

The approach

Helene Appel

Born 1976, Karlsruhe, Germany

Lives and works in Berlin, Germany

Education

2004 – 2006 MA in Painting at Royal College of Art, London, UK

1998 – 2004 Diploma in Fine Art at Hochschule für Bildende Künste
Hamburg, Germany

Selected Solo Exhibitions

Forthcoming

The Approach, London, UK (2024)

2023

Andature III (w/ Eva Marisaldi), Museo Marino Marini, Firenze, Italy

Among Trees Among Sand Grains, Williamson Art Gallery & Museum,
Birkenhead, UK

Project 34 (w/ Nadia Guerroui), O V project, Brussels, Belgium

Letters, Drawing Room, Hamburg, Germany

Among Trees, Among Sand Grains, Museum Touchstones, Rochdale, UK

On the Cutting Board, P420, Bologna, Italy

2022

Representation, Städtische Galerie Delmenhorst, Germany

2020

Helene Appel, Galerie Rüdiger Schöttle, Munich, Germany

2019

Outside, The Annexe at The Approach, London

Outside, CCA ANDRATX Contemporary Art, Andratx Mallorca, Spain

2018

Washing, James Cohan Gallery, New York, NY, USA

2017

Waves, The Approach, London, UK

Helene Appel, Galerie Rüdiger Schöttle, Munich, Germany

2016

Washing Up, P420, Bologna, Italy

2014

James Cohan Gallery, New York, NY, USA

2013

The Approach, London, UK

2011

Helene Appel: Kaiserring-Stipendium, Mönchenhausmuseum, Gosler, Germany

Art Positions, Art Cologne, Germany

Helene Appel, Dorothea Schlueter Gallery, Hamburg, Germany

2010

Chopping Board, The Approach, London, UK

2009

Der Vorschuss, Luis Campana, Berlin, Germany

2008

The Minutes, Outpost Gallery, Norwich, UK

Assistant, The Approach, London, UK

2007

Der Hase, Anna-Catharina Gebbers | Bibliothekswohnung, Berlin, Germany

2006

Gallery Serdtse, Moscow, Russia

2005

Trottoir, Hamburg, Germany (with Monika Jarecka)

2004

Schnelle Äste, HfBK, Hamburg, Germany

2002

Künstlerhaus Hamburg, Germany

Selected Group Exhibitions

2024

Stiller Humor, galerie oqbo, Berlin, Germany

geMALT!, Galleri Susanne Ottesen, Copenhagen, Denmark

The hill is getting lower. Or so it seems., Sweetwater, Berlin, Germany

2023

WOMEN, together, National Museum of Contemporary Art, Athens, Greece

The Triumph of Death, Marinaro, New York, USA

The Teardrop Explodes, Kunsthaus Villa Jauss, Oberstdorf, Germany

2022

Height, Pace, Consistency, Galerie der HBK Braunschweig, Germany

2021

Room for One's Own – Part 1, Galerie Rüdiger Schöttle, Munich, Germany

Folds, Tristan Hoare Gallery, London, UK

Spring, Fondation Thalie, Brussels, Belgium

Portraits, Galerie Rüdiger Schöttle, Munich, Germany

On Survival, Galerie Britta Rettberg, Munich, Germany

2020

Le realtà ordinarie, Palazzo De' Toschi, Bologna, Italy
E subito riprende il viaggio, P420 Gallery, Bologna, Italy
...außer vielleicht eine Konstellation, project space oqbo, Berlin, Germany
Le realtà ordinarie, Palazzo De' Toschi, Bologna (catalog), Italy
Elementum, CCA Andratx, Spain
Accrochage, Galerie Rüdiger Schöttle, Munich, Germany
On Survival, Britta von Rettberg Gallery, Munich, Germany

2019

Condo Unit Athens, The Breeder, Athens, Greece
The Tiresome Truth, ASC Gallery, London, UK
20 Years, James Cohan Gallery, New York, US
Beweggründe, Lange Nacht der Gerichtshöfe, Berlin
Drawing Wow, Berlin
Small Paintings, Corbett vs. Dempsey Gallery, Chicago, USA

2018

Premio Lissone, Museo Lissone, Lissone, Italy
Stillleben, Galerie Rüdiger Schöttle, Munich, Germany
Shall shan't paint, TKA Schaulager Speicherstadt, Hamburg, Germany
*Helene Appel, Alisa Margolis, Helen Verheuve*n, Galerie Judin, Berlin, Germany
Always the Real Thing, White Crypt, London, UK

2017

Fickle Food Upon a Shifting Plate, Studio Leigh, London, UK
20 Years, The Approach, London, UK
doing identity, Sammlung Reydan Weiss, Kunstmuseum Bochum, Bochum, Germany

2016

Kettle's Yard at The Hepworth Wakefield, curated by Anthea Hamilton, The Hepworth Wakefield, Wakefield, UK
CORALE, Centro per l'Arte Contemporanea Frigoriferi Milanesi, Milan, Italy
Queensize, Museum Arnhem, Arnhem, The Netherlands
Is this living?, The Approach, London, UK
I Prefer Life, The Weserburg, Bremen, Germany

2015

Tutta l'Italia e silenziosa, curated by Davide Ferri, Reale Accademia di Spagna, Rome, Italy
Salondergegenwart, Hamburg, Germany
Art Berlin Contemporary, Berlin, Germany
Painting Show - Part One, Galerie Rüdiger Schöttle, Munich, Germany
Helene Appel, Olga Balema, Simon Logan, Galerie Luis Campaña, Berlin, Germany

2014-15

QUEENSIZE - Female Artists from the Olbricht Collection, me Collections Room, Berlin, Germany

2014

SOME / THINGS, Projectos Monclova, Mexico City, Mexico
Kunstepedemie Büttner & Scolari, Feinkunst Krüger, Hamburg, Germany

2013

Luce, Giorno: Helene Appel, Antonio Calderara, curated by Davide Ferri, P420, Bologna, Italy
'Inevitable Figuration': A Scene of Painting Today, Curated by Marco Bazzini and Davide Ferri, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
FULL HOUSE reloaded, curated by Wolfgang Schoppmann, Schönewald Fine Arts, Düsseldorf, Germany

2012

ÜBER DIE DINGE, Kulturstiftung Schloss Agathenburg, Agathenburg, Germany
Lines of Thought, Parasol Unit, London, UK
Object Fiction, James Cohen Gallery, New York, NY, USA

2011

FORCEMEAT, Wallspace, New York, NY, USA
Helene Appel, Nadja Frank, Anna Gudjónsdóttir, Claudia Wieser, Galerie Conradi, Hamburg, Germany
Two-person presentation, Independent Art Fair, New York, NY, USA

2010

Index Kunstpreis, Kunsthaus Hamburg, Germany
Rotate, curated by Outpost, Contemporary Art Society, London, UK
Hulahoop, 401 Contemporary, London, UK
The Library of Babel, curated by Anna-Catharina Gebbers, 176 Project Space, London, UK
Augentäuschung, Kunsthalle Wilhelmshaven, Germany
Luxus Der Empfindsamkeit, Luis Campana, Berlin, Germany

2009

Beating The Bounds, Art Now, curated by Lizzie Carey-Thomas and Clarrie Wallis, Tate Britain, London, UK
We Are Moving, Royal College of Art, London, UK
SNIPER, Galerie Biedermann, Munich, Germany
Miniaturen, Galerie Bärbel Grässlin, Frankfurt, Germany
O/A Stiff Bandeau, Tricycle Gallery, London, UK

2008

Think Again, Rachmaninoff's, London, UK
Divination, The Brunswick Centre, London, UK

2007

Members Show, selected by Gavin Turk, Outpost Gallery, Norwich, UK
The Teardrop Explodes, Stadtgalerie Schwaz, Schwaz, Austria
The Thinnest Door I've Ever Sold, Studio 1.1 Gallery, London, UK
Fast, La Generale, Paris, France and b22, Hamburg, Germany and Ausstellungsraum glue, Berlin, Germany
Bookish relations, Anna-Catharina Gebbers | Bibliothekswohnung Berlin, Germany
Inky Toy Affinitas, curated by Anna-Catharine Gebbers, Cerealart, Philadelphia, PA, USA

2006

Friedrich, curated by Bruce Haines, Doggerfisher Gallery, Edinburgh, Scotland
the air line, The Reliance, London, UK
Beverley Knowles Fine Art, London, UK

Arcade, New Quebeckstreet, London, UK
Degree Show, Royal College of Art, London, UK

2005

Index 2005, Kunsthaus, Hamburg, Germany
Grosse Koalition, Gallery Wagdas, London, UK
Der Himmel ist schön..., Walden Kunstaussstellungen, Berlin, Germany
Electric Ladyland, Umspannwerk, Berlin, Germany

2004

Schnelle Äste, Hochschule für Bildende Künste Hamburg, Germany

2003

Index 2003, Kunsthaus Hamburg, Germany

2002

Introduction, Museum Burgkloster, Lübeck, Germany

2001

Kunst in der Börse, Handelskammer Hamburg, Germany

Awards

2011

Kaiserring-Stipendium

2004 – 2006

DAAD scholarship to study in London

1998 – 2004

Scholarship from Studienstiftung des Deutschen Volkes

Selected Press

2023

Nathan Brown, Kyle. *Helene Appel: Among Trees, Among Sand Grains*, Corridor8, October
Asthoff, Jens (Trans: Rennison, Lucinda), *Helene Appel's exhibition 'Letters' on view at the Drawing Room, Hamburg*, Art Daily, September
Barlow, Nigel, *Two new exhibitions are taking over Touchstones Rochdale's gallery spaces*, About Manchester, May

2015

Helene Appel – In Full Light, Cura

2014

Gopnik, Blake. *Helene Appel Carves up a Cliché*, Artnet News, issue 17
Helene Appel, Art In America, October issue
Wilson, Michael. *Helene Appel*, Artforum, November issue

Publications

2023

Helene Appel - Among Trees, Among Sand Grains, Hatje Cantz Verlag, edited by Studio Helene Appel

2014

Werner Büttner: *Düngeschlacht über den Fontanellen*, Textem Verlag
QUEENSIZE- Female Artists from the Olbricht Collection, me
Collections Room, Berlin

2013

The Inevitable Figuration: : A Scene of Painting Today, edited by Marco
Bazzini and Davide Ferri, Centro per l'arte contemporanea Luigi Pecci,
SilvanaEditoriale

2012

Lines of Thought, Parasol Unit, edited by Ziba Ardalán

2011

Helene Appel, Mönchehaus Museum Goslar, Textem Verlag, with
contributions by Anna-Catharine Gebbers and Bettina Ruhrberg

2010

Deception of the Eye - Special Effects in Contemporary Art, Kunsthalle
Wilhelmshaven and Kerber Verlag, with contributions by Urs Stäheli,
Viola Weigel, Rachel Withers and Nina Zschocke

Index Kunstpreis 2010, Hantje Cantz, edited by Elena Winkel, with the
essay *Briefumschlag - Putztuch - Krümel* by Polina Stroganova

Collections

National Museum of Contemporary Art, Athens, Greece

La Gaia Collection, Busca, Italy

Moenchehaus Museum Goslar, Germany

Olbricht Collection, Berlin, Germany

Williamson Art Gallery, The Wirral, UK

Zabludowicz Collection, London/Sarvisalo/New York