

Xylophone

3 Easy Pieces for Orchestra

Alla marcia

 $\text{♩} = 132$

I

Kit Powell

Hard sticks throughout

2 *f*

9 [A] *f* *mf*

15 *f* *cresc.* *ff*

21 [B] 3 1. 2 S. D.

27 2. 6 S. D.

35 *mf* *f* *ff* *f*

38 [C] *ff* *p* *f* *ff* *mp* *cresc.* ..

43 *ff*

48 [D]

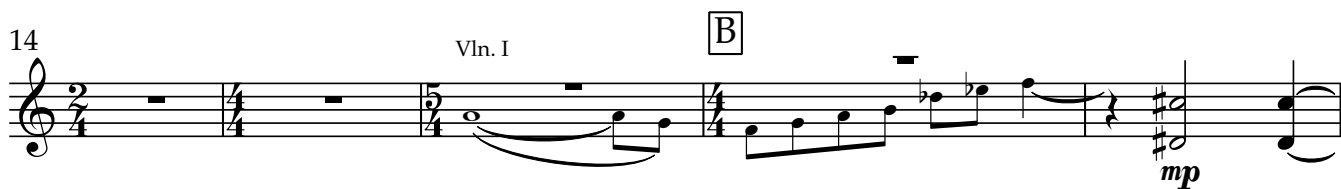
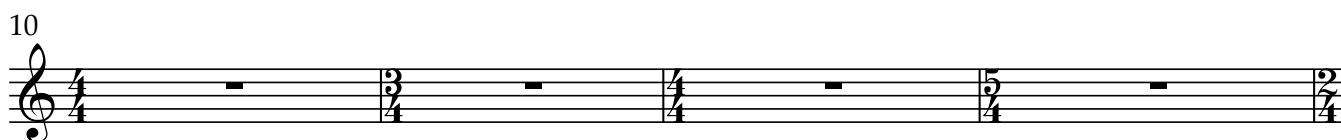
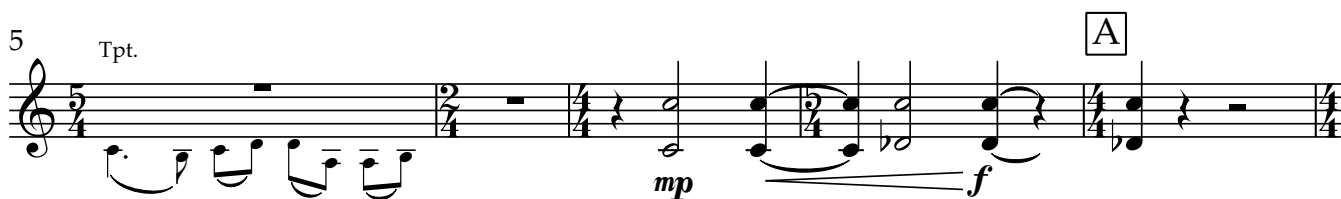
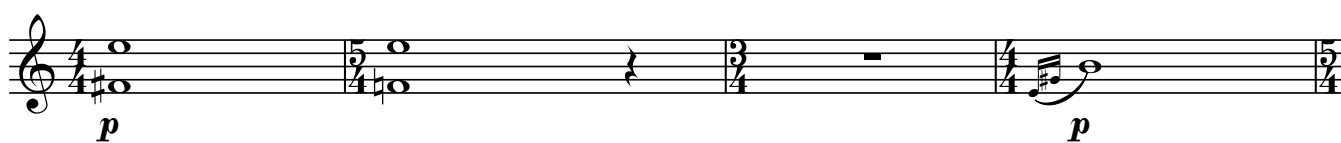
52 *ff* *fff*

Glockenspiel

II

Molto grave e delicato

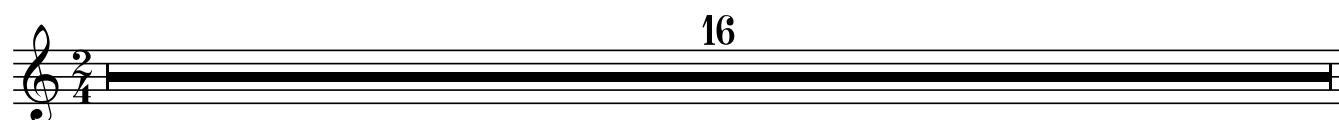
♩ = 72



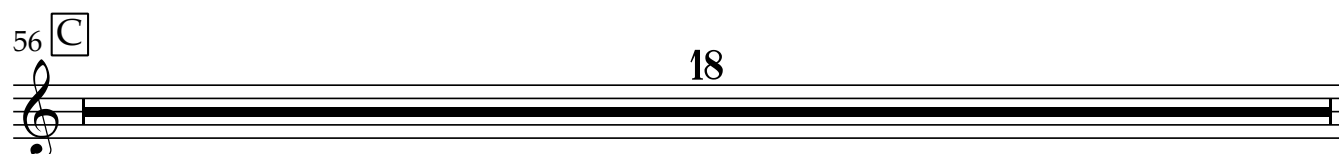
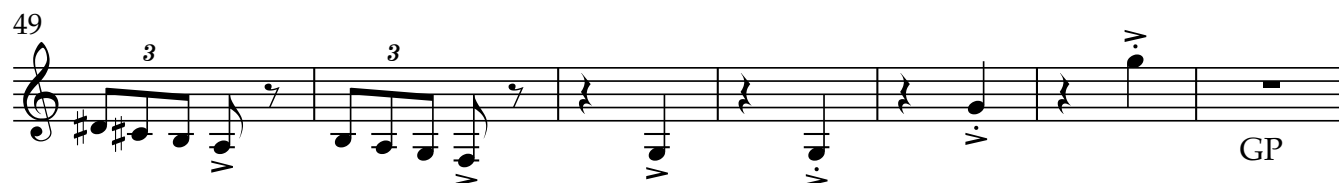
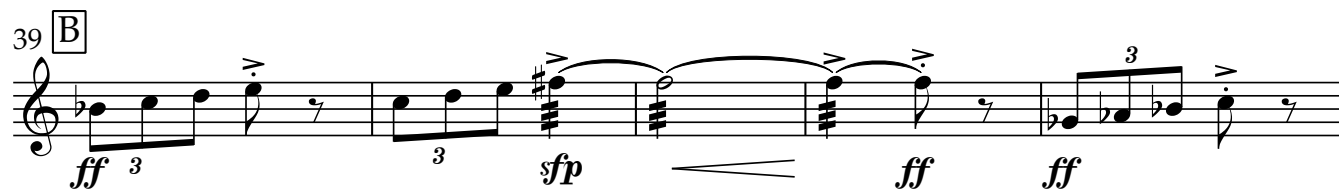
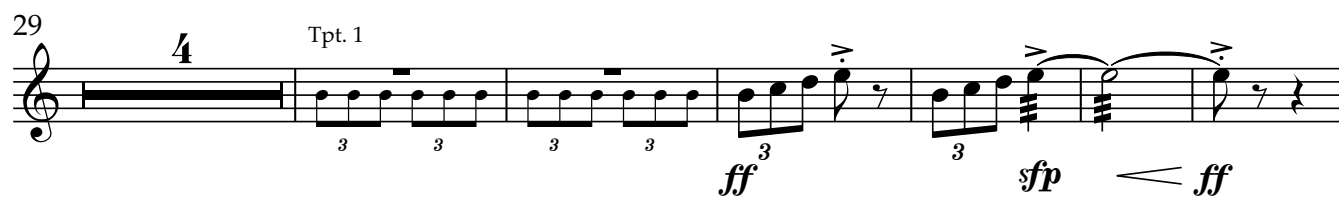
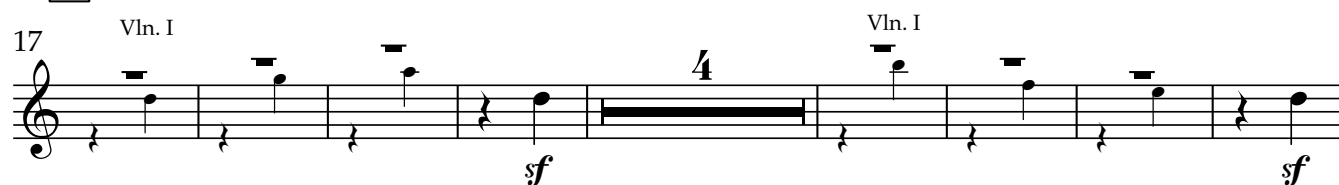
III

Allegro assai

♩ = 148



A



Xylophone

D

74 Hn. 1



80

80

85

20

E

106 Tpt. 1 Vln. I

The image shows a musical score for two instruments: Tpt. 1 (Trumpet 1) and Vln. I (Violin I). The Tpt. 1 part is written on a single staff with a treble clef. It begins with a melodic line consisting of eighth and quarter notes, followed by a fermata. The Vln. I part is also written on a single staff with a treble clef. It begins with a melodic line consisting of eighth and quarter notes, followed by a fermata. Both parts have a dynamic marking of *sf* (sforzando) below the staff. The number 106 is written at the beginning of the Tpt. 1 staff, and the number 4 is written above the Vln. I staff.

131 Vln. I

131 Vln. I

F

137

fff

144

ffp *fff*