

The approach

Evren Tekinoktay

Born 1972, Copenhagen, Denmark

Lives and works in Copenhagen, Denmark

Education

1998 - 1999 Fine Art at The Royal Danish Art Academy, Copenhagen, Denmark

1997 - 1999 Fine Art at Jan van Eyck Akademie, Maastricht, The Netherlands

1993 - 1997 Free Media at Gerrit Rietveld Academy, Amsterdam, The Netherlands

Solo Exhibitions

Forthcoming

MOTH II, The Approach, London, UK (2024)

2023

MOTH, Collaborations by Tania and Thomas Asbæk, Copenhagen, Denmark

2021

Wintermusic, Collaborations by Tania and Thomas Asbæk, Copenhagen, Denmark

2018

Lotus, Pilevneli Gallery, Istanbul, Turkey
Serpentine, The Approach, London, UK

2016

Bermuda, David Risley Gallery, Copenhagen, Denmark

2015

Ulalume, The Approach, London, UK

2011

Purple Head, Galerist, Istanbul, Turkey
U, Imo projects, Copenhagen, Denmark

2009

Eldorado, Galerist, Istanbul, Turkey

2008

A slightly pregnant man, The Approach, London, UK

2006

Suck, Galerist, Istanbul, Turkey

2005

Wood in the Fire, The Approach, London, UK

2003

Good Day to your eyes again, Galleri Zwinger, Berlin, Germany

2002

Mrs Dead and Mrs Free, I-N-K, Copenhagen, Denmark

2001

There Once Was A Woman Who Put Her Head Into An Oven, Zwinger Galerie, Berlin, Germany

1999

Lazy Travel, Bienalen/Kørners Kontor-Copenhagen Central Station, Denmark

Sisters In The Constant Lazy Travel, Untitled Day-Scenario, Centrum Beeldende Kunst, Maastricht, The Netherlands

1998

Open Days, Jan Van Eyck Akademie, Maastricht, The Netherlands

Eindexamen, Gerrit Rietveld Academie, Amsterdam, The Netherlands

Bakkerij, Hedeh, Maastricht, The Netherlands

Group Exhibitions

2018

If I Was Your Girlfriend: A Jam, Belmacz, London

2017

20 Years, The Approach, London, UK

2016

OPSLAG NEDSLAG, Den Sorte Diamant, Copenhagen, Denmark

Neon: The Charged Line, Grundy Art Gallery, Blackpool, UK

Background / Foreground, Galerie Nordenhake, Stockholm, Sweden

2015

MOON SILK LUCID WALK, Den Frie, Copenhagen, Denmark

2012

The Inhabitants, Apart, Hotel Kong Arthur, Copenhagen, Denmark

2011

Lysets Land, Projekt Skagen, GI.Skagen, Copenhagen, Denmark

2009

Foster Gallery, University of Wisconsin-Eau Claire, USA

Material, Operation Room Gallery, American Hospital, Istanbul, Turkey

Til Vægs, Charlottenborg, Copenhagen, Denmark

2008

Rooming In, Patricia Low Gallery, Gstaad, Switzerland

Kunst Giver Liv, Kunstindustrimuseet, Copenhagen, Denmark

2005

Friday Night, The Ship, London, UK

2004

Her Kind, The approach, London, UK

Sisters And Brothers And Birds, Badischer Kunstverein, Karlsruhe, Germany

Artist Editon 2004, At Kopenhagen Art Space, Copenhagen, Denmark

2003

Nation, Frankfurter Kunstverein, Frankfurt, Germany

2001

The Chestgallery, W139, Amsterdam, The Netherlands

2000

Samspilsramte Fænomener-2, Konsthallen In Hishult, Sweden

Samspilsramte Fænomener, Munkeuphus, Denmark

1999

Alle Mod Alle, Franz Pedersen, Horsens, Denmark
Big Red, Galeri Mikael Andersen, Copenhagen, Denmark
Go-Go, Galleri Specta, Copenhagen, Denmark

1998

Multiplicity, W139, Amsterdam, The Netherlands
Andersens Wohnung, Claus Andersen, Berlin, Germany
Couples, Galeri Mikael Andersen, Copenhagen, Denmark
Keer Op Keer, Amsterdams Historisch Museum, The Netherlands

Bibliography

2024

Moestrup, Julie, *Evren Tekinoktay*, ELLE Denmark, January

2020

Gavin, Francesca, *Cutting edge – the reinvention of the collage*, Financial Times, 26 September

2019

Collin Flaherty, Mille, *If 6 was 9 – and you were me: A conversation with Evren Tekinoktay*, RUM Magazine, September

2018

Mostert, Carolina, *Evren Tekinoktay: Serpentine*, This Is Tomorrow, Online, 2 May

2016

Zenth, Torben, *Det er ikke noget udefra*, *Evren Tekinoktay på David Risley Gallery*, www.kopenhagen.dk, Online 9th Sep
Silberman, Julie Quottrup, *Ugens Kunstner*, KUNSTEN.NU, Online, 24th Aug
Tüxen, Marie Louise, *Evren*, Cover Magazine, August, p 48-53
Collatz, Liz, *Det er først med tiden at du selv værdsætter din mørke lokker og brune øjne*, Costume magazine
Thomond, Christopher, *Blackpool Illuminations, Neon art lights up the seaside*, The Guardian, 7th Sep
Important Neon Artworks From Emin To Kosuth Exhibited At Blackpool's Grundy, Artlyst, Online, 9th Aug

2015

Hornung, Peter Michael, *Helstøbt kritisk sammenslutning erobrer Den Frie*, Politiken News, 21th Jan
Holm, Ditte Vilstrup, *Sansernes vandring i Måneskin*, www.kunsten.nu, Online, 12th feb
Kruse, Marie Wiuff, *They Don't give a fuck about the Man*, Børsen, 25th Sep
Moestrup, Julie, *STRANGELAND*, Børsen, 19th May 2015
15 Emerging artist from Frieze you should know right now, www.highsnobiety.com, Online, 3th Nov 2015
Seale, Yasmine, *EVREN TEKINOKTAY*, Frieze, November-December
Perrelin, Ananda, *Evren Tekinoktay: Ulalume*, Time Out London, 15th Sep
Coomer, Martin, *Critics' Choice*, Time Out London, 29th September

2011

Ferhangil, Ayse, Sabah News, 26th November
Thomsen, Maria Kjoer, *EVREN TEKINOKTAY*, Flash Art, Vol. XLIV, p.162
Rifbjerg, Synne, *Han, hun og kønnet*, Kultur, Weekendavisen, no. 9, p. 1, 4th March
Jensen, Karina Edlund, *Lille Prince på væggender*, Urban Weekend Guide, Front cover + p. 12 and 13, no. 45, 4th March
Politiken, 4th March, p. 14 and 15

2010

Pedersen, Charlotte Kjærholm, *Jeg forsøger at finde det stærke i mit køn*, Information News, 21st July

2009

Gökcek, Burcu, Galerist Magazine, p 28-30, February
Dazed and Confused, p 240, October

2008

Formsgaard, AF Pernille, Børsen, 10th September
Moestrup, Julie, Cover Magazine, August, p48-55

2005

Alfthan, Camilla, *Broad Canvas*, Scanorama, July-August
Gelard, Rebecca, *Evren Tekinoktay*, Time Out, September, p 58

2004

Allen, Jennifer, *Berlin*, Artforum, January, p 165-6

2001

Allen, Jennifer, Nordic Art Magazine, p 79

Publications

2015

ULALUME, 4 pages, 4 colour, published by Lubok Verlag
Fanny, 148 pages, 4 colour, published by Lubok Verlag

2011

U, 32 two-coloured linocuts, Originally printed cover, 32x24 cm, edition of 500, published by Lubok Verlag, Germany

2010

Black Egg, 112 pages, 4 colour, published by Space Poetry, Copenhagen

2008

A slightly Pregnant Man, 48 pages, 4 colour, published by Space Poetry, Copenhagen

2004

Mrs Dead And Mrs Free, Vol.2/ New Embrace, black and white Zerox magazine, 48 pages, published by Space Poetry, Copenhagen

2001

Mrs Dead And Mrs -Vol.1, pink zerox magazine, 42 pages, Published by Space Poetry, Copenhagen

1999

Sisters In The Constant Lazy Travel, picturebook p. 64, published by Pars Electronic, Copenhagen

Other

2012–2014

Launch of collaborations; The Purple Collection & Disco Oriental, together with avantgarde fashion label Moonspoon Saloon, (established with Sara Sachs and Tal R.), during Armory Show-Nordic Focus-New York (2012) & Copenhagen Fashion Week (2014)

2011

Henrik Nordbrandt møder Evren Tekinoktay, Kunstnermøder, Season 2, Episode 6, DR (Danish national TV)

2008

Arranged and participated in the exhibition KUNST GIVER LIV (Art gives life) for Breast Cancer Research, Kunstindustrimuseet

Copenhagen. Created the official poster for this exhibition.

2007

Winner of SAS/Scanorama prize category: Culture

2004

Chosen for the "Copenhagen Jazz Festival" Poster, printed March, Copenhagen, Denmark

2003–2013

Created and opened "Tekinoktay finest lingerie" boutique in Copenhagen, Denmark

Teaching/lecturing

2005

The Royal Danish Art Academy, Ursula Reuter

2004

The Royal Danish Art Academy, Professor Peter Bonde

2002

The Royal Danish Art Academy, Professor Peter Bonde, December

2000

Helsinki Art Academy, March

Foundations

2000-2010

Danish State Art Foundation 3-year work grant

Knud Højgaards Fond

Glashofs Legat

Ricard Willstrups Legat

Augustinus Fonden

Statens Kunstfond workstipendium