

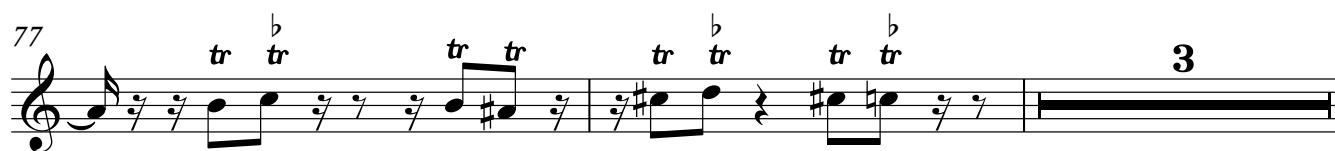
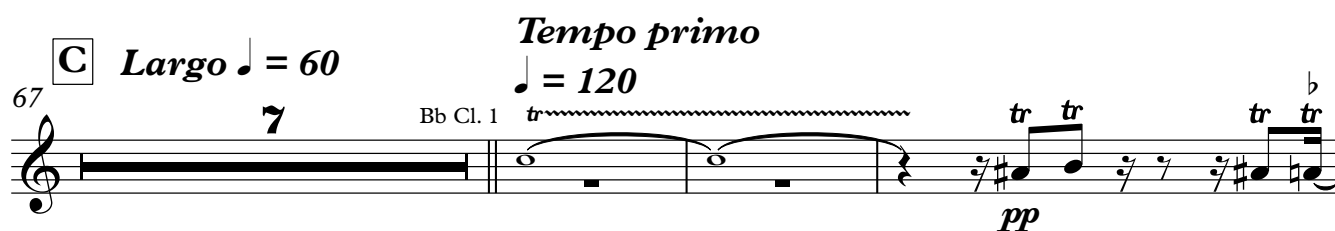
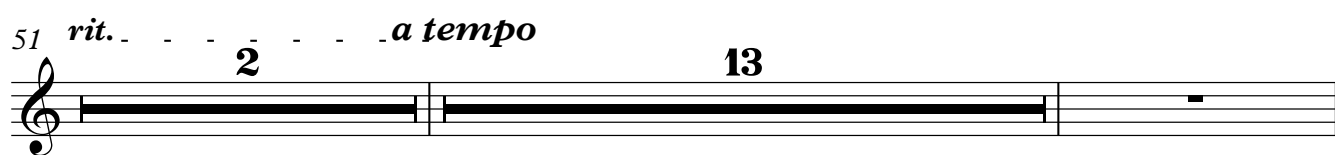
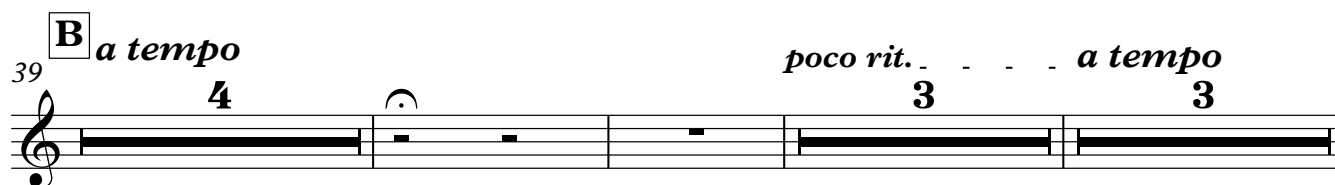
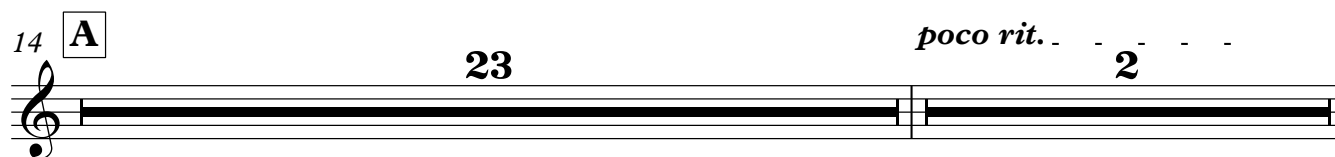
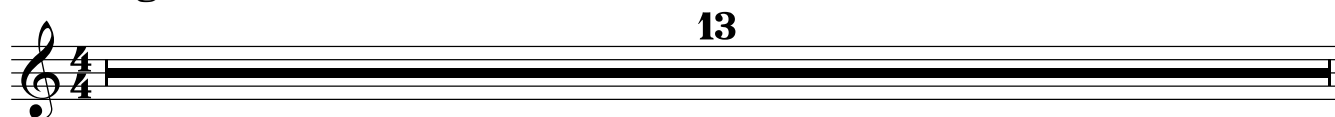
F Horn 2

Symphonic Reflections

for orchestra and two soloists

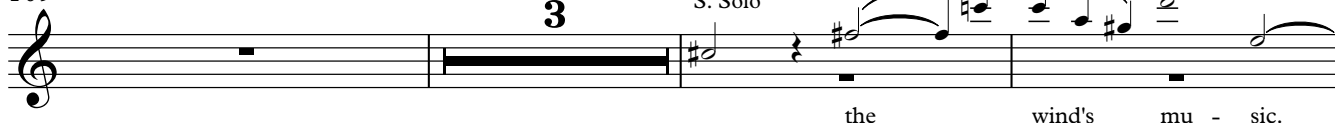
Music: Kit Powell

Texts: Michael Harlow

Allegro ♩ = 120

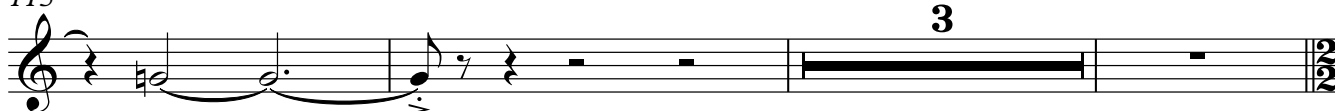
F *Poco più mosso**accel.*

109 ♩ = 48



the _____ wind's _____ mu - sic. _____

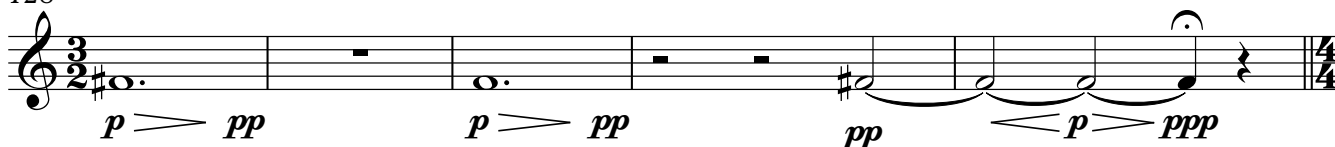
115 - - - - - ♩ = 60

*fpp* < *f***G** *Tempo primo*

♩ = 42

*fp**mp* > *p**mp* > *p*

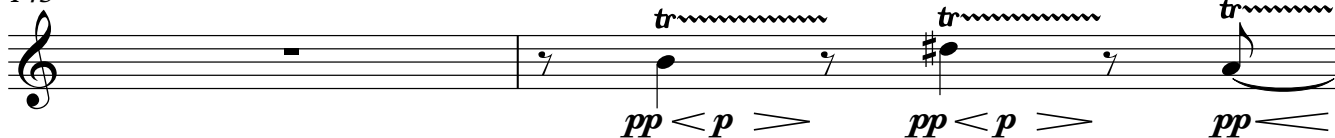
128

*p* > *pp**p* > *pp**pp* < *p* > *ppp***H** *Tempo primo*

♩ = 120



145

*pp* < *p* >*pp* < *p* >*pp* <

(tr) ~~~~~

*p* >*pp* < *p* >*pp* < *p* >*p* < *mp* >*p* < *mp* >

149 **I**

2

tr tr tr tr tr tr

pp

153

tr tr tr tr

3

157 Bb B. Cl.

tr tr tr tr tr tr

pp

160

4

fpp

p

tr tr tr tr

169

tr tr tr tr

f ff f

sim.

J

172

tr tr tr tr

pp

176

tr tr tr tr

179

tr tr

7

188

4

Cast.

194 **K**

196

200

210

214

225 **L**

228

232

236 **M**

241

f *ff* *f*

pp

tr *tr* *tr* *tr* *tr* *tr*

p *f* *fpp* *fpp* *fpp*

tr *tr* *tr* *tr* *tr* *tr*

p

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr*

fpp *fpp* *fpp*

rit.

6

7

8

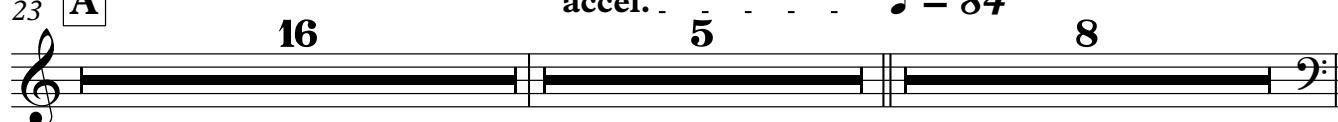
Tambourine.

Andante ♩ = 60

15



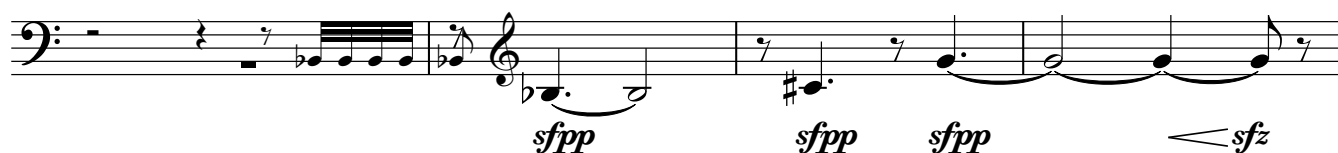
23

A**B** *Tempo primo*

52

♩ = 60

Timp.



56



62



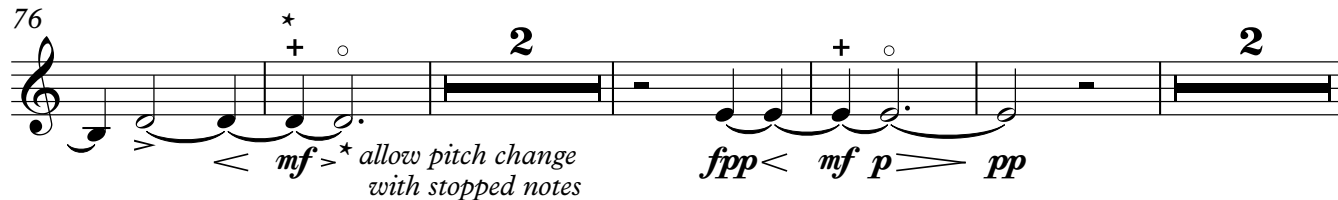
67

C

B. Solo



76



85 *mf* *N* *N* = background sound

91 *mf* *fpp* *f* *pp* *ppp*

D *pp* *ppp* *pp* *ppp* *fpp* *f* = 84
accel.

98 **9** F Hn. 1 *Bsn.* 13 *3* *3*

111 *fp* *f* *ff* *p fit.* **4**

119 *ffpp* *ffpp* *ffpp*

124 **E** A tempo *♩* = 84 **7** Adagio *♩* = 54 **4** **11**

F *sfz*

147 Cbsn. *p* *3* *3*

152 **8** F Hn. 3

G

164 *N* *pp* *ppp* *pp* *ppp* *f* *fpp* *fpp* *fpp* *rit.* *♩* = 48

171 **11** **2** *sfz*

1 **4**

ff *ff* *mf* *ff* *ff*

8 *mf* *ff* *ff* *mf* *ff* *ff*

12 *ff* *mf* *ff* *fpp*

16 *ff* *fpp* *ff* *mf* *fp* *mf*

21 *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *pp*

27 **A** **14** Timp.

43 **B**

48 *f*

53 *sfz* **3**

60

sfz *p* *sfz*

65 **C** 6 3

p mp mf mp p

← ♩ = ♩ →

80 **D** *Andante* ♩ = 84

2 Xyl. S. Solo

D to G: solo soprano I'm

87

al - ways sur - prised

pp < p > pp pp < p > pp pp < p > pp

91

pp < p > pp pp < p > pp

10

103 **E** 16

119 **F** B. Cl.

mf 3

126

mp > p < sfz 9

138 **G** *Allegro* ♩ = 120

Vc.

141

14 Cym. 4

160 **H**

f < *ff* > *f* *f* < *ff* > *f* *f* < *ff* > *f*

10

Vln. 1

173

175 **I**

ff *fff*

10 rit. 2

J Largo ♩ = 60

189

9 Fl. 1

Crot.

204

mf *f* *mf*

K

211

7 Fl. 1

220

6 C Tpt. 1

228 **L**

mf *f* *mf* *sff*

231

7 Ob. 1

5

245 **M** **3** Tbn. 1

mfpp *mp-pp*

252

mp-pp *mp-pp* *mp-pp* *mp-pp* *mp-pp* *ff*

N Allegro ♩ = 120

258 *semitone trills* *tr* *tr* *tr* *tr*

f *fp* *f*

261 **Tempo rubato** ♩ = ca. 72 Sop.

f *ff* *f* Bass How Sop. How

Bass Solo **Più mosso** ♩ = 96 **rit.**

f *f* *mfpp* *pp* *mfpp* *pp* *mfpp*

269

pp *mfpp* *pp* *mfpp* *pp* *mfpp* *pp* *mfpp*

274

pp *mfpp* *pp* *f*