

Bassoon 2

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Allegro ♩ = 120

5

pp < *p* > *pp* *pp* < *p* > *pp*

7 *mf* *pp* < *p* > *pp* *pp* < *p* > *pp* *mf* 2

11 *pp* < *p* > *pp* *pp* *mf* *f* *mp* *f*

14 **A** 2 3

21 *mf* *mp* *mf* *mp* *mf* *mp*

26 *mp* *mf* *mf* *fpp* *fpp*

32 *f* *p* *p* *poco rit.* 2

39 **B** *a tempo* 4 *poco rit.* 3 *a tempo* 3 *rit.* 2

53 - *a tempo*

B. Solo



57 C Tpt. 1



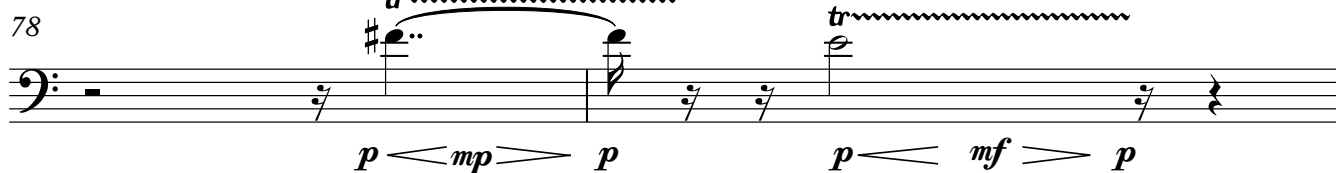
62

C *Largo* ♩ = 60*Tempo primo*

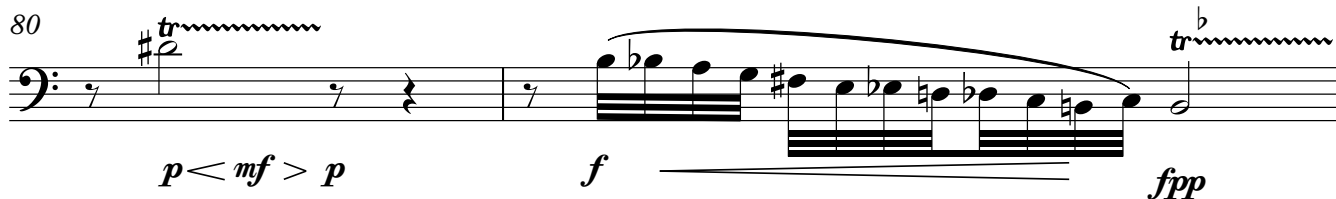
67



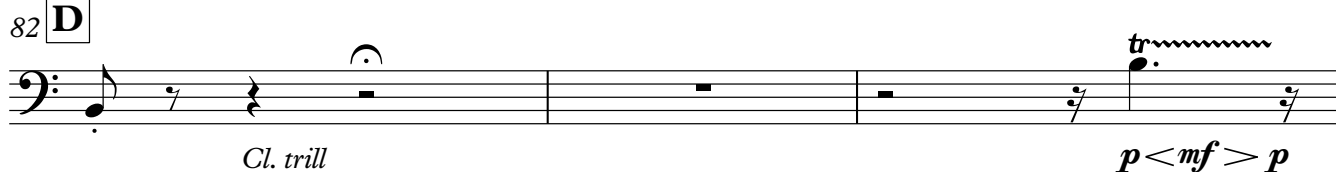
78



80



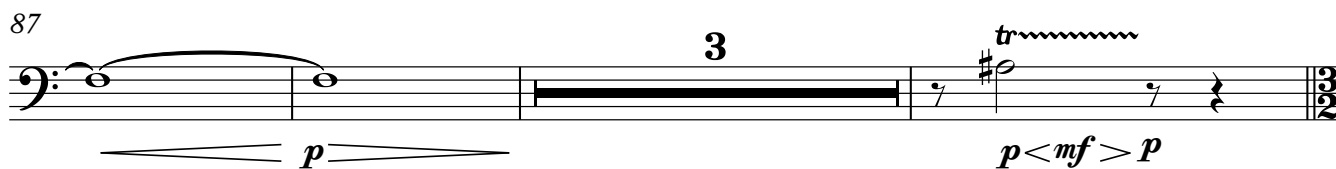
82 D



85



87



E *Andante* ♩ = 42

93 **10** S. Solo *f* the _____

105 Tbn. 1 time we have left to con - si - der: _____

F *Poco più mosso* *accel.* ♩ = 48

109 *fp* *mp* *mp* *p* *fp* *mp*

112 *p* *mp* *p*

114 *mf* *p* *mf* *mf* *f* *p* *mf* *p*

117 *mf* *p* *mf* *p* *mf* *p*

119 *p* *f* *p* *f*

♩ = 60

G *Tempo primo* ♩ = 42 **2**

121

126 **2** **4**

H *Tempo primo*

133 ♩ = 120

4

pp < *p* > *pp* *pp* < *p* > *pp*

138

f *p* < *f* > *p* *p* < *mf* > *p* *ff*

5

145

sim. *sim.* *f*

149 **I**

4

pp come prima *f*

156

f *ff*

2

159

fpp *fpp* *f* *f* *ff*

6

168

sim. *f* *f*

172 **J**

f *ff* *pp* come prima

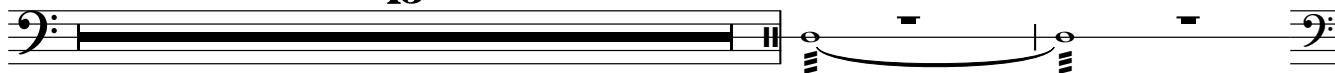
175

f

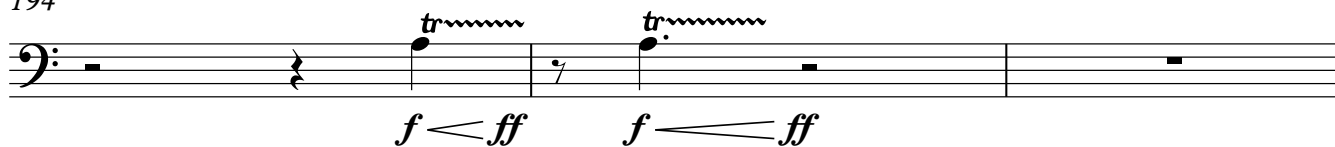
177

15

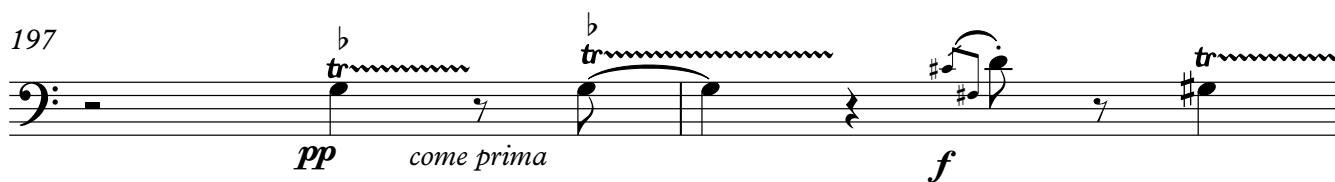
Cast.

**K**

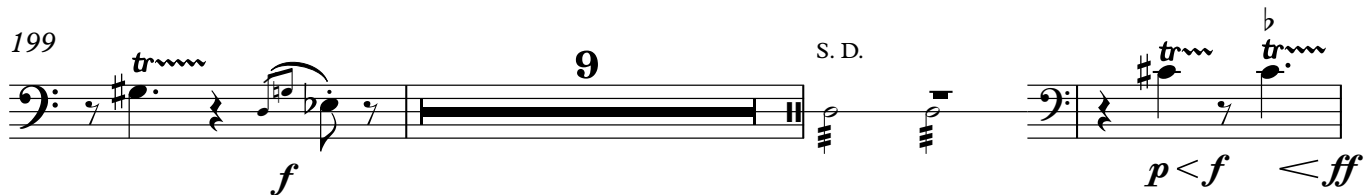
194



197



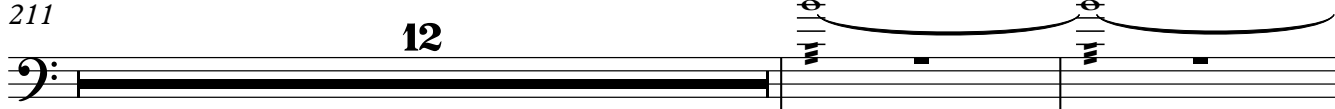
199



211

12

Tambourine.

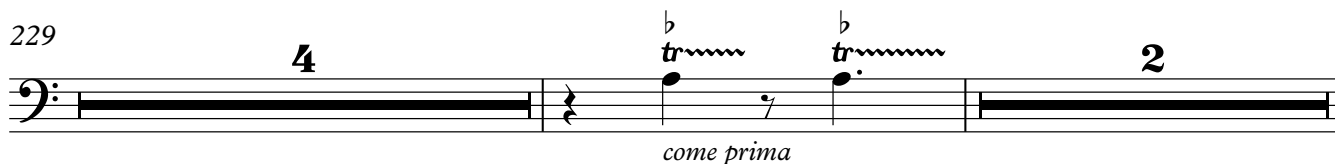
**L**

225 -



229

4

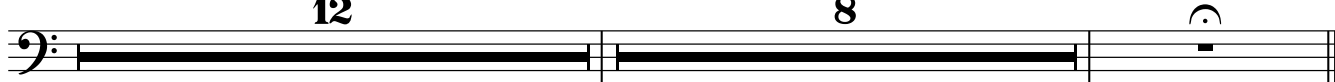
**M**

236

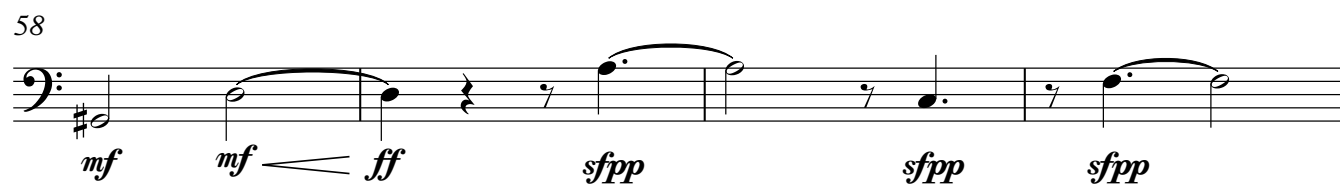
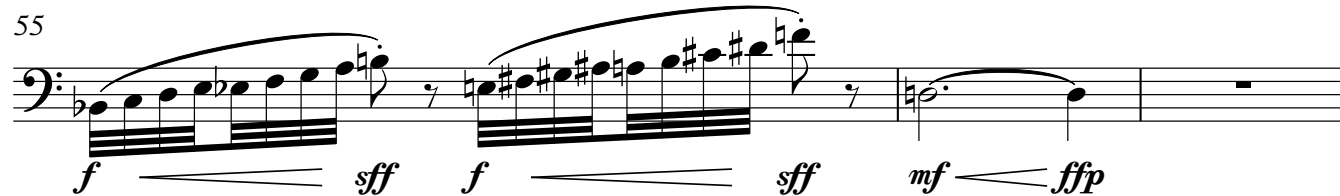
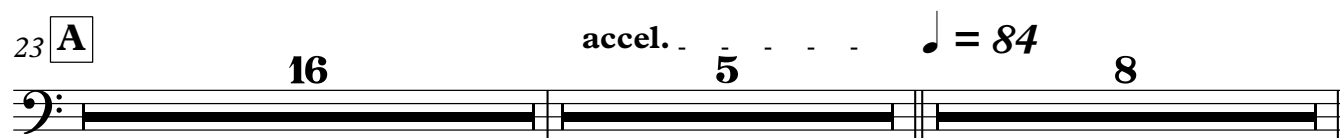
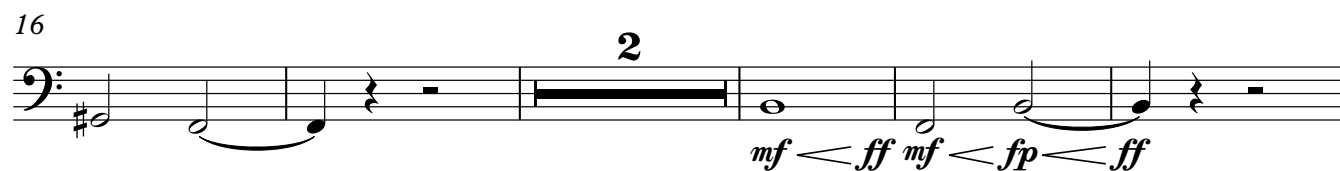
12

rit.

8



Andante ♩ = 60



N = background sound

88 **N** $pp > ppp$ $pp > ppp$ $pp > ppp$ $pp > ppp$ $pp > ppp$ $pp > ppp$

98 **D** **accel.** $\text{♩} = 84$ **12** **12** **rit.** **2**

E **A tempo** $\text{♩} = 84$ **Adagio** $\text{♩} = 54$

124 **8** **4** **11**

147 **F** Cbsn. S. Solo **N** $pp > ppp$

153 $p > ppp$ $p > ppp$ $p > ppp$ $p > ppp$

still the day

157 **N** $p > ppp$ $p > ppp$ $p > ppp$ $pp > ppp$ **3**

164 **G** **4** fpp fpp fpp

171 **2** **N** $pp > ppp$ **3**

178 $pp > ppp$ **3** **rit.** **2** $\text{♩} = 48$

Bassoon 2

Allegro ♩ = 84

1 25 Cbsn.

27 **A**

30

34 9

43 **B**

48

53

58 2

65 **C**

67 8

77

f *mp* *f* *mp* *f* *mp*

80 **D** *Andante* ♩ = 84

9

Hn. 1

D to G: solo soprano

92

S. Solo

3

3

peo ple are help-ful.

pp < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* >

97

4

pp < *p* > *pp* *pp* < *p* > *pp*

103 **E**

14

Ob. 1

119 **F**

pp < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

125

9

> *pp* *p* < *mp* > *p* *mp* > *p* < *sfz*

138 **G** *Allegro* ♩ = 120

Vc.

141

19

160 **H**

13

Vln. 1

I

175 Hn. 1

ff ————— *fff*

181

fff

4 rit. 2

J**Largo** ♩ = 60**K**

189

19 20

L

228 Hn. 1

mp-pp *mp-pp* *mp-pp* *mp-pp* *mp-pp*

235

mp-pp *mp-pp* *mp-pp* *mp* *f* *mp*

240

mfpp *mp-pp* *mp-pp* *mp-pp* *mp-pp*

M

245

mp-pp *mp-pp* *mp-pp* 9 T.-t.

N**Allegro** ♩ = 120

258 semitone trills

fp *sfz* *fp* *fp* *sfz* *fp* *ff*

Tempo rubato**Più mosso**

262 ♩ = ca. 72

Sop. 14 3

Bass How