen and Hilde Vanleuven, Artuatuca Art Festival, Tongeren, Belgium, 2004

Stay Positive, (exh. cat.), preface by Giovanni Marella, Marella Arte Contemporanea, Milan, 2004, pp. 6–9

Press

2024

Yau, John, *A Painter Suspended Between Beauty and Waste*, [Hyperallergic](#), March

2022

Phillip Allen: 'Coarse Grain', [Time Out](#), July 2022

Phillip Allen – Coarse Grain, [London Art Roundup](#), July 2022

2020

Yau, John, *Phillip Allen's Astonishing Achievement*, [Hyperallergic](#), June

2017

Long, Declan, *Phillip Allen: Kerlin Gallery*, [Artforum](#), May

Dunne, Aidan, 'Deepdrippings': Painterly explorations that are both object and surface, [The Irish Times](#), 21 February

MacMonagle, Niall, *What Lies Beneath: Deepdrippings (International Version)* by Phillip Allen, [Independent Ireland](#), 6 March

2009

Herbert, Martin, *Mind's Eye*, [Frieze](#), May p. 82–85

Wilson, Michael, *Reviews: Phillip Allen*, [Artforum](#), March

Holman, Martin, *New Work: Phillip Allen*, [Art World](#), February, p. 72-75

2008

Martin, Courtney J., *Critics' Picks: Phillip Allen*, [Artforum](#),

[www.artforum.com](#)

Holmgren, Katherine, *Current Shows: Phillip Allen*, [Frieze](#),

[www.frieze.com](#), December

Interview between Stuart Cumberland and Phillip Allen, [The Saatchi Gallery Magazine](#), [Art&Music](#), Issue 04

2006

Hunt, Andrew, *British Art (does it) Show?*, [Frieze](#), issue 96,

January/February 2006, p. 135–137, illus.

2005

Dunne, Aiden, *Keeping Pace in a Shared Space*, [The Irish Times](#), 5

October, p. 14

Leahy, Billy, *Space to Explore*, [The Village](#), 16–22 September

McKeith, Elimear, [The Event Guide](#), Dublin, 7–20 September

[Ireland's Homes Interiors & Living Magazine](#), September, p. 161

2004

Verhagen, Marcus, *Phillip Allen*, [Frieze](#), issue no. 83, May, p. 94

Güner, Fisun, *An Explosion of Colour*, [Metro](#), 3 March, p. 22

Hubbard, Sue, *Phillip Allen: The Approach*, [The Independent Review](#), 30 March, p. 13

2003

Williams, Gilda, *Dirty Pictures*, Art Monthly, no. 264, March, p. 32
Hill, Lori, *Post Flat: Locks Gallery*, Philadelphia City Paper, 2–8 January

2002

Archer, Michael, *Phillip Allen: The Approach*, Artforum, vol. XL, no. 9,
May, p. 193–194, illus.

Geldard, Rebecca, *Phillip Allen*, Time Out London, 3–10 April, p. 45

Lack, Jessica, *Pick of the Week*, The Guide (The Guardian), 8–15 April, p.
14

2000

Smyth, Cherry, *Nervous Kingdom*, Art Monthly, no. 238, July/August, p.
41

1999

Herbert, Martin, *Phillip Allen*, Time Out London, 7–14 April, p. 43

Public Collections

Arts Council England, UK

British Council, UK

Tate, London, UK