

Violine

Dies iræ

*für Sopran, Männerchor
& Instrumentalensemble*

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***Dies iræ*: ausführende Anweisungen**

Chor:

Dieses Werk benutzt weitgehend eine Harmonie von Clusters. In den Chorstimmen werden diese mit rhombischen Notenköpfen gezeigt, welche die ungefähre Tonhöhe bezeichnen. Es ist sehr wichtig, dass die Chormitglieder unter sich entscheiden, wer höher, wer tiefer, etc, als den angegebenen Ton singt. Genau wie viel höher oder tiefer, ist nicht wichtig, wichtig ist, dass man vermeidet, denselben Ton wie der Nachbar zu singen.

Klavier:

Die rhombischen Notenköpfe bedeuten hier chromatische Handclusters. Leise gespielt (siehe die ersten Takte), haben diese die Qualität eines sanft gespielten Gongs, laut aber (siehe III, Takte 10 bis 24) haben sie die Brutalität einer sehr lauten Snaredrum, (welche auch in diese Sektion mitspielt).

Glissandi:

Fast alle Glissandi in den gesungenen Stimmen sind sehr leise zu spielen und solten eine klagende, trauernde Qualität haben.

Ensemble

Querflöte
Klarinette (B) and Bassklarinette (B)
Perkussion:
Klavier
Violine
Cello

***Dies iræ*: Performance notes**

Chorus:

For the most part this work uses a harmony of Clusters. In the choral writing clusters are notated with rhombic shaped note heads which indicate that the approximate pitch is shown. It is very important that the chorus members arrange among themselves who will sing above this, who below, etc. Exactly how much above or below (or exactly on the note) is not important, important is that one resists the temptation to sing the same notes as one's neighbour.

Piano:

Here the rhombic headed notes are chromatic hand clusters. Softly played (see opening bars) these have the quality of a soft gong but loudly played (see III, bars 10 to 24) they have the brutality of a very loud snare drum (which is also heard in this section).

Glissandi:

Most glissandi in the sung parts are to be performed softly, and should have a plaintive, keening quality.

Ensemble

Flute
Clarinet (B \flat) and Bass Clarinet (B \flat)
Percussion:
Pianoforte
Violin
Cello

II

Violin

1 *Celere* ♩. = 160

Musical staff 1-9: Treble clef, 12/8 time signature. The music consists of a series of dotted half notes, each beamed to a pair of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *fpp* (measures 1-2), *fpp* (measures 3-4), *sim.* (measures 5-9).

Musical staff 10-17: Treble clef, 12/8 time signature. Continuation of the dotted half note pattern. Measure 17 ends with a fermata and a *ff* dynamic marking.

Musical staff 18-20: Treble clef, 12/8 time signature. The music changes to a series of eighth notes. Measure 18 starts with *ff*, and measure 20 has a *p* dynamic marking.

Musical staff 21-23: Treble clef, 12/8 time signature. Continuation of the eighth note pattern. Measure 23 has a sharp sign (#) above the staff.

Musical staff 24-28: Treble clef, 12/8 time signature. Continuation of the eighth note pattern. Measure 28 has a fermata and a *ff* dynamic marking. A '2' is written above the staff at the end of the measure.

Musical staff 29-31: Treble clef, 12/8 time signature. The music features sixteenth notes with accents (>). Measure 29 starts with *ff*, and measure 31 has a *ff* dynamic marking.

Musical staff 32-34: Treble clef, 12/8 time signature. Continuation of the sixteenth note pattern with accents. Measure 32 starts with a *p* dynamic marking.

Musical staff 35-37: Treble clef, 12/8 time signature. Continuation of the sixteenth note pattern with accents. Measure 37 has a *ff* dynamic marking.

Musical staff 38-40: Treble clef, 12/8 time signature. Continuation of the sixteenth note pattern with accents. Measure 38 starts with a *p* dynamic marking.

Musical staff 41-43: Treble clef, 12/8 time signature. Continuation of the sixteenth note pattern with accents. Measure 43 has a sharp sign (#) above the staff.

Musical staff 44-46: Treble clef, 12/8 time signature. Continuation of the sixteenth note pattern with accents. Measure 46 has a *ff* dynamic marking.

48 *ff*

51 *p*

54 *ff* 2

59 *fff*

62 *p*

65 *f* *ff*

68 9 *f* *fff*

79 *pp* *f* *fff*

84 *pp* *f* *fpp* *pp*

87 *pp* *fpp* *pp*

92 *pp*

96 *pp* 4 3

Detailed description: This page of a violin score contains ten staves of music, numbered 48 to 96. The music is written in a single treble clef. It features a variety of dynamic markings including fortissimo (ff), fortississimo (fff), piano (p), piano-piano (pp), and fortissimo-piano (fpp). Articulation is indicated by accents (>) and slurs. Performance instructions include a fermata with a '2' above it at measure 54, a fermata with a '9' above it at measure 68, and fermatas with '4' and '3' above them at measures 96 and 97 respectively. The notation includes eighth and sixteenth notes, often beamed together, and some notes with grace notes.

III

1 *Andante* ♩ = 72

7

Pno. *rit.*

Adagio ♩ = 50

9 *arco*

ff *ffz* *ffz*

14

f *f*

19

mfp

24 *accel.* *Andante* ♩ = 72

7

Pno. *rit.*

fp *ffp*

34 *Adagio* ♩ = 50

arco

fp *f* *fp* *f*

39

f *p*

45

accel.

f *p* *mf* *fp* *sffp* *pp*

51 *Andante* ♩ = 72

8

Pno. *molto rit.*

60 *Adagio* ♩ = 60

Musical staff 60-66. Measures 60-61: *fp* *p* < *fff*. Measures 62-63: *fp* *p* < *fff*. Measures 64-66: *f fp*.

Musical staff 67-70. Measures 67-68: *f fp*. Measures 69-70: *f fp* *f fp* *f fp fp fp*.

Musical staff 71-76. Measure 71: *pp*. Measure 72: *f*. Measure 73: *f*. Measure 74: *f*. Measure 75: *f*. Measure 76: *f*. Includes a five-measure rest (5).

Andante ♩ = 72

Musical staff 79-83. Measure 79: *fp*. Measure 80: *ff*. Measure 81: *ffp*. Measures 82-83: *ffp*.

Musical staff 84-87. Measures 84-87: *ffp*.

Musical staff 88-93. Measure 88: *ffp*. Measure 89: *ffp*. Measure 90: *ffp*. Measure 91: *ffp*. Measure 92: *ffp*. Measure 93: *ffp*. Includes a three-measure rest (3).

Musical staff 94-98. Measures 94-98: *ffp*.

Musical staff 99-104. Measure 99: *ffp*. Measure 100: *ffp*. Measure 101: *ffp*. Measure 102: *ffp*. Measure 103: *ffp*. Measure 104: *ffp*. Includes a six-measure rest (6).

Musical staff 105-110. Measure 105: *pp*. Measure 106: *pp*. Measure 107: *ppp*. Measure 108: *ppp*. Measure 109: *ppp*. Measure 110: *ppp*. Includes a two-measure rest (2).

V

Violin

Presto ♩ = 160

6 *molto rit.* *Lento* ♩ = 36

Presto ♩ = 160

26 *Lento* ♩ = 36

49 *accel.*

55 $\text{♩} = 72$ *Presto* $\text{♩} = 160$

60 *mf* *ff* *sff* *fp* *f* *fp*

64 *ff* *f* *ff* *f* *f* *ff* *f*

68 *f* *ff* *f* *f*

71 *Meno mosso* $\text{♩} = 90$ *Ancora meno mosso* $\text{♩} = 72$

ff *f* *fff* *Crotales*

75 *Tempo libero* *accel.* $\text{♩} = 132$ *rit.* *S. Solo*

f *fff* *Pi - e Je - su Do - mi - ne,*

93 *do - na e - is re - - qui - em.*

98 $\text{♩} = 72$ *Pno.* *sim.*

molto aggressivo *fff*

105 *Largo* $\text{♩} = 54$ *20*

ffff *sffp* *ppp*