

B \flat Clarinet 1

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Allegro $\text{♩} = 120$

3

mf *f* *mf*

5 *tr* *tr* *tr* *tr*

pp *p* *pp* *pp* *p* *pp* *mf* *pp* *p* *pp* *pp* *p* *pp*

8 *mf* *pp* *p* *pp* *pp* *p* *pp*

12 *f* *ff* *f* *f* *mp* *f*

14 **A** *mp* *f* *mf* *mp*

21 *mf* *mp* *mf* *mp* *mf* *mp*

26 *mp* *mf* *mf* *fpp* *fpp*

32 *f* *p* *p* *poco rit.* **2**

*a tempo**poco rit.* *a tempo*

B

39

49

rit. *a tempo*

B. Solo

all o - ver a - gain.

57 C Tpt. 1

mf mp f f mf mp

62

mf mp mf mf mp mf mp

C *Largo* ♩ = 60

Tempo primo ♩ = 120

67

7

tr *semitone trill*

pp mp pp p pp

78

tr *tr* *tr* *tr*

p < mp > p p < mf > p p < mp > p p < mf > p

D *semitone trill*

82

tr *tr* *tr* *tr*

f pp p < mf > p p < mf > p p < mf > p pp

87

3

p p < mf > p p < mf > p

E *Andante* $\text{♩} = 42$

93 **11** S. Solo

the _____ time we have

106 Tbn. 1

left to con - si - der: _____

F *Poco più mosso*

109 $\text{♩} = 48$ *accel.*

fp *mp* *mp* *p* *fp* *mp*

112

p *mp* *p*

114

mf *p* *mf* *mf* *f* *p* *mf* *p*

117

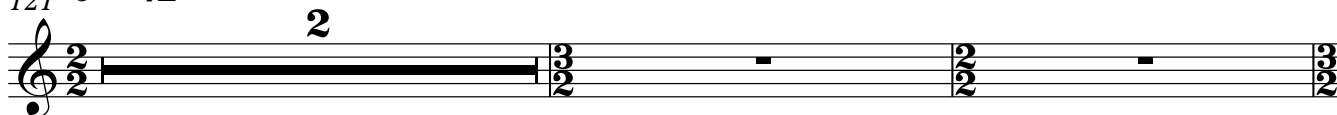
mf *p* *mf* *p* *mf* *p*

119 $\text{♩} = 60$

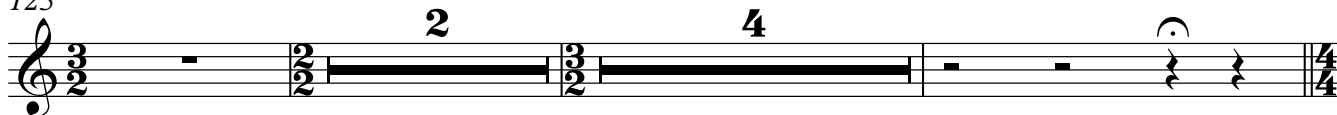
p *f* *p* *f*

4 **G** *Tempo primo* Clarinet in B \flat 1

121 $\text{♩} = 42$

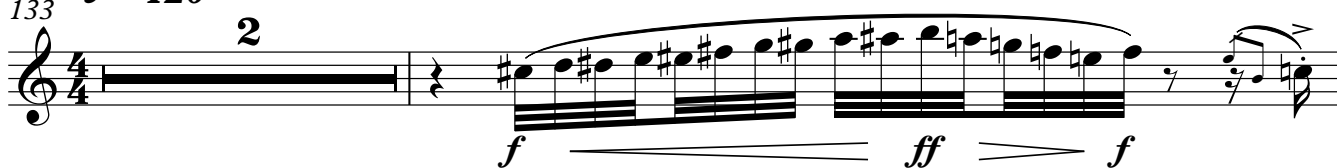


125



H *Tempo primo*

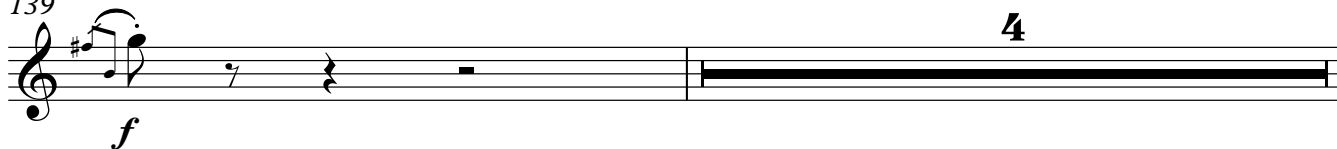
133 $\text{♩} = 120$



136



139



144

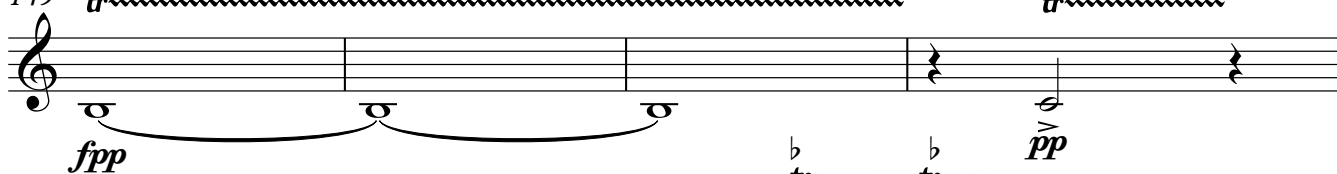


146



I

149



153



159 *fpp* *fpp* *fpp* *fpp* 5

166 *f* *ff* *f* *sim.*

168 *f* *f*

172 *f* < *ff* *pp come prima* *f*

175 *pp come prima* *f* 2

179 *f* *ff* *f*

180 *f* 6 2

189 *f* *ff* *f* 3

6 **K**Clarinet in B \flat 1

194 *tr* *f* --- *ff* *pp* *come prima* *f*

198 *tr* *f* **2**

202 *f* --- *ff* --- *f* **6** S. D.

210 *p* --- *f* **9** *fp* --- *mfpp*

221 *tr* *fp* --- *mfpp* Tambourine.

225 **L** *tr* *come prima*

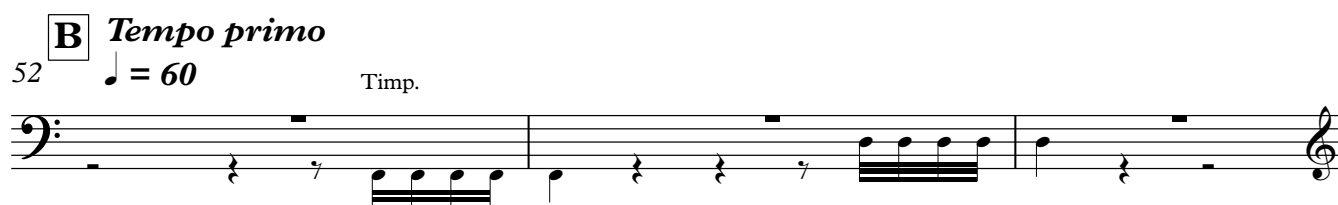
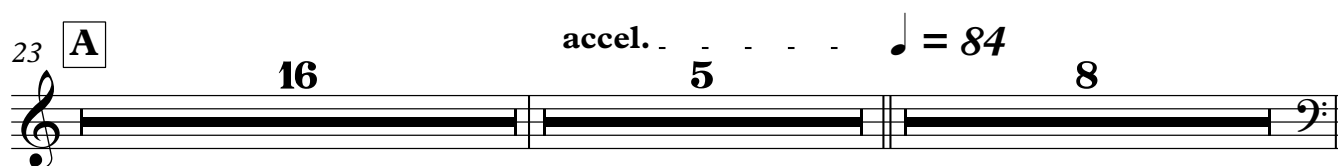
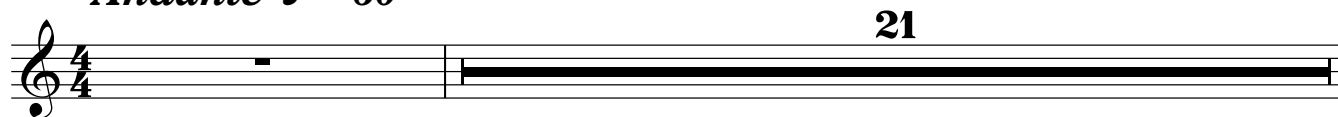
227 *tr* **2**

231 *f* --- *ff* --- *f* *tr* *come prima*

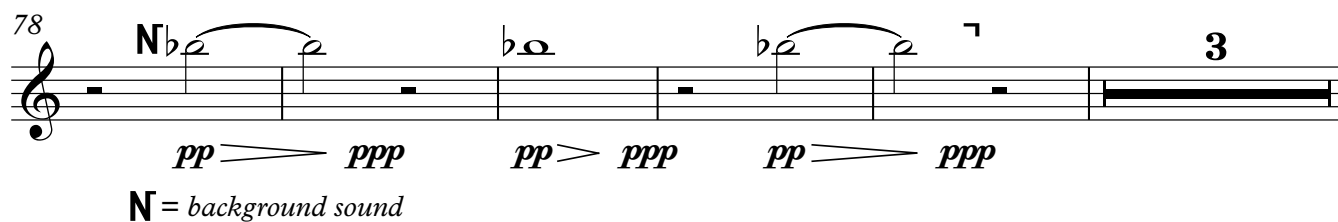
233 *tr* **2**

236 **M** **12** *rit.* **8**

2

Andante ♩ = 60

How this _____ fos - sil stone _____



92 **N** \flat Δ

pp > *ppp* *pp* > *ppp* *fpp* *f*

98 **D** accel.

12

$\text{♩} = 84$

110 - 4 Vln. 1

115

f *ff*

118

f *ffp* *f* *ffp*

rit.

121

f *ffp* *sfz* *ffp*

E A tempo $\text{♩} = 84$

124 7

sfz

Adagio $\text{♩} = 54$

132 **4** **9** Timp. C. A.

F

147 Cbsn. **N** \flat **3**

155 **2** **3**

G

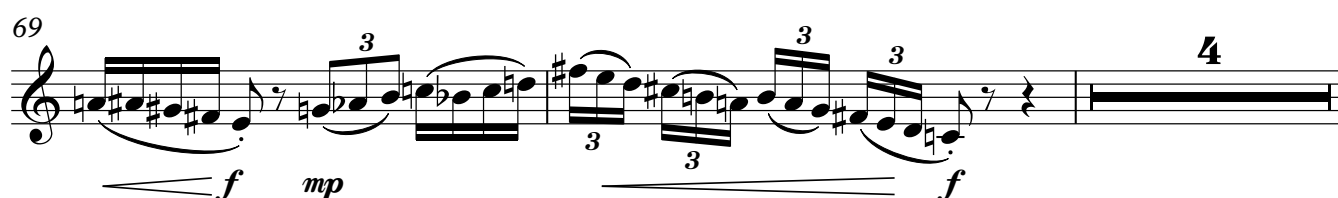
164 **3**

171 **N** \flat **3**

174 **4** **3**

rit. $\text{♩} = 48$

183 **2**

Clarinet in B \flat 1**Allegro** $\text{♩} = 84$ 

75

77

f *mp* *f*

mp *f* *mp*

← ♩ = ♩ →

4/4

80 **D** *Andante* ♩ = 84 Xyl.

D to G: solo soprano

pp < p pp pp < p pp pp < p

84

> pp pp < p > pp pp < p > pp

17

103 **E** **16** **F** B. Cl. Hn. 1

104 $pp < p > pp$

124

2 9

pp < *p* > *pp* *p* *sfz* *pp* < *p* > *pp*

138 **G** Allegro ♩ = 120

Vc.

2

143 Vln. 1 

149

mp < *f* > *mp* *mp* < *f* > *mp* *mp* < *f* > *mp*

152

mp *f* *mp* *mp* *f* *mp*

4

160 **H** **13** Vln. 1

Measure 160: Whole rest.

Measure 161: G4 (half note), F#4 (half note).

Measure 162: E4 (half note), D4 (half note).

Bass How_____