

The approach

Kira Freije

Born 1985, London, UK

Lives and works in London, UK

Education

2013 – 2016 Royal Academy Schools, London

2008 – 2011 Ruskin School of Drawing and Fine Art, University of Oxford

Solo Exhibitions

2023

Six Portraits (w/ Donna Huddleston), The Approach at 44 Great Russell Street, London, UK

river by night, Kestle Barton, Cornwall, UK

river by night, Cample Line, Thornhill, UK

The Throat is a Threaded Melody, E-WERK Luckenwalde, Germany

2022

The Borrowed Condition, Strange Cargo Gallery, Cheriton, UK

meteorites, The Approach, London, UK

2021

Liste, Gianni Manhattan, Basel, Switzerland

2019

Mouthing the living, undetected, on breeze or breath, Soft Opening, London, UK

2018

Companion to a Fall, Turf Projects, Croydon, UK

The Violence of an Imagined Dusk, Mackintosh Lane, London, UK

2017

The Dark Away, Recent Activity, Birmingham, UK

2016

Our Tongues Are The Replaceable Filaments (curated by Stella Bottai), Occidental Temporary, Paris, France

A Rapid Succession of Noises That You Confuse For Danger, RA Schools Show, Royal Academy, London, UK

Group Exhibitions

Forthcoming

Z33, Hasselt, BE (2024)

2024

The flowering of the strange orchid, Peles, Berlin, DE

2023

Immaterialism, Mackintosh Lane, London UK
This be the verse, Xxijra Hii, London, UK
Phantom Sculpture, Mead Gallery, Warwick Arts Centre, Coventry, UK
Trickster Figures: Sculpture and the Body, MK Gallery, Milton Keynes, UK

2022

Body en Thrall, Rugby Art Gallery and Museum, Rugby, UK
Thanks for the Apples, Falmouth Art Gallery, Cornwall, UK

2020

Monster/Beauty: An Exploration of the Female/Femme Gaze, Lychee One, London, UK
Re-Enchanted Matter, APT Gallery, London, UK
To The River, Gianni Manhattan, Vienna, Austria
Via dell'Inferno, Herald St at Galleria Spazia, Bologna, Italy

2019

Far Back Must Go Who Wants To Do A Big Jump, ChertLüdde, Berlin, Germany
The Charade, Lockup International, London, UK
Sheltering Sky, Gao, London, UK

2018

Ecstasy in Norwich, Lower Green, Norwich, UK
Flipside, Fold Gallery, London, UK
Go, Soft Opening, London, UK

2017

Dead Heat, Kunstraum Ortloff, Leipzig, Germany
The Sleeping Procession, Cass Sculpture Foundation, Chichester, UK
No Place to Spit, SET project space, London, UK
Walled Gardens in an Insane Eden, Sara Zanin Gallery, Rome, Italy

2016

God's Finger, Kinman Gallery, London, UK
A Rose Is Without a 'Why'. It Blooms Because It Blooms, Carl Freedman Gallery, London, UK

2015

All About My Mother, Royal Academy of Art, London, UK
Chimp Cracks Nut (To What Extent Is It Asking A Question?), Kennington Residency, London, UK

Selected Press

2023

Gavin, Francesca. *UNCANNY VALLEY: The Weird and Wonderful Sculpture of Kira Freije*, [Twin Magazine](#), September
'river by night' by Kira Freije opening today at Kestle Barton, [Art Daily](#), June
Williamson, Beth. *Faith in Figures: A Conversation with Kira Freije*, [Sculpture Magazine](#), June
Culpen, Daniel. *Kira Freije: River By Night*, [Art Monthly](#), June
Simpson, Veronica, *There's a fine line I always have to tread of staying somewhere strange and interesting to me*, [Studio International](#), May
Miller, Isabella. *Anachronism and Apocalypse: Notes on the Contemporary Medieval*, [CARLA \(Contemporary Art Review Los Angeles\)](#), March

2022

Goldman Kay, Jonah. *Review: Kira Freije*, Artforum.com, May

Residencies, awards, collections

Arts Council Collection

Henry Moore Foundation Grant (for *The Throat is a Threaded Melody*)

The Elephant Trust

Royal Academy of Arts permanent collection

Chelsea Arts Club Trust Special Project Award, London

Advanced Course in Visual Arts (visiting Professor Matt Mullican)

Fondazione Antonio Ratti, Como, Italy

Red Mansion Residency, Beijing, China

Pirye Prize, University of Oxford