

The approach

Sandra Mujinga

Born 1989, Goma, Democratic Republic of Congo

Lives and works in Berlin and Oslo

Education

2013 - 2015 MA in Fine Art, Malmö Art Academy (Lund University)

2014 Textual Sculpture, Academy of Fine Arts, Vienna

2010 - 2013 BA in Fine Art, Malmö Art Academy (Lund University)

2008 - 2010 Einar Granum School of Art, 3-Dimensional Techniques, Oslo

Solo Exhibitions

Forthcoming

FORMS OF THE SURROUNDING FUTURES, Galeria Municipal do Porto, Portugal (2024)

Time as a Shield, Kunsthalle Basel, Switzerland (2024)

2023

Fleeting Home, Museum der bildenden Künste, Leipzig, Germany

Love Language, Croy Nielsen, Vienna

Sandra Mujinga's Flo, MoMA's 2023 Collection Exhibition series presented in conjunction with the exhibition *Signals: How Video Transformed the World*, MoMA, New York, USA

2022

IBMSWR: I Build My Skin With Rocks, Nationalgalerie der Gegenwart, Berlin

Closed Space, Open World, Malmö Konsthall

LACK, Sandefjord Kunstforening, Sandefjord

Solo Oslo, MUNCH, Oslo, Norway

2021

Sandra Mujinga, Göteborgs Konstmuseum, Gothenburg, Sweden

Worldview, Swiss Institute, New York, USA

Spectral Keepers, The Approach, London, UK

2020

Midnight, Vleeshal, Middleburg, Netherlands

2019

SONW – Shadow of New Worlds, Bergen Kunsthall, Bergen, Norway

AMNESIA? AMNESIA?, Noplace, Oslo, Norway

Seasonal Pulses, Croy Nielsen, Vienna, Austria

2018

Hoarse Globules, UKS, Oslo, Norway

Calluses, Tranen, Copenhagen, Denmark

2016

Lovely Hosts, MAVRA, Berlin, Germany
Real Friends, Oslo Kunstforening, Oslo, Norway

2015

Rare Darlings, master graduate show at KHM gallery, Malmö, Sweden

2014

Lime/Bodybuilding/Hype/Discipline, Back to Basics, Vestfossen Kunstlaboratorium, Vestfossen, Norway

2013

Make Me Like You, with Linda Spjut, CEO Gallery, Malmö, Sweden

2012

Reflection and Reflective Practice, Inter Arts Center, Malmö, Sweden

Almost Like to Flog a Dead Horse, Podium, Oslo, Norway

Selected Group Exhibitions

Forthcoming

Loving the Alien, La Casa Encendida, Madrid, ES (2024)

Wild Grass: Our Lives, Yokohama Triennale, Yokohama, JP (2024)

Soft Power, DAS MINSK Kunsthaus, Potsdam, DE (2024)

2023

Poetry for Revolutions. A Group Show with Manifestos and Proposals, Istituto Svizzero, Rome, IT

Poetry for Revolutions. A Group Show with Manifestos and Proposals, Cabaret Voltaire, Zurich, CH

Going Dark: The Contemporary Figure at the Edge of Visibility, Guggenheim Museum, New York, USA

GIBCA (Gothenburg International Biennial for Contemporary Art), Gothenburg, SE

Antéfutur, CAPC, Bordeaux, FR

Signals: How Video Transformed the World, MoMA, New York, USA

HUMAN IS, Schinkel Pavillon, Berlin, DE

2022

TWILIGHT LAND, Moderna Museet, Malmö, SE

EUROPA, Oxalá, Musée Royale de l'Afrique centrale, Tervuren

Il Latte Dei Sogni / The Milk Of Dreams, 59th International Art Exhibition of La Biennale di Venezia curated by Cecilia Alemani, IT

Pervasive Light: Works from MoMA's Media and Performance Collection, MoMA, Seoul, KR

Angst, Tønder Art Museum, Tønder, DK

EUROPA, Oxalá, Fondation Gulbenkian, Lisbon, PT

2021

Safe House, Fondazione Sandretto Re Rebaudengo, Turin, Italy.

Our Silver City, 2094, Nottingham Contemporary, Nottingham

Soft Water Hard Stone, The New Museum Triennial, New York, USA

EUROPA, Oxalá, MUCEM, Marseille

TECHNO, Fondazione Museion, Bolzano, Italy

Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany

Sensing Nature, MOMENTA | Biennale de l'image, Montreal, Canada

Liquid Life, Kistefos Museum, Jevnaker, Norway

Sandefjord Kunstforening Art Prize 2021, Sandefjord Kunstforening, Norway

The Inconstant World, Institute of Contemporary Art, LA
Symbiotic Agencies, 3rd Festival, Galerie im Körnerpark, Berlin

2020

Who Are We Are Who, Braunsfelder Family Collection, Cologne, Germany
Witch Hunt, Kunsthal Charlottenborg, Copenhagen, Denmark
Magical Soup, Hamburger Bahnhof, Berlin, Germany
STUDIO BERLIN, Boros Foundation / Berghain, Berlin, Germany
Beyond the Black Atlantic, Kunstverein Hannover, Germany

2019

Encounters-Nordic Photography Beyond Borders, Fotografisk Center, Copenhagen, Denmark
The Measure of All Things: On the (In)Human, Lunds Konsthall, Lund, Sweden
Tempo Tempo Tempo, Kistefosmuseet, Jevnaker, Norway
Shapeshifters, The Approach, London, UK
OpenArt, Örebro, Sweden
Encounters-Nordic Photography Beyond Borders, Hasselblad Center, Göteborg, Sweden

2018

KlubRå, Roskilde festival, Denmark
Face of Another, Susanne Ottesen, Copenhagen
Voyage, Tropez, Berlin
Vibrant Matter, SAK – Svendborg Amts Kunstbygning, Svendborg
Coronation, Horse & Pony, Berlin

2017

Subjektiv, Kunsternes Hus, Oslo
Hverdagen, Kristiansand Kunsthall
APPARATUS – Technologies of Persuasion, Kunstverein Braunschweig
Subjektiv, Malmö Konsthall, Malmö
Norwegian Sculpture Biennial, Vigeland-museet, Oslo
Skip Zone, Magenta Plains, New York, USA

2016

EKPGO, Tegnebiennalen, Oslo
Missed Connections, JULIA STOSCHEK COLLECTION, Düsseldorf
Dog.Piss.Protection.Attachments., L-Project Space, Beijing
Fredrik Roos, Moderna Museum, Malmö
EN KOLLEKTIV PSYKOGEOGRAFISK GUIDE TIL OSLO, Drawing biennalen 2016, Oslo
F-holes (Humble Habits Domestic Monuments pt. 2), HHDM, New York
Intersections, (w/the Girls of the Internet Museum), Tensquared Gallery (Virtual)

2015

Swimminal Poolitics, dis Magazine (Online)
NeverWinter: BorderLands, organised by Agatha Valkyrie Ice and *Dragon's Lair*, Daniel Linatti, Stockholm
Kenosis, Halmlagret, Copenhagen
Bomber, Gallery Loyal, Stockholm
We will push the ship ashore and let it drift towards the darkest of oceans, Malmö Art Museum
The Examples, Arts & Globalization Conference, Copenhagen
The Hot Show, Galleri Nicolai Wallner, Copenhagen

2014

Phenomenal, Kunstsclager Gallery, Reykjavík, Iceland
Back to Basics, Vestfossen Kunstlaboratorium
Lumba Kuda, Window, Auckland, New Zealand
FIGHT#7, Center, Berlin

2013

DNB Bank Art Grant foundation, Oslo Kunstforening/Art association
Bachelor exhibition, KHM gallery, Malmö
Places of Bourn, Tiril Hasselknippe feat. Emelie Sandström & Sandra Mujinga, Toves Galleri, Copenhagen

2012

Garden Show, Penang, Malaysia
Ann Cathrin November Høibo: *It's Not the Title Because it Doesn't Make Sense Anymore*, Oslo Kunstforening/Art association
Prøverommet, Gallery Knipsu, Bergen
July, CEO gallery, Malmö
Dear Gertrud, Gallery Pleasant, Copenhagen

2011

Destroy, She Said; Inter Arts Discourse and Production, Inter Arts Center, Malmö
Edge of Glory, CEO, Gallery, Malmö
PANG AEA, Inter Arts Center, Malmö

Selected Performances

2018

Live soundtrack: *NaEE RoBErts x The place of Dead Roads*, a film by Joachim Koester, Bergen Kunsthall
Nocturnal Kinship, Grüner Salon (Volksbühne), invited by Calla Henkel and Max Pitegoff, Berlin

2017

NaEE RoBErts, Thora Dolven Balke, Alt Som Puster, Konspirerer, (UKS), Kunstnernes Hus
Opaque Poetics, curated by NKISI, Wysing Arts Center, Cambridge
CAROLINE, with Linda Spjut, Acud Macht Neu, Berlin
Performance event with: Hot Pocket-Tori Wrånes, National Museum of Art, Oslo

2016

Simulation 2. AUTO FLT AP OFF, X AND BEYOND, Copenhagen
Safety First, Total Institution, SMK Friday, Statens Museum for Kunst, Copenhagen

2015

When I Stopped Playing Hard to Get, Soft City, Inter Arts Center, Malmö
EMELIE, Sommarscen Malmö, in collaboration with Linda Spjut
The Polyphonic Host, Signal, Malmö
General Booty Of Work, Toves Reports from Venice, Venice
Pillow, Future Legends, Palladium, Malmö
YOU ARE INVITED, Center of Contemporary Art, Lagos
SOPHIE with Linda Spjut, Sikås Art Center, Sikås

2014

Space Is Transience, PLX Kirseberg Kontemporära Kunsthall, Malmö

ANNA, with Linda Spjut, Inkonst, Malmö
KAH BEE with Linda Spjut, Phenomenal, The Icelandic Sculpture Society, Reykjavík
I can delete it, it is not happening now, Soft City, Kunsthall Oslo, Oslo
NaEE RoBErts/Sandra Mujinga, Ve.sch, Vienna
SHOWROOM, with Linda Spjut, Showroom, Malmö

2013

Jacob Wren, *BAND NIGHT*, Skånes Konstforening, Malmö with Linda Spjut
Relay Logics, Claudia del Fierro, Critical and Pedagogical Studies, Inkonst, Malmö
Live Screening, After School Special, Landmark, Bergen
Embassy/Friday/Casuals/CEO/Sandra Mujinga, Inkonst, Malmö

2012

NaEE RoBErts, Skrammel, Inkonst, Malmö
Somebody that I used to know, book launch for "Kollektivet" by Ingrid Furre, Oslo
Support for HYPE WILLIAMS, collaboration with Ken Ood, Inkonst, Malmö
Zobah, radio gallery, Neu, radio Nova, Oslo
4 Love Songs, Kunsthall Passagen, Linköping
Madots, La liberté fantasmaticque, exhibition by Karen Gimle, Rummet/Fotogalleriet Format, Malmö
A Week Before The Frantz Reichelt Thing, TIMES Bar, Berlin

2011

Hair Food, Malmö Festival
Ska vi plocka körsbär i min trädgård... Skånes konstforening, Malmö
Zobah, Theaterens Natt, Kontrapunkt, Malmö
Zobah, ANY LANGUAGE FOR A COMMON EXPERIENCE, exhibition by Karen Gimle, KHM Gallery Malmö

2010

Strange Age art festival, Podium, Oslo

Publications

2023

Signals: How Video Transformed the World, exhibition catalogue, MoMA, New York
IBMSWR: I Build My Skin With Rocks, exhibition catalogue, Distanz Verlag, Nationalgalerie – Staatliche Museen zu Berlin

2022

Europa Oxalá, exhibition catalogue, Edições Afrontamento, Mucem

2020

Sandra Mujinga: SONW – Shadow of New Worlds, Vleeshal Middelburg and Bergen Kunsthall

2019

TEMPO TEMPO TEMPO, ed. by Rhea Dall, Kistefos

2017

TEXTE ZUR KUNST, Image Spread, Identity Politics Now, September 2017, Berlin

2014

Grafters' Quarterly, 'Improvising Logics' (first issue), Bergen Ve.Sch
Heft, Nr.19 & 20, Vienna
SSTLT-115919758, coeval.gen.in, Berlin
Back to Basics, Vestfossen Kunstlaboratorium

2013

Writing and Indifference, edited by Philip Gurrey and Johnny
Herberted
I Love You 100% Yes I Do, *Grafters' Quarterly*
A present in print, If I can't dance workshop, Copenhagen Art
Festival

Awards and Grants

2020

Winner: National Gallery Prize, presented by the Hamburger
Bahnhof, Berlin

2018

Working grant, [Kulturrådet](#)
Exhibition grant, [Kulturrådet](#)

2017

Cultiva Ekspress
International exchange, Iaspis- [Konstnärskommittén](#)
Exhibition grant, [Kulturrådet](#)
Exhibition grant, [Vederlagsfondet](#)

2016

International exchange, Iaspis- [Konstnärskommittén](#)
Exhibition grant, [Kulturrådet](#)
Exhibition grant, [Vederlagsfondet](#)
Fredrik Roos Stipendiet

2015

Diversestipend for Nyutdannede Kunstnere, [Kulturrådet](#)
Travel grant, [OCA \(CCA, Lagos\)](#)

2013

DNB Bank Art Grant foundation

Music Releases

2016

NaEE RoBERts- Summer Care, (50 ex. Kassetter) Idle Chatter, New
York

2012

Remix of "Dark Motion" by Mmm... (7" vinyl)
Charly Orange, Dear Janelle (50 cassettes, 300AD)
NaEE Roberts, "You Can't Tickle Yourself", Ambient Acid Vol 1.
(digital)

Selected Press

2023

Hopkins, Zoë. *Going Dark: The Contemporary Figure at the Edge of
Visibility*, [The Brooklyn Rail](#), December
D'Souza, Aruna. *Artists of Color Ask: When Is Visibility a Trap?*, [New
York Times](#), October
Expo, Ekemini, In 'Signals,' the Call Is Coming From Inside the House,

The Body, June 26

Human Is, Schinkel Pavillon, Announcements, e-flux, June
Isyukov, Anton, *In the Studio: Sandra Mujinga*, [Collectors Agenda](#),
April

Geymüller, Maximilian, *Five Star Review: Sandra Mujinga*, [Spike](#),
March

Rosengarten, Magnus Elias, *Sandra Mujinga*, [Artforum](#), March
Buhr, Elke, *Die Künstlerin Sandra Mujinga. Portale in eine andere
Welt*, [Monopol](#), January

2022

Kirszenbaum, Martha, *Sandra Mujinga*, [Cura 38](#), May
Brown, Kate, *How Sandra Mujinga Navigates the Mixed Emotions of
Being a Black Artist on the Rise*, [ArtNet](#), April

Wu, Simon, *On Opacity*, [Art in America](#)

Vermeulen, Timotheus, *Sandra Mujinga*, Munch Museet, [Artforum](#),
March

2021

Sumba, Eric Otieno, *Sandra Mujinga*, [Erieze](#)

Mak, Geoffrey, *Sandra Mujinga*, *Alien Bodies*, [Kaleidoscope](#)

GUARDANDO ALL'OSCURITA' DEL FUTURO. Sandra Mujinga, [Arts
of the Working Class](#)

Brown, Kate, *Sculptor Sandra Mujinga Has Won the Preis der
Nationalgalerie, Germany's Top Prize for Young Artists*, [Artnet](#)

Williams, Gilda, *SET PIECE: SANDRA MUJINGA AT THE
APPROACH*, [Art in America](#)

Fajemisin, Olamiju, *Sandra Mujinga "Spectral Keepers" The Approach
Gallery, London*, [Flash Art](#)

2020

Chan, Hera, *Sandra Mujinga Sheds a Light on a Troubled Dutch Past*,
[Erieze](#), November

Franchini, Attilia Fattori, *Transforming Darkness Into a Space of
Agency: Sandra Mujinga*, [Mousse](#), June

2019

Bernhoft-Sjødin, Lisa, *On the Edge of Isolation*, [objektiv.no](#), January

Markiewicz, Maria, *Shapeshifters at The Approach Gallery: The
Power of Womanhood*, [contemporarylynx.co.uk](#)

Knipe, Jillian, *Shapeshifters*, [This is Tomorrow](#)

2018

Hao, Wong Bing, *Strategies for Survival: Wong Bing Hao examines
the unconditional life & perishable presence of Sandra Mujinga's
Hoarse Globules*, [AQNB](#), August

Yazdani, Sara R., *Critics' Picks*, [Artforum](#), August

Retter blikket mot de usynlige, [Dagsavisen](#)

Ugelvig, Jeppe, *Portrait: Sandra Mujinga*, [Spike](#), July

Helsvig, Simen Joachim, *Kroppen er hudens for*, [Kunstkritikk.no](#), June

Flatø, Emil, *Sandra Mujinga sender postkort fra fremtiden*,

[Morgenbladet](#), June

Jensen, Martine Hoff, *Det blir som en konstant kuratering av eget liv*,
[D2](#), May

Handberg, Kristian, *Samtidsliv gemt bag en kunstig læderhud*,
[Kunsten.nu](#), May

2017

Enge, Mariann, *Svart er det nye kvit*, [Kunstkritikk.no](#), June

Subjektiv på Malmö Konsthall, [Sveriges Radio](#), June

Bøhler, Raghild, *Vi er på samme planet*, [NATT&DAG](#), Oslo,
April/May p. 42–43

Simpson, Ryan, *Gambletron/NaEE RoBErts/Wren Turco*, [Tiny
Mixtapes](#), March

Dunton, Creag, *Transparens: Gambletron/Wren Turco/NaEE*
RoBErts, [Brainwashed](#), March
Special Feature: Sandra Mujinga, [Artviewer](#), February
Mazzucchilli, Kiki, *Future Greats*, [ArtReview](#), January

2016

Weber, Eleanor Ivory, *Review: Sandra Mujinga – Oslo Kunstforening*,
[Frieze](#), November
Joung, Nora, *Who Are Your Real Friends*, [Kunstkritikk.no](#), October
Jakobsen, Olé Bak, *internet-æstetik og solcreme på særmen*,
[kunsten.nu](#), October
Skylstad, Kristian, *Jeg er Sandra Mujinga*, [Kunstkritikk.no](#), October
Gillberg, Jonas, *Malmökonstnär tilldelas ett av Sveriges största*
konststipendier, [Sydsvenskan](#), March
Stierna, Joakim, *Tre lika goda artister fick dela på proset*, [Skånska](#)
[Dagbladet](#), March

2015

Millroth, Thomas, *Dubbel Laddning*, [Sydsvenskan](#), February

2014

Albrethsen, Pernille, *21. december*, [Kunstkritikk.no](#), December
Heilmann, Hannah, *19. december*, [Kunstkritikk.no](#), December
Soft City: three day performance and screening programme around
Oslo, [e-flux.com](#)

2013

Sparebankstiftelsen DNBS pris delt ut, [Kunstforum.as](#)
Bergquist, Madeleine, *Things May Change But I'm Still The Same*,
NaEE RoBErts, [hymn.se](#), July
Make You Like Me by Linda Spjut & Sandra Mujinga, [Novembre](#)
[Magazine](#)
BFA-utstilling for konsthögskolan i Malmo; [Kopenhagen Artguide](#)

2012

[Smug Magazine](#)

2011

Tusen Bilder, Tusen Ord, [RFSL \(Swedish sexual information](#)
[organization\) Youth Project](#)

Collections

Stedelijk Museum of Modern Art and Contemporary Art and Design,
Amsterdam, Netherlands
Astrup Fearnley Museet, Oslo, Norway
Gothenburg Museum of Art Collection, Sweden
Hamburger Bahnhof, Berlin, Germany
KORO- Public Art Norway Collection
Trondheim Museum, Trondheim, Norway
Oslo Municipality Collection, Norway
Staatliche Museum, Berlin, Germany
Marielouise Hessel Foundation, FL, USA
Museum of Modern Art, New York, USA
Los Angeles County Museum of Art, LA, USA
Saastamoinen Foundation, Helsinki, represented by the EMMA
Espoo Museum of Modern Art, Finland
The National Gallery, Oslo, Norway
Museum of Modern Art, Warsaw, Poland
Henie Onstad Kunstsenter, Oslo, Norway