

The approach

Heidi Bucher

Born 1926, Winterthur, Switzerland

Deceased 1993, Brunnen, Switzerland

Education

1942 - 1946 School for Applied Arts, Zurich, Taught by Johannes Itten and Max Bill, specialised class Fashion Design, Zurich, Switzerland

Selected Solo Exhibitions

2023

Heidi Bucher: Beyond the Skins, Red Brick Museum, Beijing, China
Heidi Bucher: Lanzarote, Lehmann Maupin, Seoul, Korea
Spaces are shells, are skins, Art Sonje Center, Seoul, Korea

2022

Heidi Bucher. Metamorphoses II, Muzeum Susch, Switzerland
Heidi Bucher. Metamorphoses I, Kunstmuseum Bern, Switzerland

2021

Heidi Bucher. Metamorphoses, Haus der Kunst, Munich, Germany

2020

Memory as Architecture, Memory as Skin, Mendes Wood DM, São Paulo, Brazil

2019

Sublime Geometry, Alma Zevi, Venice, Italy
Die Wässer und Libellenlust, The Approach Gallery, London, UK
The Site of Memory, Lehmann Maupin, New York, NY, USA

2018

Heidi Bucher, Parasol Unit, London, UK

2017

Floors: Heidi Bucher and Gordon-Matta Clark, Alma Zevi, Venice, Italy
Ahnenhaus, Fundaziun Not Vital, Ardez, Switzerland

2016

Hommage à Heidi Bucher und Carl Bucher, Kulturort Galerie Weiertal, Winterthur, Switzerland

2014

Heidi Bucher, Swiss Institute of Contemporary Art, New York, NY, USA
Heidi Bucher, Alexander Gray Associates, New York, NY, USA

Art Basel Feature with Freymond-Guth Fine Arts, Art Basel, CH

2013

Centre Culturel Suisse de Paris, Paris, France
Rooms are skins, are surroundings, The Approach, London, UK
Art Basel Feature, Freymond-Guth Fine Arts, Art Basel,
Switzerland
Freymond-Guth Fine Arts, Zurich, Switzerland

2007

Galerie Giti Nourbakhsch, Berlin, Germany

2004

Heidi Bucher - Mother of Pearl, Migros Museum für
Gegenwartskunst, Zurich, Switzerland

1995

Kunsthaus / Barlach Halle K, Hamburg, Germany

1993

Villa Bleuler, Galerie im Weissen Haus, Winterthur, Switzerland
*Und ziehen das Gestern ins Heute: Die Häute aus dem Bellevue
Projekt*, Kunstmuseum Thurgau, Switzerland

1981

Räume sind Hüllen sind Häute, Galerie Maeght, Zurich, Switzerland

1979

Parketthaut / Herrenzimmer / Mobili, Galerie Maeght, Zurich,
Switzerland
L'Objet préféré de l'artiste, Galerie Numaga, Auvornier,
Switzerland

1977

Einbalsamierungen, Borg, Galerie Maeght, Zurich, Switzerland

1973

Bodywrappings, Esther Bear Gallery, Santa Barbara, CA, USA

1972

Bodyshells, Los Angeles County Museum of Art, CA, USA

1971

Soft Sculptures to wear, Museum of Contemporary Crafts*, New
York, NY, USA
Rothmans Art Gallery of Stratford/Toronto*, Canada
Musée d'Art Contemporain, Montréal*, Canada
*With happenings by Carl Bucher

1958

Silkcollage, World House Galleries, New York, NY, USA

1956

Collagen, Galerie Suzanne Feigel, Basel, Switzerland

Selected Group Exhibitions

Forthcoming

SPACES EMBODIED, Draiflessen Collection, Mettingen, Germany (2024)

MCCA Museum Contemporary Art and Design, Manila, Philippines (2024)

THE UNCANNY. Sigmund Freud and Art, Sigmund Freud Museum, Vienna, Austria (2024)

2024

Material Girls and their Muses, VITRINE, London, UK

Imagine Home, Het Noordbrabants Museum, 's-Hertogenbosch, Netherlands

Material Memories, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2023

INNER WORLDS: SIGMUND FREUD AND ART, Kunsthalle Tübingen, Tübingen, Germany

Este Puede Ser El Lugar, TEA-Tenerife espacio de las artes, Tenerife, Spain

Beneath the Surface, Lehmann Maupin, London, United Kingdom

2022

Architectures Impossible, Musée des Beaux-Arts Nancy, France

Dragonfly Meets Faun, Curuna Ardez, Engiadina, Switzerland

Balance, 1970-1990: Kunst, Gesellschaft, Umwelt, Kunstmuseum Solothurn, Switzerland

Durch Raum und Zeit, Kunstmuseum Luzern, Switzerland

Schell, Del Vaz Projects, Los Angeles

2021

Drawing Out, DE LEÓN, Bath, UK

One Is Always a Plural, Yael Davids, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Body Topographies, Louise Bourgeois, Heidi Bucher, Mandy El-Sayegh, Adriana Varejão, Cecilia Vicuña, Lehmann Maupin, London, UK

2019

Sublimi Anatomie, Palazzo delle Esposizioni, Rome, Italy

2018

The House of Fame, Nottingham Contemporary, Nottingham, UK

Positionen, Haus für Kunst Uri, Altdorf, Switzerland

Don Quixote, Barbara Weiss, Berlin, Germany

2017-18

The Everywhere Studio, Institute of Contemporary Art, Miami, FL, USA

WOMENHOUSE, la Monnaie de Paris, Paris, France; National Museum of Women in the Arts, Washington, D.C., USA

2017

Viva Art Viva, Arsenale, Venice Biennale, Venice, Italy

The problem with having a body / is that it always needs to be

somewhere, The Approach, London
20 Years, The Approach, London, UK
No Place Like Home, Israel Museum, Jerusalem, Israel
Room, Sadie Coles HQ, London, UK
Room, Warwick Arts Centre, Warwick, UK

2016

Grand Gestures, Freymond-Guth Fine Arts, Basel, Switzerland
Honolulu Triennale, Honolulu Art Gallery, Zurich, Switzerland
Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016,
Hauser Wirth & Schimmel, Los Angeles, USA
Oslo 10, Basel, Switzerland
Frauenpower, Art Dock, Zurich, Switzerland

2015

Artists and Architecture, Variable Dimensions, Pavillon de
l'Arsenal, Paris, France
wow! Woven? Entering the (sub)Textiles, KM– Künstlerhaus, Halle
für Kunst & Medien, Graz, Austria
Heidi Bucher & Virginia Overton, Freymond-Guth Fine Arts, Zurich,
Switzerland

2014-15

Supple Expansions, Freedman Fitzpatrick, Los Angeles, USA
*Monumental Fatigue: Heidi Bucher, Virginia Overton, Magali Reus,
Yorgos Sapountzis, Hannah Weinberge*, Freymond Guth, Zurich,
Switzerland

2014

Artevida: corpo [body], Fundação Casa França-Brasil, Rio de
Janeiro, Brazil
I Know Not To Know, Georg Kargl Fine Arts, Vienna, Austria
Andrew Roth, New York, NY, USA
Freymond-Guth Fine Arts, Zurich, CH

2013

Repertory, One Torino, Palazzo Cavour, Torino, Italy
SLIP, The Approach, London, UK
M Sélection. La collection du Musée Migros d'art contemporain,
Musée Rath, Geneva, Switzerland
*Collection on Display: Heidi Bucher, Thea Djordjadze, Berta Fischer,
Loredana Sperini, Katja Strunz*, migros museum für
gegenwartskunst, Zurich, Switzerland
*Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr,
Urs Fischer, Pamela Rosenkranz, Markus Schinwald, Cathy Wilkes*,
Migros Museum für gegen wartskunst, Zurich, CH

2012

My Body is a Cage, Freymond-Guth Fine Arts, Zurich, Switzerland

2011

Chairs, Galerie Giti Nourbakhsch, Berlin, Germany

2010

At Home, Galerie Giti Nourbakhsch, Berlin, Germany

2008

Disguised, Rotwand Gallery, Zurich, Switzerland
Der schöne Schein, Museum Bellerive, Zurich, Switzerland
abc Art Berlin Contemporary, Galerie Giti Nourbaksch, Berlin, Germany

2007

Sculpture Park, Bad Ragaz, Switzerland

2004

It's All an Illusion - A Sculpture Project, Migros Museum für Gegenwartskunst, Zurich, Switzerland

1993

Mise en Scène, Bex et Arts, Fondation Szilassy, Switzerland
Das Bild hinter dem Bild. Depot der Geheimnisse, Kunstmuseum Olten, Switzerland

1992

Force Sight, Internationale Kunst der Gegenwart, Schloss Preseneck, Neuenstadt, Germany

1990

Passagen Skulptur, Bad Ragaz, Switzerland
Musée de la Peau, Bex et Arts, Fondation Szilassy, Switzerland

1989

Solitude-Echos, Kunstverein Ludwigsburg, Germany

1988

Woher-Wohin, Museum für Gestaltung, Zurich, Switzerland

1986

Aufgemöbeltes / Mobili, Kunstraum Palazzo, Liestal, Switzerland
Portal, Schloss Solitude, Stuttgart, Germany
Fabriksaalboden, Kammgarn, Schaffhausen, Switzerland

1985

Objekt Kunst - in ausgewählten Beispielen von Dada bis heute, Kunsthaus Zug, Switzerland
Schloss Schlösser Luftschlösser / Herrenzimmer im Baum, Schloss Lenzburg, Switzerland
Muschelobjekte, Museum Bellerive, Zurich, Switzerland

1983

La femme et l'Art, Triennale Le Landeron, Switzerland
Herrenzimmer / Ablosrauswegfliegling, Kunstmuseum Winterthur, Switzerland

1981

Hautraum Ahnenhaus, Museum für Gestaltung, Zurich, Switzerland

1980

Weich und Plastisch - Soft Art, Kunsthaus Zurich, Switzerland
Türe zum Borg, Kunsthalle Waaghaus, Winterthur, Switzerland

1979

Verletzlich, Kunsthaus Zurich, Switzerland
L'univers d'Aimé Maeght, Maison de la Culture, Rennes, France

1978

Aktualität – Vergangenheit, 3. Biennale der Schweizer Kunst,
Kunstmuseum Winterthur, Switzerland
Berg – Bergen – Geborgenheit, Kunstmuseum Zug, Switzerland
Galerie Haus 11, Karlsruhe, Germany

1977

Kunstmuseum Winterthur

1975

Frauen sehen Frauen, Kunstkammer zum Strauhof, Zurich,
Switzerland
Terre des Hommes, Montréal, Canada

1963

Galerie im Weissen Haus, Winterthur, Switzerland

Publications

2021

Heidi Bucher. *Metamorphoses*, Haus der Kunst, Munich

2018

Heidi Bucher, ed. Ziba Ardalan, John Yau, Mark Godfrey, Parasol
Unit, London, UK

2017

Heidi Bucher, ed. Karen Marta and Simon Castets, Swiss Institute /
Contemporary Art, New York, NY, USA

2004

Heidi Bucher, ed. Heike Munder, Migros Museum für
Gegenwartskunst, Zurich & JRP Ringier, Switzerland
Heidi Bucher. Cinematic Biography, text by Mayo Bucher, Art
Adventures, Zurich, Switzerland

1993

Heidi Bucher, published by Markus Landert, Kunstmuseum des
Kantons

1977

Heidi Bucher, ed. Galerie Maeght, Zurich, Switzerland

1972

Landings. Carl & Heidi Bucher, Los Angeles County Museum of Art,
Los Angeles, CA, USA

1971

Carl & Heidi Bucher, Musée d'art contemporain de Montréal,
Canada

Selected Press

2023

Zhong, Shanyu, *Beijing's X Museum to Open in Former Textile Factory*, Ocula, 25 May 2023.

Downes, Annabel, *Seoul Lowdown: five Must-See Spring Exhibitions*, Ocula magazine, 20 April 2023.

2022

The Top 5 Exhibitions to see in Europe this September, Frieze, 9 September, 2022.

Barrett, Helen, *What Performance Artists Wear*, 5 September 2022.

Casavecchia, Barbara, *Heidi Bucher Skins Tradition*, Frieze in exhibition reviews, 07 September 2022.

Takac, Balasz, *Muzeum Susch opens a Dialogue to Consider Heidi Bucher's Practice through the Lens of Performance*, Widewalls, 14 July 2022.

Heidi Bucher: Metamorphoses II, Apollo, 8 July 2022.

Cooper Ashton, "Shell": Del Vaz Projects, Artforum, May
Stead, Chloe, *What to See in Brussels This May*, Frieze, in Critic's Guide, 5 May 2022.

Yaghmai, Roshia, *On Heidi Bucher: Conversation*, Carolyn Glaoe Bailey Foundation, 23 April 2023.

Griffin, Jonathan, *Top Shows to See During Frieze Week Los Angeles*, Frieze, in Critic's Guides, 17 February 2022.

2021

Heidi Bucher's life reappears through her work, on view at Haus Der Kunst, Stirworld, 13 December 2021.

Heidi Bucher: Metamorphoses, Haus der Kunst, e-flux Announcements, 07 September 2021.

2019

Churchman, Fi, *Heidi Bucher at Parasol Unit*, Art Review, 12 March 2019

Herriman, Kat, *Heidi Bucher Takes the Floor*, Cultured, 1 October.
Vogel, Wendy, *Heidi Bucher*, Artforum, September.

The Peninsula New York Presents 'Home' Art Exhibition, Luxury Travel Magazine, 20 May.

Steinhaur, Jillian, *New York Art Galleries: What to See Right Now*, The New York Times, 8 May.

Franklin, Sydney, *Heidi Bucher's latex casts of spaces are coming to New York*, The Architect's Newspaper, 25 April.

Bonilla-Edgington, Jennifer Rose, *Heidi Bucher: The site of Memory*, The Brooklyn Rail, 14 June.

Zeiba, Drew, *Traced, Echoes, Skins: Heidi Bucher's Meditations on Memory*, Pin-Up Magazine, 15 June.

Fullerton, Elizabeth, *Heidi Bucher*, Sculpture, 9 April 2019.

Fateman, Johanna, *Heidi Bucher*, The New Yorker, June 2019.

2018

Rea, Naomi and Pes, Javier, *Here Are the 10 London Shows Everyone Will Be Talking About During Frieze Week*, artnet news, 1 October.

Frieze week highlights: latex, terracotta and a Camden catwalk, Apollo Magazine, 1 October.

The Visceral Works of Heidi Bucher, as seen by Her Sons, Elephant, 27 September.

Cumming, Laura, *Heidi Bucher Review - memories are made of this*, The Guardian, 23 September.

Greenhaugh, Imogen, *Heidi Bucher*, Studio International, 25 September

Glanville, Samuel, *Heidi Bucher*, This is tomorrow, 16 October
Wullschlager, Jackie, *Critics' Choice*, Financial Times, 15

September.

Women Artists Deconstruct Domesticity in Only I.S. Venue of Women House exhibition, ArtfixDaily, 17 January.

Bucknell, Alice, *How Artists Reveal the Emotion Hidden in our Cities*, Frieze, 10 October 2018

Le Guen, Adélie, *The Bedrooms of Heidi Bucher: Between Poetic and Post-1968 Influences*, Aware Women Artists, 16 June 2018

Spence, Rachel, *Heidi Bucher at Parasol Unit – mesmerizing chronicles of anonymous lives*, The Financial Times, 5 October 2018

2017

Judah, Hettie, *The Turned-On Biennale: An Orgy of Liberal Sex and Liberal Guilt Greets Visitors in Venice*, artnet News, 14 May.

Elbaor, Caroline, *Gallery Hopping: Abstract Female Physicality takes Center Stage at The Approach*, artnet News, 12 April.

House of Horrors: the shows putting a macabre twist on domestic bliss, The Guardian, 8 February.

Jansen, Charlotte, *Home girls: female artists explore domestic architectures at Sadie Coles*, Wallpaper, 23 January.

Perry, Gill, *Traces of Home and Changes of Skin*, Womenhouse, National Museum of Women in the Arts, November

2014

Boukobza, Julie, *Heidi Bucher*, PIN-UP Magazine, Spring Summer
Goodman, Matthew Shen, *Heidi Bucher: Swiss Institute*, Art in America, May

Dailey, Megan, *24 Hours to Frieze*, Sotheby's, 7 May

Rose, Julian, *Heidi Bucher: Swiss Institute*, Artforum, May

Rosenberg, Karen, and Wells, Peter, *Glimpses of the Past and a High-Tech Future*, The New York Times, 3 April

Vali, Murtaza, *Heidi Bucher: Swiss Institute*, ArtForum, 13 March

Sherlock, Amy, *Heidi Bucher: The Approach*, London, Frieze, Issue 161, March

Roffino, Sara, *Heidi Bucher: The Swiss Institute / Alexander Gray Associates*, The Brooklyn Rail, 6 May

Heidi Bucher, Time Out New York, 4 March

Heidi Bucher, The New Yorker, 19th February

2013

Doal, Isabella, *Heidi Bucher's Mummified Homes*, Cool Hunting, 26 September

Buck, Louisa, *All the fun of the Frieze Art Fair*, The Telegraph, 18 October

Heidi Bucher, Centre Culturel Suisse de Paris, Paris, France

Rosenmeyer, Aoife, *Heidi Bucher's 'Water Houses'*, Art Agenda, 23 October

Miyanishi, Satsuki, *Heidi Bucher 'Water, Houses'*, SHIFT, 4 October 2013

Chênél, Marie, *Heidi Bucher – Swiss Cultural Centre*, Slash Magazine, 13 November 2013

Heidi Bucher Collected Prints from the Past, Le Temps, 16 September 2013

2012

Gygax, Raphael, *Sara Masuger: Eavesdropping, Sticking and Falling Down*, Frieze de, Issue 6, Autumn

2008

Sammlung / Collection. Migros Museum für Gegenwartskunst Zurich, 1978–2008, ed. Heike Munder, Zurich & JRP/Ringier

2007

Kunsthaus Zurich, Gesamtkatalog der Gemälde und Skulpturen,
Zurich,
Kunstgesellschaft, Hatje Cantz Verlag

2006

Affentranger-Kirchrath, Angelika, *Skulptur auf Expansionskurs*,
Neue Züricher Zeitung

2005

Lunn, Felicity, *Heidi Bucher*, Artforum International, March

2004

Heidi Bucher, ed. Heike Munder, texts by Heike Munder, Philip
Ursprung, Mayo and Indigo Bucher, ed. Migros Museum für
Gegenwartskunst, Zurich & JRP/Ringier
Bucher, Mayo, *Heidi Bucher, Cinematic Biography*, Art Adventures,
Zurich, Switzerland (DVD)
Bänziger, Kathrin, *Kunst im öffentlichen Raum in Winterthur*,
Stiftung Edition Winterthur, Switzerland
Affentranger-Kirchrath, Angelika, *Der Libelle abgesehen*, Neue
Züricher Zeitung, 23 November.

1993

Mise en scène. Bex & Arts, text by Nicolas Raboud, photography by
Magali Koenig
Heidi Bucher, published by Markus Landert, Kunstmuseum des
Kantons Thurgau, Kartause Ittingen, Switzerland

1989

Unikat und Edition, Künstlerbücher in der Schweiz, Helmhaus
Zurich, concept: Marie-Louise Lienhard and Stephan Kunz, text by
Marie-Louise Lienhard
Künstlergruppe Winterthur 1989, texts by Rudolf Koella and Adrian
Mebold, Winterthur, Switzerland

1985

*Moderne Kunst - unsere Gegenwart. Ein Brückenschlag zur
Schweizer Kunst seit 1939*, Fritz Billeter, Peter Killer, Willy Rotzler,
Pfäffikon

1983

Hauträume, Kunstmuseum Winterthur, Switzerland

1977

Heidi Bucher, ed. Galerie Maeght, Zurich, Switzerland

1973

Snyder, Camilla, *From Beach Strolls to Kitchen Stints, Artists'
Family Likes Being Together*, The New York Times, 20 May

1972

Landings. Carl & Heidi Bucher, County Museum of Art, Los Angeles,
USA Snyder, Camilla, *Art is as Art does: If a Body Meets a Body it
Must Be a New Art Form*, Los Angeles Herald Examiner, 30 April
Krier, Beth Ann, *Stunning Departure in Body Covering*, Los Angeles
Times, 28 April

1971

Carl & Heidi Bucher, Musée d'Art Contemporain Montréal, Canada
Barras, Henri, *The sculpture of Carl and Heidi Bucher*, Arts
Canada, June/July
Schwartz, Barbara, *Carl and Heidi Bucher Need Your Body*, Craft
Horizons, June

Public Collections

Hammer Museum, Los Angeles, USA
Centre Pompidou, Paris, France
Kadist Art Foundation, Paris, France and San Francisco, USA
Metropolitan Museum of Art, New York, USA
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Musée Jenisch Vevey, Switzerland
Museum of Modern Art, New York, USA
Kunstmuseum Winterthur, Winterthur, Switzerland
The Israel Museum, Jerusalem
Kunsthaus Zurich, Switzerland
Kusthaus Zug, Switzerland
Kunstmuseum Lucerne, Switzerland
Migrosmuseum für Gegenwartskunst Zurich, Switzerland
Guggenheim Museum, New York