

F Horn 1

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

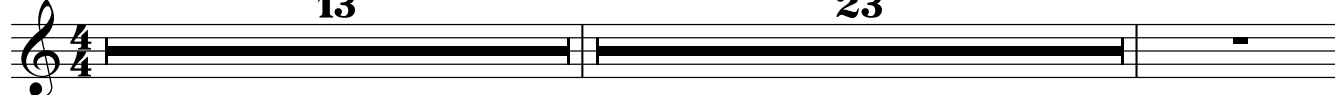
Horn in F 1

SymphonicReflections


1

Allegro ♩ = 120

13 **A** 23 *poco rit.*



38 **B** *a tempo* 4 *poco rit.* 3 *a tempo* 3



51 *rit.* 2 *a tempo* 13



C *Largo* ♩ = 60 *Tempo primo* ♩ = 120

67 7 Bb Cl. 1 tr tr tr tr

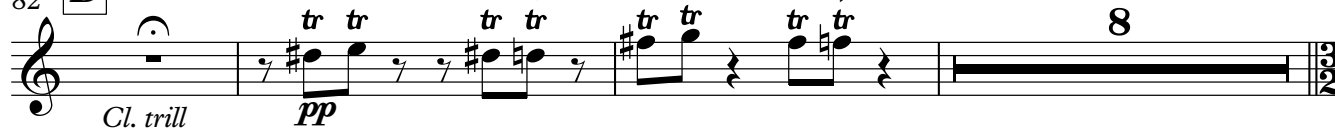
pp



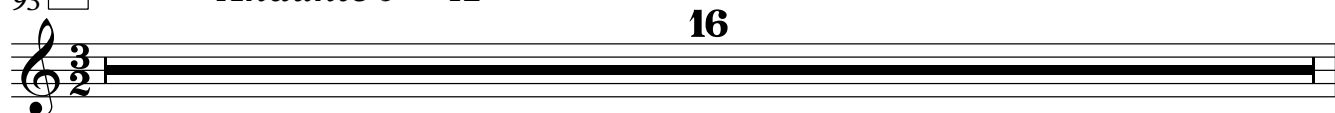
77 tr tr tr tr tr tr 3



82 **D** *Cl. trill* *pp* 8



93 **E** *Andante* ♩ = 42 16



F *Poco più mosso*

♩ = 48

accel.

109 **3** S. Solo

the wind's mu - sic.

115 **3** ♩ = 60

fpp *f*

G *Tempo primo*

121 ♩ = 42

fp *f* *p* *f*

125 *p* *f* *fp* *pp*

129 *p* *pp* *pp* *p* *ppp*

H *Tempo primo*

133 ♩ = 120

11

144 Bb Cl. 1 *pp* *p* *pp* *p*

147 *pp* *p* *pp* *p* *p* *mp* *p* *mp* *p*

149 **I**

2

tr *b* *tr* *tr* *b* *tr* *b* *tr* *b* *tr*

pp

153

tr *b* *tr* *tr*

3

157 *tr* *b* *tr* *tr* *b* *tr* *tr* *tr* *b* *tr* *tr*

Bb B. Cl.

pp

160

tr

fpp

164

4

tr *tr* *b* *tr* *tr* *b* *tr* *b* *tr*

p

170

f *ff* *f* *sim.*

172 **J**

tr *tr* *tr* *tr*

pp

176

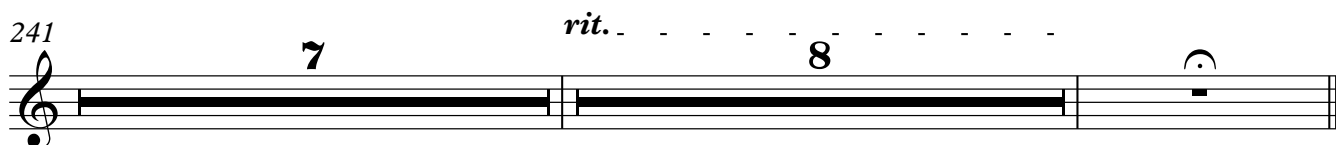
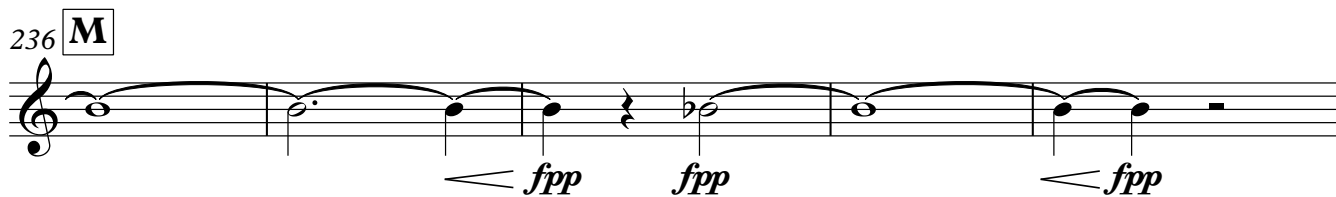
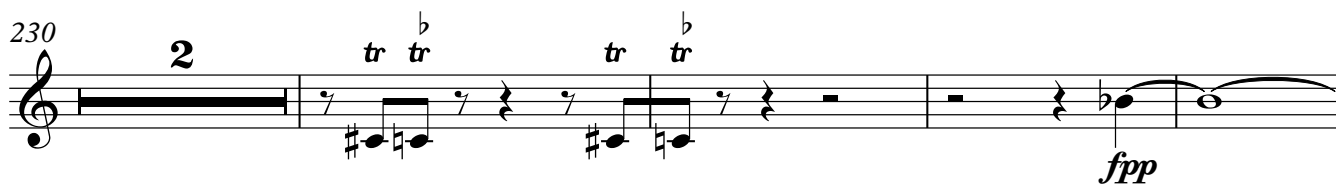
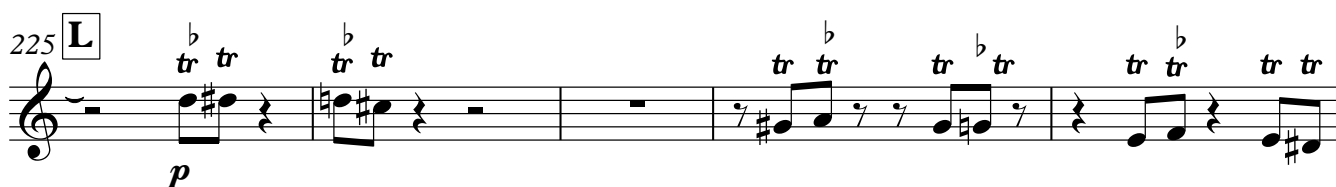
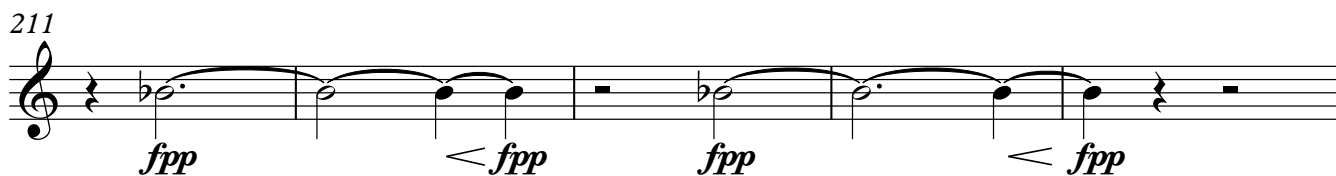
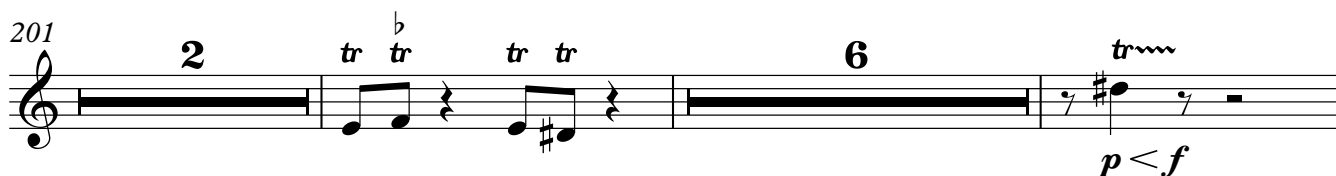
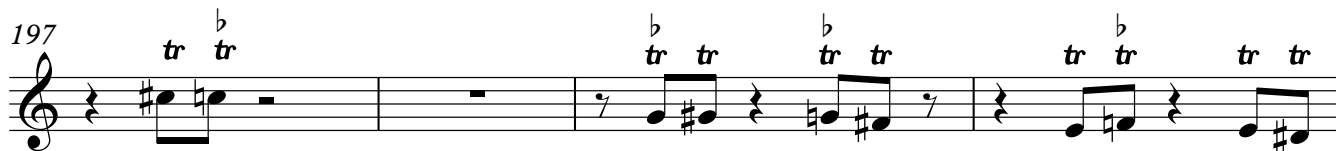
tr *b* *tr* *b* *tr* *tr* *tr* *tr* *tr* *b* *tr*

2

181

11

Cast.

K

Andante ♩ = 60

15

fpp *fpp* *fpp* 3

A

23

16

5

8

accel. $\text{♩} = 84$

The image shows a musical score for the A section of 'The Rose Tree'. It consists of a single staff with a treble clef. The score is divided into three measures by vertical bar lines. The first measure is labeled '16' and contains a solid black bar. The second measure is labeled '5' and contains a solid black bar. The third measure is labeled '8' and contains a solid black bar. Above the staff, the letter 'A' is enclosed in a box. To the left of the staff, the number '23' is written. Above the second measure, the text 'accel.' is written, followed by a quarter note and the tempo marking '♩ = 84'.

B *Tempo primo*
52 ♩ = 60

Timp.

sfpp sfpp sfpp sfz

56 **3**

sfpp *sfpp* *sfpp*

[illegible]

67 **C** **2** B. Solo **3**

How this fos - sil stone

74

p *mf*

78

2

fpp \triangleleft *mf = p* \triangleright *pp*

* allow pitch change with stopped notes

2

85 **N** = background sound *pp* > *ppp*

91 *pp* > *ppp* *pp* > *ppp* *fpp* < *f*

D accel. *solo* *mf* *f* > *p* **9** **3** **3** **4**

111 *fp* < *f* < *ff* > *p* **3** **3** **3** **4**

119 *ffpp* *ffpp* *ffpp* <

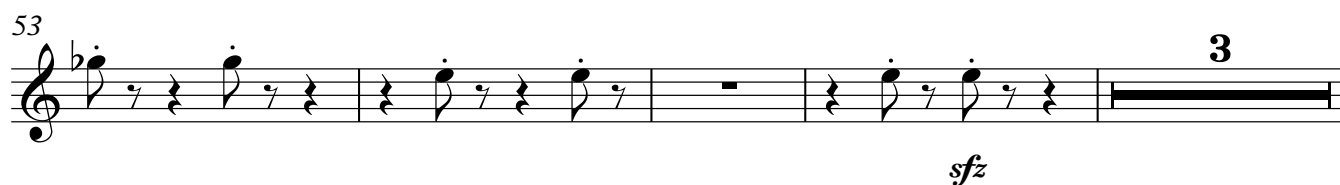
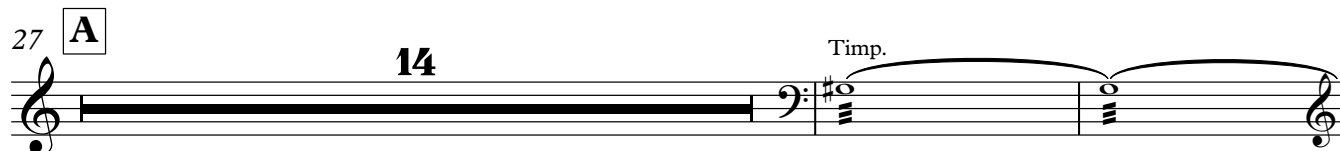
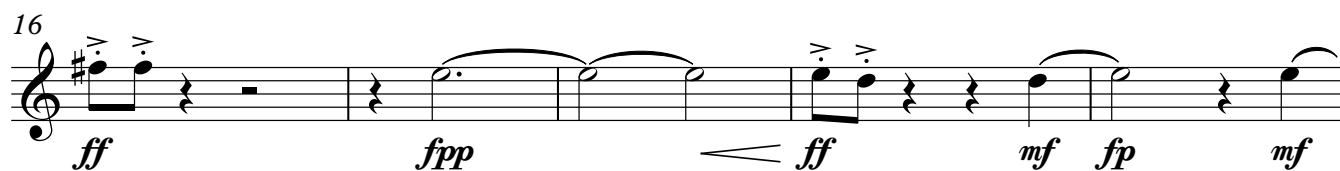
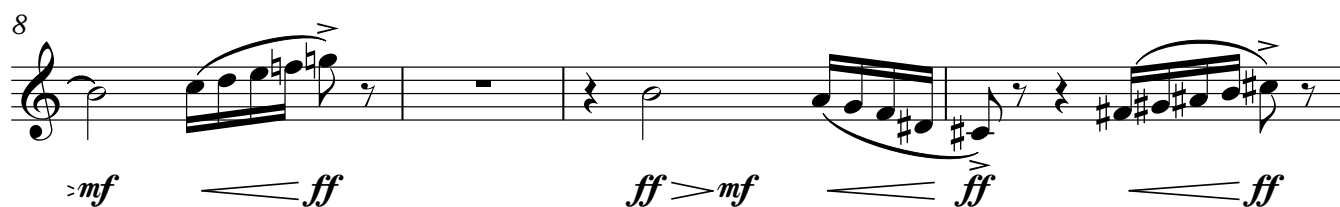
E A tempo *ffz* **7** **4** **11** **84** **54**

147 *p* **3** **3** **Cbsn.**

152 *p* **8** **F Hn. 3**

G *pp* > *ppp* *pp* > *ppp* *fpp* *fpp* *fpp* < **N**

171 *ffz* **11** **2** **48**

1 Allegro $\text{♩} = 84$
4

60

sfz *p* *sfz*

65 **C** 6

p *mp* *mf* *mp* *p*

76 3

p *mp* *mf* *mp* *p*

80 **D** *Andante* ♩ = 84

p *mp* *mf* *mp* *p*

87 *D to G: solo soprano*

p *mp* *mf* *mp* *p*

91 *al - ways sur - prised*

p *mp* *mf* *mp* *p*

103 **E** 16

p *mp* *mf* *mp* *p*

119 **F** B. Cl.

p *mp* *mf* *mp* *p*

126 9

p *mp* *mf* *mp* *p*

138 **G** *Allegro* ♩ = 120

p *mp* *mf* *mp* *p*

141 14

p *mp* *mf* *mp* *p*

160 **H**

f < *ff* > *f* *f* < *ff* > *f* *f* < *ff* > *f*

163 **10** Vln. 1

175 **I**

ff **Largo** ♩ = 60 *fff*

189 **J** **9** Fl. 1 Crot.

202

208 **K** **7** Fl. 1

mf < *f* > *mf*

219 **6** C Tpt. 1

228 **L** **7**

mf < *f* > *mf* < *sff* >

238 Ob. 1 **5**

245 **M** **3** Tbn. 1

mfpp *mp-pp*

252

mp-pp *mp-pp* *mp-pp* *mp-pp* *mp-pp* *ff*

N **Allegro** ♩ = 120

258 *semitone trills* *tr* *tr* *tr* *tr*

f *fp* *fp*

260

f *ff* *f* *f* *ff*

Tempo rubato

262 ♩ = ca. 72 Sop. Bass Solo S.D.

Bass How How to sur

Più mosso

265 ♩ = 96 **rit.**

mfp > pp *mfp > pp* *mfp > pp* *mfp > pp* *mfp >*

271

pp *mfp > pp* *mfp > pp* *mfp > pp* *mfp > pp* *mfp >*

276 ♩ = 36

f **3** **3**