

Snare Drum

3 Easy Pieces for Orchestra

Alla marcia

I

Kit Powell

♩ = 132

5

9 [A]

15

21 [B]

27 [2. Vln. I]

33

38 [C]

43

47 [D]

52

f *p* *mf* *f* *ff* *mp* *f* *mp* *cresc.* *p* *fff*

Finger Cymbal
Suspended Cymbal
Triangle
Tamtam

II

Molto grave e delicato

♩ = 72

The musical score for Percussion II consists of 23 measures, written on a single staff. The time signatures change throughout the piece: 4/4 (measures 1-4, 9-12, 17-18, 22), 5/4 (measures 5-8, 13-16), 3/4 (measures 11, 21), and 2/4 (measures 10, 20). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). It also features specific performance instructions for different percussion instruments: Finger Cymbals, Suspended Cymbal, Triangle, Gong, and Tamtam. The score is divided into two sections, A and B, marked with boxed letters. Section A covers measures 9-12, and Section B covers measures 17-18. The piece concludes with a double bar line at the end of measure 23.

Measures 1-4: Finger Cymbals, *p*, Triangle, *pp*.

Measures 5-8: To Sus. Cym., *pp*, Suspended Cymbal.

Measures 9-12: Section A, *pp*, *f*, Gong, Triangle.

Measures 13-16: Suspended Cymbal.

Measures 17-18: Section B, *p*.

Measures 19-23: Gong, Triangle, *p*, *p*, *f.c.* (finger cymbal), *p*.

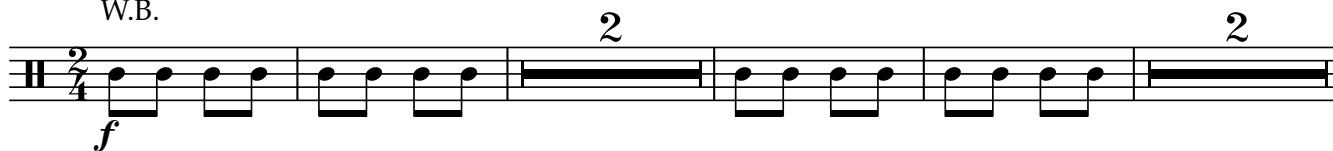
Wood Block
Triangle
Snare Drum

III

Allegro assai

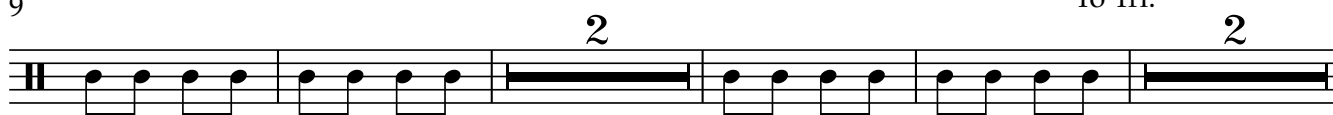
♩ = 148

W.B.



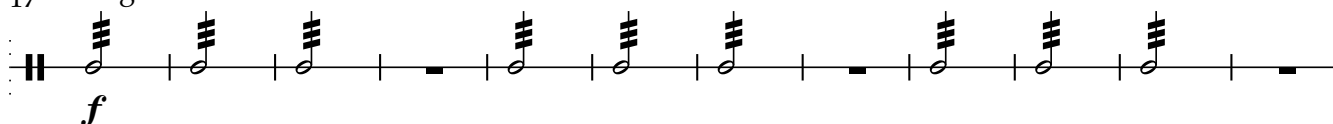
9

To Tri.



A

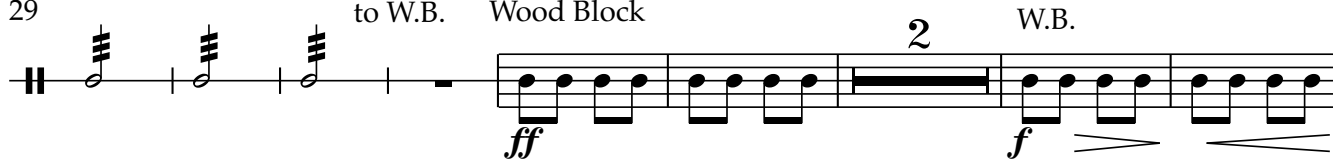
17 Triangle



29

to W.B.

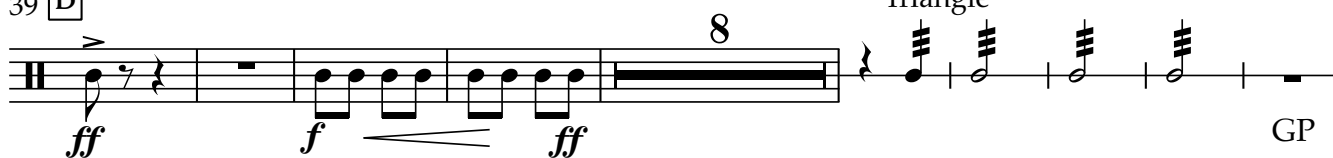
Wood Block



39 **B**

To Tri.

Triangle



56 **C**

18




74 D

32



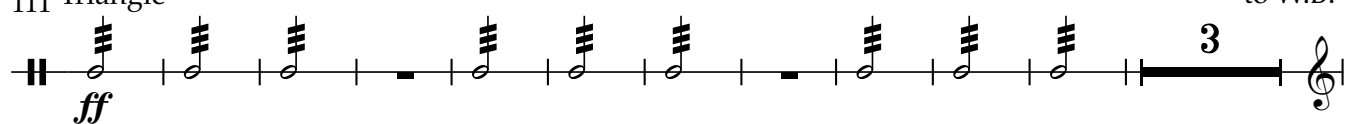
106 E Tpt. 1



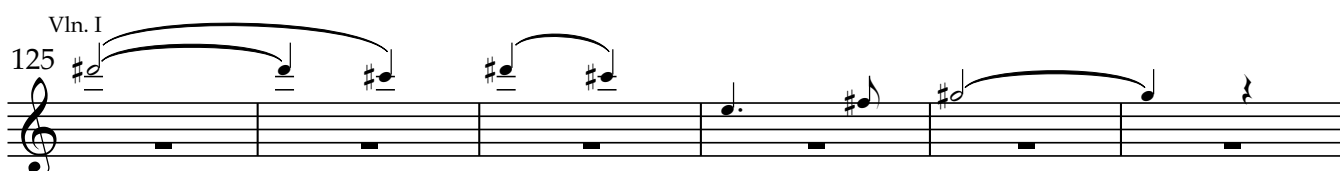
111 Triangle to W.B.

ff

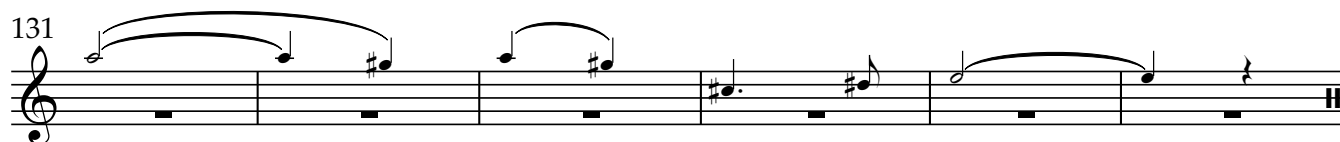
3



125 Vln. I



131



F

137 Wood Block To S. D.

ff

3



145 Snare Drum

ffp *fff*

