

The approach

John Stezaker

Born 1949, Worcester, UK

Lives and works in London and St Leonards-on-sea, UK

Education

Slade School of Art, London, UK

Solo Exhibitions

2023

Double Shadow, Petzel gallery, New York City, USA

John Stezaker, Maïa Muller, Paris, France

2022

Double Shadow, The Approach, London, UK

2021

John Stezaker, Fondazione Morra Greco, Naples, Italy

Double Shadow, Gallery Sofie Van de Velde, Antwerp, Belgium

2020

At the Edge of Pictures: John Stezaker, Works 1975–1990, Luxembourg & Co, London, UK

2019

John Stezaker, National Portrait Gallery, London, UK

Cross, Kaufmann Repetto, Milan, Italy

She, Galerie Gisela Capitain, Cologne, Germany

2018

Love, The Approach, London, UK

John Stezaker: Lost World, Centre for Contemporary Photography, Melbourne, Australia

John Stezaker: Collages, Starkwhite Gallery, Auckland, New Zealand

2017-18

John Stezaker, Whitworth Gallery, Manchester, UK

Lost World, City Gallery Wellington, Wellington, New Zealand; Govett-Brewster Art Gallery, New Plymouth, New Zealand; Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand; Centre for Contemporary Photograph, Melbourne, Australia

2017

The Voyeur: Photoroman Collages, 1976–1979, Petzel Gallery, New York, USA

Sublime Smoke, Lisa Oppenheim & John Stezaker, The Annexe, London, UK

Paul Nash and the Uncanny Landscape: An Exhibition Curated by John Stezaker, York Art Gallery, York, UK

Aftermath, York Art Gallery, York, UK

John Stezaker: Horse, Ikon Gallery, Birmingham, UK

2016

John Stezaker, Sidney Cooper Gallery, Canterbury, UK

John Stezaker and Marcel Broodthaers, Gallery Sofie Van de Velde,

Antwerp, Belgium

2015

The Truth of Masks, Richard Gray Gallery, Chicago, USA [cat]
Touch, The Approach at Independent Régence, Brussels, Belgium
Film Works, De La Warr Pavilion, Bexhill On Sea, UK
Collages, The Netherlands Fotomuseum, Rotterdam, The Netherlands
The Projectionist, The Approach, London, UK

2014

John Stezaker: New Silkscreens, Petzel Gallery, New York, USA
John Stezaker: Collages, Anna Schwartz Gallery, Sydney, Australia

2013

John Stezaker, Centre de la Photographie Genève, Geneva, Switzerland
Crossing Over, Capitain Petzel, Berlin, Germany
John Stezaker: Working from the Collection, Les Rencontres Arles
Photographie, Arles, France
John Stezaker: One on One, Tel Aviv Museum of Art, Israel [cat]
Blind, The Approach, London, UK
Nude and Landscape, Friedrich Petzel Gallery, New York, USA

2012

John Stezaker, Galerie Gisela Capitain, Cologne, Germany
Marriage, curated by Annemarie Sawkins, Haggerty Museum of Art,
Marquette University, Milwaukee, USA

2011-12

Whitechapel Gallery, London, UK then touring to MUDAM, Luxembourg,
and Kemper Art Museum, St. Louis, USA [cat]

2011

John Stezaker, Friedrich Petzel Gallery, New York, USA
The Nude and Landscape, curated by Sid Sachs, University of The Arts,
Philadelphia, USA

2010

John Stezaker: Silkscreens, Capitain Petzel, Berlin, Germany
Lost Images, Kunstverein Freiburg, Germany
Tabula Rasa, The Approach, London, UK
Art Unlimited, Galerie Gisela Capitain, Basel

2009

John Stezaker, Richard Grey Gallery, Chicago, USA
John Stezaker, Galerie Gisela Capitain, Cologne, Germany
John Stezaker, Friedrich Petzel, New York, USA

2008

Masks & Shadows, A Palazzo Gallery, Brescia, Italy [cat]
John Stezaker, Galerie Dennis Kimmerich, Düsseldorf, Germany
Fumetti, GAK- Gesellschaft für Aktuelle Kunst Bremen, Germany [cat]

2007

Two part show: *Marriages*, Karsten Schubert (Sep-Nov), London, *Masks*,
The Approach, London, UK (Oct-Nov) [cat]
John Stezaker, The Rubell Family Collection, Miami, USA [cat]
Stills Gallery, Edinburgh, Scotland
John Stezaker, Open Eye Gallery, Liverpool, UK
John Stezaker, Project Room, Yvon Lambert, Paris, France

2006

John Stezaker, The Approach, London, UK
John Stezaker, Galerie Dennis Kimmerich, Düsseldorf, Germany
John Stezaker, Richard Telles Fine Art, Los Angeles, USA

Bridges and other Metaphors, Norwich Gallery, Norwich, UK
John Stezaker, White Columns, New York, USA

2005

Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox, Kunstverein Muenchen, Munich, Germany

2004

The Third Person Archive and other works, The Approach, London, UK

2001

The Holy Land Series, Wigmore Fine Art, London, UK

1999

Angels, Portfolio Gallery, Edinburgh, Scotland

1996

Garden, Cubitt Gallery, London, UK

1991

Care & Control, Salama-Caro Gallery, London, UK

1990

Film Still Collages, Friedman-Guinness Gallery, Frankfurt, Germany [cat.]

1989

John Stezaker: New Work, Salama-Caro Gallery, London, UK [cat.]
Glenn Dash Gallery, Los Angeles, USA

1984

Lisson Gallery, London, UK

1979

Galerie Éric Fabre, Paris, France
Werke 1973-1978, Kunstmuseum Luzern, Kunstmuseum, Lucerne, CH [cat.]
Ikon Gallery, Birmingham, UK
The World Made Flesh, The New '57 Gallery, Edinburgh, Scotland [cat.]

1978

Fragments, Photographer's Gallery, London, UK [cat.]
Collages, 1977-1978, Ikon Gallery, Birmingham, UK [cat.]
Southampton City Museum, Southampton, UK

1977

Dream Allegories. John Stezaker Collages 1976-1977. Nigel Greenwood Gallery, London, UK [cat.]
Galerie Éric Fabre, Paris, France
Schema Gallery, Florence, Italy
Spectro Arts, Newcastle, UK

1976

Nigel Greenwood Gallery, London, UK
Trois Oeuvres [Three Works], Galerie Éric Fabre, Paris, France [cat.]

1975

Nigel Greenwood Gallery, London, UK
Galerie Éric Fabre, Paris, France

1974

Galerie Decembre, Munster, Germany
Galleria Lia Rumma, Rome, Italy
Galleria Lia Rumma, Naples, Italy

1973

The Museum of Modern Art Oxford, Oxford, UK

1972

Beyond Art for Art's Sake: a Propus Mundus, Nigel Greenwood Gallery, London, UK [cat.]

1970

Works, 1969-1971, Sigi Krauss Gallery, London, UK [cat.]

Group Exhibitions

2023

Prada Rong Zhai Paraventi, Prada Rong Zhai, Shanghai, China
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, IT
Stezaker/Tremlett (with David Tremlett), Artvisor, London, UK
Wörthersee, Wörthersee, Kunstraum Lakeside, Klagenfurt, Austria
Middlesbrough Institute of Modern Art (MIMA), UK

2020

Vent'anni – Twenty Years, 20th anniversary exhibition, Kaufmann Repetto, Milan, Italy
Biennale für Aktuelle Fotografie, Mannheim, Germany

2019

Rencontres Photographiques d'Arles Edition, Arles, France

2018

Picture Fiction, MCA Chicago, USA
Doodle & Disegno, Blain Southern, Berlin, Germany
A Murmur of History, DE LEÓN, Bath, UK
Journeys with 'The Waste Land', Turner Contemporary, Margate, UK
Fotofest 2018, Houston Biennial, Houston, Texas, USA

2017

The Still Point of the Turning World. Between Photography and Film, FOMU, Antwerp, Belgium
A Green and Pleasant Land British Landscape and the Imagination: 1970s to Now, Towner Art Gallery, Eastbourne, UK
The Trick Brain, Aishti Foundation, Beirut, Lebanon
20 Years, The Approach, London
Power Masks. The Power of Masks, Wereldmuseum, Rotterdam, Netherlands
Now, Today, Tomorrow, and Always, Towner Art Gallery, Eastbourne, UK
Artists and Postcards, Musee de la Photographie, Charleroi, Belgium
Blackout: Richard Hamilton, Carlo Mollino, John Stezaker, Ibid, Los Angeles, USA
Fully Awake, Blip Blip Blip Gallery, Leeds, UK
Cannibalism? On Appropriation in Art, Zachęta, Warsaw, Poland
The End of Collage, Luxembourg & Dayan, London & New York

2016-17

Flesh, York Art Gallery, York, UK

2016

Revolt of the Sage, Blain|Southern, London, UK [cat.]
The Stolen Image, Fondazione Prada, Milan, Italy
Nigel Greenwood Inc. Ltd: Running a Picture Gallery, Chelsea Space, London, UK
Turning to See: from Van Dyck to Lucian Freud, curated by John Stezaker, 28th May to 4th September 2016, Birmingham Museum & Art

Gallery.

Collage: Moving Beyond Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, USA

On the immense and the numberless, David Risley Gallery, Copenhagen, Denmark

Terrain: Land Into Art, Hestercombe House & Gardens, Taunton, UK

Fractured, Simon Lee Gallery, Hong Kong, China

2015

An Unfixed Image: The Photographic Across Media, The College of New Jersey Art Gallery, Trenton, USA

Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, USA

Body Building, Richard Gray Gallery, Chicago, USA

Image Search, Hannah Hoffman Gallery, Los Angeles, USA

RAY 15, Frankfurt, Germany

Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Wien, Austria

Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany; travelled as *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, Ohio, USA

Trial / Error / Art, The Holden Gallery, Manchester, UK

Blow Up, CIO Berlin, Berlin, Germany

FOUND, The New Art Gallery Walsall, Walsall, UK

An Unfixed Image: The Photographic Across Media, The College of New Jersey Art Gallery, Trenton, USA

Kino der Kunst, Munich, Germany

Horse, Vold Gallery, Derry UK

Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, Poland

2014-15

Institute of Sexology, Wellcome Collection, London, UK

MIRRORCITY: 23 London Artists, Hayward Gallery, London, UK

2014

As Exciting As We Can Make It: IKON in the 1980s, IKON Gallery, Birmingham, UK

Ruin Lust, Tate Britain, London, UK

19th Biennale of Sydney: You imagine what you desire, Sydney, Australia

The Age of Collage, Feinkunst Krüger, Hamburg, Germany

...all silent but for the buzzing..., Curated by Curating Contemporary Art MA programme, Royal College of Art Galleries, London, UK

The Mysterious Device was Moving Forward, Longhouse Projects, New York, USA

Jahrhundertzeichen: Tel Aviv Museum of Art visits Berlin, Martin-Gropius-Bau, Berlin, Germany

Veils, The Underground Museum, Los Angeles, USA

Karel's Choice- Looking Back at Contemporary Art, Frans Hals Museum, De Hallen Haarlem, Netherlands

Regeneration, The Photographer's Gallery, London, UK

Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

Blow Up, Albertina Vienna, Austria

Remix Selections from the International College Centre, Bates College Museum of Art, Portland, USA

2013

The Age of Collage, gestalten space, Berlin, Germany

The Edge of Painting, curated by Tess Jaray, The Piper Gallery, London, UK

Works on Paper, i8 Gallery, Reykjavik, Iceland

Alison Goldfrapp: Performer as Curator, The Lowry, Salford Quays, UK

Orpheus Twice, curated by Vincent Honoré, David Roberts Art Foundation, London, UK
Crystal Maze IV- 1+ 2+ £ = 3, as part of Nouveau Festival, The Centre Pompidou, Paris, France
L'Image papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Only parts of us will ever touch each other, Galerie Thaddaeus Ropac, Paris, France
Frank Egloff & John Stezaker: Visible Merge, Barbara Krakpw Gallery, Boston, USA
The Feverish Library (continued), Capitain Petzel, Berlin, Germany
The Space Between, curated by Michael Bracewell, Karsten Schubert, London, UK
Something about a Tree, curated by Linda Yablonsky, Flag Art Foundation, New York, USA
Marriage, Qbox Gallery, Athens, Greece
Short Film Program Still/Moving (screening of Horse and Blind), Art Basel, Switzerland and Galerie Capitain Petzel, Berlin, Germany
Kino und der kinematografische Blick, MEWO Kunsthalle Memmingen, Memmingen, Germany

2012

D'après Giorgio a cura di Luca lo Pinto, Fondazione Giorgio e Isa De Chirico, Rome, Italy
Deutsche Börse Photography Prize 2012, The Cube (Deutsche Börse Headquarters), Frankfurt/Eschborn; C/O, Berlin
Deutsche Borse Photography Prize, Photographer's Gallery, London, UK
Flores; Abismo; Parataxis, curated by Carlos- Fernandez-Pello, La Casa Encendida, Madrid, Spain
Out of Focus, Saatchi Gallery, London, UK
Remix: Selections from the International Collage Center, Daum Museum of Contemporary Art, Sedalia, USA
The Feverish Library, curated by Mariaccia Casadio, Apalazzo Gallery, Brescia, Italy
Collages, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, France

2011

Transmitter / Receiver: The persistence of collage, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Versicherungsschatz, curated by David Rimanelli, Kimmerich, New York, USA
Anti-Photography, curated by Duncan Wooldridge, Focal Point Gallery, Southend-on-Sea, UK
Make Up, curated by Mariuccia Casadio, Apalazzogallery, Brescia, Italy
The boy who robbed you a few minutes before arriving at the ball, curated by Regina Fiorito and Kelley Walker, Galerie Gisela Capitain, Cologne, Germany
Capitain, curated by Regina Fiorito and Kelly Walker, Cologne, Germany
The Draw Bridge, Q Forum, London, UK
A Painting Show, Autocenter Berlin, Germany

2010

FACES with: M.Anzeri, H.Bart, V.Carrubba, J.Kraijer, W.Mutu, J.Stezaker, Monica De Cardenas Galleria, Milan, Italy
HEAD, The Approach, London, UK
Photomonth in Krakow, Galeria Pauza, Poland
The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, USA
The Rustle of Language, Galleria Francesca Kaufmann, Milan, Italy
HYPERBOREAN MANNERS, Rob Tufnell at 1 Sutton Lane, London, UK
Amor Parvi oder die Liebe zum Kleinen, Kunstverein Langenhagen, Langenhagen, Germany
Beg Borrow and Steal, Contemporary Arts Foundation, Miami, USA

Film and Photography Central in Presentation of Recent Acquisitions, De Hallen, Haarlem, Netherlands

2009

Taj Mahal Travellers, Galerie Nordenhake, Stockholm, Sweden
The Quick and The Dead, Walker Art Gallery, Minneapolis, USA
Source Codes, Sprüth Magers, Berlin, Germany
Le sang d'un poète, FRAC des Pays de la Loire, France
Propaganda, Rodeo Gallery, Istanbul
In The Pines, David Risley Gallery, Copenhagen
William Horner & John Stezaker, The Russian Club Gallery, London, UK
Correspondences, Meyer Kainer, Vienna, Austria
Museum of Modern Art, Menschel Gallery, New York, USA
Rodeo Gallery, Istanbul, Turkey
The Rustle of Language, Francesca Kaufman, Milan, Italy
Beg Borrow and Steal, Rubell Family Collection, Miami, USA (travelled to Palm Springs Art Museum, Palm Springs, Taubman Museum of Art, Roanoke, USA
Desire Acquire, Galerie Bob van Orsouw, Zurich, Switzerland

2008

Not so Subtle Subtitle, curated by Matthew Brannon, Casey Kaplan, New York, USA
Collage: The Unmonumental Picture, New Museum, New York, USA
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Past-Forward, 176, The Zabłudowicz Collection, London, UK
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan, Italy
Listen Darling... The World is Yours, Ellipse Foundation Art Centre, Alcoitão, Portugal
Supernatural, Centro Cultural Andratx, Andratx, Spain

2007

Panic Attack, Barbican Art Gallery, London, UK
Strange Events Permit Themselves the Luxury of Occurring: selected by artist Steven Claydon, Camden Arts Centre, London, UK
Other People's Projects: White Columns, Studio Voltaire, London, UK

2006

Dereconstruction, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, USA
Figures of the Player: The paradox of the actor, Collection Lambert en Avignon, Avignon, France
A Season in Hell, Danielle Arnaud Gallery, London, UK
World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury; travelling to Castlefield Gallery, Manchester; Limehouse Arts Foundation, London, UK [cat.]
The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany
Tate Triennial 2006 –New British Art, Tate Britain, London, UK [cat.]
Everybody Knows This is Nowhere, Galerie Asbaek, Copenhagen, Denmark
The Swan is Very Peaceful, Richard Telles Fine Art, Los Angeles, USA

2005

TIME LINES, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Cut, The Approach, London, UK
1979, Bloomberg Space, London, UK
Girls on Film, Zwirner & Wirth, New York, USA
Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York, USA
Mourning, Sies & Hoeke, Düsseldorf, Germany
RCA print folio, Royal College of Art, London, UK

2004

Collage, Bloomberg Space, London, UK
Je t'envisage, La disparition du portrait, Musee de L'Elysee, Lausanne, France
Cara a Cara, Culturgest, Lisbon, Portugal
About Face, Hayward Gallery, London, UK
Future Face, Science Museum, London, UK
Portraits of Non-Humans, David Risley Gallery, London, UK
Polaroid, 39 Gallery, London, UK

2003

Ex-press, Royal College of Art, London, UK
Please Take One, 39 Gallery, London, UK

2002

Life is Beautiful, Laing Art Gallery, Newcastle, UK [cat.]

2000

The British Art Show 5, City Art Centre, Edinburgh, Scotland; travelling to Collective Gallery; Dean Gallery; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills; Talbot Rice Gallery, Edinburgh, Scotland; John Hansard Gallery; Millais Gallery, Southampton Institute; Southampton City Art Gallery, Southampton, England; Centre for Visual Arts; Chapter Arts Centre; Fotogallery; National Museum & Gallery, Cardiff, Wales; Birmingham Museum and Art Gallery; Ikon Gallery, Birmingham, England [cat.]

1999

23rd Ljubljana International Biennial of Graphic Art, British Section, Mednarodni grafični likovni center, Ljubljana, Slovenia
River Deep, Mountain High, Gallery Westland Place, London; travelling to University of Dundee, Duncan and Jordanston Gallery, Dundee, Scotland

1998

American and European Photo-art, Larem Kloker Gallery, Vienna, Austria
2nd Shoreditch Photography Biennial, London, UK
Chemical Traces/ Photography and Conceptual Art, 1968-1998, Ferens Art Gallery, Hull City Council, Kingston upon Hull; travelling to Leeds City Art Gallery, Leeds UK [cat.]

1997

Pictura Britannica: Art from Britain (British Council), Sydney Museum of Contemporary Art, Sydney, Australia; travelling to Art Gallery of South Australia, Adelaide, Australia; Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan, Italy [cat.]
Sad, Gasworks, London, UK
The Quick and The Dead, Royal College of Art, London, UK
The Impossible Document: Photography and Conceptual Art in Britain 1966-1976, Cameraworks Gallery, London, travelling to Cambridge Darkroom Gallery, Cambridge, UK [cat.]
Icons, Touring, Tokyo, Kyoto, Japan and Hong Kong, China
Life/Live: Young British Art, Musee d'Art Moderne de la Ville de Paris; travelling to Centro Cultural de Belém, Lisbon, Portugal [cat.]
Various group shows, Bank London, UK (1996, 1997, 1998)

1996

The Body, Touring Exhibition Canada

1995

Elvis + Marilyn 2 x Immortal, The Institute of Contemporary Art, Boston, Massachusetts; The Contemporary Arts Museum, Houston, Texas; The Mint Museum of Art, Charlotte, North Carolina; The Cleveland Museum of Art, Cleveland, Ohio; The Jacksonville Museum of Contemporary Art,

Jacksonville, Florida; The Portland Museum of Art, Portland, Oregon; The Philbrook Academy, Tulsa, Oklahoma; The Columbus Museum of Art, Columbus, Ohio; The Tennessee State Museum, Nashville, Tennessee; The San Jose Museum of Art, San Jose, California; The Honolulu Academy of Art, Honolulu, Hawaii; Hokkaido Obihiro Museum of Art, Hokkaido, Japan; Daimaru Museum, Umeda-Osaka, Japan; Takamatsu City Museum, Takamatsu, Japan; Sogo Museum of Art, Yokohama, Japan; Mitsukoshi Museum of Art, Fukuoka, Japan

The Curator's Egg, Anthony Reynolds Gallery, London, UK

1994

Who's Looking at the Family, Barbican Art Gallery, London, UK

1992

Flora Photographica, Serpentine Gallery, London, UK

1990

Art Conceptuel, Formes Conceptuelles, Galerie 1900/2000, Paris, France

1989

John Stezaker, Glenn Dash Gallery, Los Angeles, USA

1987

Altered States, Kent Fine Art, New York, USA [cat.]

Multiple vision: Ron Haselden, Colin McArthur, John Stezaker, Paul

Wombel, Cambridge Darkroom Gallery, Cambridge, UK

1984

1984: An Exhibition, Camden Arts Centre, London, UK [cat.]

1983

Geometry of Desire, Galerie Venster, Rotterdam, The Netherlands

1982

Simulacra, Riverside Studios, London, UK

Aperto, XL, Biennale di Venezia, Venice, Italy [cat.]

Close to the Edge, White Columns, New York, USA

1980

Hayward Annual, Hayward Gallery, London, UK

1979

Hayward Annual, Hayward Gallery, London, UK [cat.]

Un certain art anglais..., ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

JP2, Palais des Beaux-Arts, Brussels, Belgium

1978

Art for Society, Whitechapel Art Gallery, London, UK

1977

British Art, Palais des Beaux Arts, Brussels, Belgium

1976

Art Inglese Oggi, Palazzo Reale, Milan, Italy

Times, Words and the Camera, Akademische Druck-U, Graz, Austria

1975

9th Biennale de Paris, Paris, France

1974

Project 74, Kunsthalle Köln, Cologne, Germany

Critic's Choice, Tooth's Gallery, London, UK

Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork, Arts Council touring Exhibition [cat.] toured Leeds City Art Gallery, Leeds; travelled to Walker Art Gallery, Liverpool, and Arnolfini Gallery, Bristol, UK

1972

A Survey of the Avant-Garde in Britain, House Gallery, London, UK
The New Art, Hayward Gallery, London, UK [cat.]

1971

The Wall Show, Lisson Gallery, London, UK

1970

3 Schools Exhibition, Royal Academy of Arts, London, UK

1969

Three Person Show, Central Collegiate Building, University College, London, UK

Bibliography

Selected Exhibition Catalogues

2023

John Stezaker, Double Shadow, Verlag der Buchhandlung Walther und Franz König

2020

John Stezaker: At the edge of Pictures, Verlag der Buchhandlung Walther und Franz König, monograph by Yuval Etgar

2018

Love, London: Ridinghouse, published on the occasion of the exhibition *John Stezaker: Love at The Approach*, London
John Stezaker: Lost World, London: Ridinghouse, published on the occasion of *Lost World*, touring exhibition in various Australia and New Zealand locations

2015

The Truth of Masks, Chicago: Richard Gray Gallery, published on the occasion of *The Truth of Masks*, Richard Gray Gallery, Chicago, USA

2013

John Stezaker: One on One, London: Ridinghouse, published on the occasion of *John Stezaker: One on One* at Tel Aviv Museum of Art, Israel

2012

John Stezaker – Nude and Landscape, London: Ridinghouse, in association with The University of the Arts in Philadelphia, published on the occasion of the exhibition *John Stezaker: The Nude and Landscape*, curated by Sid Sachs, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia

2010

John Stezaker, London: Ridinghouse, in association with Whitechapel Gallery, Mudam Luxembourg, and Mildred Lane Kemper Art Museum
John Stezaker: Silkscreens, London: Galerie Gisela Capitain, Friedrich Petzel Gallery, The Approach, in association with Ridinghouse, published on the occasion of *John Stezaker: Silkscreens*

2008

De Vries, Janneke, et al. *Fumetti*. Cologne: Verlag der Buchhandlung Walther König, published on the occasion of John Stezaker, "Fumetti,"

GAK Gesellschaft für Aktuelle Kunst

John Stezaker – Masks, London: Ridinghouse, published on the occasion of *John Stezaker: Masks* at The Approach, London

2007

John Stezaker – Marriage, London: Ridinghouse, published on the occasion of *John Stezaker: Marriage* at Karsten Schubert, London
Coetzee, Mark, *John Stezaker – Rubell Family Collection*, published on the occasion of *John Stezaker: Works from the Rubell Family Collection*

2006

O'Reilly, Sally, Johanna Malt and JJ Charlesworth. *World Gone Mad: Surrealist Returns in Recent British Art*, London: Castlefield Gallery Publications

2005

Collage Signs & Surfaces, New York, Pavel Zoubok Gallery

2000

Higgs, Matthew et al. *The British Art Show 5*, London: Hayward Gallery Publishing; Distributor, North and South America and Canada: University of California Press; Distributor, Elsewhere: Cornerhouse Publications

1998

Mellor, Alan. *Chemical Traces: Photography and Conceptual Art, 1968-1998*, Kingston upon Hull: Ferens Art Gallery; Kingston upon Hull City Museums & Art Gallerie

Brooks, Rosetta. *Altered States*, New York: Kent Fine Art; New York: ZG Publications

1997

Bickers, Patricia, Stephen Snoddy and Bernice Murphy, *Pictura Britannica: Art from Britain*, Sydney; Museum of Contemporary Art Sydney

Roberts, John (Ed.). *The Impossible Document: Photography and Conceptual Art in Britain, 1966 – 1976*, London: Camerawork

Williams, Gilda, *Strange Days: British Contemporary Photography*, Milan: Charta

Obrist, Hans Ulrich (Ed.), *Life/Live: Young British Art*, Paris: Musee d'Art Moderne de la Ville de Paris

1995

Büchler, Pavel and Nikos Papastergiadis (Eds.) *Random Access: on crisis and its metaphors*, London: Rivers Oram Press; Concord, MA: Paul And Company

1984

Petherbridge, D. and J. Richardson, *1984: An Exhibition*, London: Camden Arts Centre

1979

Ncis, R. Fra, *Hayward Annual 1979*, London: Hayward Gallery

Fuchs, Rudolf Herman, *Languages: an exhibition of artists using word and image*, London: Arts Council of Great Britain

1976

Reichardt, Jascia, *Time, Words and the Camera*, British Council, Akademische Druck-U. Verlagsabstalt, Graz

1973

Cork, Richard, *Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork*, London: Arts Council of Great Britain

1972

Campbell, Robin and Anne Seymour, *The New Art*, Hayward Gallery.
London: The Arts Council of Great Britain

Selected Surveys and Collections

2016

Bate, D., *Art Photography*, London: Tate Publishing

Bush, D., Hellige, H., Klanten, R. (eds.), *The Age of Collage: Contemporary Collage in Modern Art Vol. 2*, Berlin: gestalten

2014

AS EXCITING AS WE CAN MAKE IT: IKON IN THE 1980s, Birmingham:
Ikon

2013

Higgins, J., *Why it does not have to be in focus: Modern photography explained*, London: Thames & Hudson

Bush, D., Hellige, H., Klanten, R. (eds.), *The Age of Collage: Contemporary Collage in Modern Art Vol. 1*, Berlin: gestalten

Salkeld, R., *Reading Photographs: An Introduction to the Theory and Meaning of Images*, London: Bloomsbury, p. 154-155

2009

Clearwater, Bonnie, *Celebrity Equinox*, International Corporate Art, p. 14

2008

Craig, Blanche, ed. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing

2005

Stillness and Time: Photography and the Moving Image, London: Photoworks

2004

Taylor, Brandon, *Collage: The Making of Modern Art*, London: Thames and Hudson

2003

Campany, David, *Art and Photography, London and New York*, Phaidon Press

2002

Bayrle, Thomas, *Vitamin P: New Perspectives in Painting*, London and New York: Phaidon Press

2000

Patrizio, Andrew, *The Tree Series, Two Nine Two: Essays in Visual Culture*, Edinburgh: Faculty of Art & Design, Edinburgh College of Art

1998

Roberts, John, *The Art of Interruption – Realism, Photography and the Everyday*, Manchester and New York: Manchester University Press

1995

Pretext: Heteronyms, ed. Juliet Steyne, Rear Window Arts Trust, London

1994

Who's Looking at the Family, ed. Val Williams, Barbican, London

De Paoli, Geri & WendyMcDaris, *Elvis & Marilyn: 2 x Immortal*, New York: Rizzoli

Walker, John Albert, *Art in the Age of Mass Media*, Boulder: Westview Press

Ewing, William, *The Body: Photographs of the Human Form*, San Francisco: Chronicle Books

Selected Press

2023

Crespo MacLennan, Gloria, *From paper to pixels: new forms of collage*, El País, June 23

2022

Vukadin, Ana, *John Stezaker: Fondazione Morra Greco*, [Artforum](#), May
Adams, Tim, *The big picture: john Stezaker's intriguing journeys into nostalgia*, [The Guardian](#), May

Lawrence Slattery, James, *Review: John Stezaker's Lingering Shadows*, [Frieze](#), March 3

2018

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2017

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