

The approach

Germaine Kruij

Born 1970, Castricum, The Netherlands

Lives and works between Brussels, BE and Amsterdam, NL

Education

2000 – 2001 Visual Arts, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

1995 – 1998 Master, advanced research in theater and dance studies, DasArts, Amsterdam, NL

1991 – 1995 Scenography, HKU, Utrecht, NL

Selected Solo Exhibitions

2023

The Mirrored: Laura Grisi | Germaine Kruij, The Approach, London, UK

2022

Rehearsal, Axel Vervoordt Gallery, Wijnegem, Belgium

2021

Screenplay, Axel Vervoordt Gallery, Hong Kong, HK

2019

Diamond, Parcours Art Basel, Kunstmuseum Basel, Basel, Switzerland

AFTER IMAGE, Gallery Baton, Seoul, Korea

2017

Split Second, Gallery Sofie van de Velde, Antwerp, Brussels

A Possibility of an Abstraction, Rotterdamse Schouwburg, The Netherlands

2016

A Possibility of an Abstraction, Kaaaitheater, Brussels, Belgium

2015-16

Geometry of the Scattering, Oude Kerk, Amsterdam, The Netherlands

2015

A Room, 4 Minutes, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

2014-2015

To The Magician's Mind, Sofie Van De Velde, Antwerp, Belgium

2014

A Possibility of An Abstraction, Experimental Media and performing Arts Center, Troy, NY

2013

Geometric Exercises, Parra & Romero, Madrid, Spain

2012

A possibility of an abstraction, The Approach, London, UK

2010

A Room, 24 Hours II, Parra and Romero, Madrid, Spain

A Room, 24 Hours, The Approach, London, UK

2009

Germaine Kruip: Only the title remains, Museum De Paviljoens, Almere, The Netherlands

Aesthetics as a way of survival, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Selected Performances

2021

Resonance, commissioned by Europalia Trains & Tracks , curated by Samuel Saelemakers, Antwerp Central train station, Belgium

2019

A Square Without Corners, Fundació Antoni Tàpies, Barcelona, Spain

2018

A Square Without Corners, Marres, Huis voor Hedendaagse Cultuur, Maastricht, The Netherlands

2017

A Possibility of an Abstraction: Square Dance, Serralves Museum of Contemporary Art, Porto, Portugal

2016

A Square Spoken, Biennale of Sydney, Sydney, Australia

A Square Spoken, Oude Kerk, Amsterdam, The Netherlands

2015

A Possibility of an Abstraction: Square Dance, Performatik, Bozar, Brussels, Belgium

2014

A Possibility of an Abstraction: Square Dance, Le Mouvement: Performing in the City, 12th Swiss Sculpture Exhibition, Biel, Switzerland

A Possibility of an Abstraction: Square Dance, Holland Festival, Stedelijk Museum Amsterdam, The Netherlands

2013

A Possibility of an Abstraction: Circle Dance, the Foundation for Art in the Station Area and the Municipality of Utrecht, Utrecht, The Netherlands

A Possibility of an Abstraction: Circle Dance, The Peacock, Grazer Kunstverein, Graz, Austria

2012

A possibility of an abstraction: Circle Dance, Art Unlimited, Art Basel, Switzerland

Eye Trap/Mertopole Orkest/IFFR, one day performance, Rotterdam, Netherlands

2010

The Moon Is An Arrant Thief, The David Roberts Foundation, London, UK

Selected Group Exhibitions

2024

Artefact 2024: At the still point of the turning world, STUK, Leuven, Belgium

2023

Re-Inventing Piet. Mondrian and the Consequences, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Re-Inventing Piet. Mondrian and the Consequences, Kunstmuseum, Wolfsburg, Germany

2022

Mondriaan Moves, Kunstmuseum Den Haag, Netherlands

2020

READ/ING, curated by Aveline de Bruin, Quetzal Art Centre, Vidigueira, Portugal

The World After, curated by Jacqueline Grandjean, Oude Kerk, Amsterdam, Netherlands

Histories of Dance, Museu de arte de São Paulo, São Paulo, Brazil

Form and Volume, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2019

Lacuna, curated by Maaïke Schoorel, Stigter Van Doesburg, Amsterdam, Netherlands

2018

Light to Dark / Dark to Light, duo show with Stef Driesen, Cultuurcentrum Mechelen, Belgium

2017

20 Years, The Approach, London, UK

RESONANCE, Gallery Baton, Seoul, South Korea

2016

Geographies of Dust and Air, Mary Mary Gallery, Glasgow, UK

2015

The Corner Show, Extra City Kunsthal, Antwerp, Belgium

2014

CLEAR, Gagosian Gallery, Beverly Hills, USA

2013

Things from before beside things from after around things of the moment, Para & Romero Ibiza, Spain

Cimetière d'Ixelles, curated by Lisa Oppenheim & Lisa Tan, New York, USA

Chambres des Canaux: The Tolerant Home - 400 Years of Liberal Culture in Amsterdam, curated by Siebe Tettero, Amsterdam, The Netherlands

2012

Man in the Holocene, MIT LIST Visual Center, Massachusetts, USA

about:blank, curated by Carla Donauer and Alexandra Landré, Kunsthalle Münster, Germany

IN THE BELLY OF THE WHALE (ACT III), curated by Rosie Cooper and Ariella Yedgar, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

2011

SPECIFIC COLLISIONS, curated by Melissa Gordon, COSAR HMT, Düsseldorf, Germany

2010

The Temporary Stedelijk, The Stedelijk Museum, Amsterdam, The Netherlands

Quantos Queres, MARZ Galeria, Lisbon, Portugal

Awards

2001

Charlotte Köhler Prize, Prins Bernhard Cultuurfonds

1999

Prix de Rome. Second prize. Category, Theatre/Autonomous art

Press

2023

Schwarz, Gabrielle. *Laura Grisi and Germaine Kruip*, [Artforum](#), June

Heidorn, Nora. *Laura Grisi, Germaine Kruip "The Mirrored" at The Approach*, London, [Mousse Magazine](#), March

2021

Vreugdenhil, Zeniya. *Germaine Kruip: Disappearing Act*, [TL mag](#), September

Bhullar, Dilpreet. *Germaine Kruip's 'Screenplay' delves into the interplay of light and sound*, [STIR World](#), June

2016

T'Jonck, Pieter. *Germaine Kruip - A possibility of an abstraction*, [ETCETERA](#), May

Jade, Christian. *A possibility of abstraction*, [RTBF](#) (online), May

Stevenheydens, Sterrenstof. *Kunstenfestivaldesarts 2016*, [Metropolis M](#), May

Daval, Mathias. *A possibility of an Abstraction*, [Le Gazette des Festivals](#), May 2016.

Szita, Jane. *One Artist, One Material: Germaine Kruip, The Dark Side*, [FRAME magazine](#), nr. 109 Mar/Apr

Bywater, Jon. *The future is already here—it's just not evenly distributed*, Art Agenda, April

Sam, Sherman. *A conversation with Stephanie Rosenthal: Artistic director, the 20th Biennial of Sydney*, Ocula, March

Preston, Sammy. *The 20th Biennale of Sydney: Broadsheet's Guide*, Broadsheet Sydney, March

20th Biennale of Sydney, NY Arts Magazine, March

2015

Demeulemeester, Thijs. *Wie Koopt Dat?*, Sabato, March

2014

Stinger, Bianca. *Goede vondsten zitten vaak aan één kunstenaar vast*, NRC Handelsblad, April

Sniderman, Alisa. *Independent Art Fair 2014*, The Last Magazine, March
Germaine Kruip bij Sofie van de Velde, H Art, nr. 134, November

2013

Godfrey Larmon, Annie. *An interview with Germaine Kruip*, Frieze, October
Vozmediano, Elena. *Los fantasmas de Germaine Kruip*, EL Mundo, 10 May, p. 28

Chinnery, Colin. *Art 43 Basel*, Art Agenda, June

2010

Morton, Tom. *Germaine Kruip*, Frieze, Issue 132, June-August

Vollmer, Marianne. *Mijn materie is de dagelijkse realiteit*, De Nieuwe, nr. 18, March

Bense, Lilian. *De Wereld om on sheen*, <H>ART

Straus, Cees. *Licht als bron voor tijd en eeuwigheid*, Trouw

Den Boer, Rob. *Ruimtelijke experimenten met licht en beweging*, Het beeldende Kunstjournaal

Straffhorst, Maaike. *Kunstwerken en museu smelten samen in overzichtstentoonstelling Germaine Kruip. Subtiel Lichtspel*, De Telegraaf

2009

Lorch, Catrin. *Scenography of a Tempered Existence Germaine Kruip in Duesseldorf and Almere*, Metropolis M, No.5

Van Oosten, Jesse. *Perikelen van de preeelvogel*, 8Weekly

Noordhoek, Wim. *Germaine Kruip*, VPRO Gids

Dost, Lennard. *Naar mooie dingen kun je ook gewoon kijken. Germaine Kruip*, De Volkskrant

Den Hartog, Jager. *Germaine Kruip werpt nieuw licht op Stijlvormen*, NRC Handelsblad

2008

Moreno, Shonquis. *The Void Shops*, Frame, December

Bonami, Francesco. *Jil Sander, New York*, Domus, No. 918, October

2006

Coomer, Martin. *Germaine Kruip*, Time Out, No. 1874, July, p.42

2005

Morton, Tom. *Germaine Kruip, Shooting stars, passer-by and the view from a window*, Erieze, nr. 95, October

2004

Kopsa, Maxine. *Information*, Huis a/d Werf
10 years SMBA: We Show Art, nieuwsbrief, No. 70
Barnas, Maria. *Set Up*, Foam Magazine #4

2003

van de Ven, Suzanne. *Portal I Germaine Kruip*, Das Fridericianum Magazin
Tettero, Siebe. *Rehearsal*, Contemporary Art Magazine

2002

Wesseling, Janneke. *Kruip geeft het kleinste detail betekenis*' Stedelijk Museum Bureau Amsterdam, 'Rehearsal', NRC Handelsblad
Una experiencia artistica cambio la faz de la plaza, La Gaceta

2001

Kolman, Selene. *Cargo II, number 6*, Metropolis M

2000

van Nieuwenhuyzen, Martijn. *This is for Real*, een voorstel tot gemeentelijke kunstaankopen 1999/2000, Stedelijk Museum, Amsterdam/ Nai Uitgevers, Rotterdam
Ruiter, Truus. *Germaine Kruip zet bezoek voor het raam*, De Volkskrant
ter Borg, Lucette. *Echt en onecht: even modieus als oud thema*, De Volkskrant
Lamoree, Jhim. *Big Brother in Stedelijk Museum*, Het Parool
den Hartog Jager, Hans. *For Real toont pracht en ontluistering*, NRC Handelsblad
van de Ven, Suzanne. *Het ontleden van het alledaagse*, AMC-Magazine
van der Jagt, Marijn. *Brutaal terugkijken*, Metropolis M, No 4
Kattenberg, Peter. *Verhuld drama Exposante Germaine Kruip verkent grenzen tussen beeldende kunst en theater*, Het Financieel Dagblad
van Driel, Anne. *Theatrale filmset op Frederiksplein*, De Volkskrant

Publications

2018

Germaine Kruip: Works 1999-2017, With essays by Stephanie Bailey, Anna Gritz, Krist Gruijthuisen, Eva Wittox, published by Verlag der Buchhandlung Walther Konig

2011

Germaine Kruip: Aesthetics as a Way of Survival, Kunstverein für die Rheinlande und Westfalen

2008

Germaine Kruip: The Illuminated Void, Veenman Publishers

Selected Commissions

2021

Resonance, Europalia Arts Festival, Antwerp Central train station, Belgium

2017

W Hotel lighting conception, Amsterdam, The Netherlands
Antwerp City Hall architectural intervention, Antwerp, Belgium
Rotterdamse Schouwburg Beeldspoor, Rotterdam, The Netherlands

2008

Jil Sander Conceptstore, New York, USA
Passing Time, Ministry in Den Hague, The Netherlands

2007

Recording, Former Post Office Headquarters, Coolensingel, Rotterdam, The Netherlands

2005

Design Jubilee-coin to honor the 25 year reigning jubilee Queen Beatrix, The Netherlands
Rehearsal, Rijksmuseum, commissioned by The Chief Government Architect, Amsterdam, The Netherlands

2004

Light-installation, Cultuurplein, Delft, The Netherlands
Light-installation, Theater Huis aan de Werf, Utrecht, The Netherlands

2002

Amsterdam 2000, AMC Brummelkamp Galerie, Amsterdam, NL

Collections

Stedelijk Museum Amsterdam, The Netherlands
Hartwig Art Foundation, Amsterdam, The Netherlands
Collection KAT_A, Bad Honnef-Rhöndorf, Germany
Panoptès Collection, Brussels, Belgium
The Imhoff Museum, Germany
Museum Ritter, Waldenbuch, Germany
Sammlung Philara, Düsseldorf, Germany
Sanders Collection, Amsterdam, The Netherlands
de Bruin-Heijn Collection, Wassenaar, The Netherlands
Raf Simons, Belgium
Amex B.V. Amsterdam, Netherlands
Rabobank Collection, Netherlands
The Mario Testino Collection, U.K.
Zaha Hadid Architects, U.K.
Cleveland Clinic, Cleveland, Ohio, USA