

# **F Horn 4**

## **Symphonic Reflections**

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

*Allegro* ♩ = 120

13 **A** 23 *poco rit.* 2

*a tempo**poco rit.* *a tempo rit.* *a tempo*

39 **B** 4 3 3 2 13

**C** *Largo* ♩ = 60*Tempo primo*

♩ = 120

67 7 Bb Cl. 1 *tr* *tr* *tr* *tr* *pp*

77 *tr* *tr* *tr* *tr* *tr* *tr* 3

82 **D** *Cl. trill* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pp*

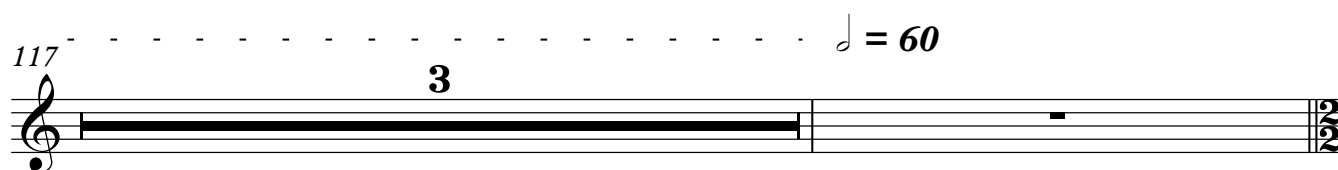
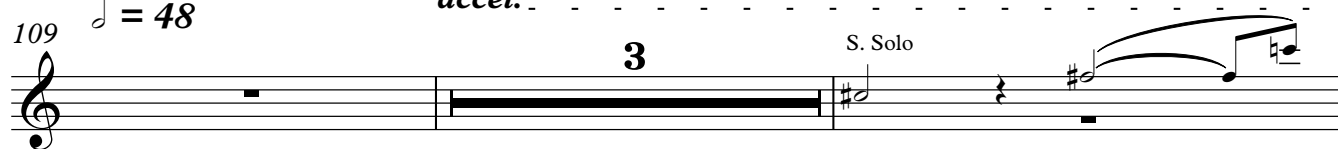
85 8

**E** *Andante* ♩ = 42

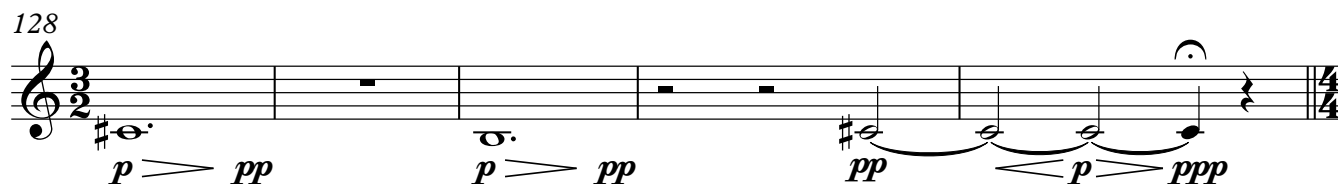
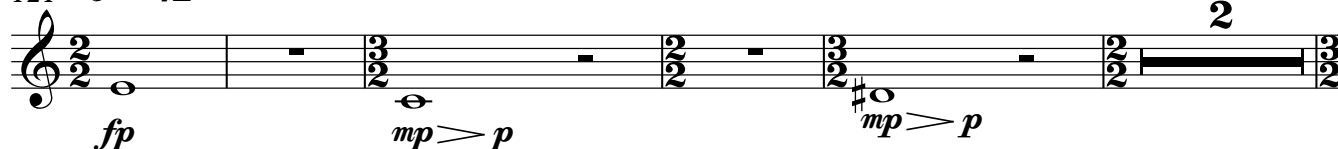
93 16

**F** *Poco più mosso*

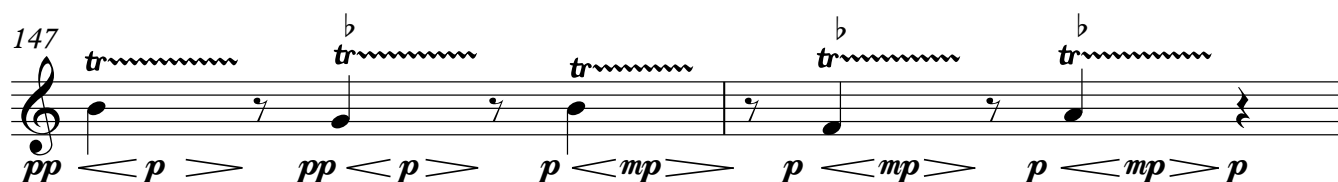
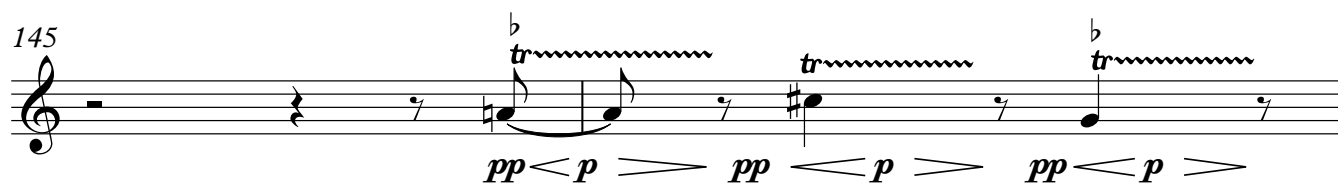
109 ♩ = 48

*accel.***G** *Tempo primo*

121 ♩ = 42

**H** *Tempo primo*

133 ♩ = 120



149 **I**

2

*tr* *b* *tr* *tr* *b* *tr*

*pp*

152

*b* *tr* *tr* *b* *tr* *tr* *tr* *b* *tr* *tr* *tr* *tr*

154

3 Bb B. Cl. *tr*

*pp*

160

4

*fpp*

168

*b* *tr* *tr* *b* *tr* *tr* *tr* *tr* *tr* *b* *tr* *tr*

*p*

170

*f* *ff* *f* *sim.*

172 **J**

*tr* *b* *tr*

*pp*

174

*tr* *tr* *tr* *b* *tr* *tr* *b* *tr*

177

*tr* *b* *tr* *tr* *b* *tr* *tr* *tr* *tr*

181

11

Cast.

194 **K**

196

200

210

214

225 **L**

229

233

236 **M**

241

*f* *ff* *f*

*pp*

*p* *f*

*fpp* *fpp* *fpp*

*fpp*

*p*

*fpp*

*fpp* *fpp* *fpp*

*rit.*

6

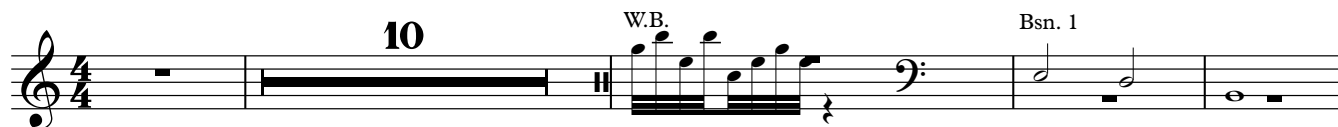
7

2

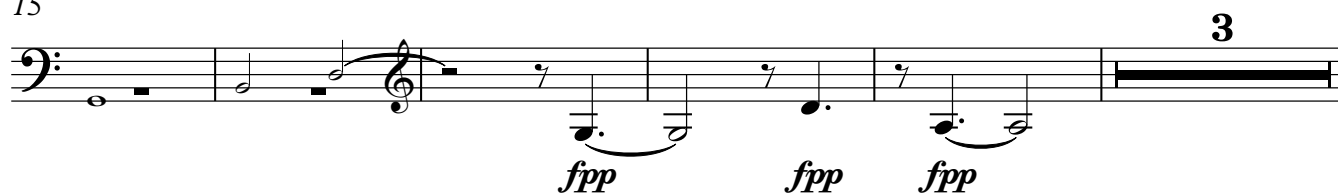
7

8

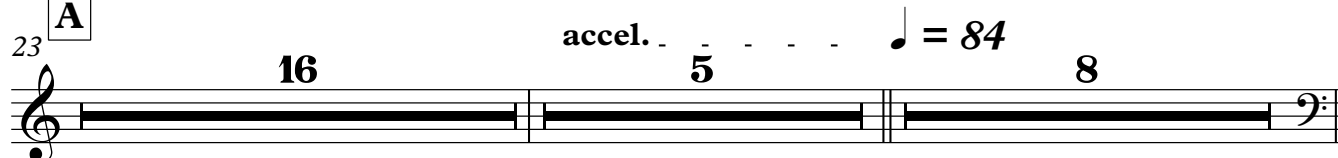
Tambourine.

**Andante** ♩ = 60

15

**A**

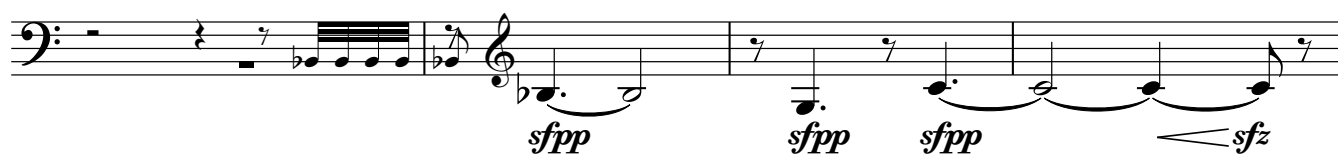
23

**B****Tempo primo**

52

♩ = 60

Timp.



56



62



67

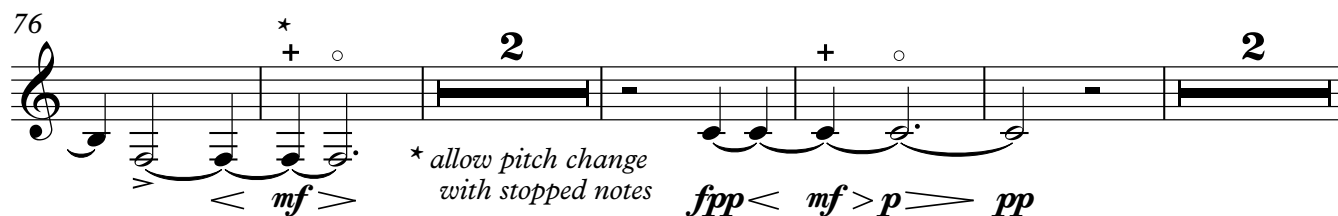
**C**

B. Solo



How this fos - sil stone

76

\* allow pitch change  
with stopped notes

fpp &lt; mf &gt; p &gt; pp

85

mf fpp f

3 N

N = background sound

pp > ppp

92

pp > ppp pp > ppp fpp f

accel. . . . . = 84

98 [D] 9 F Hn. 1 Bsn. 13

111

fp f ff p rit.

119

ffpp ffpp ffpp

124 [E] A tempo = 84 Adagio = 54

7 4 11

147 [F] Cbsn.

157 C Tpt. 1 N

pp > ppp pp > ppp pp

164 [G] 3

ppp

f fpp fpp fpp

rit. = 48

171 11 2

sffz

[illegible]



60

*sffz* *p* *sffz*

65 **C** 6 3  $\leftarrow \text{♩} = \text{♩} \rightarrow$

*p* *mp* *mf* *mp* *p*

80 **D** *Andante* ♩ = 84 Xyl. S. Solo 2 3

*D to G: solo soprano* I'm \_\_\_\_\_ al ways sur-

88

prised

*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

91 10

*pp* *p* *pp* *pp* *p* *pp*

103 **E** 16

119 **F** B. Cl. 3

*mf*

126 9

*mp* *p* *sfz*

**G** *Allegro* ♩ = 120 Vc.

138

141 **14** Cym. **4**

160 **H**

*f* < *ff* > *f*   *f* < *ff* > *f*   *f* < *ff* > *f*

163 **10** Vln. 1

175 **I**

*ff*   *fff*   **10**   **2** rit.

189 **J** **Largo** ♩ = 60 **9** Fl. 1 Crot.

208 **K**

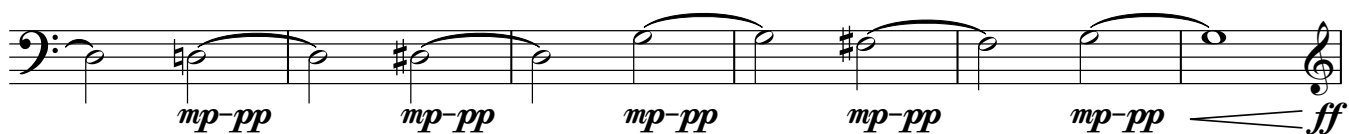
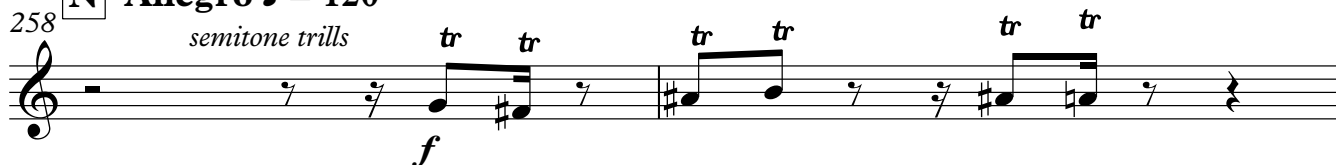
219 **6** C Tpt. 1

228 **L**

*mf* < *f* > *mf* < *sff* >

**M**

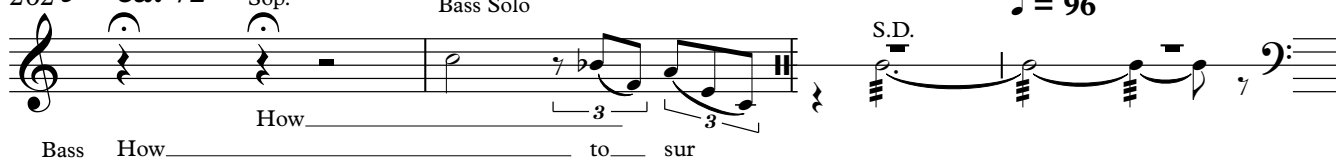
252

**N** Allegro ♩ = 120

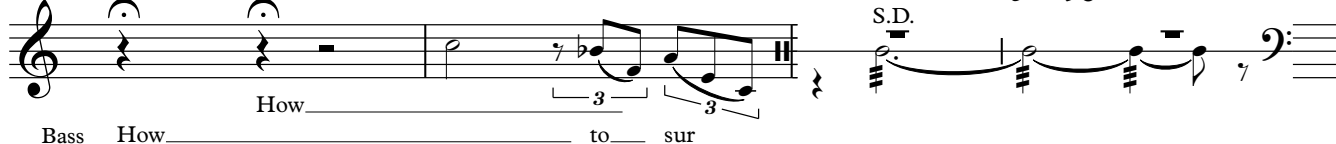
260

**Tempo rubato**

262 ♩ = ca. 72

**Più mosso**

♩ = 96

266 **rit.**

271



275

