

## Violin I

## 3 Easy Pieces for Orchestra

Alla marcia

♩ = 132

## I

Kit Powell

Violin I score for "3 Easy Pieces for Orchestra" by Kit Powell, first movement. The score is in 4/4 time with a tempo of 132 beats per minute. It consists of 53 measures across 11 staves. The key signature has one flat (B-flat). The score includes various dynamics (*mf*, *sf*, *f*, *ff*, *p*, *pp*, *cresc.*), articulations (accents, slurs, staccato), and performance markings (A, B, C, D).

Measures 1-53 are shown across 11 staves. The score includes various dynamics (*mf*, *sf*, *f*, *ff*, *p*, *pp*, *cresc.*), articulations (accents, slurs, staccato), and performance markings (A, B, C, D).

**Molto grave e delicato**

The first system of the musical score for 'The Little Boat' is written for a single melodic line. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4 (G-clef), marked 'pizz' (pizzicato) and 'p' (piano). The second measure is a whole rest. The third measure is a quarter note A4 (A-clef), marked 'arco' (arco) and 'pp' (pianissimo). The fourth measure is a whole rest. The fifth measure is a quarter note B4 (B-clef), marked 's.p.' (sordina). The sixth measure is a whole rest. The seventh measure is a quarter note C5 (C-clef), marked 's.p.'. The eighth measure is a whole rest. The system ends with a double bar line.

6

*mp*

9 A

*f* *ff* *p*

17

**B**

*mf* *f* *p* *pp*

div

21

*pp*

*ppp*

*a niente*

## Allegro assai

♩ = 148

pizz.

*f*

**A**

12

arco

*mp*

*sf*

23

*f*

*mp*

*sf*

31

*f*

*ff*

*sfp*

*ff*

**B**

39

*ff*

*sfp*

*ff*

*ff*

46

*ff*

**C**

55

GP

6

pizz.

*f*

68

2

arco

*ff*

74

**D**

75

82

88

97

106 **E**

119

128

137 **F**

144

*ff*

*ff*

*ff*

*ffp*

*fff*