

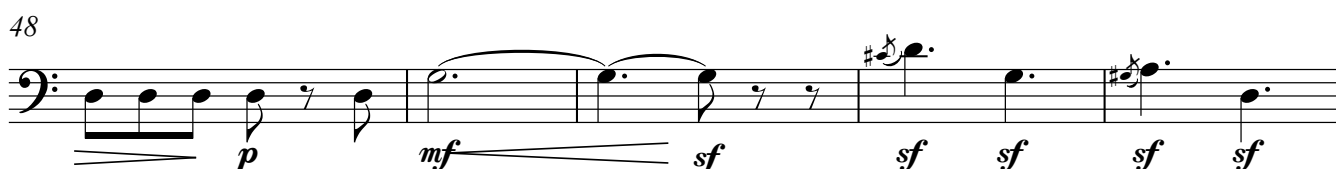
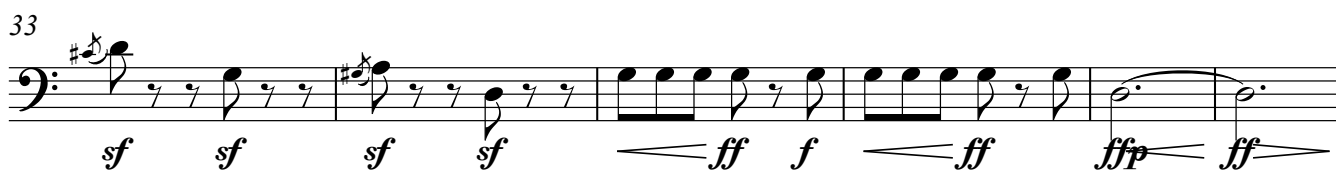
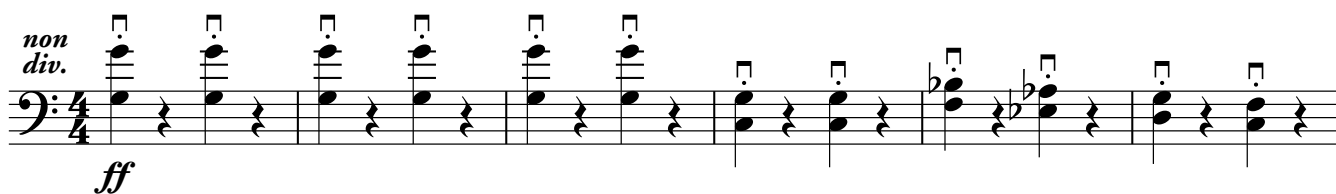
Violoncello

Alles unter einem Hut

Jürg Schubiger

Kit Powell

Vivo ♩ = 160



*div.***B** Allegro ♩ = 120

2. Alles unter einem Hut

poco rit.

ff *ff* *mf*

fpp *f*

ff *ffp* *sf* *mf*

fpp *f*

ff *ffp* *sf* *mf*

fpp *f* *pp*

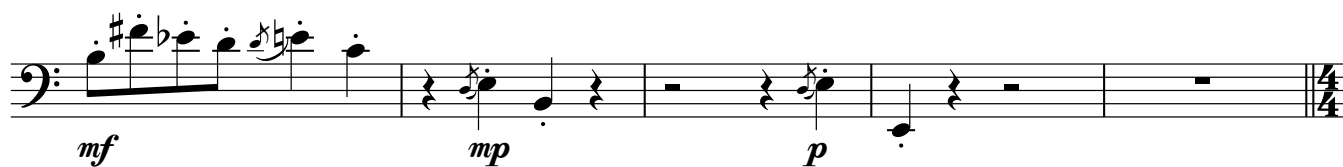
poco rit. *pizz.* *ppp*

C Vivo ♩ = 80

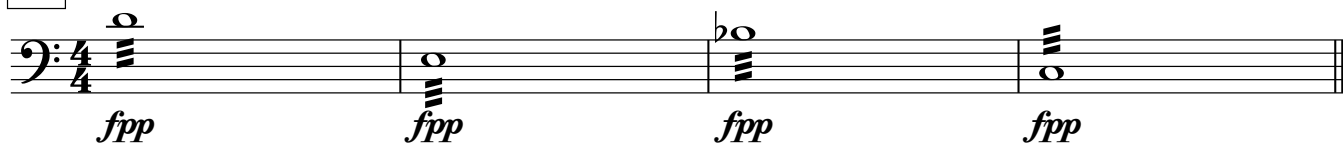
3. Anderes jedoch

f *mf*

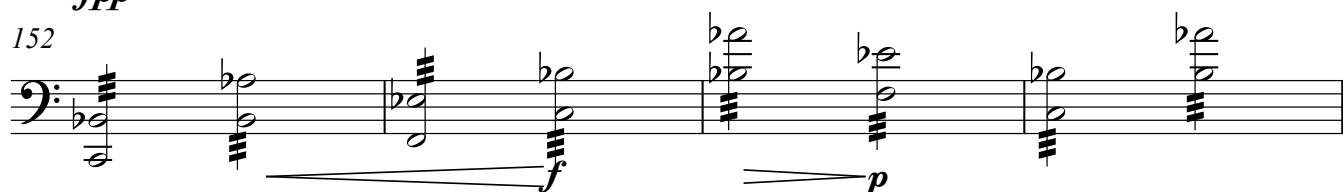
Violoncello musical score, page 3. The score consists of ten staves of music in bass clef. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and repeat lines.



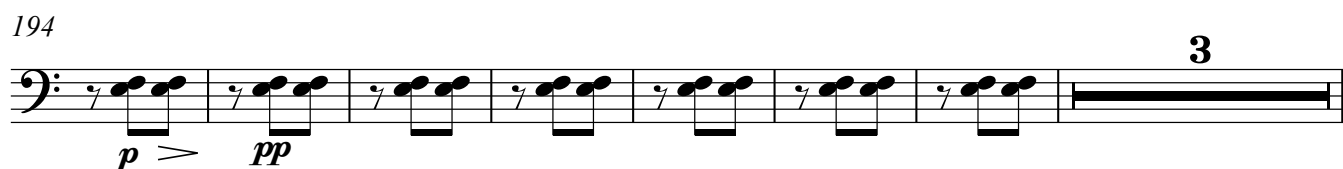
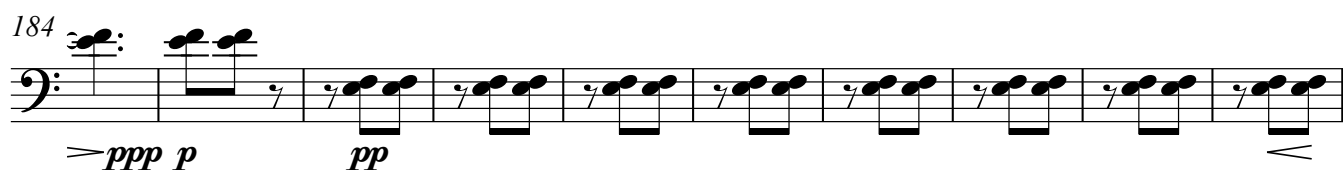
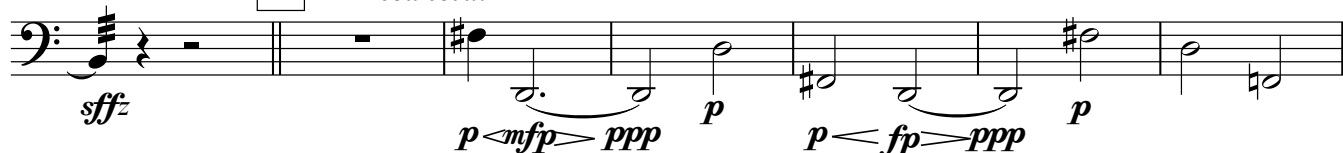
D Adagio ♩ = 60



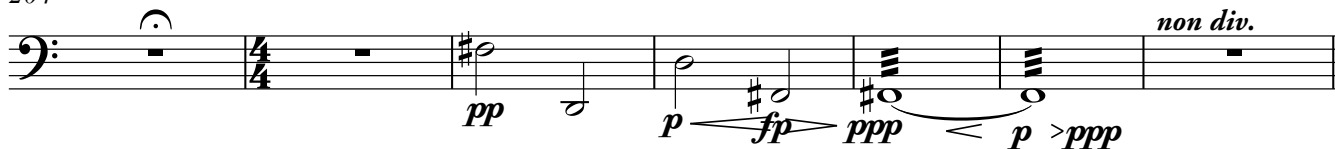
4. Komisches Kind



168 **E** 5. Einmal und keinmal
con sord.



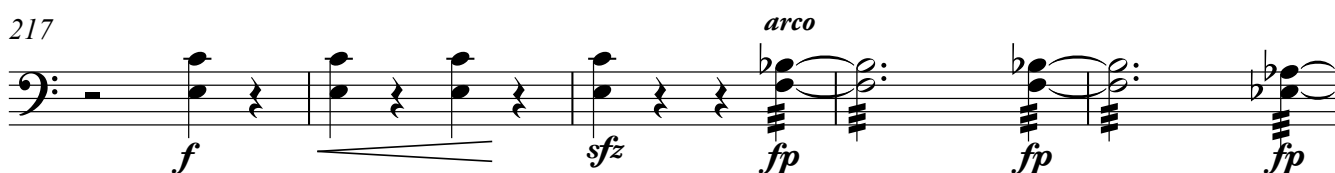
204

rit. *senza sord.* . . .
non div.

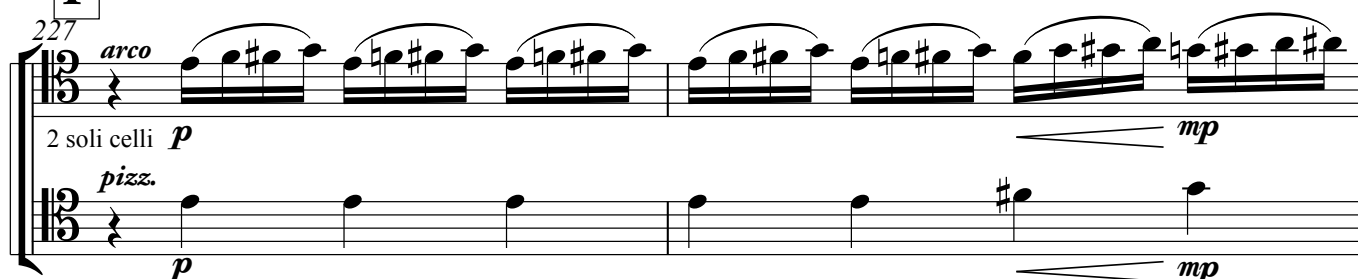
Vivo ♩ = 160

211 *pizz.*

217

**F** *Moderato* ♩ = 110

6. Titanic



233

Two staves of music in 12/8 time. The upper staff contains a continuous eighth-note pattern with various accidentals. The lower staff has a sparse accompaniment of quarter notes. Dynamic markings *fpp* and *f* are placed below the lower staff, with a crescendo line connecting them.

fpp *f*

235

Two staves of music in 12/8 time. The upper staff continues the eighth-note pattern. The lower staff has a sparse accompaniment. Dynamic markings *p* and *fpp* are placed below the lower staff, with a crescendo line connecting them.

p *fpp*

237

Two staves of music in 12/8 time. The upper staff continues the eighth-note pattern. The lower staff has a sparse accompaniment. Dynamic markings *f* and *p* are placed below the lower staff, with a crescendo line connecting them. The system ends with a repeat sign.

f *p* *f* *p*

240

Two staves of music in 12/8 time. The upper staff continues the eighth-note pattern. The lower staff has a sparse accompaniment. Dynamic markings *fpp*, *p*, and *f* are placed below the lower staff, with a crescendo line connecting them.

fpp *p* *f*

242

Two staves of music in 12/8 time. The upper staff continues the eighth-note pattern. The lower staff has a sparse accompaniment. Dynamic markings *p* and *fp* are placed below the lower staff, with a crescendo line connecting them.

p *fp*

244

Two staves of music in 12/8 time. The upper staff continues the eighth-note pattern. The lower staff has a sparse accompaniment. Dynamic markings *f*, *mp*, and *p* are placed below the lower staff, with a crescendo line connecting them.

f *mp* *p*

7

246

fp *f* *p*

fp *f* *p*


248

The musical score for measures 248-251 is written in 3/8 time. It consists of two systems. The first system (measures 248-250) features a treble staff with eighth-note chords and a bass staff with quarter notes. The second system (measures 250-251) features a treble staff with eighth-note chords and a bass staff with quarter notes. Dynamics include *f* and *ff*.

250

fp *f* *ffp* *pp rit.*

fp *f* *ff*

253 

G Andante ♩ = 72

7. Bin so

257 *arco*
div.
mfpp *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

264

mfpp *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

271

mfpp mfpp mfpp fp fp fp mfpp mfpp

277

fp ffp fffp fffp fffp fp fp mfpp V.S.

284

291 *rit.*297 *Vivo* 160

303



H Andante ♩ = 80

309



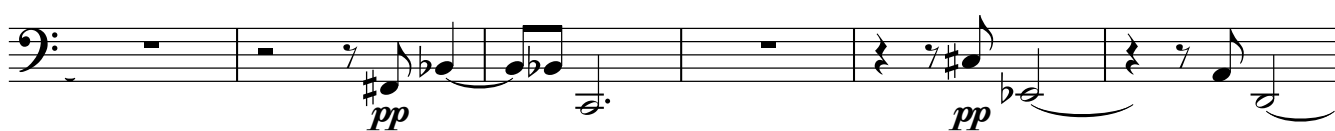
316



322



328



334



341



Violoncello

9

I Con moto ♩ = 108
9. Bei uns zuhaus
arco

347 *ffp* *ff* *pizz.* *non div.* *f* *sffz*

353 *con sord.* *p*

358

363 *rit.* *senza sord.* ♩ = 50
pp

J Allegro ♩ = 110 10. Postkarte
369 *sffz* *mf*

375 *f* *mf*

379 *f* *sffz* *fp* *rit.* *f* *pp*

384 *f* *pp*

A tempo *accel.* *3* *non div.* *ff*

K Vivace ♩ = 150
ff

11. Gleich und ungleich
ffp *ffp* *p*

411 *non div.*

fp fp fp fp fp ffp fp fp fp fp

418 *non div.*

fp fp fp fp sfz ffp accel. ffp ffp

423 *ff ffp ffp ffp ffp ffp ffp*

L Molto Vivace

12. Das weisse Huhn

429 $\text{♩} = 132$

f p mf p fp mfp p mf fp

436

p mf fp p mf fp ff sfz

443

p mf fp p mf fp ff

450

pp

460

mf ff ff f p mf

469

p mf f ff f pizz.

477

484 *arco*

f ff ff fff sfz