

## Violin I

## Alles unter einem Hut

Jürg Schubiger

Kit Powell

Vivo ♩ = 160  
*non div.*

ff

5

ffp ffp sffz

10

14

♩ = ♩ A

1. Hund und Huhn

ffp ffp sffz mf

20

f p

25

mf p mf p f

30

p mf f

35

sf fff

40 *p* *pp*

46 *mf* *f*

51 *poco rit.* *ff*

**B** Allegro ♩ = 120

2. Alles unter einem Hut

55 *sf* *mf*

58 *div. 3* *p* *3*

61 *3* *3* *3* *f* *ff* *3* *3*

65 *ffp* *sf* *mf*

68

71 *div. 3* *p* *3* *3* *3* *3* *f*

74 *ff* *3* *3* *ffp* *sf* *mf*

78

81

84

*f* *pp*

**C** *Vivo* ♩ = 80

*poco rit.* *pizz.*

89

*ppp* *f* *mf*

95

100

105

110

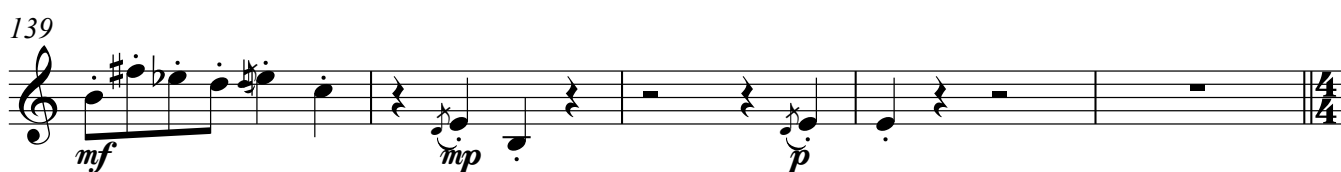
*f*

114

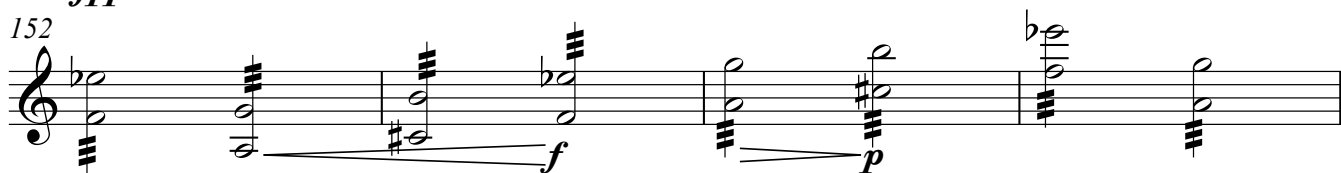
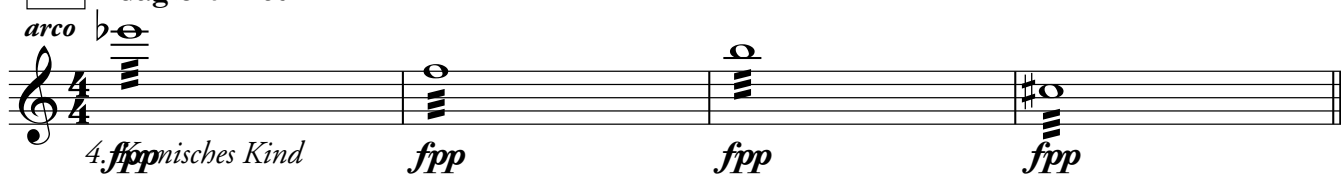
*mf*

119

*div. 3* *3* *3* *3* *3* *3*



**D** Adagio ♩ = 60



**E** 5. Einmal und keinmal

169 *pizz.*

172

175 *con sord.* *arco* *solo*  
9 *mf* *fpp* *ppp*

193 *senza sord.*  
*p* *ppp*

205 *pizz.* *f* *rit.* *p*

209 *pp* *ppp* *(pizz.) non div.* *Vivo*  $\text{♩} = 160$  *ff*

214 *arco* *fp* *fp* *fp* *fp*

219 *pizz.* *sfz* *sfz* *f*

223 *ff* *fp* *fp* *fp* *fp* *sfz* *gli altri: div.*

**F** *Moderato* ♩ = 110

227 *8va*  
solo violino

6. Titanic

233(8)

238(8)

243(8)

248(8)

253(8)

*pp* *mp* *pp* *pp* *mp*

*arco* *pp* *mp* *pp* *pp* *mp*

*f* *p* *fpp* *fpp*

*f* *mf* *fp* *f* *p*

*fp* *f* *mp* *p* *p* *f* *p*

*mp* *mf* *f* *fp* *f* *ff* *p*

*gliss.* *mf* *pp* *ppp*

*mf* *p* *mp* *pp* *ppp*

257 Solo violino 7. Bin so

262

267

272

278

283

*p* *div.* *mfpp* *p* *pp* *p* *mfpp* *pp*

*p* *pp* *p* *pp* *mf p* *pp* *mfpp* *pp*

*p* *pp* *mfpp* *pp*

*mf p* *fp* *sfp* *mfpp* *mfpp* *fp* *ffp*

*ffp* *ffp* *ffp* *fp* *p* *pp*

*mfpp* *pp* *mfpp* *p* *pp*

288

*mf p* *pp* *p* *pp* *p* *pp* *p* *pp* *rit.*

293

*<p* *p* *>ppp* *p* *>ppp* *p* *>ppp non div.*  
*mfppp* *mfppp* *mfppp* *a niente*

Vivo ♩ = 160

297

*ff*

301

*ffp* *ffp* *ffp* *ffp* *sfz* *ff* *ff* *fff* *ff*

306

*fff* *ff* *fff* *ff* *fff* *f*

310

*p*

313 **H** Andante ♩ = 80 8. Der Schnee

313

*pp*

315

*mp* *pp*

317

*mp* *pp*

Violin I musical score, measures 319-337. The score is written in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages, often grouped in pairs and slurred across measures. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is indicated by a series of slurs and wedge markings, suggesting a gradual increase in intensity from measure 331 to 335, followed by a decrease in measure 337.

Measures 319-320: *mp*

Measures 321-322: *pp*, *mp*

Measures 323-324: *pp*

Measures 325-326: *mp*

Measures 327-328: *pp*, *mp*

Measures 329-330: *pp*

Measures 331-332: *mp*, *pp*

Measures 333-334: *mf*

Measures 335-336: *mf*, *f*

Measures 337: *mp*, *ff*, *p*

339 *mp* *ff* *mf*

341 *ff* *ffp* *ffp* *ffp* *sffz* *f* *pizz.* *arco*

345 *ff* *f* *ff* *f* *ff* *ffp*

**I** Con moto ♩ = 108 9. Bei uns zuhaus

350 *ffp* *ffp* *sffz* *con sord.* *p < mf >* *p < mf >* *pp* *p <*

356 *mf > pp* *p < mf >* *p < mf >* *pp* *p < mf >* *pp* *p < mf >* *pp* *rit.*

361 *p < mf >* *pp* *p < mf >* *pp* *p < mf >* *pp*

**J** Allegro ♩ = 110 10. Postkarte

367 - senza sord. ♩ = 50 *p* *f* *sffz* *ff* *p*

374 *sf* *p* *sffz*

381 *pp* *rit.*

385 *pp*

388 *non div.*

**A tempo**  
391 *ff*

**K** Vivace ♩ = 150

396 *ff* *non div.*

400 *ffp* *ffp*

405 *sffz* *non div.*

410 *mf* *f* *ff* *p*

416 *mf* *f* *ff* *p*

421 *ff* *f* *ff* *f*

424 *ff* *f* *ffp* *ffp* *ffp* *ffp* *ffp* *fff*

**L** Molto Vivace

12. Das weisse Huhn

429 *p* *mf* *f* *mf* *p*

434 *mf* *f* *mf* *p* *mf*

438 *f* *mf* *p* *mf* *f* *ff* *sffz*

## Violin I

443

*p* *mf* *f* *mf* *p* *mf*

*solo*

*f* *ff* *pp* *gli altri*

454

*ff*

460

*unis.*

*mf* *ff*

465

*f* *mp* *p* *mf*

469

*f* *mf* *p* *mf* *f*

474

*ff* *f* *pizz.*

480

*arco* *f*

485

*ff* *ff* *fff* *sfz*

This page of a musical score for Violin I contains measures 443 through 485. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), *fff* (fortississimo), and *sfz* (sforzando). It also features performance instructions like *solo*, *gli altri* (the others), *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco). The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. Slurs and hairpins are used to indicate phrasing and dynamic changes throughout the piece.