

Oboe 1

3 Easy Pieces for Orchestra

I

Kit Powell

Alla marcia

♩ = 132

2

f

2

f

9 [A]

fp fp sf > p mp p mp > p < ff

21 [B]

ff

sfz

p sf > pp

27

ff

sf > p

sf

32

pp

mp < fp

f

38 [C]

ffpp

f < ffpp

mf cresc.

45

ff

50 [D]

ff

54

p

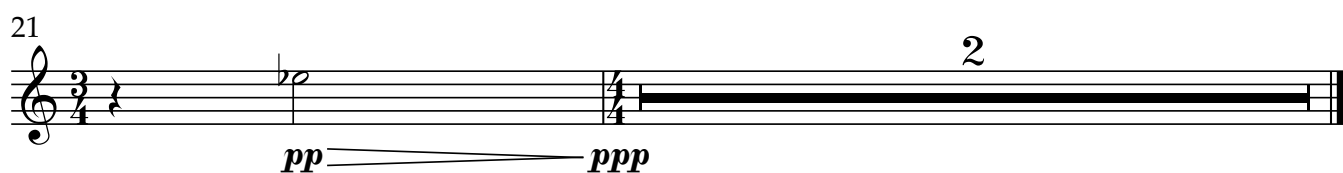
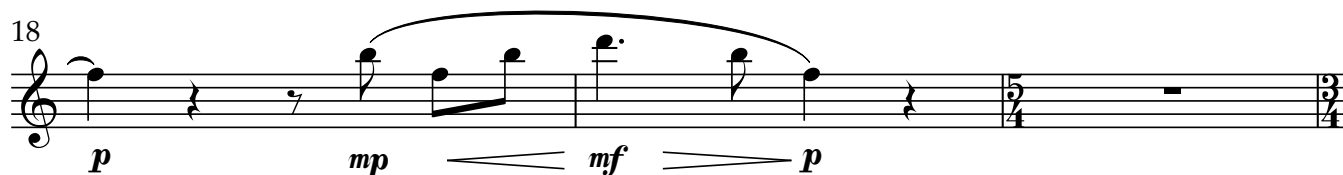
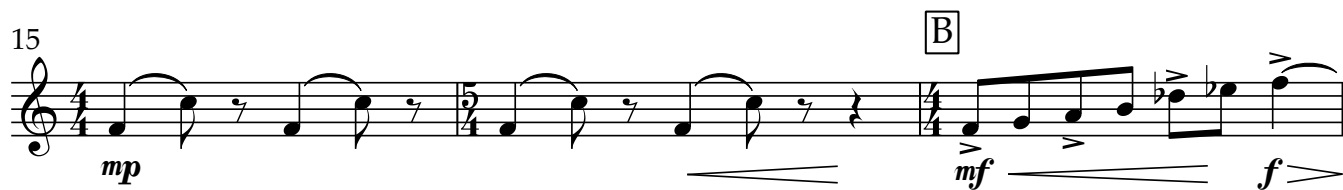
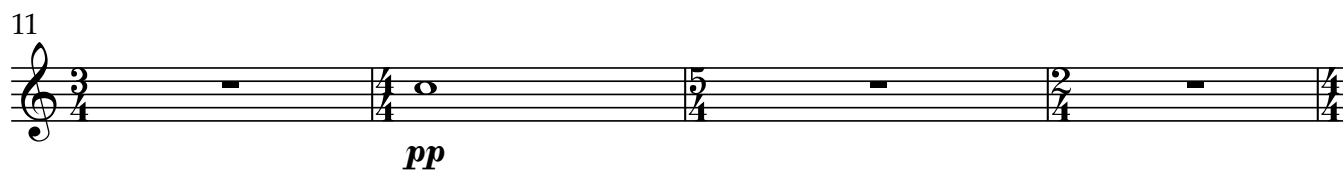
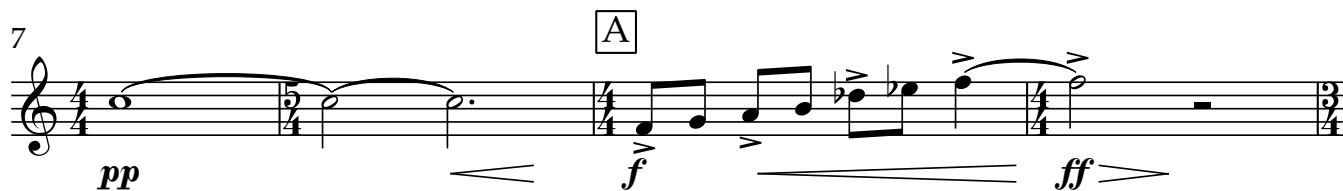
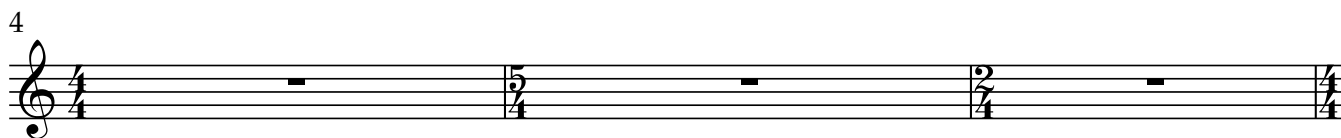
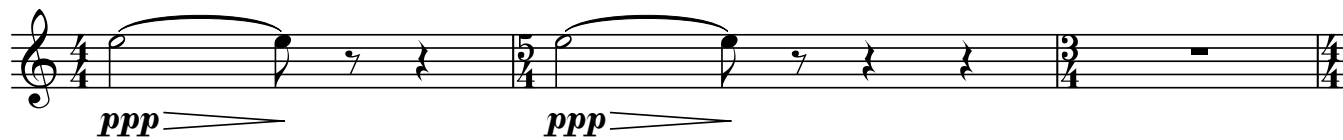
ff

II

Oboe 1

Molto grave e delicato

♩ = 72



Allegro assai

♩ = 148

2 3 3 2 3

f

9 2 3 3

f

17 [A] 3 3 3 3

sf *f* *sf*

32 3 3 3

f *ff* *sfp* *ff*

39 [B] 3 3 3 3 3 3

ff *sfp* *ff* *ff* *ff*

47 3 3 3 3

ff GP

56 [C] 3 3 3 3 3

f

64 3 3 3 3

70 3 3 3 3

ff *ff*

74 [D] 10

85 *ff* 3 3 *ff* 3 3 2

92 3 3 3 3

99 3 3 3 3

106 [E] 3 *f* *ff* *ff* 3

116 *f* 3 2

126 *ff* 3 3 3 3 3

131 3 3 3 3 3 3

137 [F] *fff*

145 *ffp* *fff*

Detailed description: This is a musical score for Oboe 1, spanning measures 85 to 145. The music is written in treble clef. Measures 85-91 feature a series of eighth-note triplets, starting with a forte (ff) dynamic and ending with a half rest. Measures 92-98 continue with eighth-note triplets, some beamed in pairs. Measures 99-105 show more triplet patterns, with a key signature change to one sharp (F#) indicated by a box labeled 'E' at measure 106. Measures 106-115 include a half rest followed by a triplet, then a series of eighth notes with accents, and a triplet ending with a half rest. Measures 116-125 feature a series of eighth notes with accents, followed by a triplet and a half rest. Measures 126-130 consist of eighth-note triplets. Measures 131-136 show a series of eighth-note triplets. Measures 137-144 are marked with a box labeled 'F' and a fortissimo (fff) dynamic, featuring a series of eighth notes with accents. Measure 145 begins with a fortissimo piano (ffp) dynamic, followed by a series of eighth notes with accents, and ends with a fortissimo (fff) dynamic and a half rest.