

3 Easy Pieces for Orchestra

I

♩ = 132

pizz.

4/4

$$mf$$
9 A

2

 f

15

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a forte (*f*) dynamic and a half note G2. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F2, E2, D2) and a half note C2. The melody continues with a half note B1, a half note A1, and a half note G1. The piece concludes with a half note F1. Dynamics include *f*, *f*, *ff*, and *f*. There are also markings for *mf* and *f* at the beginning and end of the piece.

 \overline{f} $\leq f$
$$ff$$
 $\mathcal{F} \equiv$ 21 **B** \mathbf{p} f
$$\leq ff$$
 $\mathcal{F} \geq \mathbf{I}$
$$s\mathcal{f} \geq pp$$
27 2.

2.

$$ff$$
$$\mathfrak{f} \geq p$$
$$f \leq ff$$
$$\mathfrak{f} > p$$
$$f \leq ff$$

33

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

pp

 $\dot{f}f$
$$f \leq ff$$
$$f \leq ff$$

38 C

pp

mf \leq *f* *mp* *cresc.*

44

[illegible] \overline{ff} 50 D

50 

ffp

54

The bass line is written on a single staff in bass clef. It begins with a whole note G2 (one ledger line below), followed by a whole note F#2 (one ledger line below, sharp). A slur covers the next two notes: a whole note E2 (one ledger line below) and a whole note D2 (two ledger lines below). This is followed by a whole rest. The line continues with a quarter note G2, a quarter note F#2, and a quarter note E2. The final measure contains a quarter note D2 and a quarter rest. Dynamics include a piano (*p*) marking under the first F#2, a crescendo hairpin starting under the E2-D2 slur and ending under the first whole rest, and a fortissimo (*ff*) marking under the first G2. An accent mark (^) is placed above the final D2.

p

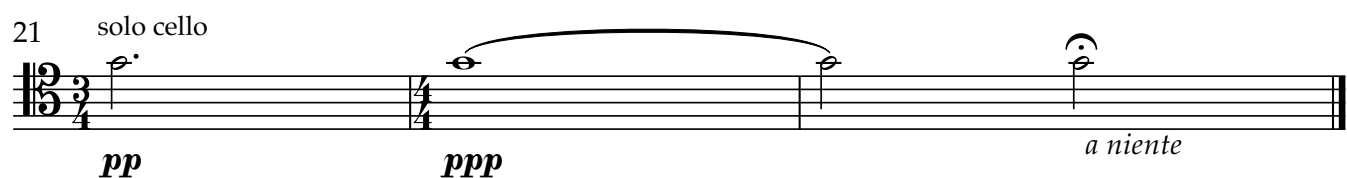
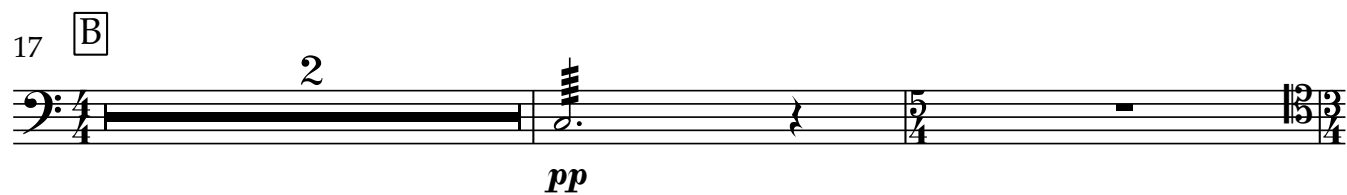
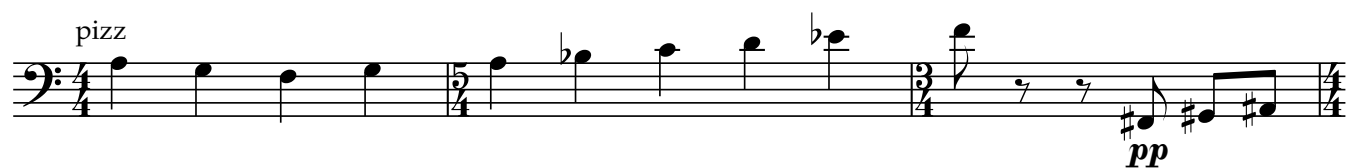
$$ff$$

II

Violoncello

Molto grave e delicato

♩ = 72



Allegro assai

♩ = 148

pizz.

f *f*

12

arco [A]

fp *sf* *pp*

24

f *pp* *sf* *pp*

32

f *ff* *sf* *ff*

[B]

39

ff *sf* *ff* *ff*

47

ff GP

56 [C]

6 pizz.

f

68

2 arco

ff

74 [D]

