

# The approach

## Magali Reus

Born 1981, The Hague, The Netherlands

Lives and works in London, UK

### Education

2013 – 2014 Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

2006 – 2008 MFA Fine Art, Goldsmiths College, London, UK

2002 – 2005 BA (Hons) Fine Art, Goldsmiths College, London, UK

2001 – 2002 Foundation Art and Design, Gerrit Rietveld Academy, Amsterdam, The Netherlands

### Selected Solo Exhibitions

Forthcoming

Kunstmuseum Kurhaus Kleve, Kleve, DE (2024)

KM21, Den Haag, NL (2024)

CAPC Bordeaux, Bordeaux, FR (2025)

2024

*Off Script*, Museo del Novecento, Milan, IT

*Hotels*, Galerie Greta Meert, Brussels, BE

2023

*Deeper Green*, Kunsthalle Bratislava, Bratislava, SK

*Le Plat Principal*, Centre d'art contemporain, Synagogue de Delme, Delme, FR

2022

*And Orchard*, François Ghebaly, Los Angeles, USA

*A Sentence in Soil*, Nasher Sculpture Center, Dallas, USA

*Shadow Tonics*, Galerie Fons Welters, Amsterdam, NL

*XII*, The Approach, London, UK

*On Like Scenery*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, BE

2021

*Pale Planets*, Galeria Nuno Centeno, Porto, Portugal

*Earth Stretched At Noon*, Sommer Contemporary Art, Tel Aviv, Israel

*Stem System*, OVR The Approach, London, UK

2019

*Private Road*, Galerie Eva Presenhuber, New York, NY

2018

*As mist, description*, South London Gallery, London, UK

2017

*Hot Cottons*, Bergen Kunsthall, Bergen, Norway

*Night Plants*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2016

*Mustard*, The Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
*Quarters*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2015

*Halted Paves*, Westfälischer Kunstverein, Münster, Germany  
*Particle of Inch*, The Hepworth Wakefield, UK  
*Spring for a Ground*, SculptureCenter, New York, NY

2014

*Dinosaurs*, Circuit, Lausanne, Switzerland  
*In Lukes and Dregs*, The Approach, London, UK

2013

*Highly Liquid*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Out of Empty*, Albert Baronian, Room, Brussels, Belgium

2012

*Hands Down*, Unsolo project room (1/9unosunove), Milan, Italy

2011

*ON*, The Approach, London, UK

2010

*Weekend*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Background*, IBID Projects, London, UK

2009

*Background*, La Salle de bains, Lyon, France  
*Some Surplus*, Plan B Projects, Amsterdam, The Netherlands

2008

*The Angle Between Two Walls*, MOT International, London, UK (with Brock Enright)

2006

*A Billion Balconies Facing the Sun*, Galerie Fons Welters, Amsterdam, The Netherlands

### **Selected Group Exhibitions**

2023

*Ubiquitous no.14*, Tube Gallery, Palma De Mallorca, ES  
*Pays-Bas, l'autre pays des beaux-arts*, CAC Meymac, Meymac, FR  
*Canned Heat*, Contemporary fine arts Berlin, Berlin, DE

2022

*Oh, Gods of Dust and Rainbows: FRONT International*, Cleveland Triennial, USA  
*Ecosystems of Relations*, Super Dakota, Brussels, BE

2021

*After Daan van Golden*, Part Projects, Den Haag, NL  
*Before the Cockerel Crows* (cur. by Tom Eccles, Liam Gillick and Mark Rappolt), Fondazione Sandretto re Rebaudengo, Turin, IT  
*Something About Us*, Fons Welters, Amsterdam, NL  
*Moment. Monument.* Kunstmuseum Winterthur, Winterthur, CH

2020

*Melancholy of the Future*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, BE

*Chapter 1: City Pollen, The World as Lover, The World as Self*, Shimmer, Rotterdam, NL

*This margin will be your vantage point, In Situ*, Fabienne Leclerc, Paris, FR  
*Shorelines*, Ordet (online), Milan, IT

2019

*who knows one* (curated by Haim Steinbach), Vistamare, Pescara, Italy

*The Extended Mind*, Talbot Rice Gallery, Edinburgh, UK

*How We Live: Selections from the Marc & Livia Straus Family Collection*, Hudson Valley MOCA, Peekskill, NY

*La Stanza Analoga* (works from Fondazione Sandretto Re Rebaudengo collection), Palazzo Biscari, Catania, Italy

*Material Encounters*, The Hepworth Wakefield, UK

*Lustwarande*, Fundament Foundation, Tilburg, NL

*Hybrid Sculpture*, Stedelijk Museum, Amsterdam, The Netherlands

*Familiar Machines*, Backlit, Nottingham, UK

2018

*Even if it's Jazz or the Quiet Storm*, NEST, Den Haag, NL

*The Hepworth Prize for Sculpture*, Hepworth Wakefield, Wakefield, UK

*True Luxury... Art Acquisitions 2012-2018*, Stedelijk Museum, Amsterdam, The Netherlands

*The Everyday and Extraordinary*, Birmingham Museum and Art Gallery, Birmingham, UK; Towner art Gallery, Eastbourne, UK

*The 57th October Salon: The Marvellous Cacophony* (cur. by Gunnar B. Kvaran and Danielle Kvaran), Cultural Centre of Belgrade, Serbia

*DRAF + MOSTYN: She sees the shadows*, Mostyn, Llandudno, Wales

*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland

*The Everyday and Extraordinary*, Birmingham Museum and Art Gallery, Birmingham, UK

$C_7N_7H_8O_16S$ , The Island Club, Limassol, Cyprus

*Die Zelle*, Kunsthalle Bern, Bern, Germany

*Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer*, Galerie Eva Presenhuber, Zurich, Switzerland

2017

*20 Years*, The Approach, London, UK

*Future Eaters*, Monash University Museum of Art, Victoria, Australia

*EuroVisions: Contemporary Art from the Goldberg Collection*, NAS Gallery, Darlinghurst, Australia

*Inside Intensity*, Museum Kurhaus Kleve, Kleve, Germany

*Disobedient Bodies*, The Hepworth Wakefield, Wakefield, UK

2016–2017

*Conversation Piece, Part 3*, Fondazione Memmo, Rome, Italy

*High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL

*Invisible Adversaries*, CCS Bard, New York, NY

*The Promise of Total Automation*, Kunsthalle Wien, Austria

*Condo*, Carlos/Ishikawa, London, UK

2015-2017

*British Art Show 8*, Leeds Art Gallery, Leeds, UK; Scottish National Gallery of Modern Art, Edinburgh, UK; Norwich Castle Museum and Art Gallery,

Norwich, UK; John Hansard Gallery and Southampton City Art Gallery,  
Southampton, UK

2015

*NATIONAL GALLERY II: EMPIRE*, Chewdays, London, UK  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell  
Family Collection, Miami, FL  
*Prix de Rome 2015*, de Appel arts centre, Amsterdam, The Netherlands  
*Objects, Food, Rooms*, Tanya Bonakdar Gallery, New York, NY  
*Works on Paper*, Greene Naftali, New York, NY  
*I am here but you've gone*, Fiorucci Art Trust, London, UK  
*Hybridize or Disappear*, National Museum of Contemporary Art in Lisbon,  
Portugal  
*Fit for Purpose*, Kunsthau Glarus, Switzerland  
*The Noing Uv It*, Bergen Kunsthall, Bergen, Norway

2014

*Monumental Fatigue*, Freymond Guth, Zurich, Switzerland  
*Bill Bollinger, John Divola, Magali Reus*, Andrea Rosen Gallery, New York, NY  
*Devolution of Culture*, Rob Tufnell, London, UK  
*Theatre Objects*, ETH Zürich and LUMA Foundation, Zürich, Switzerland  
*Till youth and genial years are flown*, ZERO, Milan, Italy  
*Nature after Nature*, Fridericianum, Kassel, Germany  
*To Meggy Weiss Lo Surdo*, Happy Hours, CO2, Torino, Italy  
*Superficial Hygiene*, De Hallen, Haarlem, The Netherlands  
*Pool*, Kestnergesellschaft, Hannover, Germany  
*Post / Postminimal. The Rolf Ricke Collection in Dialogue with Contemporary  
Artists*, Kunstmuseum St. Gallen, Switzerland  
*Geographies of Contamination*, David Roberts Art Foundation, London, UK

2013

*Rijksakademie Open*, Rijksakademie van Beeldende Kunsten, Amsterdam,  
The Netherlands  
*Silent Hardware*, David Dale Gallery, Glasgow, Scotland  
*Comrades of Time*, Cell Project Space, London, UK  
*Shadows of a Doubt*, Tallinn Photomonth 2013, Tallin, Estonia  
*SLIP*, The Approach, London, UK  
*Notes (on declassing)*, curated by Vincent Honoré, Galerie Opdahl,  
Stavanger, Norway  
*Heavy duty, silent haze, racing hearts*, Freymond Guth Fine Arts, Zurich,  
Switzerland  
*Material World*, NEST, The Hague, The Netherlands  
*Can't Hear My Eyes*, NoguerasBlachard, Barcelona/Madrid, Spain

2012

*Group Show*, Galerie Fons Welters, Amsterdam, The Netherlands  
*superpositions*, New Wight Biennial, New Wight Gallery, Broad Art Centre,  
Los Angeles  
*Blackboard*, SPACE, London, UK

2011

*Rain*, Cell Project Space, London, UK  
*Young London*, V22 Collection, London, UK  
*Rehearsal*, Galeri Non, Istanbul, Turkey

2010

*Martijn Hendriks & Magali Reus*, Walden Affairs, Den Haag, The Netherlands

*From Ritual to Theatre*, Ancient & Modern, London, UK  
*Fluorescent Adolescent*, SCHUNCK, Glaspaleis, Heerlen, The Netherlands

2009

*Là-bas'*, Galerie Crevecoeur, Paris, France  
*Verité Tropicale*, Circuit, Lausanne, Switzerland  
*Rotate*, Contemporary Art Society, London, UK

2008

*Sun Shine Shine*, Nieuwe Vide, Haarlem, The Netherlands  
*ARTfutures*, Bloomberg SPACE, London, UK  
*Bass Diffusion Mode*, Fieldgate Gallery, London, UK  
*Rochav Aorech (Width Length)*, Darom Gallery, Tel Aviv, Israel

### **Selected Press**

2024

Van Meter, William, *Let There Be Light! Loewe Curates a Group Show of Lamps*, [artnet](#), April  
Massari, Gregori, *Inside The Jam Jars*, [Collateral](#), April

2023

Teets, Jennifer, *Magali Reus at Centre d'Art Contemporain la Synagogue de Delme*, [Artforum International](#), May  
Gat, Orit, *Inside the 'Natural' Artifice of the Industrial Food Production Cycle*, [ArtReview](#), May  
Herriman, Kat, *Magali Reus Doesn't Think You Need to Be Dutch to Appreciate Still Life*, [Cultured \(online\)](#), 17 January.

2022

Bruinen, Marsha, *Magali Reus: Het Rijk van Kandelaars en Rodekool*, [Hart Magazine](#), n. 230, December.  
Cochran, Kristen, *Mushrooms, T-Shirts, and Doors: A Conversation with artist Magali Reus*, [Glasstire \(online\)](#), 30 July.  
Smart, Lauren, *At the Nasher, Artist Magali Reus Reconsiders Common Objects*, [D Magazine](#), June  
Correia, Francisco, *A conversation with Magali Reus*, [Umbigo Magazine](#), n. 80, March.  
Sherlock, Amy, *Profile: Magali Reus*, [Frieze](#), no. 224, Jan/Feb.  
Kruse, Ton, *Uit de schaduwen: Magali Reus bij Fons Welters*, [Mister Motley](#), 7 Feb.  
van der Lint, Roos, *Jonge garde: Ongehoorzame Man*, [De Groene Amsterdammer](#), 27 Jan.  
ter Borg, Lucette, *Het wezen van de paddenstoel*, [NRC](#), 20 Jan.  
Dirks, Bart, *De Musea nog dicht? Dan nieuwe kunst kijken in de galleries*, [Volkskrant](#), 17 Jan.  
Keijer, Kees, *Magali Reus is gefascineerd door paddestoelen, maar waarom is een raadsel*, [Het Parool](#), Jan.

2020

Leij, Machteld, *Vrachtwagenesthetiek – Magali Reus in Shimmer*, [Metropolis M](#), 13 Nov.  
Reus, Magali et. al, *Platform 2*, [Metropolis M](#), n. 6, Oct 2020.  
Basciano, Oliver, *Magali Reus Objets d'affection/Affective Objects*, [TL Magazine](#).

2019

Hamilton, Dana, *Magali Reus's Crisp, Tidy Beauty*, [Frieze](#), (online), 5 June.  
Magali Reus, Private Road at Eva Presenhuber, New York, [Mousse Magazine \(Online\)](#)

Magali Reus – Eva Presenhuber, [Galleries Now \(Online\)](#)

Magali Reus – Private Road, [Cura Magazine \(Online\)](#)

White, Katie, *5 Artists on the Verge of a Breakthrough Whose Work You Can See This May*, [Artnet](#), (online), 13 May.

2018

Mclaughlin, Rosanna, *Magali Reus: The Everyday, Stranger*, [ArtReview](#), December 2018.

Judah, Hettie, *Hepworth Prize for Sculpture 2018 Bristles with Lovers' Locks, Glass Flutes and a World Aflame*, [Frieze](#), (Online), 30 October.

Searle, Adrian, *Hepworth Prize for Sculpture 2018 – from messy misery to a dash of magic*, [The Guardian](#), 26 October.

40 under 40, [Apollo Magazine](#), September.

Smith, Laura, *Magali Reus: As Mist, Description at South London Gallery*, [ArtReview](#), May.

Smyth, Cherry, *Magali Reus: As Mist, Description*, [Art Monthly](#), nr. 416, May.

Turner, Matthew, *Bodies Rest and Motion: Magali Reus at South London Gallery*, [The Quietus](#), May.

Bennet, Alex, *Magali Reus / South London Gallery*, [Flash Art \(Online\)](#), 11 April.

Mac Giolla Léith, Caoimhin, *Magali Reus: Bergen Kunsthall*, [Artforum](#), Vol 56., no 7, March.

Dziautaite, Modesta, *Magali Reus*, [Interview](#), March.

Fullerton, Elizabeth, *Magali Reus' liberated objects*, [Art Quarterly](#), Spring.

2017

Thorne, Harry, *Magali Reus: Kunstmuseum St. Gallen, CH*, [Frieze](#), issue 189, September.

*What it Means to Love Today: Real Review Interviews Magali Reus*, [Real Review](#), nr. 4, July.

*Magali Reus*, [Marfa Journal](#), nr. 7, Spring/Summer.

2016

Elderton, Louisa, *New Establishment: Magali Reus*, [Elephant](#), nr. 29, Winter 2016-17.

Stroband, David, *Het stilstaan van de Tijd. Beeldend werk van Magali Reus*, [Ons Erfdeel](#), nr. 4, Nov.

Hickey, Andria, *Magali Reus in the Studio*, [Art In America](#), November.

Leij, Machteld, *Supersnel En Langzaam Traag*, [HART](#), nr. 16, 6 October.

Schons, Donna, *In Amsterdam verwirrt Magali Reus Mit Bemerkenswerten Skulpturen*, [Monopol](#), nr. 9, September.

Koen, Kleijn, *Magali Reus, Dream Out Loud*, [De Groene Amsterdammer](#), nr. 4, 4 October.

*Magali Reus: Stedelijk Museum, Amsterdam*, [Blau Ein Kunstmagazin](#), September.

Stroband, David, *Magali Reus ou le temps figé*, [Septentrion](#), nr. 3.

Kruse, Ton, *Kruipen en bukken, Magali Reus in het Stedelijk*, [Metropolis M](#), nr 5, 1 November .

Staffhorst, Maaïke, *Kunst met karakter*, [De Telegraaf](#), 10 September.

Kleijn Koen, *Echt nepvlees*, [De Groene Amsterdammer](#), 6 October, p. 51.

Bier, Arielle, *Reviews: Magali Reus*, [Modern Painters](#), September, p.104.

Ter Borg, Lucette, *Hybride objecten met macho-kracht*, [NRC Handelsblad](#), 13 September.

Elderton, Louisa, *Magali Reus; Michael Dean; Das Institut; Franciszka and Stefan Themerson*, [Burlington Magazine](#), issue CLVIII, June.

Perlson, Hili, *Magali Reus Will Bring You to Your Knees at Fondazione Sandretto Re Rebaudengo*, [ArtNet News](#), 21 April.

Reus, Magali, *Top Ten: Magali Reus*, [Artforum](#), 1 March.

2015

Ekker, Jan Pieter, *Prix De Rome voor uitvergroete sloten*, De Volkskrant, 15 December.  
Wilk, Elvia, *Hybridize or Disappear*, Frieze, September, p. 175.  
*Inner Chaos*, L'Officiel, December, p. 76-80.  
Smyth, Cherry, *British Art Show 8*, Art Monthly, 1 Nov, p. 25-26.  
Chu, Christie, *15 Artists to Watch at Frieze*, Artnet News, 15 October.  
Hontoria, Javier, *Critics' Picks*, Artforum, 11 October.  
*30 Artists to Watch at Frieze*, Artsy, 8 October.  
Sumpter, Helen, *Magali Reus: Particle of Inch*, ArtReview, October, Vol. 67 No. 7, p. 137.  
Wright, Karen, *In The Studio*, The Independent, 11 July.  
Chu, Christie, *10 Exceptional Millennial Artists to Watch*, Artnet News, 20 May.  
Hirst, Christopher, *I'm Here But You've Gone exhibition smells of pandas, pop starts – and an awful lot of sex*, The Independent, 30 April.  
*Magali Reus and Michael E. Smith at SculptureCenter*, Cura.  
Katrib, Ruba, *Highlights*, Kaleidoscope, Issue 23, 52-53.

2014

Withers, Rachel, *Magali Reus: The Approach*, Artforum, Vol. 52 No. 9, May, pp. 329-330.  
Quaintance, Morgan, *Magali Reus: In Lukes and Dregs*, Art Review, April, Vol. 66 No. 3, p. 104.  
Sherlock, Amy, *Something in the Water*, Frieze, No. 162, April, pp. 98-101.  
Coomer, Martin, *Critic's Choice: Magali Reus*, Timeout London, 11-17 February, p. 67.

2013

*Spotlight Magali Reus: Out of Empty*, *In conversazione con Nicoletta Lambertucci*, Cura Magazine, No. 15, Autumn.  
Latimer, Quinn, *Nicola Martini, Virginia Overton, Magali Reus, Freymond-Guth Ltd Fine Arts*, Artforum, May, p. 342-343.  
Archev, Karen, *Post-Materiality*, Kaleidoscope, Issue 18, p.36-41.  
Gratza, Agnieszka, *Magali Reus: Minimaal en Menselijk*, Metropolis M, April, p.36-39.

2012

*Distance and Desire: A Conversation Between Magali Reus and Nicholas Deshayes*, Mousse Magazine, Issue 36, December, p. 224-229.  
Bier, Arielle, *Reviews: Magali Reus*, Modern Painters, March, p. 76.

2011

Braat, Manon, *Solo: Magali Reus*, Kunstbeeld no. 11.  
Fite-Wassilak, Chris, *Rain*, Art Monthly, no. 349, September.  
Basciano, Oliver, *Rain*, ArtReview, September.  
Mayhew, Alexander, *Minimalisme, Britney Spears en pyromanie*, MetropolisM.com, January.  
Woods, James, *Review: Rain*, AN Magazine, September.

2010

Ruyters, Domeniek, MetropolisM.com, July.  
ter Borg, Lucette, *Bij Magali Reus blijft alles verstild*, NRC Handelsblad, 26 June.  
Leij, Machteld, *Magali Reus*, Kunstbeeld, nr6.  
Allsop, Laura, *Magali Reus*, Frieze, no.130, April, p.120-121.  
Milliard, Coline, *Magali Reus*, Artpress, April, no 366, p.81-82.

2009

Basciano, Oliver, *Magali Reus: Background*, Art Review, December.  
Moulene, Claire, *Nouvelle tete*, Les Inrockuptibles, numero 732, 9 December.  
Trigg, David, *Moot*, Art Monthly, May.  
Mister Motley, no21, De Kunstenaar.

2008

Guner, Fisun, *Art reviews*, Metro, 29 August.  
de Wagt, Wim, *Spiegel voor verwende apen*, Haarlems Dagblad.

2006

de Jongh, Xandra, *De illusoire wereld van vruchtensap*, de Volkskrant, 21 June.

## **Publications**

2024

*Red Roses*, nai010 publishers, Amsterdam, NL  
*Magali Reus: Dearest*, JRP | Editions, CH

2022

*Magali Reus: A Sentence in Soil*, Nasher Sculpture Center, Dallas, Texas, USA

2021

*Magali Reus: Park Cities*, Koenig Books, DE

2020

*Moment.Monument: Sculpture Today*, Snoeck Verlagsgesellschaft, Cologne, DE

2019

*Delirious Lustwarande: Excursions in Contemporary Sculpture III*,  
Lustwarande Platform for  
*Contemporary Sculpture*, Tilburg, NL

2018

*The Hepworth Prize for Sculpture 2018*, The Hepworth Wakefield, Wakefield, UK  
*The 57th October Salon: The Marvellous Cacophony*, Oktober Salon, CS  
*Magali Reus: Hot Cottons/As Mist Description*, Sternberg Press, Berlin, Germany

2017

*Magali Reus, First Monograph series*, JRP | Ringier, Zurich, Switzerland  
*Future Eaters*, Monash University Museum of Art, Caulfield East, Australia  
*EuroVisions: Contemporary Art from the Goldberg Collection*, NAS, Sydney, Australia  
*I aint the noing UV it im jus onle the showing UV it*, Bergen Kunsthall, Bergen, Norway  
*Inside Intensity*, Kunsthaus Kleve, Kleve, Germany

2016

*How Does it Feel?*, SculptureCenter, New York  
*Magali Reus: Spring for a Ground / Particle of Inch / Halted Paves / Quarters*, Mousse Publishing, Milan  
*Invisible Adversaries*, CCS Bard, New York

2015

*Prix de Rome 2015*, nai010 publishers, Rotterdam, Netherlands  
*British Art Show 8*, Hayward Publishing, London  
*Spring for a Ground*, SculptureCenter, New York  
*'Bodies in Space' in Mass Effect, Art and the Internet in the Twenty-First Century*, MIT Press and the New Museum, New York



2014  
*Theater Objects*, gta Verlag, Zurich

2011  
*Effects*, onestar press, Paris  
*Surfer*, La Salle de bains, Lyon, les presses du réel

2009  
*Younger than Jesus: Artist Directory*, New Museum, NY, Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, Phaidon

### **Screenings**

2016  
*Highly Liquid* (2013), shown at Parallel: ICO Art and Cinema Weekend, Arnolfini, Bristol, UK

2014  
*Highly Liquid* (2013), shown at Flatness and Volume, Moderna Museet, Malmö, Sweden  
*Background* (2009), shown at Territories II during Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013, Tate Britain, London, UK  
*Highly Liquid* (2013), shown at Artists' Film Club: 21st Century Pop, Institute of Contemporary Art, London; Turner Contemporary, Margate; Mk Gallery, Milton Keynes; Cornerhouse, Manchester; Tramway, Glasgow

2013  
Artists' Film Club: Masculine/Feminine, Institute of Contemporary Arts, London, UK  
*Highly Liquid* (2013), *Background* (2009), shown at 59<sup>th</sup> International Film Festival Oberhausen, curated by Shama Khanna and Anthea Hamilton  
Flatness: Cinema after the Internet, screening, Oberhausen Film Festival

2011  
*Background* (2009), shown at werelden van niks, selected by Arno van Roosmalen, Netwerk, Aalst, Belgium

### **Awards**

2018  
Hepworth Prize for Sculpture (shortlisted)

2015  
Prix de Rome

### **Collections**

Arts Council Collection, UK  
Centraal Museum, Utrecht, NL  
David Roberts Art Foundation, London  
Government Art Collection, UK  
The Hepworth Wakefield  
Kunstmuseum St Gallen, St Gallen  
Kunstmuseum Winterthur, Winterthur  
Lafayette Anticipation — Fonds de dotation Famille Moulin, Paris  
Marieluise Hessel Collection of Contemporary Art, New York  
Rubell Family Collection, Miami  
The Perimeter, London  
Fondazione Sandretto Re Rebaudengo, Turin  
Stedelijk Museum, Amsterdam

Tate Collection, London  
Zabludowicz Collection, London, Sarvisalo, New York  
Frac Grand Large — Hauts-de-France Dunkirk, France  
Nasher Sculpture Center, Dallas, USA  
LAM Museum, Netherlands