

The approach

Sam Windett

Born 1977, Kent, UK

Lives and works in London, UK

Education

2002 - 2004 Painting MA, Royal College of Art & Design, London, UK

1998 - 2001 Fine Art BA, Chelsea School of Art & Design, London, UK

Solo Exhibitions

Forthcoming

The Approach, London, UK (2024)

2020

MMXX, The Approach, London, UK (Online)

2019

REMODEL, The Approach, London, UK

2018

Condo NYC, Marinaro, New York, USA

2017

Motorway IV, The Approach, London, UK

2015

Sam Windett, Marc Foxx Gallery, Los Angeles, USA

2014

THIS PANEL IS THAT PAINTING, The Approach, London, UK

2011

The Approach, London, UK

2010

Zephyr, Sies + Höke Galerie, Düsseldorf, Germany

Billion Watt Bulb, Marc Foxx, Los Angeles, USA

2009

Solo Presentation at The Armory Show 2009, New York, USA

2008

Bon Tracker, The Approach, London, UK

Group Exhibitions

2023

The Reason for Painting, Mead Gallery, Warwick Arts Centre, Coventry, UK

Esfíngico Frontal, Mendes Wood DM, São Paulo, Brazil

2018

Rose des Vents, Park, Tilburg, Netherlands

Aftermath, Curated by Pierre Knop, Setareh Gallery, Düsseldorf, Germany

2017

Several Options, Horse and Pony, Berlin, Germany

20 Years, The Approach, London, UK

2016

Imagine, Brand New Gallery, Milan, Italy

Background / Foreground, Galerie Nordenhake, Stockholm, Sweden

LM/6a Project Room Part 3 – Fragments, 2nd Floor Studios, 51 - 63 Ridley Road, London, UK

Modest Villa Immense Versailles, Kinman, London, UK

2015

SLIDE, Turps Gallery, London, UK

The Grantchester Pottery paints the stage, Jerwood Space, London, UK

2014

Inside Arrangement, Mary Mary, Glasgow, UK

2013

Intersection- Contemporary Abstraction And Figuration, Online Exhibition curated by Steve Gibson, The Torrance Art Museum, Torrance, USA

2012

Pale Ontology, Marc Foxx Gallery, Los Angeles, USA

2010

OWL STRETCHING TIME, Galerie Nordenhake, Berlin, Germany

Zipora Fried & Margarete Jakschik & Sam Windett, Contemporary Art Museum St Louis, St Louis, USA

2009

Studio Voltaire presents: ..., BolteLang, Zurich, Switzerland

Silly Things, Fold Gallery, London, UK

Jacky Strenz, Frankfurt, Germany

Arrival Inside, Mary Mary, Glasgow, Scotland

Jerwood Contemporary Painters, Jerwood Space, London, UK

2008

Paintings: 1936 – 2008, The Approach W1, London, UK

2007

Strange Weight, Martos Gallery, New York, USA

Tales of Songs, Marc Foxx Gallery, Los Angeles, USA

2006

How We Dwelt in Two Worlds, Blyth Gallery, London, UK

Selected Press

2023

Cornish, Sam. *The Reason for Painting*, Studio International, June

2012

Bronson, Ellie. *The Independent: Calm Joy Amidst Art Fair Claustrophobia*, artcritical, 11th March

2011

Luke, Ben. *Critic's Choice*, The Evening Standard