

Querflöte

Dies iræ

*für Sopran, Männerchor
& Instrumentalensemble*

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Dies iræ: ausführende Anweisungen

Chor:

Dieses Werk benutzt weitgehend eine Harmonie von Clusters. In den Chorstimmen werden diese mit rhombischen Notenköpfen gezeigt, welche die ungefähre Tonhöhe bezeichnen. Es ist sehr wichtig, dass die Chormitglieder unter sich entscheiden, wer höher, wer tiefer, etc, als den angegebenen Ton singt. Genau wie viel höher oder tiefer, ist nicht wichtig, wichtig ist, dass man vermeidet, denselben Ton wie der Nachbar zu singen.

Klavier:

Die rhombischen Notenköpfe bedeuten hier chromatische Handclusters. Leise gespielt (siehe die ersten Takte), haben diese die Qualität eines sanft gespielten Gongs, laut aber (siehe III, Takte 10 bis 24) haben sie die Brutalität einer sehr lauten Snaredrum, (welche auch in diese Sektion mitspielt).

Glissandi:

Fast alle Glissandi in den gesungenen Stimmen sind sehr leise zu spielen und sollten eine klagende, trauernde Qualität haben.

Ensemble

Querflöte
Klarinette (B) and Bassklarinette (B)
Perkussion:
Klavier
Violine
Cello

Dies iræ: Performance notes

Chorus:

For the most part this work uses a harmony of Clusters. In the choral writing clusters are notated with rhombic shaped note heads which indicate that the approximate pitch is shown. It is very important that the chorus members arrange among themselves who will sing above this, who below, etc. Exactly how much above or below (or exactly on the note) is not important, important is that one resists the temptation to sing the same notes as one's neighbour.

Piano:

Here the rhombic headed notes are chromatic hand clusters. Softly played (see opening bars) these have the quality of a soft gong but loudly played (see III, bars 10 to 24) they have the brutality of a very loud snare drum (which is also heard in this section).

Glissandi:

Most glissandi in the sung parts are to be performed softly, and should have a plaintive, keening quality.

Ensemble

Flute
Clarinet (B \flat) and Bass Clarinet (B \flat)
Percussion:
Pianoforte
Violin
Cello

Flute

Dies Irae

Konrad Bänninger

I

Kit Powell

Andante ♩ = 54 Pno. + Perc.

1 2 10

13 *ff* *fff* 4

Lento ♩ = 48 *A tempo* ♩ = 54 12 5

37 B. 1

Auf - ge-dröhnt wie Ber - ge Eis liegt um uns die Welt zer-trüm - mert__

39

Vor dem Tod be-schlos - sen seis:_____ We - nig ha-ben wir ge-küm-mert._____

42 *p* 3 3 *p* 3 3

46 *p* 3 3 8 Pno. + Vc.

60 *p* *f* 3

63 *fff* *ff* *fff* 2

II

1 *Celere* ♩. = 160
3

pp *mp*

9
pp *ff* *p*

12
ff *fp*

16
ff 8

26 T. 1
8
wer - den wir *ff*

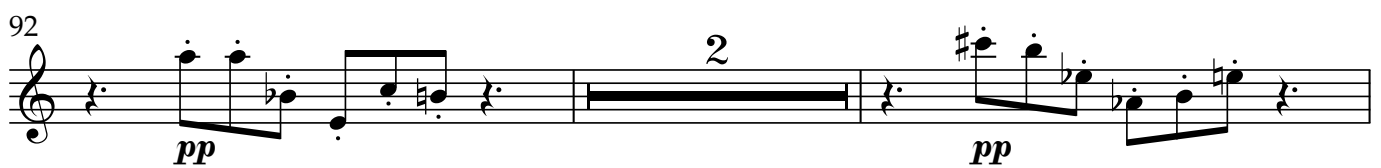
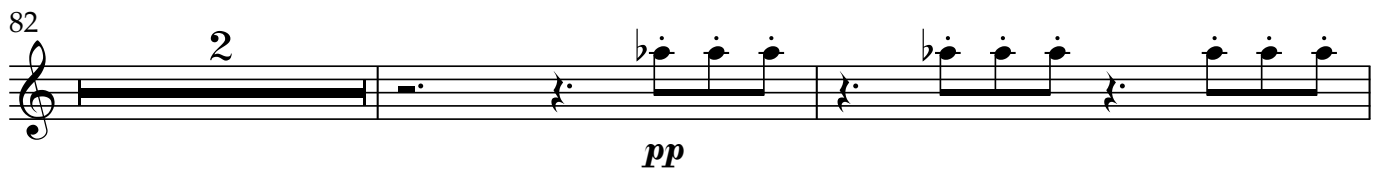
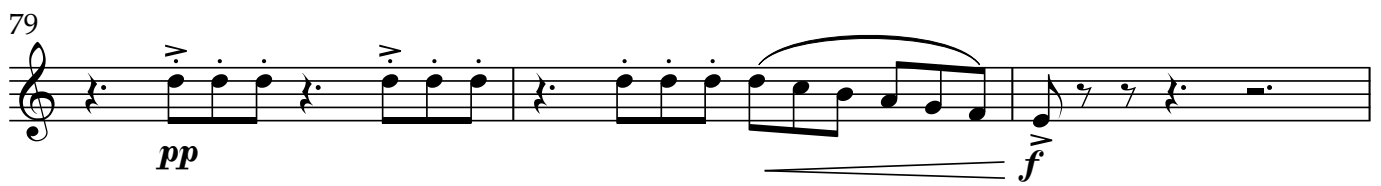
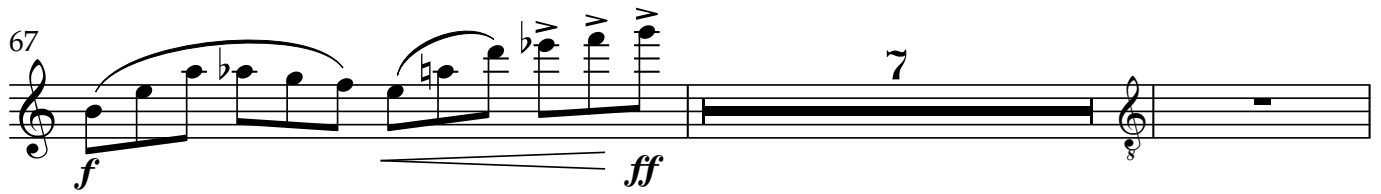
30
6
f *ff*

38
8 2
f *ff*

50
fp *ff* *ff* *ffp*

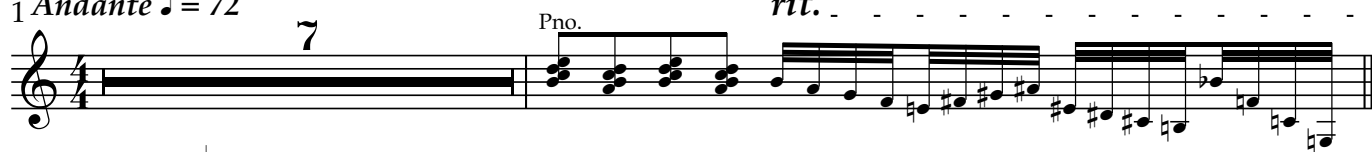
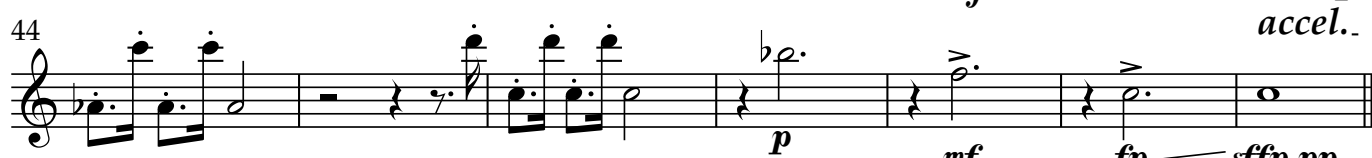
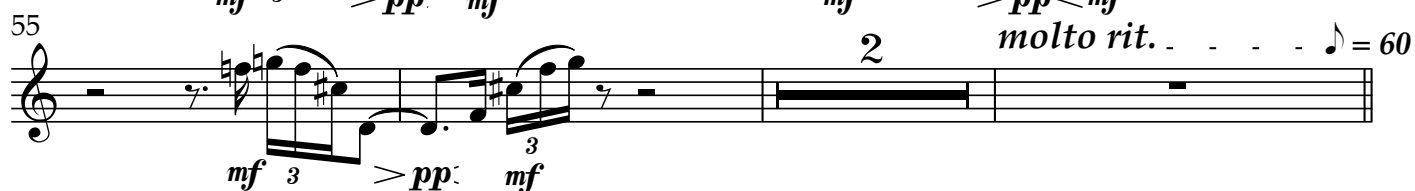
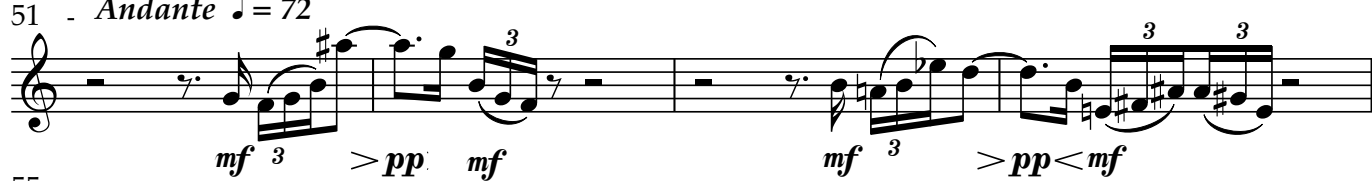
54
2
f *ff* *ff*

The musical score for Flute II consists of nine staves of music. The first staff begins with a tempo marking of 'Celere' and a metronome indication of a dotted quarter note equal to 160 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *fp* (fortissimo-piano), *f* (forte), and *ffp* (fortissimo-fortissimo-piano). There are also articulation marks such as accents (>) and slurs. Measure numbers 1, 9, 12, 16, 26, 30, 38, 50, and 54 are indicated at the start of their respective staves. Some measures contain rests for 3, 8, 6, 8, and 2 measures. The score concludes with a final measure at measure 54.



III

Flute

1 *Andante* ♩ = 729 *Adagio* ♩ = 5026 *Andante* ♩ = 7251 *Andante* ♩ = 72

Adagio ♩ = 60

60 *fp* *p* < *fff* *fp* *p* < *fff* *f fp*

67 *f fp* *f fp* *f fp* *f* *fp fp fp* > *pp*

72 *f* *fp* < *ff*

5

Andante ♩ = 72

81 *f*

85 4

92 *f* 2

97 *pp ff*

101 *pp ff* *ff*

105 *rit.* ♩ = 60 *pp ppp* 2

IV

Presto ♩ = 160

ff fff ff 3

8 Flutterzunge >> mit unregelmässigen Akzenten > fppp 4

18 2 sim. fppp 2 sim. fppp

27 7 mf > pp

38 Flutterzunge mit unregelmässigen Akzenten fppp f mf > pp

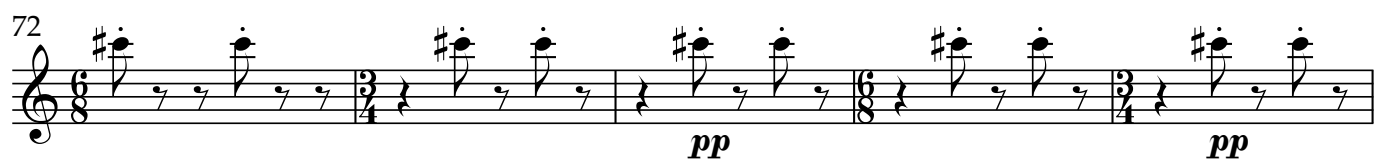
44 sim. fppp mf > pp sim. fppp

54 mf > pp fppp mf > f

61 4 ppp

68 p sfz pp f

72



pp pp

Musical staff 72-76: Treble clef, key of D major. Measures 72-76 show a sequence of eighth notes with slurs. Dynamic markings *pp* are present at measures 74 and 76.

77



f *pp*

Musical staff 77-81: Treble clef, key of D major. Measures 77-81 show a sequence of eighth notes with slurs. Dynamic markings *f* and *pp* are present at measures 77 and 78.

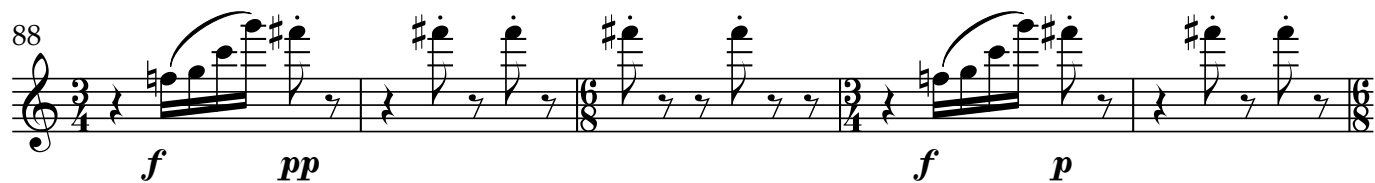
82



f *pp*

Musical staff 82-87: Treble clef, key of D major. Measures 82-87 show a sequence of eighth notes with slurs. Dynamic markings *f* and *pp* are present at measures 84 and 85.

88



f *pp* *f* *p*

Musical staff 88-92: Treble clef, key of D major. Measures 88-92 show a sequence of eighth notes with slurs. Dynamic markings *f*, *pp*, *f*, and *p* are present at measures 88, 89, 91, and 92.

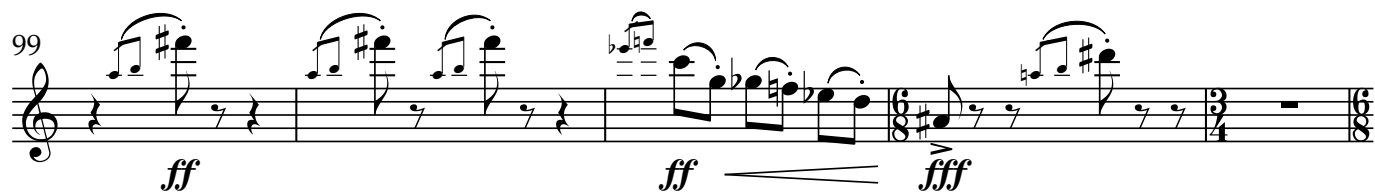
93



f *mf* *f*

Musical staff 93-98: Treble clef, key of D major. Measures 93-98 show a sequence of eighth notes with slurs. Dynamic markings *f*, *mf*, and *f* are present at measures 93, 95, and 97.

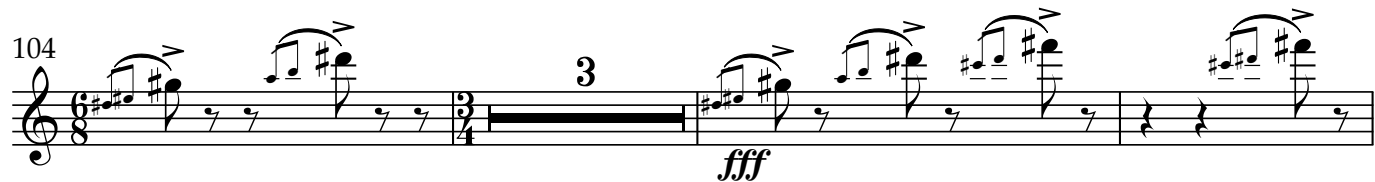
99



ff *ff* *fff*

Musical staff 99-103: Treble clef, key of D major. Measures 99-103 show a sequence of eighth notes with slurs. Dynamic markings *ff*, *ff*, and *fff* are present at measures 99, 101, and 102.

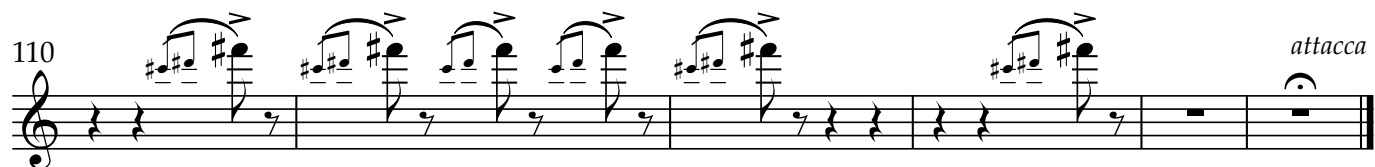
104



fff

Musical staff 104-109: Treble clef, key of D major. Measures 104-109 show a sequence of eighth notes with slurs. Dynamic marking *fff* is present at measure 105.

110



attacca

Musical staff 110-114: Treble clef, key of D major. Measures 110-114 show a sequence of eighth notes with slurs. The word *attacca* is present at the end of the staff.

Presto ♩ = 160



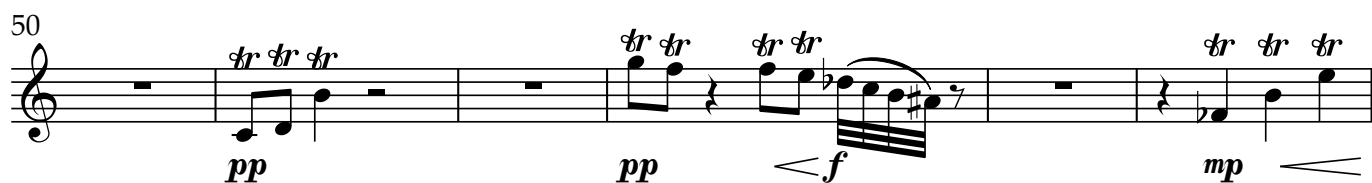
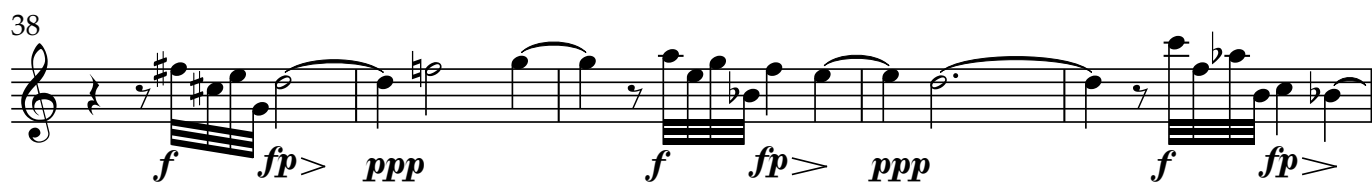
9 *Lento* ♩ = 36



20 *Presto* ♩ = 160



26 *Lento* ♩ = 36



$\text{♩} = 72$ *Presto* $\text{♩} = 160$

56 *ff* *fp* *f* *fp*

60 *f* *fp* *f* *ff* *f*

64 *ff* *f < ff* *f* *ff* *f*

68 *f* *ff* *f* *f*

71 *Meno mosso* $\text{♩} = 90$ *ff* *f* *fff*

74 *Ancora meno mosso* $\text{♩} = 72$ *Tempo libero* $\text{♩} = 54 - 72$ *accel.* $\text{♩} = 10$ $\text{♩} = 5$

fff *Crotales* *T. 75 - 98* *Solo Sopr.*

90 $\text{♩} = 132$ *rit.* $\text{♩} = 72$ *Pno.* *fff*

101 *molto aggressivo* *fff* *ffff*

106 *Largo* $\text{♩} = 54$ *ffffp* *ppp* 20