

3 Easy Pieces for Orchestra

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• = 132

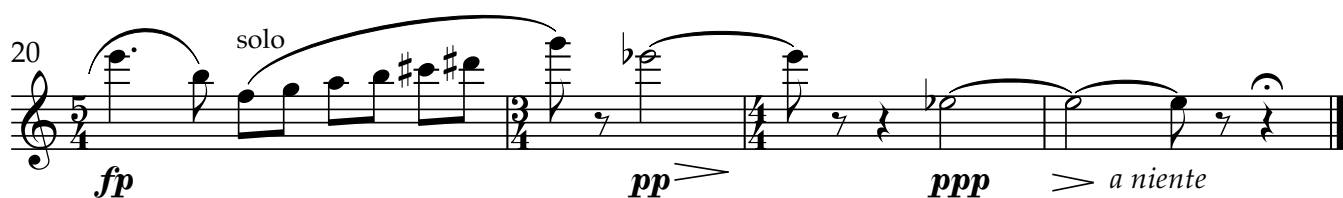
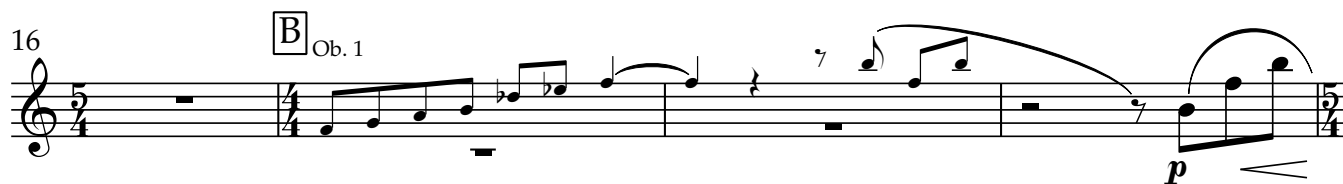
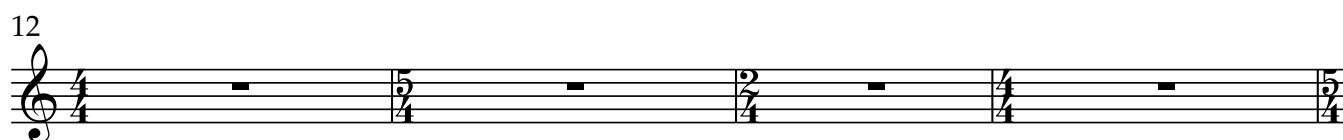
Musical score for "The Swan" by Charles Ives. The score is in 4/4 time and consists of 54 measures. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, *sf*, *p*, *mf*, *ff*, *pp*, and *cresc.* The score is divided into sections A, B, and C, with a repeat sign at the end.

II

Flute 1

Molto grave e delicato

♩ = 72



Allegro assai

♩ = 148

2
f 3 3 3

9
f 3 3 3

17 [A]
3 *f* 3 *f* 3 *f*

32
f 3 *ff* 3 *sf* < *ff*

39 [B]
ff 3 *sf* < *ff* *ff* 3 *ff* 3

47
3 3 *ff* GP

56 [C]
f 3 3 3 3 3

63
3 3 3 3 3 3 3 *ff*

69
3 3 *ff* 3 *ff* 3

74 [D]
10

85 *ff* 3 3 3 3 2

92 3 3 3 3

100 3 3 3 3

[E]

106 3 *f* *ff* *ff* 3

115 *f* 3

123 2 *ff* 3 3 3 3 3

131 3 3 3 3 3 3

[F]

137 *fff*

144 *ffp* *fff*

Detailed description: This is a musical score for Flute 1, spanning measures 85 to 144. The score is written on a single staff in treble clef. It begins at measure 85 with a forte (*ff*) dynamic and features several triplet patterns. Measure 92 continues with triplet patterns. Measure 100 also features triplet patterns. A section marker [E] appears before measure 106, which starts with a triplet and a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. Measure 115 continues with a forte (*f*) dynamic and triplet patterns. Measure 123 starts with a fortissimo (*ff*) dynamic and triplet patterns. Measure 131 continues with triplet patterns. A section marker [F] appears before measure 137, which starts with a fortississimo (*fff*) dynamic. Measure 144 ends with a fortissimo (*fff*) dynamic and a fortissimo (*ffp*) dynamic.