

# Oboe 2

## Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

*Allegro* ♩ = 120

2

*pp* < *p* > *pp* *pp* < *p* > *pp* *mf*

5

*pp* < *p* > *pp* *pp* < *p* > *pp* *mf*

8

*mf* *f* *mf* *mf*

11

*pp* < *p* > *pp* *pp* < *p* > *pp* *f* *mp* *f*

14 **A**

*mp* *f* *mf* *mp*

18

*f* *ff* *f*

21

*mf* *mp* *mf* *mp* *mf* *mp*

26

*mp* *mf* *mf* *fpp* *fpp*

32

*f* *p* *p*

*poco rit.* 2

*a tempo**poco rit.* . . . . *a tempo*

39 **B**

49 *rit.* . . . . *a tempo*

**2** **2** B. Solo

all \_\_\_\_\_ o - ver \_\_\_\_\_ a - gain. \_\_\_\_\_

57 C Tpt. 1

*mf* *mp* *f*

**2**

62

*mf* *mf* *mp* *mf* *mp*

**C** *Largo* ♩ = 60

67 **7**

*Tempo primo* ♩ = 120

**6**

80

*p* *mf* *f* *f* *ff*

82 **D**

*Cl. trill* *mf* *f*

86

*mf* *f* *pp* *p*

89

*mf* *f*

**E** *Andante* ♩ = 42

Oboe 2

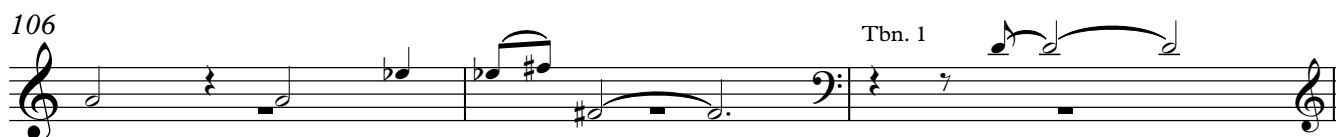
3

93 **11** S. Solo



the \_\_\_\_\_ time we have

106 Tbn. 1



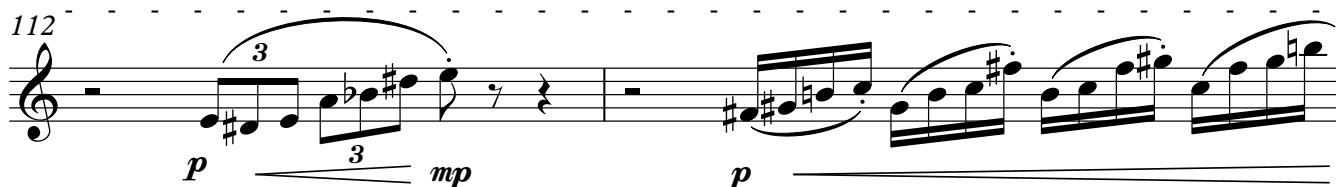
left to con - si - der: \_\_\_\_\_

**F** *Poco più mosso*

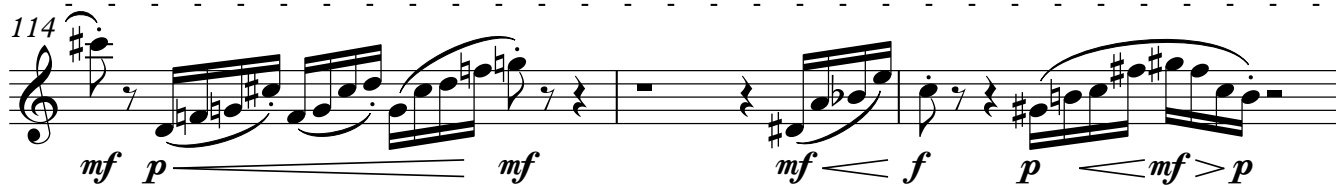
109 ♩ = 48

*accel.*

112



114



117

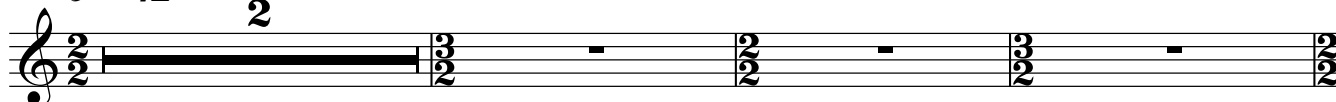


119 ♩ = 60

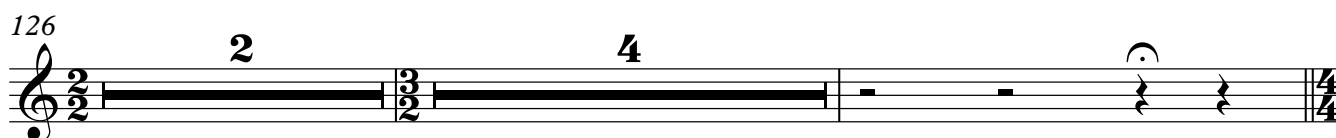
**G** *Tempo primo*

121 ♩ = 42

**2**

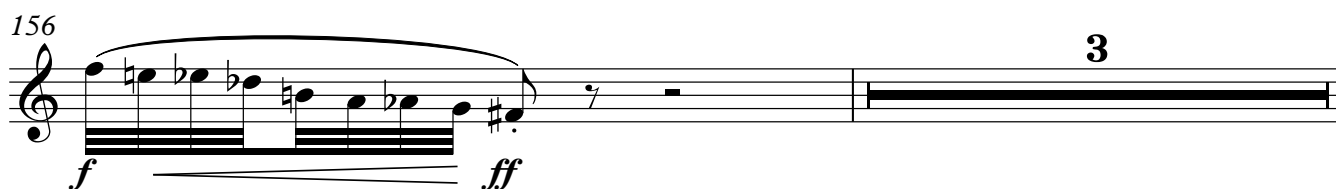
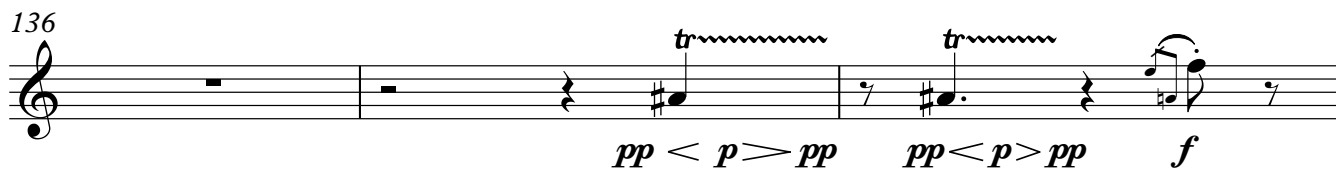
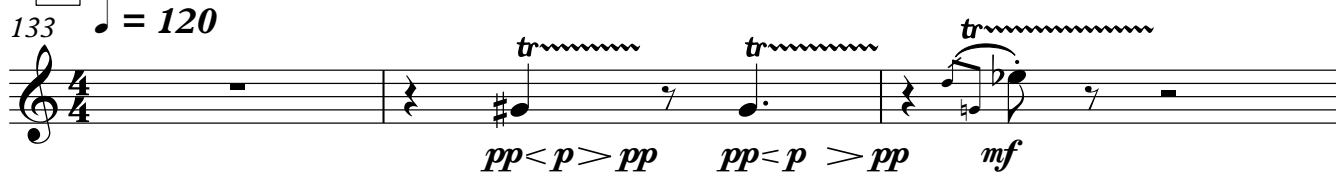


126 **2 4**



**H** *Tempo primo*

133 ♩ = 120



160

*f* *ff* *f*

162

*pp< p> pp* *pp< p> pp* *f*

167

*sim.* *f*

170

*f* *ff* *f* *sim.*

**J** 172

*pp* *come prima*

176

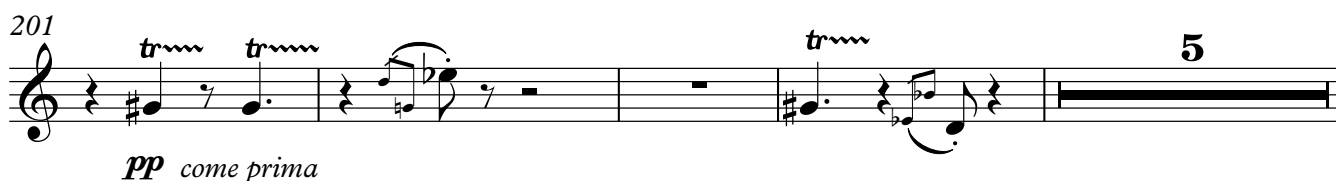
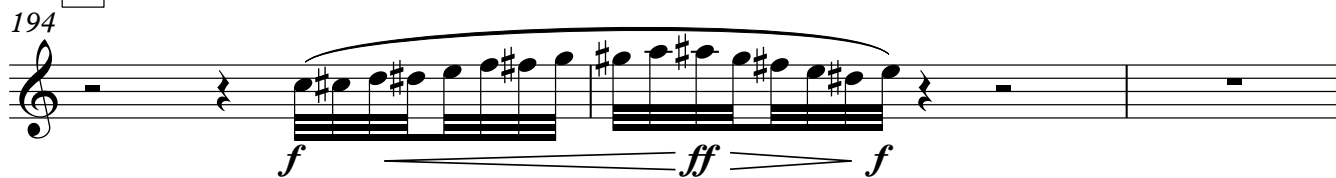
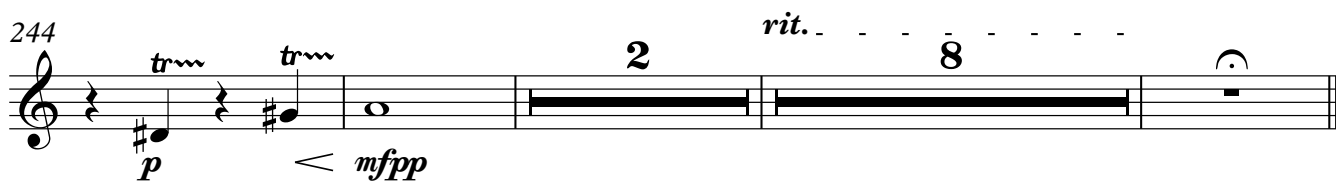
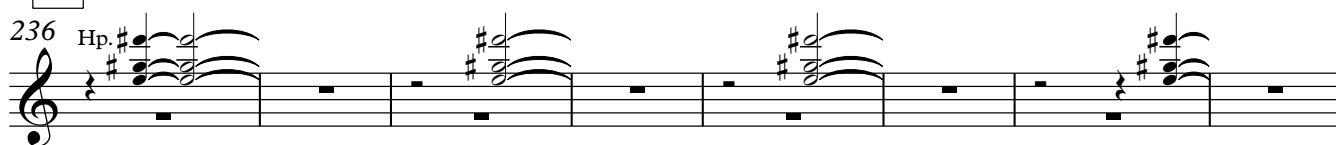
*f* *ff* *f* *come prima*

179

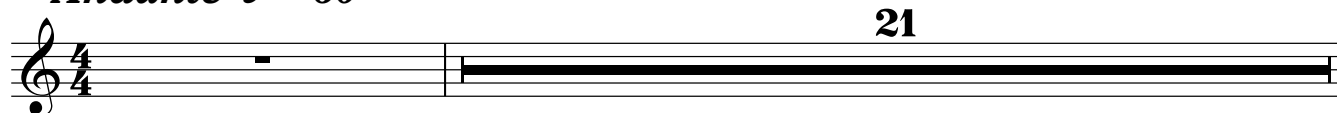
*f* *f* *pp*

186

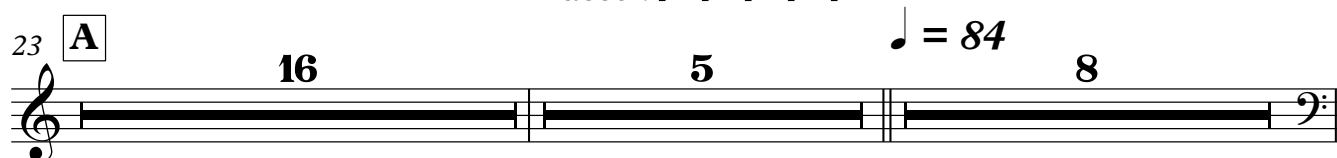
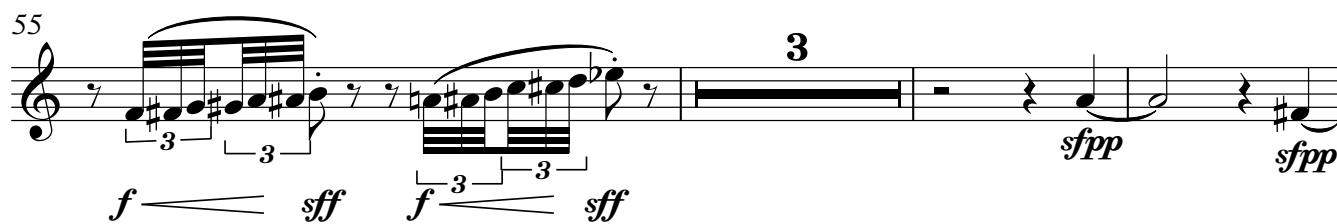
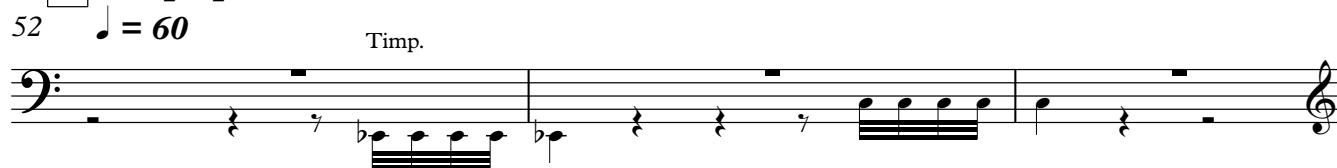
*pp* *pp*

**K****L****M**

## 2

*Andante* ♩ = 60

accel. . . . .

**B** *Tempo primo***C**

its wea - ther pit - ted face, bur- ried\_\_



85

*pp* > *ppp*    *pp* > *ppp*    *pp* > *ppp*    *pp* > *ppp*

92

*pp* > *ppp*    *pp* > *ppp*    *fpp*    < *f*

**D** accel. . . . . ♩ = 84

98

*f* < *fp*

111

*f* < *ff*    *fpp*    *f* < *ff*    *ffp*

116

*f*    < *ff*    *f* < *ffp*

119

*f* < *ff*    *f* < *ff*    < *sfz*    *ffp* <

rit. . . . .

**E** A tempo ♩ = 84

124

*sfz*

Adagio ♩ = 54

132

4 9 C. A.

147

**F** N

152

157

164

**G** 3

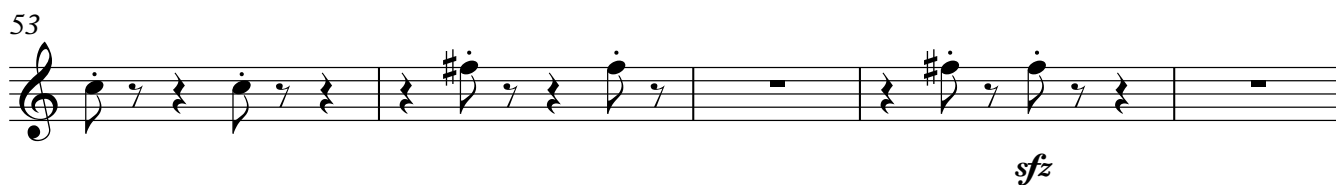
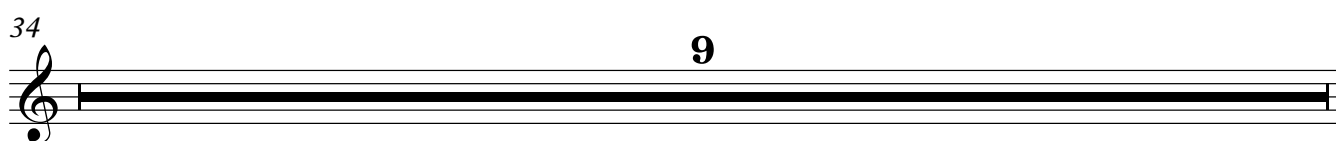
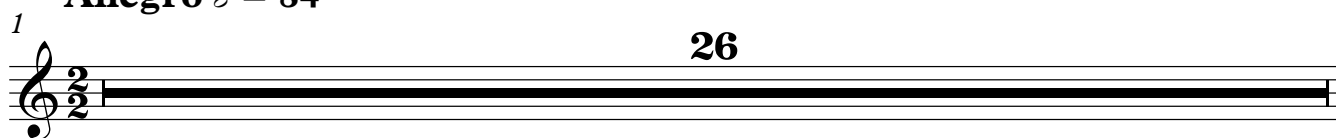
171

3 N

177

3 rit. 2 ♩ = 48

**Allegro** ♩ = 84



65 **C**

2

*mp* *f* *mp* *f*

70

*mp* *f* *f* *mp*

76

*f* *mp* *f* *mp*

80 **D** *Andante* ♩ = 84

16

Xyl.

*D to G: solo soprano*

97

*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

99

*pp* *p* *pp* *pp* *p* *pp*

103 **E**

10

Tbn. 1

116 S. Solo

ma - ny peo - ple came run - ning.

119 **F**

4

*pp* *p* *pp* *pp* *p* *pp*

126

*p* *sfz* 9

202

*mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

**K**

208

**20****L**

228

Hn. 1

**8**

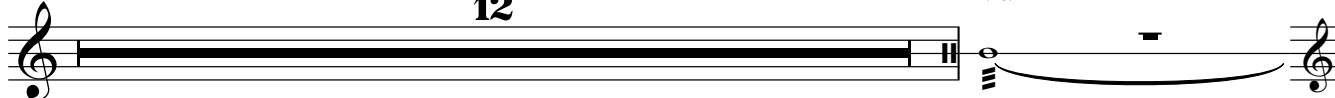
238

**5****M**

245

**12**

T.-t.

**N****Allegro** ♩ = 120

258

semitone trills

tr

tr

sfz



260

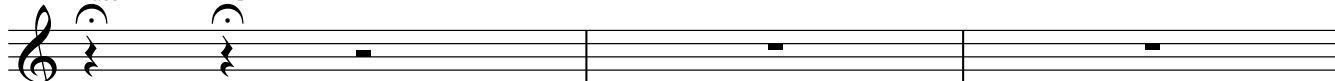
**Tempo rubato**

♩ = ca. 72

262

Bass

Sop.



How

How

**Più mosso**

265

♩ = 96

rit.

**14**

♩ = 36

**3**