

The approach

On feeling

Okiki Akinfe
Nour Jaouda
Anderson Borba
Lara Shahnavaz
Mohammed Z. Rahman
Alex Margo Arden
Gal Schindler
Kentaro Okumura
Areena Ang
Ruoru Mou
Lowena Hearn

4 July – 3 August 2024

Preview: Wednesday 3 July, 6-9pm

On feeling is an exhibition about emotion and subjectivity, curated by Peter Davies.

The show features eleven emerging artists who live or studied in London and is accompanied by a small publication with texts by Cassandre Greenberg, dove / Chris Kirubi, and Tosia Leniarska.

'This is a special time for contemporary art in London. I have never known it to be so exciting. I am moved and inspired by the work of the artists in this show and want to celebrate it and their achievements. My fascination with emerging art grew out of teaching in an art school, then following the careers of graduating students.

The vision and ambition of the community involved in the emerging gallery scene is creating a powerful sense of possibility. The only comparable thing I know was the Young British Art (YBA) era in the early to mid 1990s. Now however the community of artists is more friendly, supportive, inclusive, diverse and international. I love the galleries that have opened.

As an artist I have been involved with The Approach since it started. For me, this exhibition is in dialogue with the gallery's history and I want - with sensitivity - to welcome artists who haven't shown here.

Amongst my fellow students when I was at Goldsmiths talking about emotion was frowned upon, self-expression seemed embarrassing and subjectivity had to be rhetorised. This is at odds with my experience of talking to students in the last 20 years. For younger artists that I know, subjectivity and especially lived experience seem so important to them and I have had many conversations with people in this exhibition about how an artwork has made them feel.'

- Peter Davies

Okiki Akinfe (b. 1999) is a painter based in London. She graduated from the Slade School of Fine Art in 2022 and the Royal College of Art in 2023. Recent group exhibitions include; *Hovering on the Edge*, Timothy Taylor Gallery, London, UK; *In Rapture*, The Bomb Factory, London, UK (both 2024); *Hauntology: Ghostly Matters*, Mariane Ibrahim, Chicago, USA (2023).

Nour Jaouda (b. 1997) lives between Cairo and London. She graduated from the Ruskin School of Art in 2018 and the Royal College of Art in 2021. Recent group and solo exhibitions include; *Stanieri Ovungue - Foreigners Everywhere*, La Biennale di Venezia, Venice, IT (2024); *Where, if not faraway, is my place?*, Union Pacific, London, UK (2023).

Anderson Borba (b. 1972) works between Brazil and the United Kingdom. Recent solo and two person exhibitions include; *Thinking Hands* (with Gokula Stoffel), François Ghebaly, New York, USA; *Anderson Borba + Dudi Maia Rosa, Auroras*, São Paulo, BR (both 2024); *Anderson Borba + Erika Verzutti*, Pivô, São Paulo, BR (2023); *I've seen one of these*, Fortes D'Aloia Gabriel, São Paulo, BR (2022).

Lara Shahnava is an artist who lives and works in London. She graduated from the Ruskin School of Art in 2016 and the Slade School of Fine Art in 2019. Recent group exhibitions include; *NEW RUINS*, Soft Opening, London, UK (2019).

Mohammed Z. Rahman is a British-Bengali artist based in London. They graduated from SOAS - University of London with a degree in Social Anthropology in 2018. Recent solo exhibitions include; *A Flame is a Petal*, Phillida Reid, London, UK (2024); *City of Burrows*, Phillida Reid, London, UK (2023); *Unfurnished*, Kingsgate Project Space, London, UK (2022).

Alex Margo Arden (b. 1994) is a multidisciplinary artist who lives and works in London. She graduated from Goldsmiths, University of London in 2016 and is currently enrolled at the Royal Academy Schools. Recent solo exhibitions include; *Attention Restoration*, Quench Gallery, Margate, UK, *Rock Paper Scissors*, Royal Academy Arts, London, UK (both 2023); *All Clear*, Ginny on Frederick, London, UK (2022).

Gal Schindler (b. 1993) is a painter based in London. She graduated from the Slade School of Fine Art in 2019 and the Royal College of Art in 2021. Recent solo exhibitions include; *Wishing Well*, Ginny on Frederick, London, UK (2024); *Dust Proof*, Galerie Sultana, Paris, FR (2023); *Living Mirrors*, James Fuentes, New York, USA (2022).

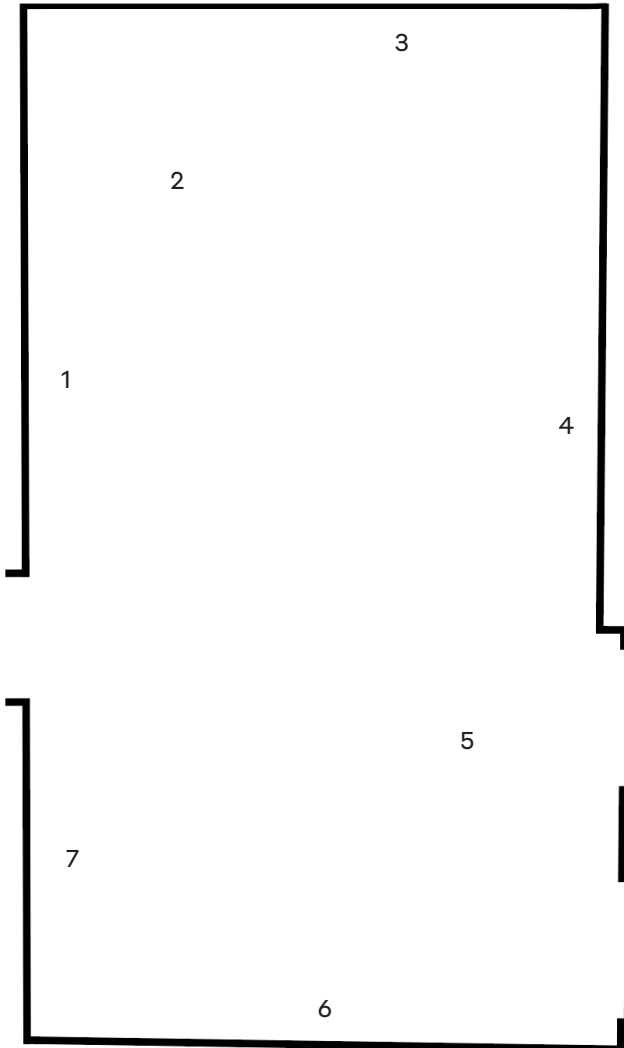
Kentaro Okumura is a painter based in London. He graduated from Camberwell College of Art in 2024. Recent group exhibitions include; *Hiraeth*, Filet Space, London, UK (forthcoming); *Contingency Part 1*, Des Bains, London, UK; *Odd Seeds*, Greatorex Street, London, UK (both 2023).

Areena Ang (b. 1999) is an artist and painter who lives and works in London. They graduated from the Slade School of Fine Art in 2022. Recent group exhibitions include; *RE:REPRESENTATION*, James Fuentes, New York, USA (2024); *Open Office*, arcadiamissa x 243 Luz, Online; *Thing Theory*, 243 Luz, Margate, UK (both 2023).

Ruoru Mou (b. 1997) lives and works between Amsterdam and Florence. She graduated from Central Saint Martins in 2019. Recent solo exhibitions include; *Leftover Linings*, San Mei Gallery, London, UK (2024); *Aground*, 4cose, London, UK (2022); *Becoming a Crane*, Daisy's Room Gallery, London, UK (2021).

Lowena Hearn (b. 1993) is an artist based in London. Recent group exhibitions include; *Allow Cookies*, Kupfer, London, UK (2023).

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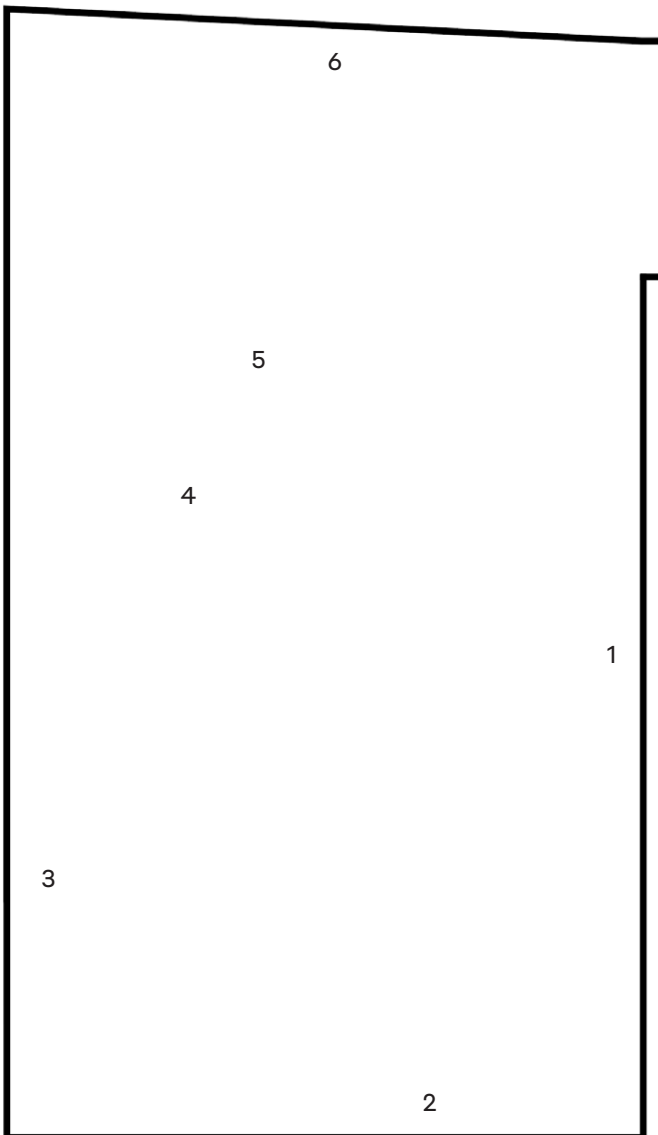


1. Gal Schindler
No Explanations, 2024
Oil on wood
120 x 180 cm
2. Nour Jaouda
Where the fig tree cannot be fenced, 2023
Fabric dye and pigment on canvas, steel,
cement, ceramic
Dimensions variable
3. Kentaro Okumura
Untitled, 2024
Oil on canvas
130 x 200 cm
4. Okiki Akinfe
Your my favourite, Joe, 2024
Oil on linen
180 x 200 cm
5. Ruoru Mou
greasy film, 2024
Gelatine, glycerin, restaurant grease, food
colouring, leather dust, leather mould, foam,
micrometer
234 x 110 x 2.5 cm
6. Areena Ang
I, I, I, I, I..., 2024
Charcoal, acrylic, oil on canvas
140 x 250 cm
7. Lara Shahnava
A Premonition, 2024
Oil on canvas
69.8 x 54.6 x 5.1 cm

In the office:

Gal Schindler
Lighter, 2024
Watercolour on paper
Framed: 52.8 x 45 x 3.3 cm

The annexe



1. Lowena Hearn
Crying for the ants, 2024
Dedicated to Emma and the THAS team, without whose support I might not be here
Oil on board, silk, wire, plaster, wax
95 x 94.5 x 23.5 cm
2. Alex Margo Arden
Shoes said to have belonged to Amy Winehouse [III], 2024
Oil on canvas
40.8 x 40.8 cm
3. Alex Margo Arden
Perfume said to have belonged to Amy Winehouse, 2024
Odour, timed dispenser
20.2 x 7.9 x 6.7 cm
4. Anderson Borba
Selfie, 2024
Wood, wood stain, wood paint, paper, oil stick, oil paint, lacquer, wax, and gilt cream
95 x 27 x 76 cm
5. Anderson Borba
Suspended Canon, 2024
Wood, wood stain, wood paint, gilt cream, plaster, and oil paint
173 x 54 x 20 cm
6. Mohammed Z. Rahman
The Lovers, 2024
Acrylic on wooden board
70 x 100 cm