

The approach

Sara VanDerBeek

Born 1976, Baltimore MD

Lives and works in New York NY

Education

1998 - BFA, The Cooper Union School of Art and Science, New York NY

Selected Solo Exhibitions

2023

Lace Interlace, The Approach, London, UK

2021

Chorus, Altman Siegel, San Francisco, CA

2019

Women & Museums, Metro Pictures, New York NY

Women & Museums, Minneapolis Institute of Art, Minneapolis MN

VanDerBeek + VanDerBeek, Black Mountain College Museum, Asheville NC

Liz Deschenes & Sara VanDerBeek, Villa di Geggiano, Castelnuovo Berardenga, Italy

Roman Women, Altman Siegel, San Francisco CA

2016

Pieced Quilts, Wrapped Forms, Metro Pictures, New York NY

2015

Electric Prisms, Concrete Forms, The Approach, London, UK

Front Room: Sara VanDerBeek, Baltimore Museum of Art, Baltimore MD

Sensory Spaces 6, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2014

Ancient Objects, Still Lives, Altman Siegel, San Francisco CA

Sara VanDerBeek, Museum of Contemporary Art Cleveland, Cleveland OH

2013

Sara VanDerBeek, Metro Pictures, New York NY

2012

Sara VanDerBeek, Fondazione Memmo, Rome, Italy

Sara VanDerBeek, The Approach, London, UK

2011

Sara VanDerBeek, The Hammer Museum, Los Angeles CA

2010

Of Ruins and Light, Altman Siegel Gallery, San Francisco CA

Sara VanDerBeek: To Think of Time, Whitney Museum of Art, New York NY

2008

The Principle of Superimposition, The Approach, London, UK

2006

Mirror in the Sky, D'Amelio Terras, New York NY

Selected Group Exhibitions

2024

Vapor and Light, Shin Gallery Project Space, Seoul, Korea

2023

Family Affair, The Bunker Artspace Collection of Beth Rudin

DeWoody, West Palm Beach, Florida

Layers of Perception: The Pictures Generation and Beyond, Shin Gallery, New York, NY

The Garden, The Approach, London, UK

Triangles Within a Square: Art and Mathematics, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

2022

Future Variations, Soft Network, Showroom, New York, NY, organized by the artist

2021

Encounters: Recent Acquisitions to the Permanent Collection, Parrish Art Museum, Water Mill, NY

Hand in Hand, Bienvenu Steinberg & Partner, New York, NY

Up To and Including Her Limits: Sari Dienes, Carolee Schneemann,

Sara VanDerBeek, Halsey McKay, East Hampton, NY

Interior Scroll or What I Did on My Vacation, S & S, Art Building, East Hampton, NY

Becoming, Saint Joseph's Art Society, San Francisco, CA

2020

Never Done: 100 Years Of Women In Politics And Beyond, Tang Museum, Saratoga Springs, NY

Controlling the Chaos, Carnegie Museum of Art, Pittsburgh, PA

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

All for the Hall, Guild Hall Museum, East Hampton, NY

Shelter in Place, Metro Pictures, New York, NY (online)

New Visions, 1st Photography Biennale, Henie Onstad Kunstsenter, Høvikodden, Norway

2019

Self Portrait with Visor, Campoli Presti, Paris, France

Walt Whitman and the Poetry of Art, Cornell Fine Arts Museum, Rollins College, Winter Park FL

2018

Remember to React, NSU Art Museum Fort Lauderdale, Fort Lauderdale FL

2017

You Are Looking at Something That Never Occurred, Zabudowicz Collection, London, UK; Multimedia Art Museum, Moscow, Russia (2018) (cat.)

Urban Planning, Contemporary Art Museum St. Louis, St. Louis MO

Time as Landscape, Cornell Fine Arts Museum, Rollins College, Winter Park FL (cat.)

Cammie Staros: les vases communicants, Shulamit Nazarian, Los Angeles, CA

A Show Yet to be Titled, 83 Pitt St, New York NY

2016

The Artist's Museum, The Institute of Contemporary Art, Boston MA

First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, MA “Collected,” Pier 24 Photography, San Francisco, CA

Will and Be Going To, Altman Siegel, San Francisco, CA

Dreaming Mirrors/Dreaming Screens, Sprueth Magers, Berlin, Germany

Prototypology—an Index of Process and Mutation, Gagosian Gallery, Rome, Italy

Her Wherever, Halsey McKay Gallery, East Hampton, NY

2015

Affinity Atlas, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

Photo Poetics, Solomon R. Guggenheim Museum, New York NY

Photo Poetics, Deutsche Bank KunstHalle, Berlin, Germany

Artists' Choice: Photography in an Expanded Field, Massachusetts Museum of Contemporary Art, Massachusetts MA

Passing Leap, Hauser & Wirth, New York NY

Under Construction: New Positions in American Photography, Pioneer Works, Brooklyn NY

75 gifts, 75 years at Walker Art Center, Walker Art Center, Minneapolis MN

The Soul Selects her own Society: Women Artists from the Miller Meigs Collection, Law Warschaw Gallery, Macalester College, St Paul, MN

The Blue of Distance, Aspen Art Museum, Aspen CO

An Unfixed Image: The Photographic Across Media, The College of New Jersey Art Gallery, Trenton, NJ “Posters & Portraits Exhibition,” Bridge Gallery, Los Angeles, CA

2014

Of My Affection, Anonymous Gallery, Mexico City, Mexico Pier 54, New York, NY

Under Construction: New Positions in American Art, FOAM, Amsterdam, The Netherlands

Soft Target, M+B Gallery, Los Angeles, CA

Leaving to Return, 12th Cuenca Biennial, Ecuador

A Collective Invention: Photographs at Play, The Morgan Library and Museum, New York NY

Cinque Mostre 2014: Time & Again, American Academy of Rome, Italy

2013

House of Vettii, Koenig & Clinton, New York, NY

High, Low and In Between, curated by Sara VanDerBeek, White Flag Projects, St. Louis MO

XOXO & Josh Kline, Night Gallery, Los Angeles, CA

The Stand In (or A Glass of milk), Pulp Fiction, Los Angeles, CA

Henie Onstad Kunstsenter, Høvikodden, Norway

Armageddon, Metro Pictures, New York, NY (online)

Decenter, Abrons Art Center, New York, George Washington University, Washington DC

In the Camera's Blind Spot, Museo d'Arte Provincia Di Nuoro, Nuoro, Italy

Chick Lit, Tracey Williams LTD, New York, NY

New Year's Day Swimmers, Altman Siegel, San Francisco CA

2012

Eagles, Marlborough Gallery, Madrid, Spain

Second Nature: Abstract Photography Then and Now, deCordova Sculpture Park and Museum, Lincoln MA

Out of Focus: Photography, Saatchi Gallery, London, UK

New York: Directions, Points of Interest, Massimo de Carlo, Milan, Italy

Photography Sculpture Figure, M+B Gallery, Los Angeles, CA

Galleri Opdahl, Stavanger, Norway

Photography is Magic! Daegu Photo Biennial, Korea

Daegu Photo Biennial, Korea (cat.)
Affinity Atlas, The Ruth and Elmer Wellin Museum of Art at Hamilton College, New York NY
Flection, Hedge Gallery, San Francisco, CA
Terrain Shift, The Lumber Room, Portland, OR
Utopia/Dystopia, Museum of Fine Arts, Houston TX (cat.)

2011

Out Of Focus, Saatchi Gallery, London, UK
The Anxiety of Photography, Aspen Art Museum, Aspen CO
Eslöv Wide Shut, Åkermans väg 17, Eslöv, Sweden
Eslöv Wide Shut, Mallorca Landings, Mallorca, Spain
NY: New Perspectives, Brand New Gallery, Milan, Italy
From the Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles CA

2010

That Place: Selections from the Collection, Brooklyn Museum, New York NY
Haute Romantics, curated by Art Fag City, Verge Gallery, Sacramento CA
Image Transfer, curated by Sara Krajewski, Henry Art Gallery, Seattle WA
At Home-Not At Home: The Martin and Rebecca Eisenberg Collection, CCS Bard, Annandale-on-the-Hudson NY
Knight's Move, curated by Fionn Meade, SculptureCenter, Long Island City, New York NY
Haunted: Contemporary Photography/Video/Performance, curated by Jennifer Blessing and Nat Trotman, Solomon R. Guggenheim Museum, New York NY; Guggenheim Museum, Bilbao, Spain (cat.)
In a Paperweight, Tony Wight Gallery, Chicago IL
The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, *Projectspace 176* at the Zabłudowicz Collection, London, UK

2009

The Reach of Realism, curated by Ruba Katrib, Museum of Contemporary Art, North Miami FL (cat.)
See: Abstraction (disambiguation), Altman Siegel Gallery, San Francisco CA
New Photography, curated by Eva Respini, Museum of Modern Art, New York NY
Amazement Park: Stan, Sara and Johannes VanDerBeek, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs NY
1992009, D'Amelio Terras, New York NY
On From Here, Guild & Greyshkul, New York NY
Bivouac, curated by Fionn Meade, Vox Populi, Philadelphia PA
Phot(o)bjects, curated by Bob Nickas, Presentation House Gallery, Vancouver BC, Canada
Weird Beauty, International Center of Photography, New York NY
Gallery Collection, Take Ninagawa Gallery, Tokyo, Japan

2008

Signs of the Times, Whitney Museum of Modern Art, New York NY
Untitled (Vicarious): Photographing the Constructed Object, Gagosian, New York NY
Defining A Moment: 25 New York Artists, The House of Campari, New York NY
Currents: Recent Acquisitions, The Hirshhorn Museum and Sculpture Garden, Washington DC
Past Forward, The Zabłudowicz Collection, Project Space 176, London, UK
A New High in Getting Low, John Connelly Presents, New York NY

2007

The Line of Time and the Plane of Now, Harris Lieberman and
Wallspace, New York NY
Museum 52, London, UK
Strange Magic, Lühring Augustine, New York, NY
Radiant City, Cherry and Martin, Los Angeles, CA
Curacion Geometrica, The Reliance, London, UK
Galerie Christina Wilson, Copenhagen, Denmark
Blood Meridian, curated by David Hunt, Michael Janssen Galerie,
Berlin, Germany
To Build A Fire, curated by Yuri Masnyj, Rivington Arms, New York NY
Cosmologies, James Cohan Gallery, New York NY
I am Eyebeam, Gallery 400, University of Illinois, Chicago IL
A New High in Getting Low, Art Forum Berlin, Germany

2006

Dice Thrown (Will Never Annul Chance), Bellwether, New York NY
Thin Walls, curated by Sara Greenberger, Klaus Von Nichtssagend
Gallery, Brooklyn, New York NY
History Lesson 3, curated by Monica Moran, Gavin Brown's Passerby,
New York NY
Psychic Reality, Bellwether Gallery, New York NY

2005

The General's Jamboree, Guild & Greyshkul, New York NY

Publications

2023

Yuval, Etgar, *Vitamin C+. Collage in Contemporary Art*, London:
Phaidon, 2023

2021

Miller, Ken, ed. *Pictures. There.:* 130-133.

2020

Bare, Bjarne, Behzad Farazollahi, Susanne Ostby Saether, and
Christian Tunge, eds. *Why Photography?* Skira, Milan: 206-213.
Spengemann, Chelsea, and Sara VanDerBeek, eds. *VanDerBeek +
VanDerBeek*. Black Mountain College Museum + Arts Center,
Asheville, North Carolina.

2019

Sara VanDerBeek, *Monthly Photography* (March): 56-63.
Helfand, Glen, *Image and Object: Erin Shirreff, Sara VanDerBeek, and
Catherine Wagner*, *Photograph* (July/August): 32-37.

2018

Umihara, Chikara, *Prospects for New Photography*, IMA (Spring): 94-
98.
Sensory Spaces 2013-2019, Museum Boijmans Van Beuningen,
Rotterdam: 92-107.

2017

Coleman, Patrick, ed. *Time as Landscape, Inquiries of Art and Science*.
Cornell Fine Arts Museum, Rollins College, Winter Park, FL: 90-91.

2016

Luckraft, Paul, *You are Are Looking at Something that Never
Occurred*. Zabludowicz Collection, London: 34, 110-11.
Byers, Dan, ed. *The Artist's Museum*. ICA Boston and Delmonico Bools
/ Prestel, Munich, London, New York: 172- 79.
Allred, Ry, ed. *Collected, Pier 24 Photography*, San Francisco: 150-51.
Allred, Ry, ed. *Collected, Pier 24 Photography*, San Francisco: 60.

2013

The Camera's Blind Spot, published on the occasion of the exhibition at Museo d'Arte Provincia Di Nuoro, Nuoro, Nero Publishing and Museo d'Arte Provincia Di Nuoro, Nuoro, Italy
Goodman, Abigail Ross, ed. *Art for Rollins: The Alfond Collection of Contemporary Art: Volume 1*, Rollins College, Winter Park, Florida, pp. 122-3
Berry, Ian, *Affinity Atlas*, Wellin Museum of Art at Hamilton College, Clinton, New York, p. 6

2012

Ewing, Walter A., *Out of Focus: Photography*, Saatchi Gallery and Booth-Clibborn Editions, London: SV.1-SV.5
Berry, Ian, *Amazement Park: Stan, Sara and Johannes VanDerBeek*, New York: The Fances Young Tang Museum and Art Gallery at Skidmore College and DelMonico Books
Catalogue of the Daegu Photo Biennial, Korea

2011

Stoltz, Liv, *Eslov Wide Shut*, Eslovs Kommun, Sweden and *Mallorca Landings*, Palma de Mallorca, Spain, pp. 130-135
Sholis, Brian, *Sara VanDerBeek: Compositions*, Aperture, #202, Spring, pp. 56-61

2010

Lines: Sara VanDerBeek, Tar, Issue #4, Fall, pp. 204-211
Krajewski, Sara, *Image Transfer: Pictures in a Remix Culture*, Henry Art Gallery, University of Washington, Seattle, pp. 74-79
Kukielski, Tina, *To Think of Time*, Whitney Museum of American Art, New York (brochure)
Mary Ceruti and Fionn Meade (eds.), *Knight's Move*, SculptureCenter, Long Island City, pp. 54-55
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, pp. 39
Blessing, Jennifer and Nat Trotman, *Haunted Contemporary Photography/Video/Performance* (cat), The Solomon R. Guggenheim Museum, New York

2009

Katrib, Ruba and Bonnie Clearwater, *Reach of Realism* (catalogue), The Museum of Contemporary Art North Miami, Florida
Cotton, Charlotte, *The Photograph as Contemporary Art*, second edition, Thames and Hudson world of art, pp 224-225
Hoptman, Laura, et al. *Younger Than Jesus Artist Directory*, London: Phaidon Press

Selected Press

2023

Kamps, Toby, *Sara VanDerBeek with Toby Kamps*, [The Brooklyn Rail](#), May

2021

Fateman, Johanna, *Goings on About Town: 'Interior Scroll or What I Did on My Vacation'*, [The New Yorker](#), August 2021

2020

New Visions-Sara VanDerBeek, [Objektiv.no](#) (March 21).
Farago, Jason.
2 Art Gallery Shows to Explore From Home, [NYTimes.com](#) (May 6).

2019

Johnson, Paddy, *Spring/Break 2019 Looks More Like a Typical Fair, But the Best Booths Show Its Offbeat Heart*, [Observer.com](#) (March 7).
Drew, Emma, *Sara VanDerBeek's 'Roman Women' Disrupt the Past in Living Color*, [KQED.org](#) (August 7).

Watlington, Emily, *Sara VanDerBeek on Layering Depictions of Women*, [Art in America](#) (September 13).
Laster, Paul, *Focus on Photography: 7 Not-To-Be-Missed Solo Shows in New York*, [GalerieMagazine.com](#) (September 17).
Liberty, Megan N, *The Unseen Labor of Women in Art*, [Hyperallergic.com](#) (September 28).
Stoll, Diana, *A Father and Daughter's Art in Conversation Across Six Decades*, [Hyperallergic.com](#) (October 21).
Abel-Hirsch, Hannah, *Sara VanDerBeek Explores Representations of the Female Form*, [BuP- Online.com](#) (October 9).

2018

Famighetti, Michael. "Pieced Quilts, Wrapped Forms" [IMA \(Spring\)](#): 90.

2016

Sara VanDerBeek: Pieced Quilts, Wrapped Forms, [Mousse](#) (October/November): 295.
Vogel, Wendy, *Critics' Picks: Sara VanDerBeek*, [Artforum.com](#), October 7
Respini, Eva, *On Defiance*, [Aperture \(Fall\)](#): 100-107.
Dafoe, Taylor, *Elusive, Illusory: Q&A with Sara VanDerBeek*, [BlouinArtInfo.com](#), September 22
Dafoe, Taylor, *Photo-Poetics: An Anthology*, [BrooklynRail.org](#), March 4
McCabe, Bret, *Sara VanDerBeek pares down her memories of growing up in Baltimore using minimalist photography and sculpture*, [Citypaper.com](#), August 9
Kates, Elana, *Review: Sara VanDerBeek Monograph*, [MuséeMagazine.com](#), September
Churner, Rachel, *Best of 2016*, [Artforum](#) (December): 257

2015

Hatt, Etienne, *The Movement of Memory*, [Artpress.com](#), February 27

2014

Mangini, Elizabeth, *Sara VanDerBeek: Altman Siegel*, [Artforum](#) (November): 284.
Smith, Roberta, *When a Form is Given Its Room to Play*, [The New York Times](#) (February 7): C23.

2013

Goldstein, Andrew, *Artist to Watch: Sara VanDerBeek on Making the Classical Past Contemporary*, [Artspace.com](#), July 30
Sutphin, Eric, *Sara VanDerBeek at Metro Pictures*, [Art in America](#), October, pp. 174-5
Sholis, Brian, *Interview with Sara VanDerBeek*, [Aperture.org](#), May 6
Johnson, Ken, *Sara VanDerBeek*, [The New York Times](#), May 10, C30
Cotton, Charlotte, *Nine Years, A Million Conceptual Miles*, [Aperture](#) (Spring): 35-39

2012

Tavecchia, Elena, *New York: Directions, Points of Interest*, [Massimo de Carlo, Milan and Mousse Publishing, Milan](#)
Barliant, Claire, *Photography and the Object Manqué*, [Art in America](#) (March), p.108-117

2011

Barliant, Claire, *Photography and the Object Manqué*, [Art in America](#) (March), p.108-117
Thompson, Matthew, *The Anxiety of Photography*, [Aspen Art Press](#), pp.60, 61, 310-20
Robertson, Rebecca, *Building Pictures*, [Art News](#), March, pp. 76-83

2010

Helfand, Glen, *Critics' Picks: Sara VanDerBeek*, [Artforum.com](#), December
Vogel, Carol, *Putting Memories to New Use*, [The New York Times](#), September 14
Baker, Kenneth, *VanDerBeek's Conundrums*, [The San Francisco Chronicle](#), December 4
Scott, Andrea, *Critic's Notebook: Time Release*, [The New Yorker](#), October 11, pp. 20
Smith, Roberta, *In Fields of Art, Snapping Photos*, [The New York Times](#), April 2, C23
Kino, Carol, *Putting Memories to New Use*, [The New York Times](#), September 14, pp. AR24
Beck, Graham T., *Sara VanDerBeek: Biography, autonomy, portals and portholes; photographs, assemblages and sculptures*, [Frieze Magazine](#), April, Issue 130, p. 106-107 (illus.)
Kane, Tim, *'Oddly Alive' and 'Amazement Park': Two adventurous exhibitions*, [Times Union](#), February 12
Blind Spot Magazine, Issue 41, January
Morse, Rebecca, *Picture Structures: Intersections Between Photography and Sculpture*, [American Art Journal: Sculpture](#), Spring

2009

Colman, David, *The Nifty 50*, [The New York Times](#), December 6
Rosenberg, Karen, *Into the Darkroom, With Pulleys, Jams and Snakes*, [The New York Times](#), November 6, C32
Aletti, Vince, [The New Yorker](#), November 2, p. 26
Schwendener, Martha, *Contemporary Art Photographers Mess With the Medium*, [Village Voice](#), October 13

2008

Goings On Around Town: Untitled (Vicarious), [The New Yorker](#), October, p.16
Coxhead, Gabriele, *Sara VanDerBeek*, [Time Out London](#), June
Zucker, Kevin, *Book of Ours: Johannes, Sara and Stan VanDerBeek, Artists*, [Joy Quarterly](#), Issue 2, Autumn 2008, p.48-59, illus.
D'Aurizio, Michelle, *The Fourth Dimension*, [Mousse Magazine](#), April, p. 49-51
Mack, Joshua, *Future Greats: Sara VanDerBeek*, [Art Review](#), March, p. 96-7

2007

Lowenstein, Kate, *Page turner*, [Time Out New York](#), February 22-28, 2007, p. 25.
Ellegood, Anne, *Sara VanDerBeek*, [Artforum](#), January, p. 216-217
Freedman, Dennis and Wakefield, Neville, *Sara VanDerBeek*, [W Magazine](#), November, p. 370-377.

2006

Mack, Joshua, *Sara VanDerBeek*, [Modern Painters](#), December 2006-January 2007, p.115, illus.
Smith, Roberta, *Dice Thrown (Will Never Annul Chance)*, [The New York Times](#), November 3, p. E34
Doran, Anne, *Dice Thrown*, [Time Out New York](#), November 2-8, p.94, illus.
Smith, Roberta, *Sara VanDerBeek: Mirror in the Sky*, [The New York Times](#), September 29, p. E33
Sara VanDerBeek, [The New Yorker](#), September 25
O'Neill-Butler, Lauren, *Sara VanDerBeek, Critic's Pick*, [Artforum.com](#), September
Smith, Roberta, *Trifecta*, [The Listings](#), [The New York Times](#), February

2004

"250 People who will Affect the Future" ID, December 2004

2003

The Photography Issue, Vice, June 2003

2000

NatoArts in New York, Frieze, November 2000

Awards

2023

Recipient of the Pollock-Krasner Foundation Grant

2022

Smithsonian Artist Research Fellowship

1997

Benjamin J. Menschel Fellowship

Public Collections

Baltimore Museum of Art

Black Mountain College Museum + Art Center

Brooklyn Museum, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Cleveland Museum of Art, Cleveland, OH

Cincinnati Art Museum

Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

Dallas Museum of Art

Guggenheim Museum, New York

Hammer Museum, Los Angeles

Henry Art Gallery, University of Washington, Seattle

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Los Angeles County Museum of Art, Los Angeles

NSU Art Museum Art Museum Fort Lauderdale, Florida

Parrish Art Museum, Water Mill, New York

RISD Museum

The Brooklyn Museum, New York

The Francis Young Tang Museum and Art Gallery, Saratoga Springs,
New York

The Institute of Contemporary Art, Boston

The Museum of Contemporary Art, Los Angeles

The Institute of Contemporary Art, Miami

The Museum of Modern Art, New York

The Nasher Museum of Art at Duke University, Durham, NC

The Whitney Museum of American Art, New York

UBS Art Collection, Zurich

Walker Art Center, Minneapolis, Minnesota

Zabludowicz Collection, London