Flute 3
&
Piccolo

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

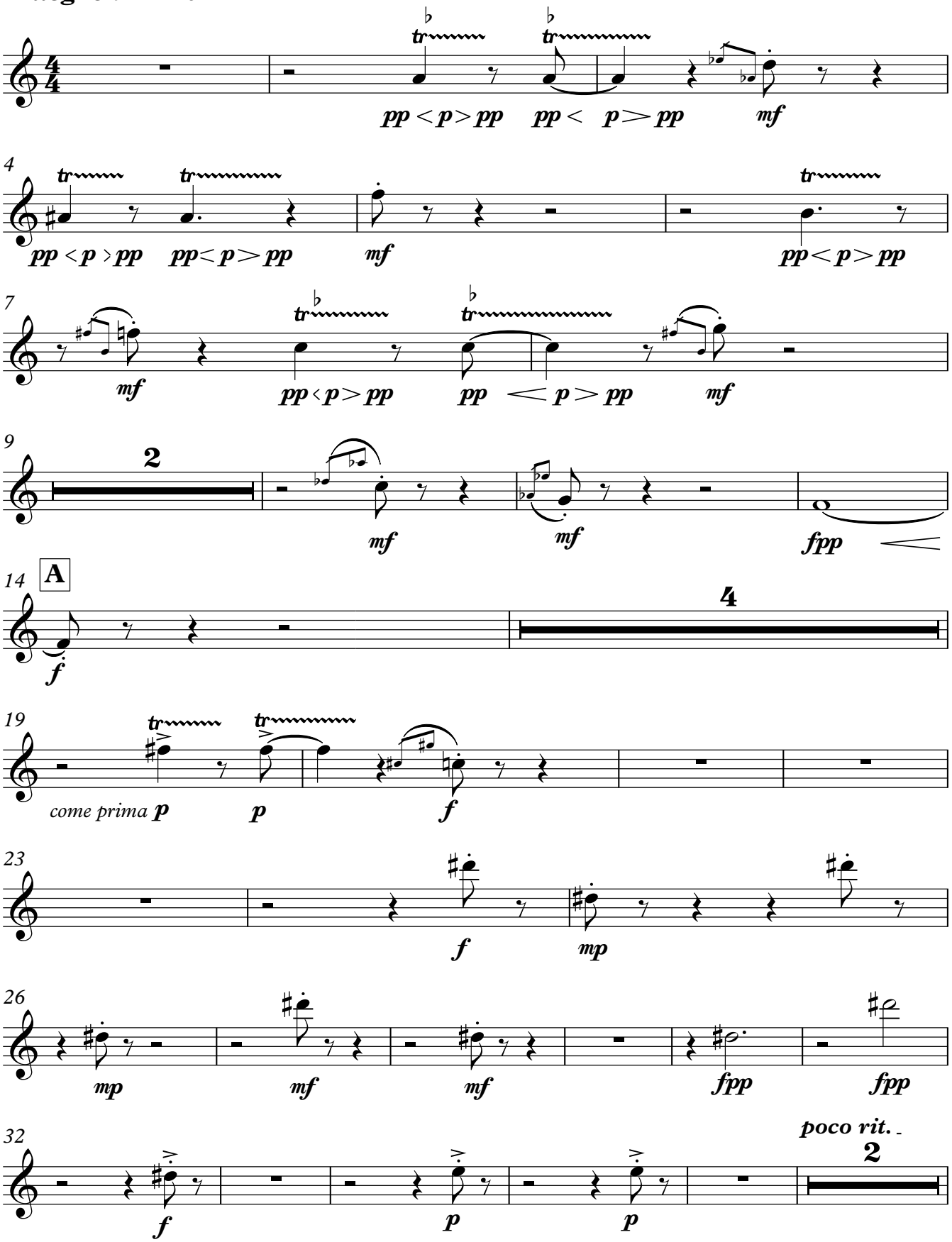
Texts: Michael Harlow

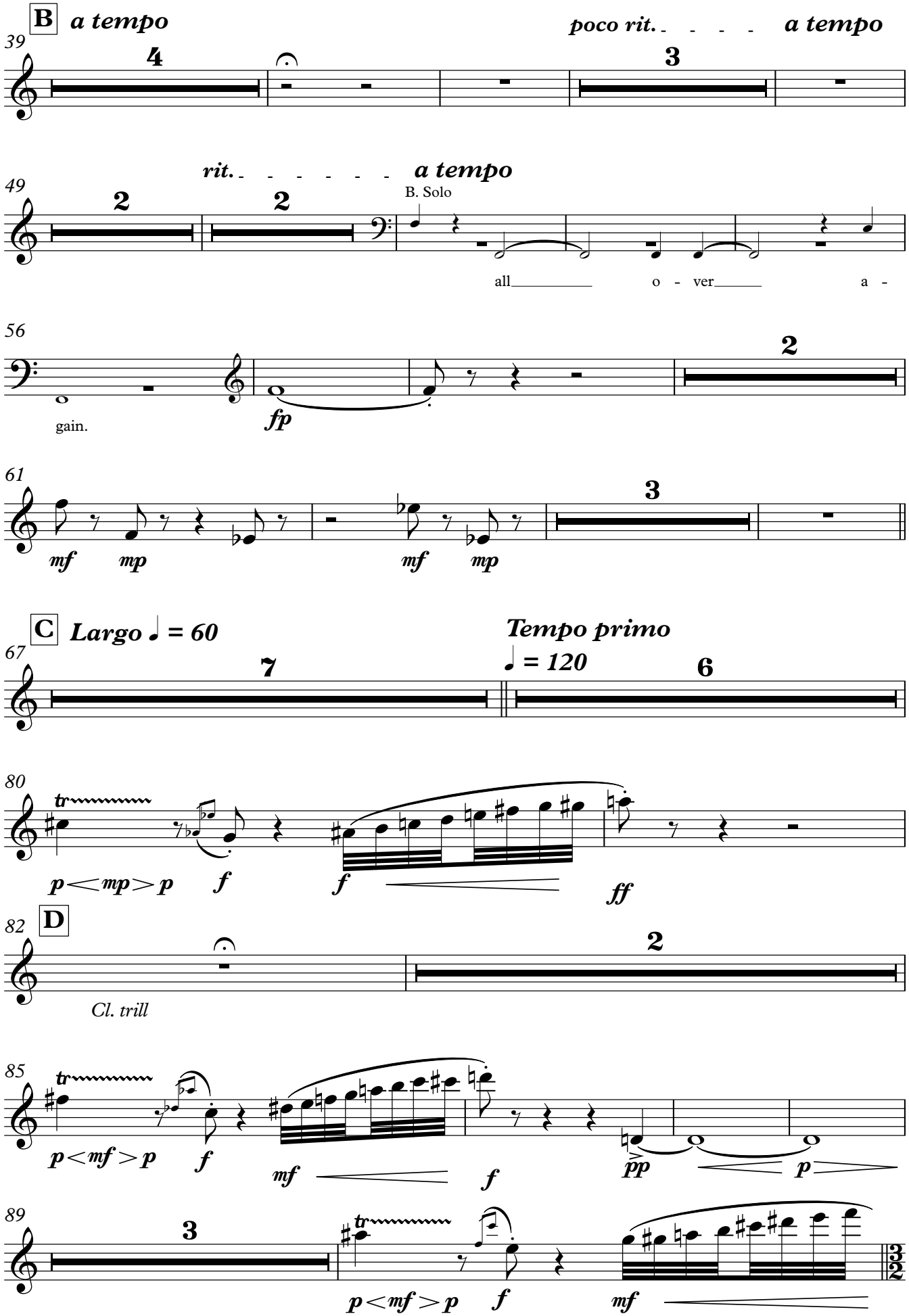
Flute 3

SymphonicReflections

1

Allegro ♩ = 120




B
a tempo
poco rit.
a tempo
39
4
3
rit.
a tempo
49
2
2
B. Solo
all o - ver a -
56
2
gain.
fp
61
3
mf mp mf mp
C
Largo ♩ = 60
Tempo primo
♩ = 120
67
7
6
80
tr
p < mp > p
f
f
ff
D
82
2
Cl. trill
85
tr
p < mf > p
f
mf
f
pp
p
89
3
tr
p < mf > p
f
mf

E ***Andante*** 𝅗𝅥 = 42

93

15

F ***Poco più mosso***

109 𝅗𝅥 = 48 *accel.* 𝅗𝅥 = 60

10

G ***Tempo primo***

121 𝅗𝅥 = 42

2

126

2 4

H ***Tempo primo***

133 ♩ = 120

pp < p > pp pp < p > pp *mf* *p < mp > p p < f > p*

136

f *pp < p > pp* *mf* *p < mf > p mp <*

139

2

f > p *ff*

142

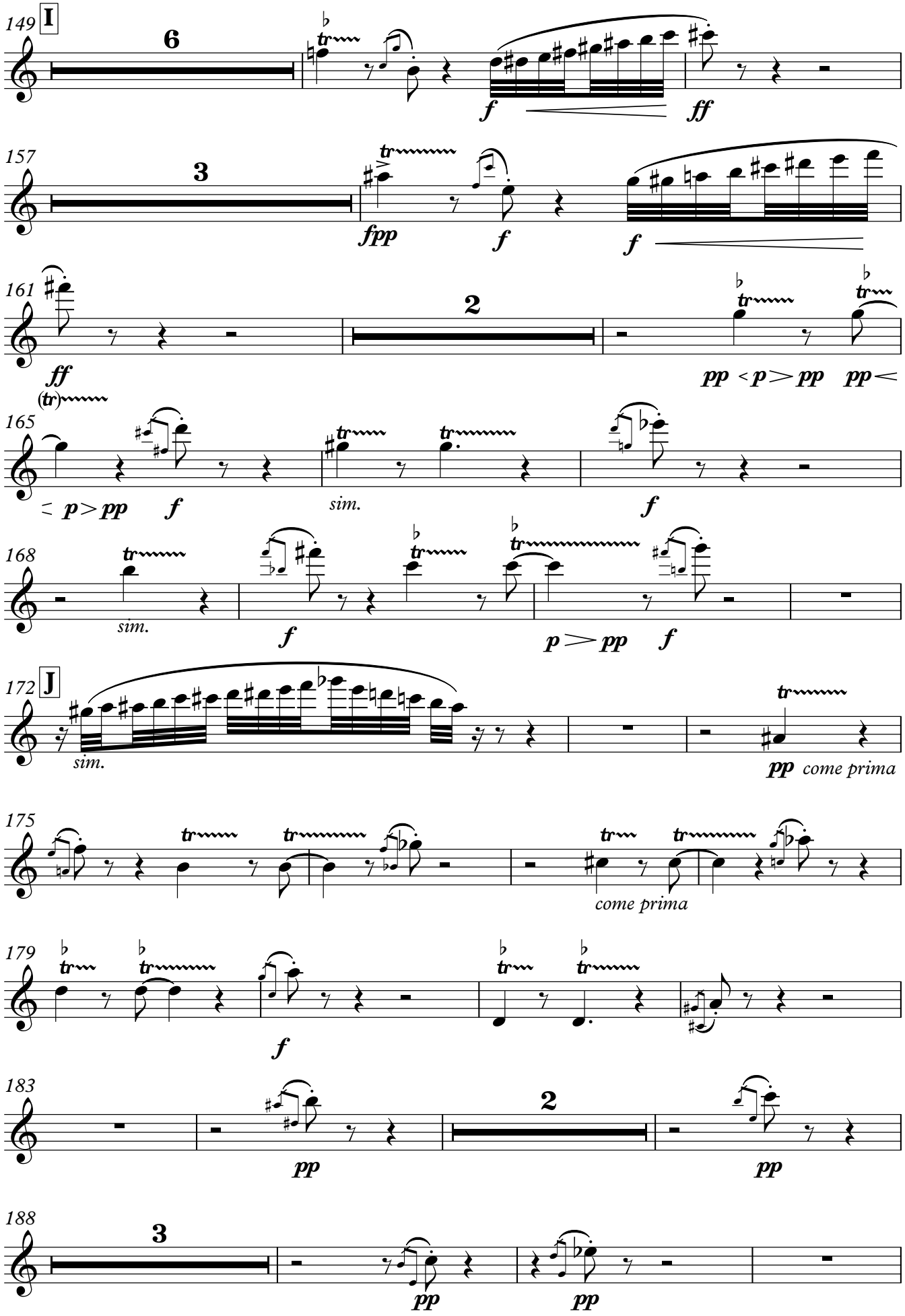
pp < p > pp pp < p > pp *mf*

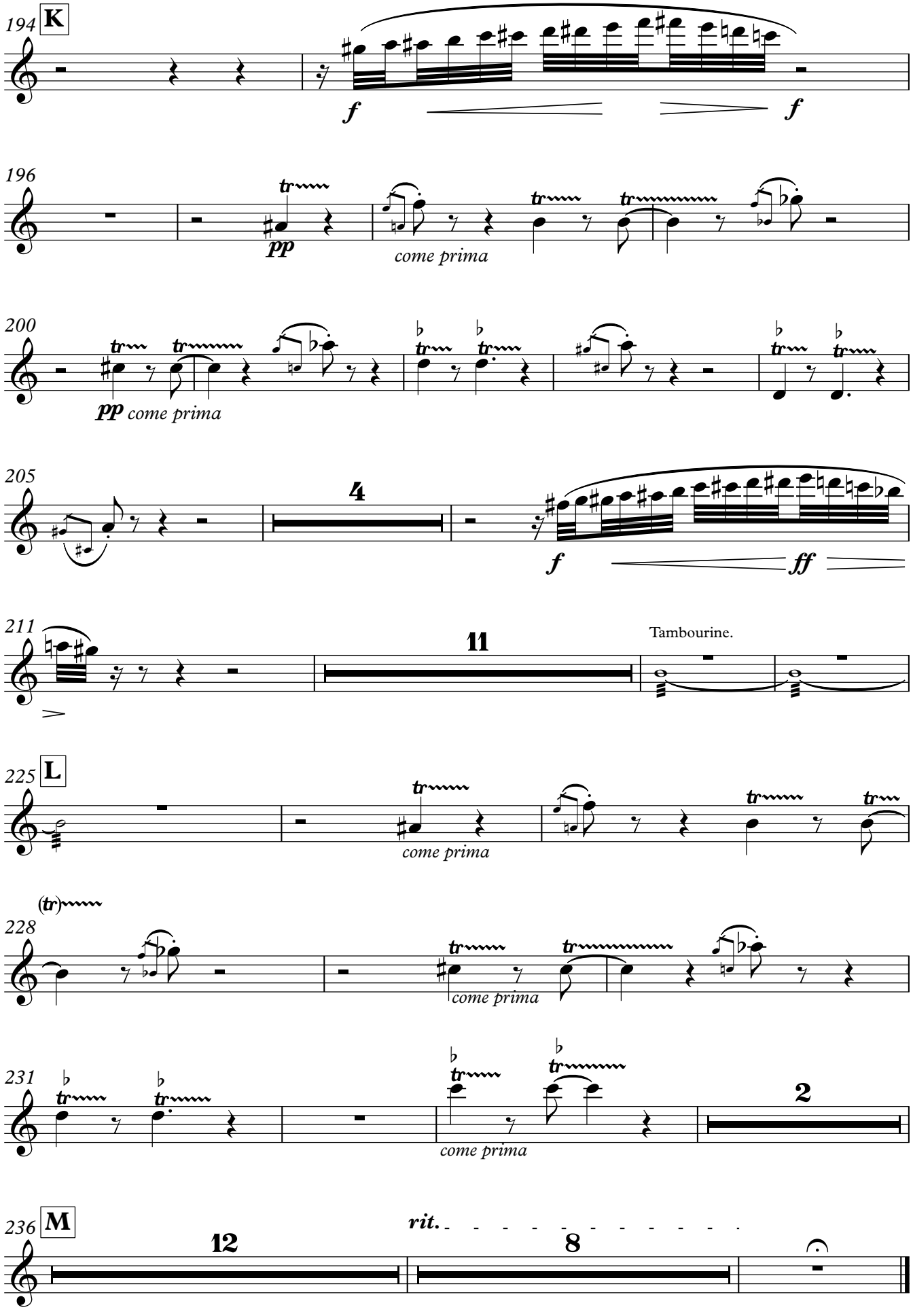
144

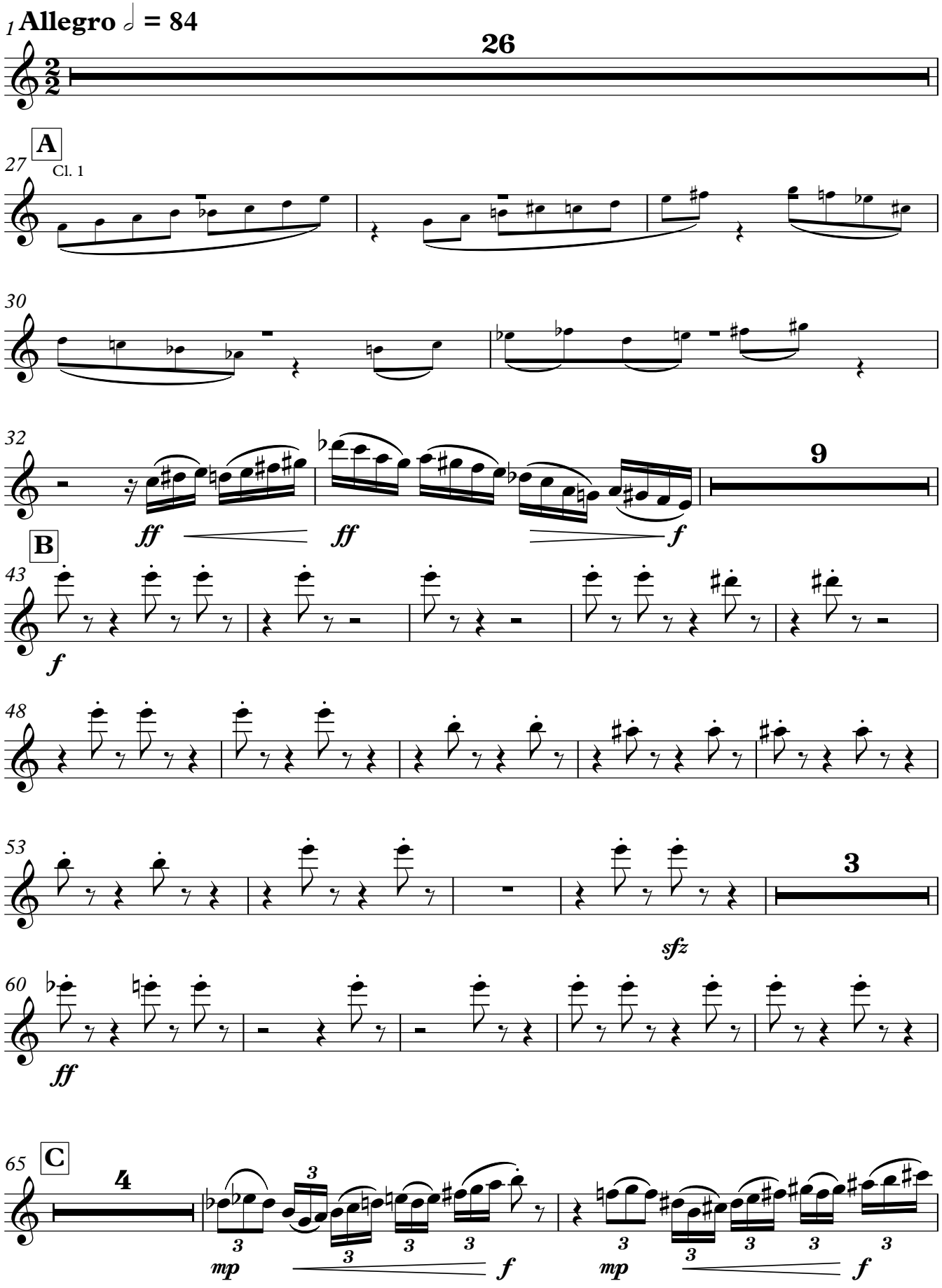
p < mf > p mp < f > mp *f*

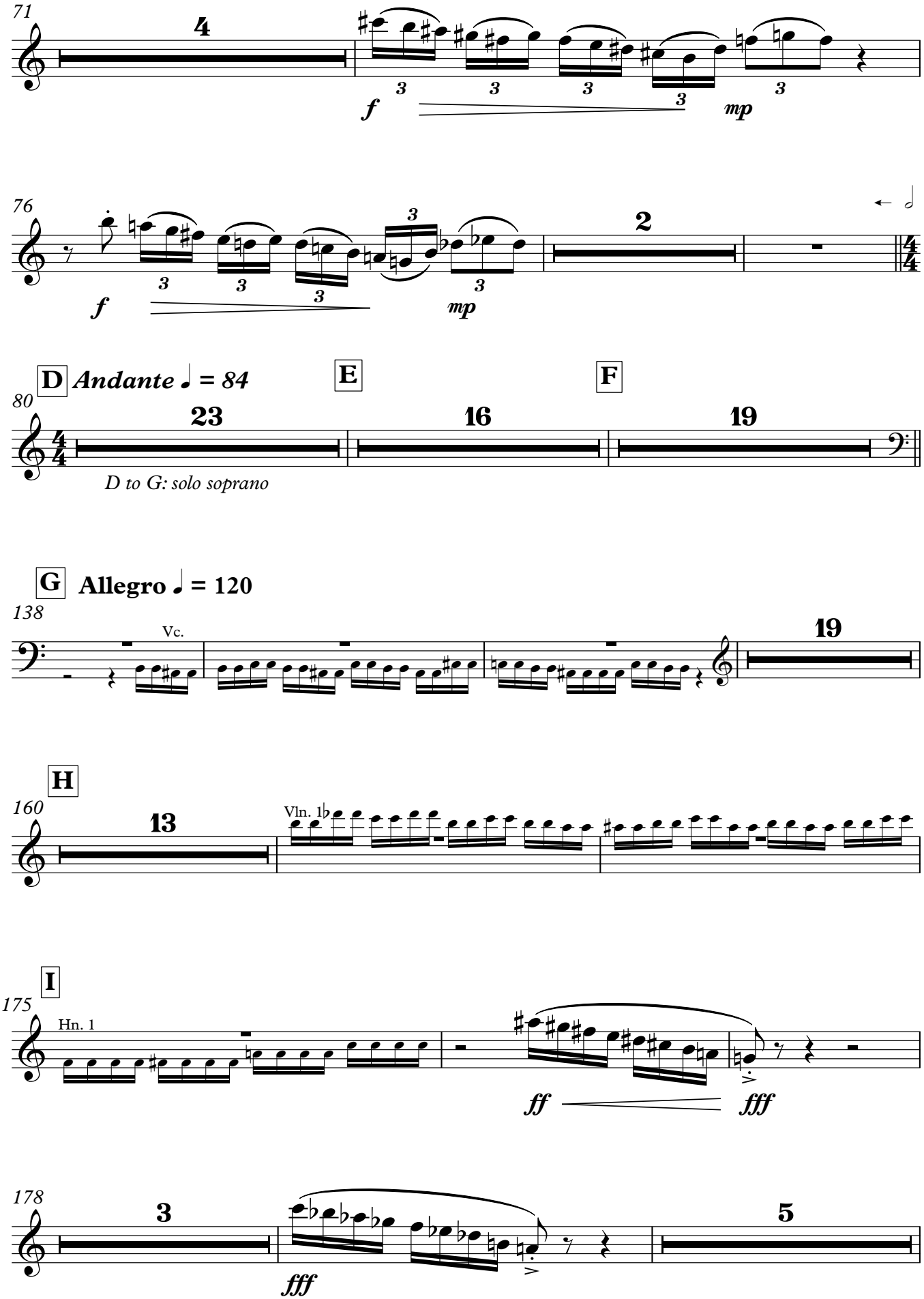
146

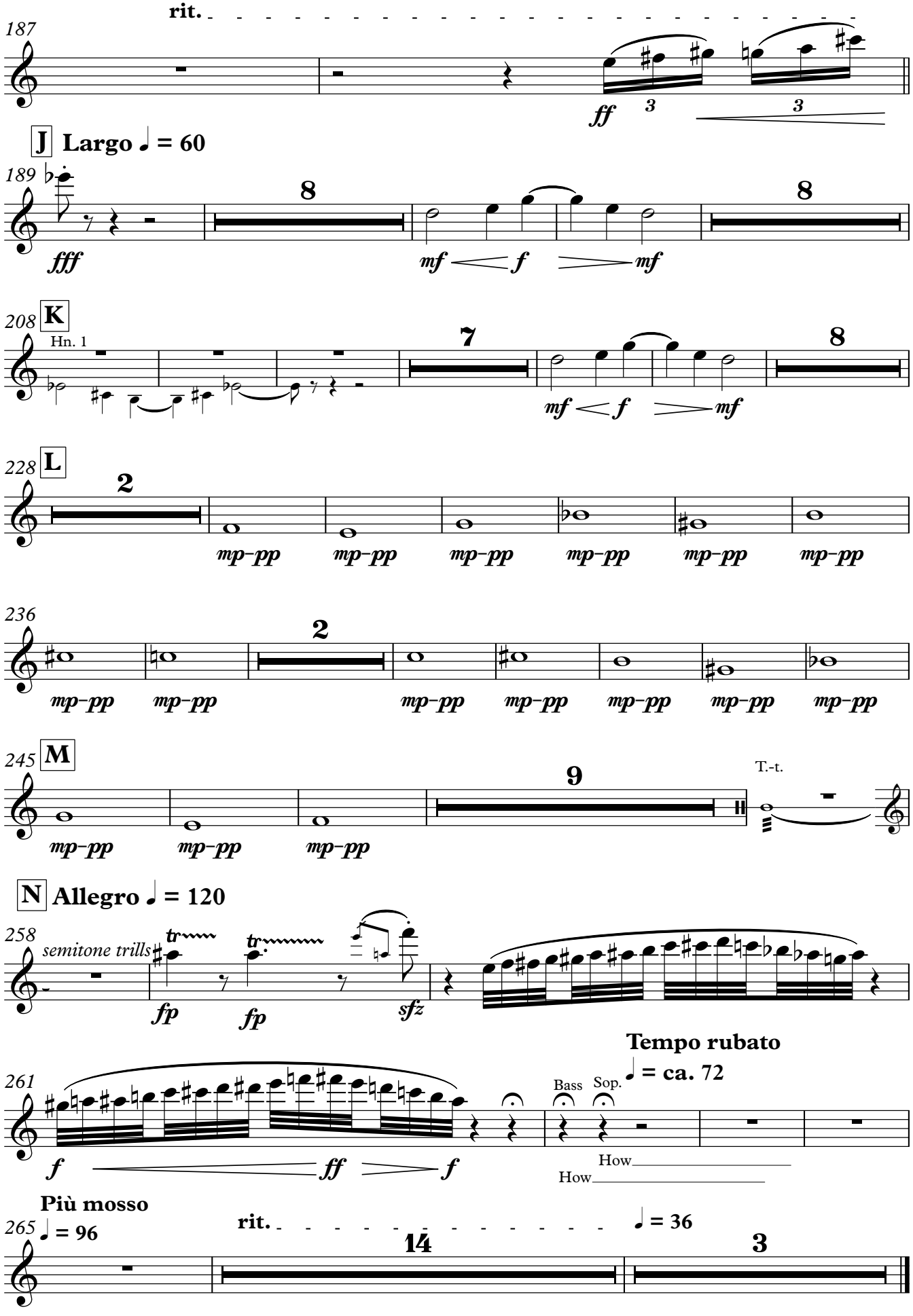
sim. *f* *f*


149
I
6
f
ff
157
3
fpp
f
f
161
ff
2
pp < p > pp pp <
165
(tr)
< p > pp f
sim.
f
168
sim.
f
p > pp f
172
J
sim.
pp come prima
175
come prima
179
f
183
2
pp
pp
188
3
pp
pp

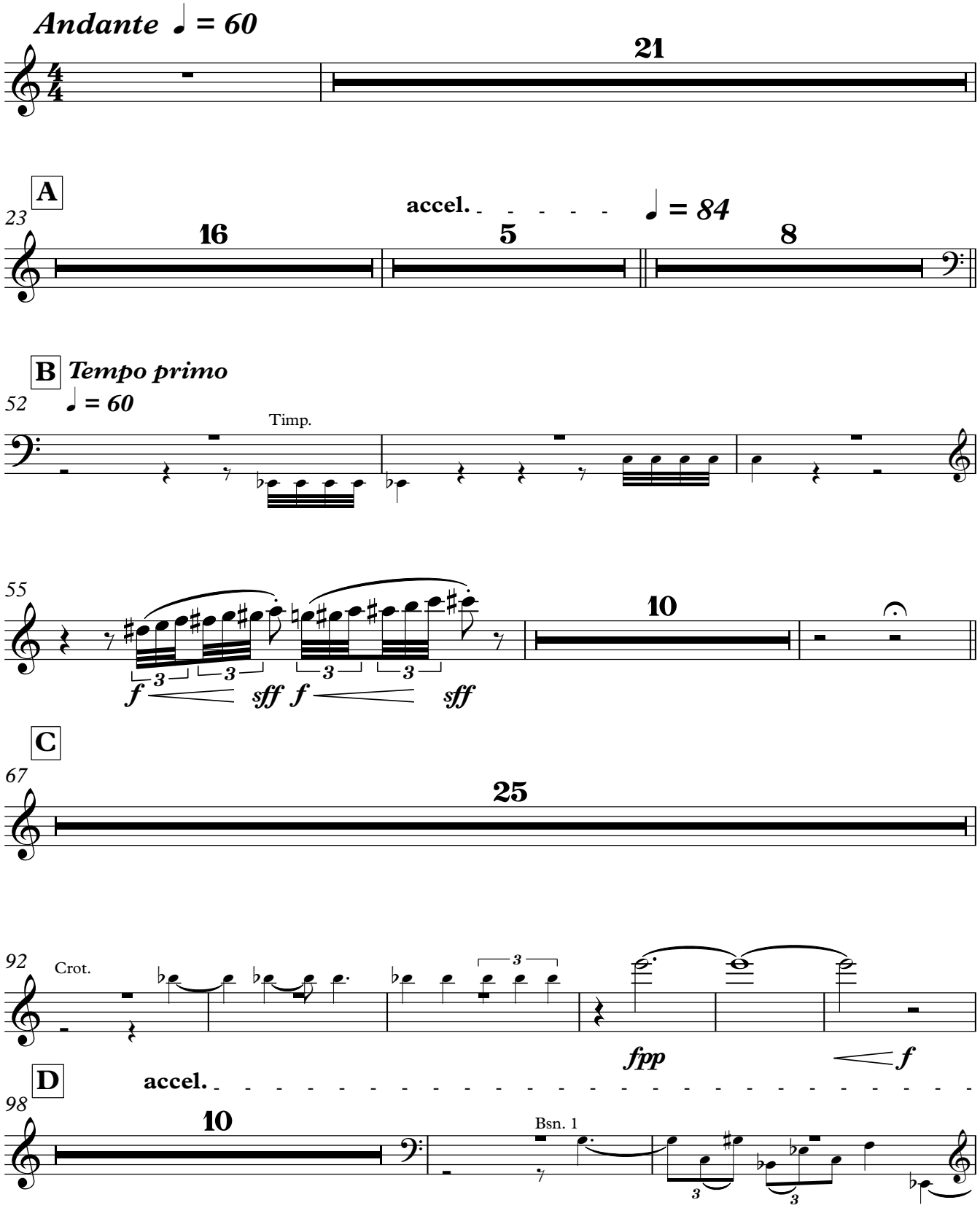

194
K
f
f
196
pp
come prima
200
pp come prima
205
4
f
ff
211
11
Tambourine.
225
L
come prima
228
(tr)
come prima
231
come prima
2
236
M
12
rit.
8

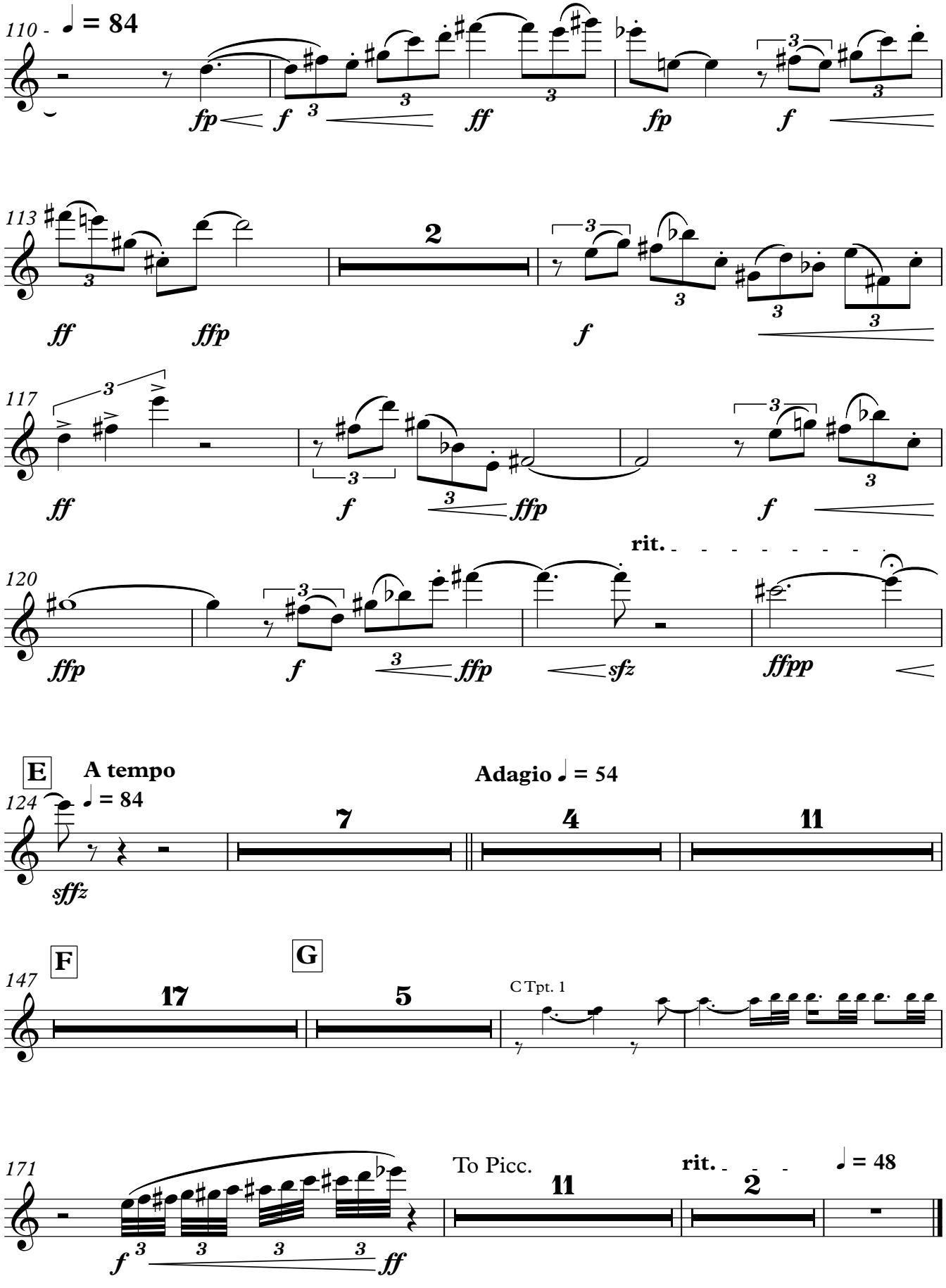

1
Allegro ♩ = 84
26
A
27
Cl. 1
30
32
ff
ff
f
9
B
43
f
48
53
3
sfz
60
ff
C
65
4
mp
f
mp
f


71
4
f
mp
76
2
f
mp
← 𝅗𝅥 = 𝅘𝅥 →
D Andante 𝅘𝅥 = 84
E
F
80
23
16
19
D to G: solo soprano
G Allegro 𝅘𝅥 = 120
138
Vc.
19
H
160
13
Vln. 1
I
175
Hn. 1
ff
fff
178
3
fff
5


rit.
187
ff
3
3
J Largo ♩ = 60
189
8
fff
mf
f
mf
8
208
K
Hn. 1
7
mf
f
mf
8
228
L
2
mp-pp
mp-pp
mp-pp
mp-pp
mp-pp
mp-pp
236
2
mp-pp
mp-pp
mp-pp
mp-pp
mp-pp
mp-pp
mp-pp
245
M
9
T.-t.
mp-pp
mp-pp
mp-pp
N Allegro ♩ = 120
258
semitone trills
fp
fp
sfz
Tempo rubato
♩ = ca. 72
261
f
ff
f
Bass
Sop.
How
How
Più mosso
265
♩ = 96
rit.
♩ = 36
14
3

2


Andante ♩ = 60
21
A
23
accel.
♩ = 84
16
5
8
B
Tempo primo
52
♩ = 60
Timp.
55
10
f
sff
f
sff
C
67
25
92
Crot.
fpp
f
D
accel.
98
10
Bsn. 1


110
♩ = 84
fp
f
ff
fp
f
113
2
ff
ffp
f
117
ff
f
ffp
f
rit.
120
ffp
f
ffp
sfz
ffpp
E
A tempo
♩ = 84
124
sffz
7
Adagio ♩ = 54
4
11
F
147
17
G
5
C Tpt. 1
171
f
ff
To Picc.
11
rit.
2
♩ = 48