

The approach

Sophie Bueno-Boutellier

Born 1974, Toulouse, France

Lives and works in Marseille, France

Education

1999 - 2001 Villa Arson, Nice, France

Selected Solo Exhibitions

2021

Touche-moi, Fraeme/Panorama-La Friche, Marseille, France

2020

Je me perds et me repands...je suis l'écho de ton eau, Galerie Joseph Tang, Paris, France

2017

Le Don de Gaïa, The Approach, London, UK

2016

La Ritournelle du Peuple des Cuisines, Fondation d'entreprise Ricard, Paris, France

2015

Life seems unreal, can we go back to your place?, Freymond-Guth, Zurich, Switzerland

2014

They sing a song only you can hear, The Approach, London, UK

2013

Let me steal this moment from you now, Freymond-Guth, Zurich, Switzerland

Frieze New York, solo presentation with Circus, Berlin, Germany

Fiac, solo presentation with Freymond-Guth Fine Arts, Zurich, Switzerland

2012

C'est à crier tellement c'est bleu, Circus, Berlin, Germany

2011

Adriatique... 3 Heures du Matin, Freymond-Guth, Zurich, Switzerland

Pensée Sauvage, Kunstverein Langenhagen, Langenhagen, Germany [cat.]

2010

Les Adorateurs des Bêtes, Circus, Berlin, Germany

I was born for the purpose that crucifies your mind, (with Gerda Scheepers), Samsa, Berlin, Germany

2009

A knock on the window pane, Galerie Carlos Cardenas, Paris, France
Calendrier de l'Âme: Inspiration, Circus, Berlin, Germany / *Calendrier de l'Âme: Expiration* Chert, Berlin, Germany

2008

Oursin fossile, Solo presentation, Present Future Artissima, curated by Aurélie Voltz, Turin, Italy
Remind Us That Saturn's Rings Are Not Eternal, Atelier Cardenas-Bellanger, Paris, France

2007

Lunar Odyssey, Beton-Salon, MuseumsQuartier, Vienna, Austria

2004

Lux Natura, L'ancienne école, Marato, France
Taylor-Burton, Espace Diamant, Ajaccio, Corsica

Selected Group Exhibitions

2020

Sur pierres brûlantes, Triangle/Friche Belle de Mai, Marseille, France

2017

20 Years Show, The Approach, London
SEEDS/ Something Stronger Than Me, Wiels, Brussels B
Grasping a Concept is Mastering the Use of a Form, curated by Beatriz Ortega Botas, La Casa Encendida, Madrid ES

2016

The Grand Gestures, FREYMOND-GUTH Fine Arts, Basel
Le Bleu de la Nuit, CCA Andraxt, Mallorca, Spain
Conversation autour d'une collection, Collection Jocelyne et Fabrice Petignat. - Villa Bernasconi, Lancy, Switzerland
Touching Surface, Touching Ground, FREYMOND-GUTH Fine Arts, New York, NY, USA
Decade, Freymond-Guth Fine Arts, Zürich, Switzerland

2015

White Noise, Kunsthaus Glarus, Glarus, Switzerland
Rotrixagatze, On Stellar Rays, New York, USA

2014

DIZIONARIO DI PITTURA, Francesca Minini, Milan, Italy
Occupy Painting, Autocenter, Berlin, Germany

2013

SLIP, The Approach, London, UK
Beyond the Object, Brand New Gallery, Milan, Italy
Song of myself, Galleria 1/9unosunove, Rome, Italy

2012

Plentitude, curated by Stephan Tanbin Sastrawidjaja, Carl Freedman Gallery, London, UK
My body is a cage, Freymond-Guth, Zurich, Switzerland
Archéologie(s), curated by Aurélie Voltz, Musée du château des ducs

de Wurtemberg, Montbéliard, France

The Possessed, curated by Dorothee Dupuis, Triangle, Marseille, France

Into the Woods, curated by Daria de Beauvais, La Galerie des Galeries Lafayette, Paris, France

LISTE 17, with Freymond-Guth Fine Arts and Circus, Basel, CH

2011

There are two sides to every coin, and two sides to your face, curated by Carlos Cardenas, Galerie Xippas, Paris, France

Lumière Noire, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

From Anna Blume, curated by Sandra Teitge, Autocenter, Berlin, Germany

2010

HIC - l'exposition de la forme des idées, curated by Julien Bouillon, Villa Arson, Nice, France

I can't forget, but I don't remember what, Freymond-Guth, Zurich, Switzerland

Cometa rossa, Fluxia Gallery, Milan, Italy

I was born for the purpose that crucifies your, (with Gerda Scheepers), Samsa, Berlin, Germany

Be Yourself, Burning Bridges, New York, NY, USA

2009

Antidote 5, curated by Guillaume Houzé, Groupe Galeries Lafayette, Paris, France

L'image cabrée, Prix Ricard nominée exhibition, curated by Judicael Lavrador, Fondation d'entreprise Ricard, Paris, France

Ohne die Anwesenheit von Abwesenheit kein Nichts, Circus, Berlin, Germany

2008

MAYDAY, Rental gallery, New York, NY, USA

Visions nocturnes, La galerie, Noisy-le-sec, France

The measure of value, curated by Klaus Winichner, Berlin, Germany

2007

NIVEAUARLAM, Kunstraum Innsbruck, Innsbruck [cat.], Austria

Faces, showroom berlin, Berlin, Germany

On achève bien les chevaux/Nur den Pferden gibt man den Gnadenschuss, Pferdestalle, Berlin, Germany

Unsere Affekte fliegen aus dem Bereich der menschlichen Wirklichkeit heraus, Galerie Sandra Bürgel, Berlin, Germany

Schickeria: Null Bock im Glaskasten KMA, Berlin, Germany

Schickeria: Nacht der Süßen Bienen im Glaskasten KMA, Berlin, Germany

Anonyme Zeichner No. 5, Blütenweiss, Berlin, Germany

2006

All we ever wanted was Everything, La Synagogue de Delme – Centre d'art contemporaine, Delme, France [cat.]

Art France Berlin, organised by L'Ambassade de France et l'AFAA, Berlin

Quand la neige fond où va le blanc? Galerie Soardi, Nice, France

2005

Paris-Londres: le voyage interieur, curated by Alex Farquharson &

Alexis Vaillant, Espace Electra, Paris, France [cat.]
Boundless, Stenersenmuseet, Oslo, Norway
Vinyl, Villa Cameline, Nice, France

2004

Jean-Luc Verna / Raymond Pettibon, invitation of Jean Luc Verna,
BFAS Blondeau Fine Art Services, Geneva, Switzerland

2003

Floating Bowl, attitudes- espace d'arts contemporains, Geneva,
Switzerland
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, France [cat.]
JLV vous n'etes pas un peu beaucoup maquillé? Galerie Air de Paris,
Paris, France

2002

Salons, boudoirs et antichambres, C.N.E.A.I, Chatou, France
TigerLand, Frac Basse-Normandie, Caen, France
Peau d'âne 2, Espace Soardi, Nice, France

Selected press

2022

Regards sur Art-o-rama 2022 : Du côté des galeries, En Revenant De
L'Expo!, 21 September 2022

2016

Mouvements Perpétuel, L'Official Art, n. 18, June-July 2016
Moulène, Claire, *Sophie Bueno-Boutellier*, Artforum (online), 24 June
2016
Lautréamont, Agathe, *Sophie Bueno-Bouteiller à la Fondation Ricard:
le minimalisme, l'engagement et le geste*, Exponaute (online), 24 May
2016

2012

Sharp, Chris, Critics' Picks: Les Possédé(e)s, artforum.com, May 2012

2010

Schleussner, Laura, Flash Art International, Nov-Dec Issue
Cairns, Steven, *Arbitrating space*, MAP Magazine, Issue 21/Spring
2010
Nicolin, Paola, *Critics' Picks: Red Comet*, artforum.com, March
KALLAT, #4, edited by Fluxia, Milan

2009

Tagliafierro, Marco Artforum, 2009
Voltz, Aurelié, *Calendrier de l'Aïme*, Flash Art International, no. 267,
July-September
Cathedral, Anachronisms & Interferences, June

2006/2007

Sophie Bueno-Boutellier, Niels Trannois & Jean-Michel Wicker,
Dialogue avec le modernisme, Purple Journal no 9, Autumn/Winter

Bibliography

2012

Sophie Bueno–Boutellier, Kunstverein Langenhagen, Langenhagen,
Revolver Verlag

2009

L' image cabrée / 11è Prix Fondation d'entreprise Ricard, Fondation
Ricard, Paris, France

2007

NIVEAUARLAM, Kunstraum Innsbruck, Innsbruck, Austria

2006

La Synagogue de Delme, édition Les presses du réel

2005

Paris-Londres: le voyage interieur catalogue, Collectif

2003

Lee 3 Tau Ceti Central Armory Show, Villa Arson

Residencies

2014

Artists-in-Residence Program, CCA Andratx, Mallorca

2010

Residency David Roberts Art Foundation, London, UK

Residency "Triangle" in the Tadrart, Algerian part of the Sahara,
Algeria

2006

Residency "Quartier 21, MuseumsQuartier", Vienna, Austria

Residency "la Box", Bourges, France

2005

"l'age d'or", Berlin, Germany

2004

Residency "Artco", invitation of Gabrielle VITTE, Ajaccio, Corsica