



Anna Glantz, *Blood on the Tongue*, 2015, oil on canvas, 84 × 52".

DANA SCHUTZ

Anna Glantz (*Topless, Rockaway Beach, Queens*) Anna Glantz's superb paintings are unhinged pictorial sentences—body-scaled portals in which a shifting abstract lexicon rubs up against large-scale illustrative imagery rendered in flat, graphic fields and delicate hatching. Meandering through floral obstructions, fake-out shadows, and lollipop trees, fugitive subjects (nomads and runaways) slide horizontally through the picture and get too close, becoming landscape themselves. The seasonally operated gallery, which each summer inhabits a different space left dormant in the wake of Hurricane Sandy, was housed this year in a Lynchian bungalow. Set back from the road, its identity revealed only by a plot of recently planted palm trees, the space—like Glantz's paintings—emanated surreal dislocation.