

Klavier

Dies iræ

*für Sopran, Männerchor
& Instrumentalensemble*

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Dies iræ: ausführende Anweisungen

Chor:

Dieses Werk benutzt weitgehend eine Harmonie von Clusters. In den Chorstimmen werden diese mit rhombischen Notenköpfen gezeigt, welche die ungefähre Tonhöhe bezeichnen. Es ist sehr wichtig, dass die Chormitglieder unter sich entscheiden, wer höher, wer tiefer, etc, als den angegebenen Ton singt. Genau wie viel höher oder tiefer, ist nicht wichtig, wichtig ist, dass man vermeidet, denselben Ton wie der Nachbar zu singen.

Klavier:

Die rhombischen Notenköpfe bedeuten hier chromatische Handclusters. Leise gespielt (siehe die ersten Takte), haben diese die Qualität eines sanft gespielten Gongs, laut aber (siehe III, Takte 10 bis 24) haben sie die Brutalität einer sehr lauten Snaredrum, (welche auch in diese Sektion Mitspielt).

Glissandi:

Fast alle Glissandi in den gesungenen Stimmen sind sehr leise zu spielen und solten eine klagende, trauernde Qualität haben.

Ensemble

Querflöte

Klarinette (B) and Bassklarinette (B)

Percussion:

Klavier

Violine

Cello

Dies iræ: Performance notes

Chorus:

For the most part this work uses a harmony of Clusters. In the choral writing clusters are notated with rhombic shaped note heads which indicate that the approximate pitch is shown. It is very important that the chorus members arrange among themselves who will sing above this, who below, etc. Exactly how much above or below (or exactly on the note) is not important, important is that one resists the temptation to sing the same notes as one's neighbour.

Piano:

Here the rhombic headed notes are chromatic hand clusters. Softly played (see opening bars) these have the quality of a soft gong but loudly played (see III, bars 10 to 24) they have the brutality of a very loud snare drum (which is also heard in this section).

Glissandi:

Most glissandi in the sung parts are to be performed softly, and should have a plaintive, keening quality.

Ensemble

Flute

Clarinet (B♭) and Bass Clarinet (B♭)

Percussion:

Pianoforte

Violin

Cello

Dies Irae

Piano

I

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Andante ♩ = 54

Musical score for piano, page I, measures 1-12. The score consists of two staves: treble and bass. Measure 1: Treble staff has a dynamic *p*. Bass staff has a bassoon part with sixteenth-note patterns. Measures 2-4: Treble staff rests. Bass staff continues the bassoon part. Measures 5-7: Treble staff rests. Bass staff continues the bassoon part. Measures 8-10: Treble staff rests. Bass staff continues the bassoon part. Measures 11-12: Treble staff rests. Bass staff has dynamics *mf*, *fff*, and *f*. Measure 12 concludes with a forte dynamic *f* followed by a measure of silence.

Lento ♩ = 48 *A tempo*

♩ = 54

Musical score for piano, page I, measures 18-30. The score consists of two staves: treble and bass. Measures 18-20: Treble staff rests. Bass staff has dynamics *mf*, *p*, *f*, and *mp*. Measures 21-23: Treble staff rests. Bass staff has bassoon entries with sustained notes. Measures 24-26: Treble staff rests. Bass staff has bassoon entries with sustained notes. Measures 27-29: Treble staff rests. Bass staff has bassoon entries with sustained notes. Measure 30: Treble staff rests. Bass staff has a bassoon entry with a melodic line and a dynamic *f*. The bassoon part ends with a fermata over the last note.

2

Piano

37

Musical score for piano, measures 37-39. The score consists of two staves: treble and bass. Measure 37 starts with three quarter notes in common time. Measures 38 and 39 feature eighth-note chords. Dynamics include *p*, *f*, and *mp*.

42

Musical score for piano, measures 42-44. The score consists of two staves: treble and bass. Measures 42-44 show sustained notes on each staff.

50

Musical score for piano and cello, measures 50-52. The score consists of two staves: treble (piano) and bass (cello). Measures 50-51 show sustained notes. Measure 52 features eighth-note chords with a dynamic of *f*. The cello part includes grace notes and slurs.

55

Musical score for piano, measures 55-57. The score consists of two staves: treble and bass. Measures 55-56 show sustained notes. Measure 57 features eighth-note chords with dynamics *mf*, *p*, and *f*.

60

Musical score for piano, violin I, and cello, measures 60-62. The score consists of three staves: treble (piano), soprano (Vln. I), and bass (Vc.). Measures 60-61 show sustained notes. Measure 62 features sixteenth-note patterns with dynamics *mf* and *f*. The Vln. I and Vc. parts include grace notes and slurs.

63

Musical score for piano, violin I, and cello, measures 63-65. The score consists of three staves: treble (piano), soprano (Vln. I), and bass (Vc.). Measures 63-64 feature eighth-note chords with dynamics *fff*. Measures 65-66 show sustained notes. The Vln. I and Vc. parts include grace notes and slurs.

II

1 *Celere* $\text{d} = 160$

4

7

10

13

16

ff > pp

mp > pp

pp

ff

p

fp

f

ff

4

Piano

19

Musical score for piano, page 4, measures 19-21. The score consists of two staves. The top staff is in bass clef, common time, with a dynamic of **p**. The bottom staff has a bass clef with a 'v' below it. Measure 19 starts with a bass note followed by eighth-note pairs. Measures 20 and 21 continue with eighth-note pairs, with measure 21 ending on a bass note.

22

Musical score for piano, page 4, measures 22-24. The top staff is in bass clef, common time, with a dynamic of **#f**. The bottom staff has a bass clef with a 'v' below it. Measures 22 and 23 show sustained notes with grace notes above them. Measure 24 begins with eighth-note pairs.

25

Musical score for piano, page 4, measures 25-27. The top staff is in bass clef, common time, with a dynamic of **ff**. The bottom staff has a bass clef with a 'v' below it. Measures 25 and 26 show sustained notes with grace notes above them. Measure 27 begins with eighth-note pairs, followed by a dynamic of **ff**.

28

Musical score for piano, page 5, measures 28-30. The top staff is in treble clef, common time, with a dynamic of **ff**. The bottom staff is in bass clef. Measures 28 and 29 are rests. Measure 30 begins with eighth-note pairs, followed by a dynamic of **ff** and a repeat sign.

32

Musical score for piano, page 5, measures 32-34. The top staff is in treble clef, common time, with a dynamic of **p**. The bottom staff is in bass clef. Measures 32 and 33 show eighth-note pairs. Measure 34 begins with eighth-note pairs, followed by a dynamic of **f**.

35

Musical score for piano, page 5, measures 35-37. The top staff is in treble clef, common time, with a dynamic of **f**. The bottom staff is in bass clef. Measures 35 and 36 show eighth-note pairs. Measure 37 begins with eighth-note pairs, followed by a dynamic of **ff**.

Piano

5

38

A two-measure piano score. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The dynamic is *p*. The melody consists of eighth-note pairs in the treble clef and eighth-note pairs in the bass clef.

41

A three-measure piano score. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to one sharp. The melody continues with eighth-note pairs in both clefs.

44

A three-measure piano score. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to four sharps. The melody continues with eighth-note pairs.

47

A three-measure piano score. The treble clef is on the top line, and the bass clef is on the bottom line. The dynamic *ff* is indicated. The melody consists of eighth-note pairs in the bass clef. The dynamic changes to *p* in the third measure.

50

A three-measure piano score. The bass clef is on the top line, and the bass clef is on the bottom line. The dynamic *v* is indicated. The melody consists of eighth-note pairs in the bass clef.

53

A three-measure piano score. The bass clef is on the top line, and the bass clef is on the bottom line. The dynamic *v* is indicated. The melody consists of eighth-note pairs in the bass clef.

V.S.

6

Piano

56

Musical score for piano, measures 56-58. The score consists of two staves. The left staff is in bass clef, and the right staff is in treble clef. Measure 56 starts with a bass note followed by a series of eighth notes. Measure 57 begins with a dynamic *ff*. Measures 58 and 59 show eighth-note patterns with grace notes and slurs. Measure 59 concludes with a dynamic *fff*.

59

Musical score for piano, measures 59-61. The left staff is in bass clef, and the right staff is in treble clef. Measures 59 and 60 show eighth-note patterns with grace notes and slurs. Measure 61 concludes with a dynamic *f*.

62

Musical score for piano, measures 62-64. The left staff is in bass clef, and the right staff is in treble clef. Measures 62 and 63 show eighth-note patterns with grace notes and slurs. Measure 64 concludes with a dynamic *p*.

65

Musical score for piano, measures 65-67. The left staff is in bass clef, and the right staff is in treble clef. Measures 65 and 66 show eighth-note patterns with grace notes and slurs. Measure 67 concludes with a dynamic *f*.

68

Musical score for piano, measures 68-70. The left staff is in bass clef, and the right staff is in treble clef. Measures 68 and 69 show eighth-note patterns with grace notes and slurs. Measure 70 concludes with a dynamic *p*.

71

Musical score for piano, measures 71-73. The left staff is in bass clef, and the right staff is in treble clef. Measures 71 and 72 show eighth-note patterns with grace notes and slurs. Measure 73 concludes with a dynamic *p*.

Piano

7

74

Musical score for piano showing measures 74-76. The score consists of two staves: treble and bass. Measure 74 starts with eighth-note chords in the bass staff followed by sixteenth-note patterns in the treble staff. Measures 75 and 76 continue this pattern with increasing complexity in the treble staff.

77

Musical score for piano showing measures 77-79. The score consists of two staves: treble and bass. Measure 77 features eighth-note patterns in the treble staff with dynamic markings f, fff, and fff. Measures 78 and 79 show sustained notes in the bass staff with dynamic markings fff and pp.

80

Musical score for piano showing measures 80-82. The score consists of two staves: treble and bass. Measure 80 starts with eighth-note patterns in the bass staff followed by sustained notes in the treble staff with dynamic marking f. Measures 81 and 82 show sustained notes in the bass staff with dynamic markings 2 and pp.

86

Musical score for piano showing measures 86-88. The score consists of two staves: treble and bass. Measures 86 and 87 show sustained notes in the bass staff with dynamic marking pp. Measures 88 and 89 show eighth-note patterns in the bass staff with dynamic markings pp.

90

Musical score for piano showing measures 90-92. The score consists of two staves: treble and bass. Measures 90 and 91 show sustained notes in the bass staff with dynamic marking pp. Measures 92 and 93 show eighth-note patterns in the bass staff with dynamic markings 2 and pp.

95

Musical score for piano showing measures 95-98. The score consists of two staves: treble and bass. Measures 95 and 96 show sustained notes in the bass staff with dynamic marking pp. Measures 97 and 98 show sustained notes in the bass staff with dynamic markings mp and 7. A fermata is indicated above the bass staff in measure 97.

III

Piano

Andante ♩ = 72

1

pp

fff

sim.

ppp pp
come prima

fed.

4

ff

ppp pp
come prima

7

ff

rit.

ff

9 *Adagio* ♩ = 50

ff

chromatic clusters fff

fff

auch wenn der Chor piano singt
bleibt Klavier und Snaredrum sehr laut

14

fff

Piano

9

18

accel.

22

Andante ♩ = 72

26

29

32

Adagio ♩ = 50

Piano

38

43

47

accel.

51 Andante $\text{♩} = 72$

54

ff

ppp pp

come prima

57

ff

Piano

11

molto rit.

59

$\text{♩} = 60$

8^{vb}

60 *Adagio* $\text{♩} = 60$

$(8)_-$

64

ff

fff

p

mp

Ped.

68

f

2

f

pp

Ped.

74

3

f

ff

$ffff$

Ped.

81 *Andante* ♩ = 72

84

86

89

93

This sheet music for piano consists of five staves of musical notation. The tempo is indicated as Andante with a tempo of ♩ = 72. The dynamics and articulations include ff, mp, mf, and various slurs and grace notes. Measure numbers 81, 84, 86, 89, and 93 are marked above the staves. The music features a mix of treble and bass clefs, with some changes in key signature and time signature throughout the piece.

Piano

13

3

96

mp

3

3

2

2

mp

3

3

3

3

100

ff

p

3

3

3

3

3

ff

103

p

3

3

3

3

ff

3

p

3

3

3

3

106

rit.

3

3

p

pp

3

3

3

3

$\text{♩} = 60$

108

3

3

3

3

3

3

3

3

3

Piano

IV

Presto $\text{♩} = 160$

8 *sim.* *nregelmässigen Akzente* > > > > > >

ff *fppp* *fppp*

2 *sim.* 2 *sim.*

2 *sim.* 2 *sim.*

2 *sim.* 2

Piano

15

V.S.

Piano

84

88

93

99

104

111

Piano

V

Presto ♩ = 160

1

pp

molto rit.

5

pp *f* *ff*

9 *Lento* ♩ = 36

ppp *ppp*

15

ppp

Presto ♩ = 160

20

pp *pp*

V.S.

18

Piano

23

27 *Lento* $\text{♩} = 36$

32

38

43

accel.

50

Piano

19

20 *Meno mosso* ♩ = 90

Piano

73 *Ancora meno mosso* ♩ = 72

Crotales

75 *Tempo libero* ♩ = 54 – 72

10 *accel.* 5 *rit.* 7

T. 75 – 98
Solo Sopr.

98 ♩ = 72

101

104 *Largo* ♩ = 54

klingenlassen bis Schluss

107

21

21

This musical score page contains several staves of music for piano and soprano soloist. The top section starts with a dynamic of **fff**, followed by **ffff** and **ff**. The soprano part includes instructions like *Tempo libero*, *accel.*, and *rit.*. The piano part features *Meno mosso* and *Ancora meno mosso* sections. Articulations include **v**, **ped.**, and **ffff**. The soprano part ends with *T. 75 – 98 Solo Sopr.*. The bottom section begins with **ffff** and **ff**, followed by **ffff** and *Largo* dynamics. The soprano part concludes with *klingenlassen bis Schluss*. The piano part ends with a dynamic of **ff**.