

F Horn 3

Symphonic Reflections


for orchestra and two soloists

Music: Kit Powell

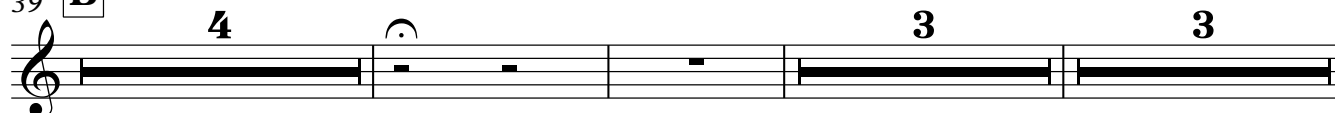
Texts: Michael Harlow

1


Allegro ♩ = 120 **A** **13** **23** *poco rit.* **2**



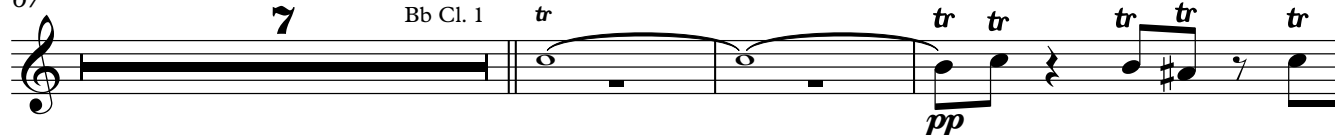
a tempo **B** **4** *poco rit.* **3** **3** *a tempo*




51 *rit.* **2** **13** *a tempo*




C *Largo* ♩ = 60 *Tempo primo* ♩ = 120 **7** Bb Cl. 1 *tr* *tr* *tr* *tr* *tr* *tr* *pp*



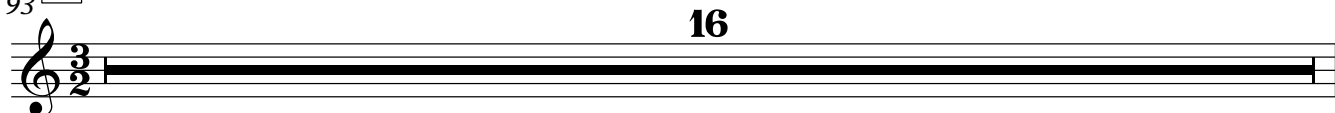
77 *tr* *tr* *tr* *tr* *tr* *tr* **3**



82 **D** *Cl. trill* *pp* **8**



93 **E** *Andante* ♩ = 42 **16**



F *Poco più mosso*

♩ = 48

accel.

109 **3** S. Solo

the wind's mu - sic.

115 **3** ♩ = 60

fpp *f*

G *Tempo primo*

121 ♩ = 42

121 *fp* *mp* *p*

125 **2** *mp* *p* *p* *pp*

130 *p* *pp* *pp* *p* *ppp*

H *Tempo primo*

133 ♩ = 120

133 **11** Bb Cl. 1

145 *tr* *tr* *tr* *tr* *tr* *pp < p >* *pp < p >* *pp < p >* *pp < p >* *pp p >*

148 **I** **2** *p < mp >* *p < mp >* *p < mp >*

151 *tr tr* *tr tr* *tr tr* *tr tr* *tr tr* *tr tr*
pp

154 **3** Bb B. Cl. *tr tr* *tr tr* *tr tr* *tr tr*
pp

160 *fpp* **4**

168 *tr tr* *tr tr* *tr tr* *tr tr*
p

170 *f* *ff* *f* *sim.*

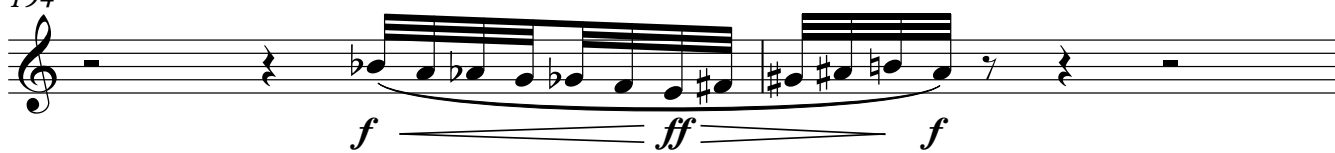
172 **J** *tr tr*
pp

176 *tr tr* *tr tr* **2** *tr tr*

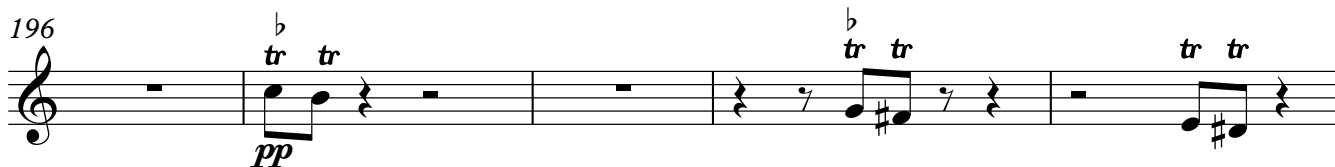
181 **11** Cast.

K

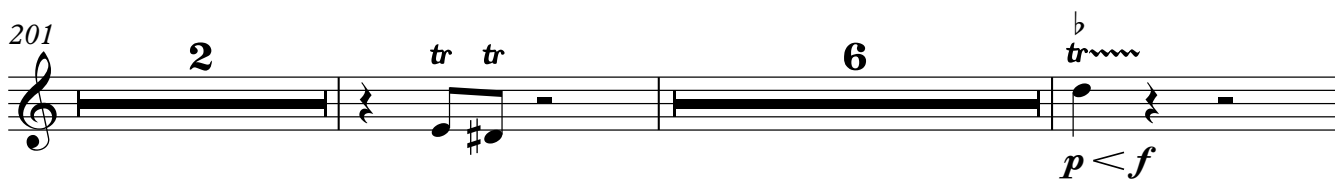
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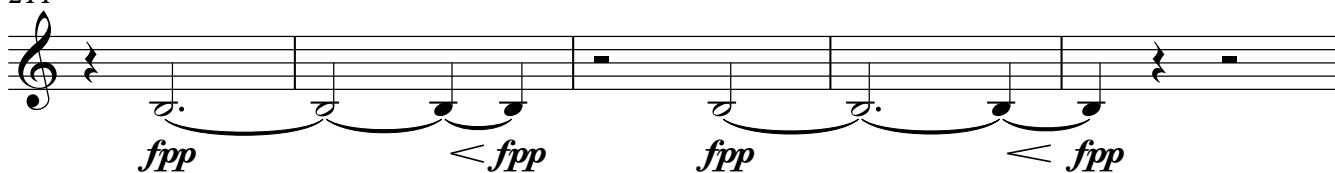
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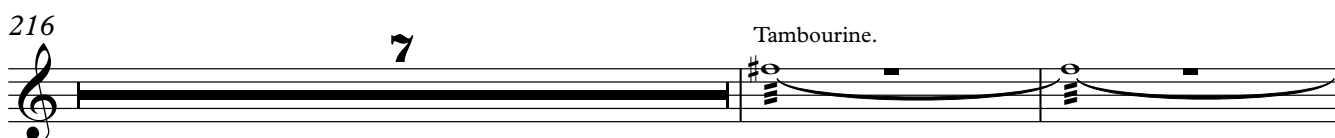
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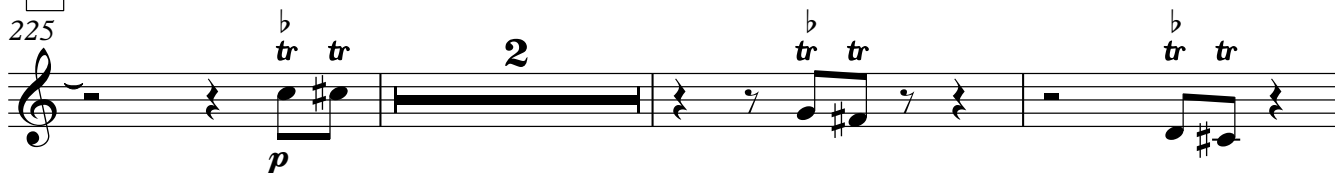
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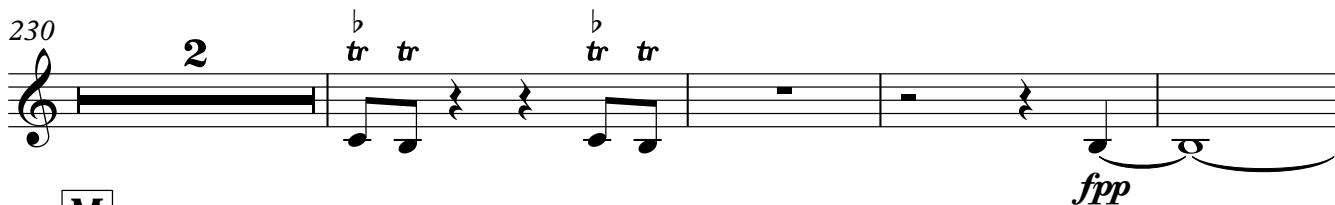
216

**L**

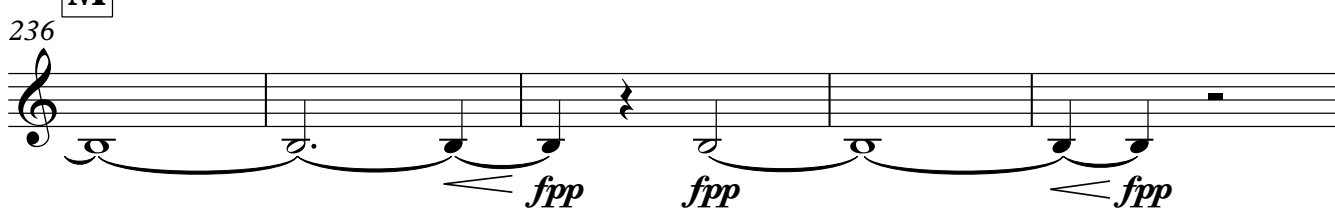
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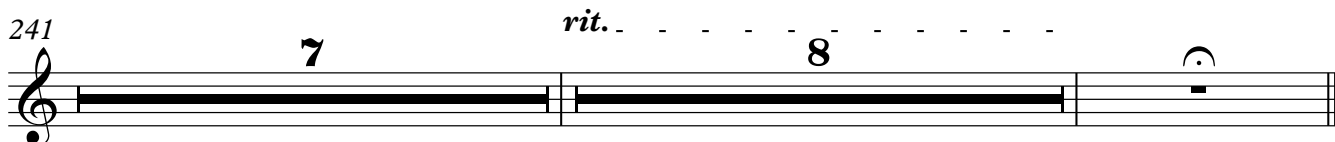
230

**M**

236



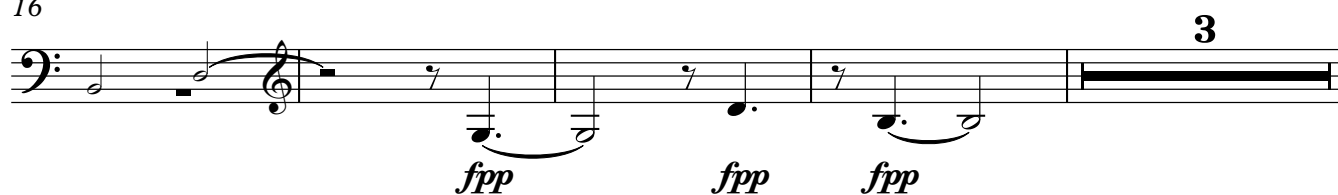
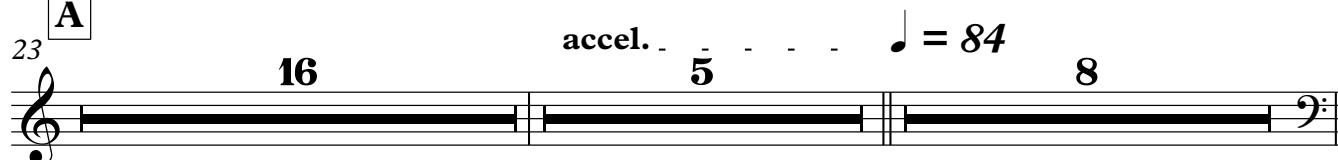
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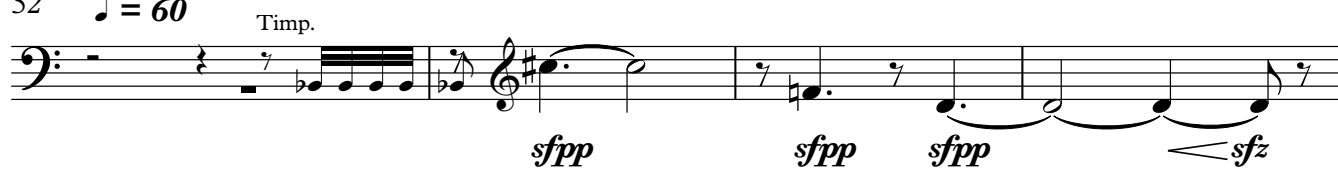
2

Andante ♩ = 60

16

23 **A****B** *Tempo primo*

52 ♩ = 60



56

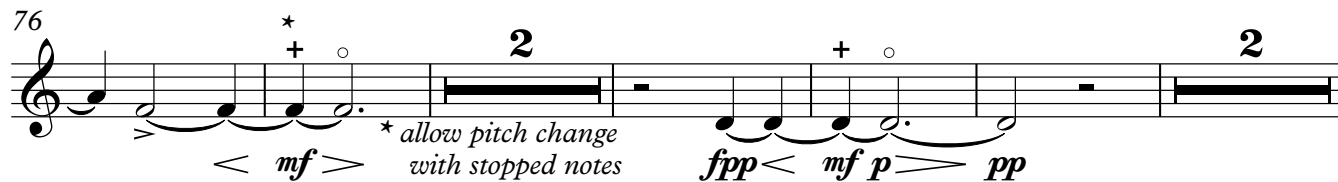


62

67 **C**

How this ____ fos - sil stone ____

76

* allow pitch change
with stopped notes

85 *mf* *fpp* *f* **3** **N** **N** = background sound *pp* *ppp* *pp*

93 *ppp* *pp* *ppp* *fpp* *f*

D accel. *♩* = 84

98 **9** F Hn. 1 **3** **3** Bsn. 13 **3**

111 *fp* *f* *ff* *p* rit.

119 *ffpp* *ffpp* *ffpp*

124 **E** A tempo *♩* = 84 **7** **4** **11** Adagio *♩* = 54

sffz

147 **F** Cbsn. **5** *p*

157 C Tpt. 1 **N** *pp* *ppp* *pp* *ppp* *pp*

164 **G** *ppp* **4** *fpp* *fpp* *fpp* rit. *♩* = 48

171 **11** **2** *sffz*

1

4

ff

ff *> mf*

ff

ff

8

> mf

ff

ff *> mf*

ff

ff

12

ff *> mf*

ff

fpp

16

ff

fpp

ff

mf *fp* *mf*

21

fp *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *> pp*

27 **A**

14

Timp.

43 **B**

f

48

53

sfz

3

60

sfz \triangleright *p* \triangleleft *sfz*

65 **C** 6 3 $\leftarrow \text{♩} = \text{♩} \rightarrow$

p mp mf mp p

80 **D** *Andante* ♩ = 84 2 Xyl. 2 S. Solo

D to G: solo soprano

87 3 *I'm*

al - ways sur - prised

pp < p > pp pp < p > pp pp < p > pp

91 10

pp < p > pp pp < p > pp

103 **E** 16

119 **F** B. Cl. 3

mf

126 9

mp > p < sfz

138 **G** *Allegro* ♩ = 120 Vc.

141 14 Cym. 4

160 **H**

f *ff* *f* *f* *ff* *f* *f* *ff* *f*

163

Vln. 1

10

175 **I**

ff *fff*

10

rit. 2

J Largo ♩ = 60

189

9

Fl. 1

Crot.

Fl. 1

Crot.

202

3

208 **K**

mf *f* *mf*

7

Fl. 1

219

6

C Tpt. 1

6

C Tpt. 1

L 228 *mf* < *f* > *mf* < *fff* 7 Ob. 1 5

245 **M** 3 Tbn. 1 *mfpp* *mp-pp*

252 *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* < *ff*

N **Allegro** ♩ = 120 258 *f* *fp* semitone trills *tr* *tr* *tr* *tr* *tr*

260 *f* *ff* *f* *f* *ff*

Tempo rubato ♩ = ca. 72 **Più mosso** ♩ = 96 262 Sop. Bass Solo S.D. Bass How How to sur

266 **rit.** *mfpp* > *pp* *mfpp* > *pp* *mfpp* > *pp* *mfpp* > *pp* *mfpp* > *pp* *mfpp* >

272 *pp* *mfpp* > *pp* *mfpp* > *pp* *mfpp* > *pp* < *f* 3 3 ♩ = 36