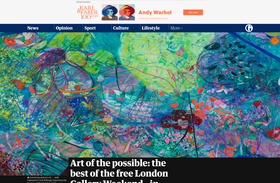

Art of the possible: the best of the free London Gallery Weekend - in pictures

From the edible to the unintelligible to some seriously disturbing stuff, this year's gallery weekend showed that art doesn't suffer a shortage of ambition

● London Gallery Weekend, 1 hour

Dorian Lynskey
Photographs by Andy Rudman, Ellie Kurttz, Jill Mathieson, Tim Whitby, Ben Gilsenan, Ben Westoby, Ben Fishwick

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Coco Gillet & Victoria Miro

The Hayward Gallery's Coco Gillet and Victoria Miro's Victoria Miro, co-hosts of the Gallery Weekend, offer a tour of Miro's Vyner Street gallery and its 20 galleries. They've selected Ceal Floyer's Untitled (Light Switch) (2000), a minimalist piece that contains no conceptual subtleties. Being a light switch, it turns on and off. Meanwhile Jeremy Deller's Beyond Belief (2009) is a pair of Nike trainers with a bomb inside, which exploded in a controlled explosion in 2009 in a Manchester car park. Gillet: "Victoria's gallery is very, very, very,

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