

C Trumpet 3

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Allegro ♩ = 120

11 Bb Cl. 1 *con sord.*
fpp *p*

14 **A** 22 *poco rit.* 2
f

a tempo

39 **B** 4 B. Solo (sord.) 2
prise each o - ther; *mp* *fpp*

48 *a tempo* 3 *rit.* 2 B. Solo *a tempo*
all o - ver a -

56 7
gain. *fpp* *f*

67 **C** **Largo** ♩ = 60 7 **Tempo primo** ♩ = 120 8

82 **D** *senza sord.* *b* *tr* *tr* *tr* *tr* *tr* *tr* 8
Cl. trill *pp*

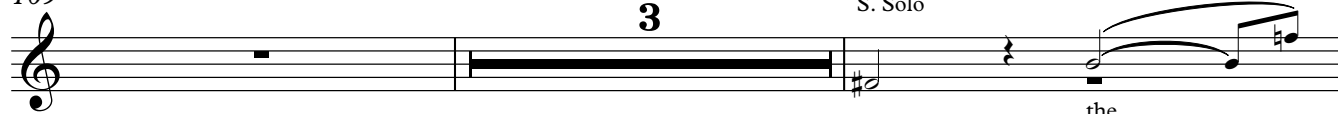
93 **E** **Andante** ♩ = 42 16

F *Poco più mosso*

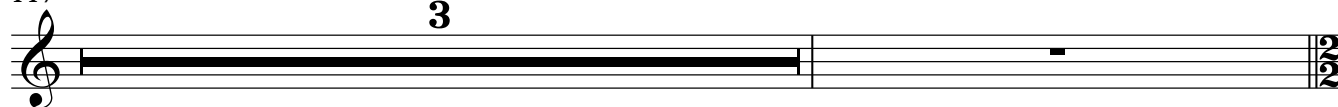
109 ♩ = 48

*accel.***3**

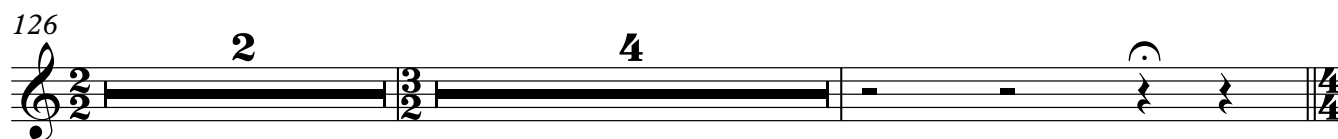
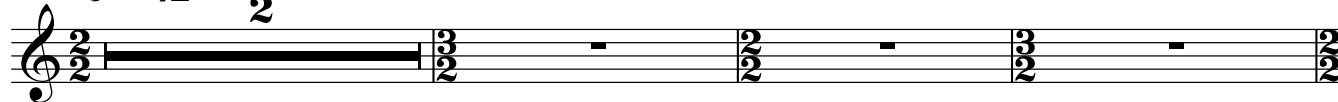
S. Solo

*fpp**f*

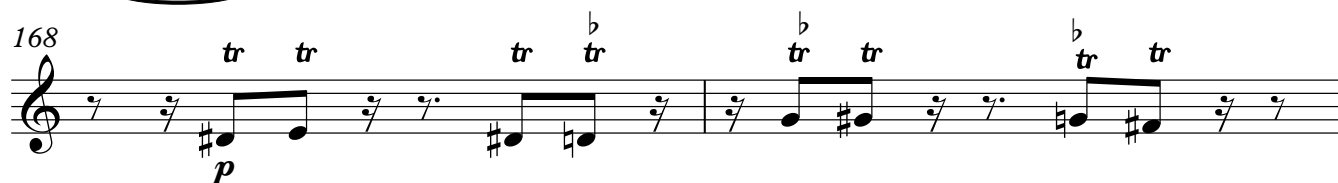
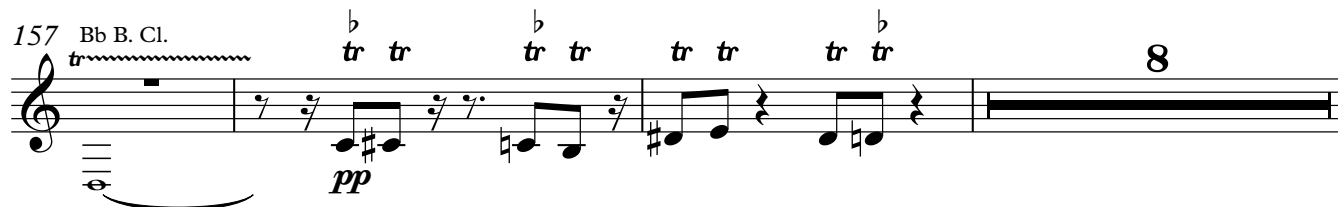
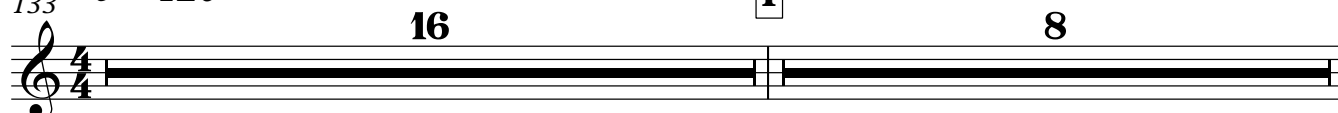
117 - - - - - ♩ = 60

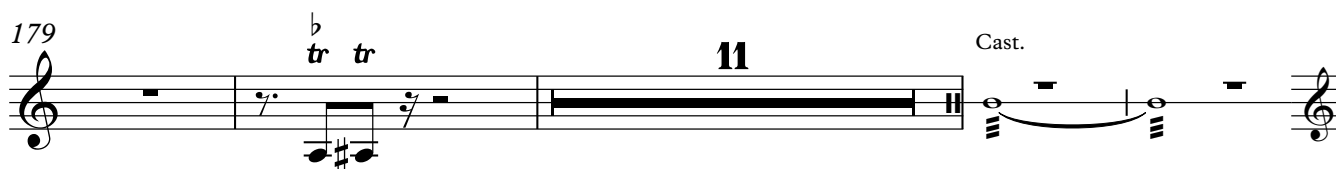
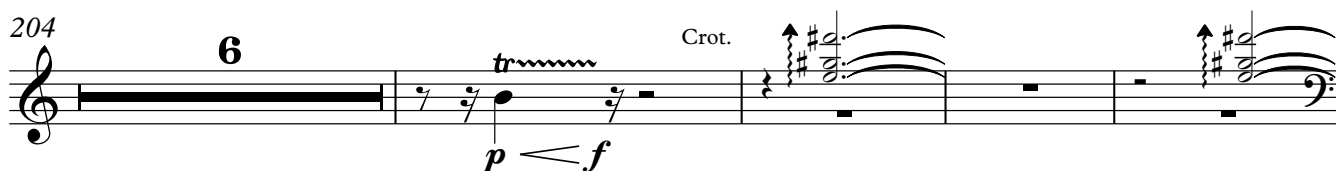
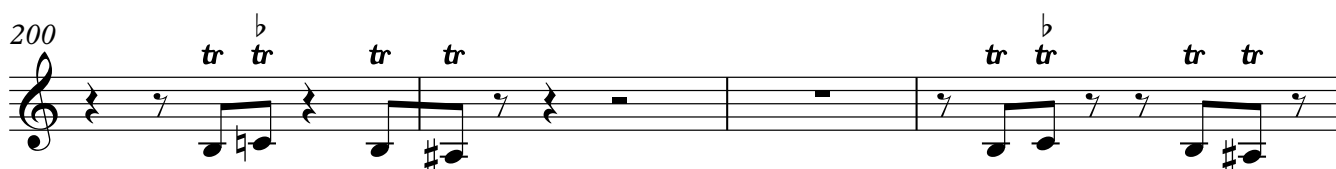
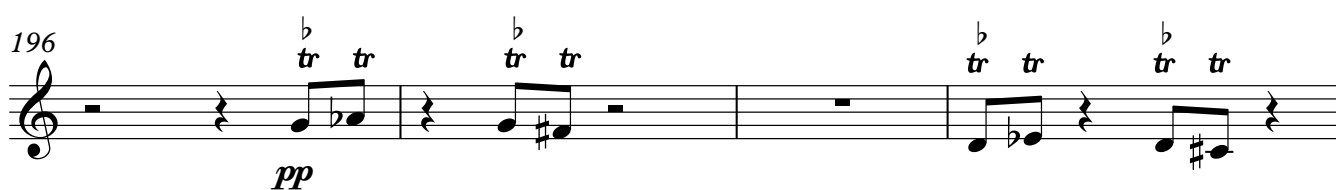
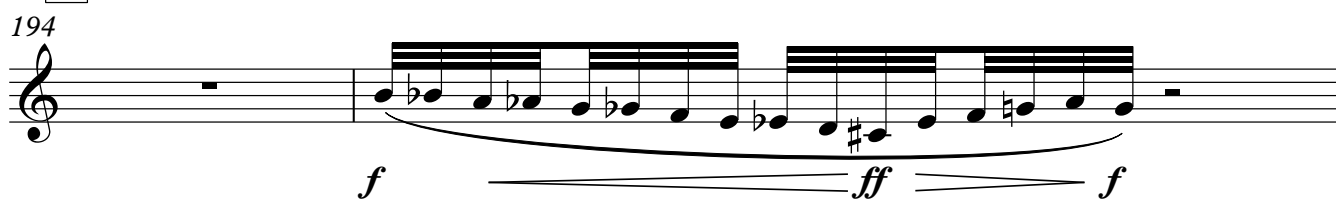
**G** *Tempo primo*

121 ♩ = 42

2**H** *Tempo primo*

133 ♩ = 120

16**I****8**

J**K**

214 B. Solo *3*

ma - king the trip

fpp *fpp* *fpp*

219

fpp *fpp* *fpp* 2

L

225

p *fpp* *fpp* *fpp*

228

fpp *fpp* *fpp* *fpp*

232

fpp *fpp* *fpp* *fpp*

M

236

fpp *fpp* *fpp* *fpp*

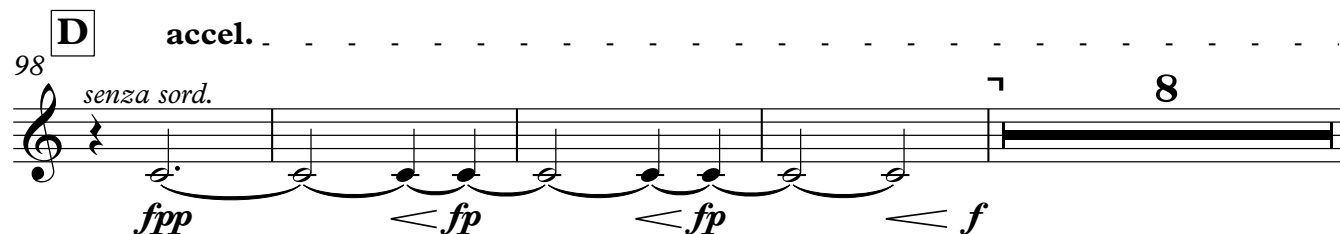
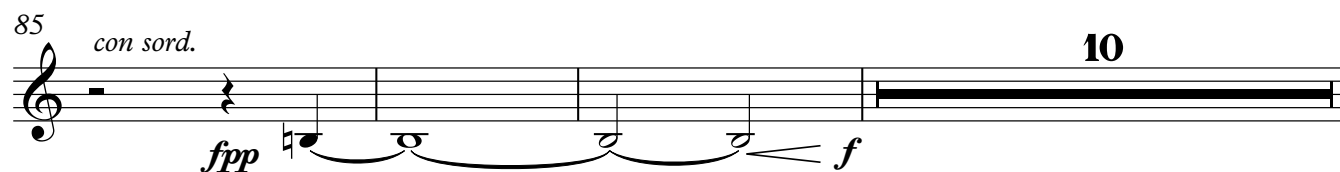
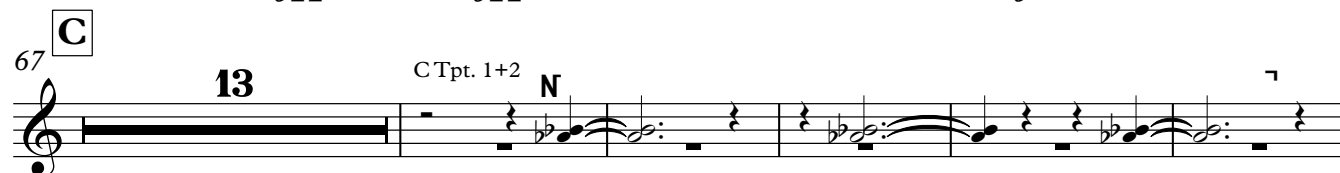
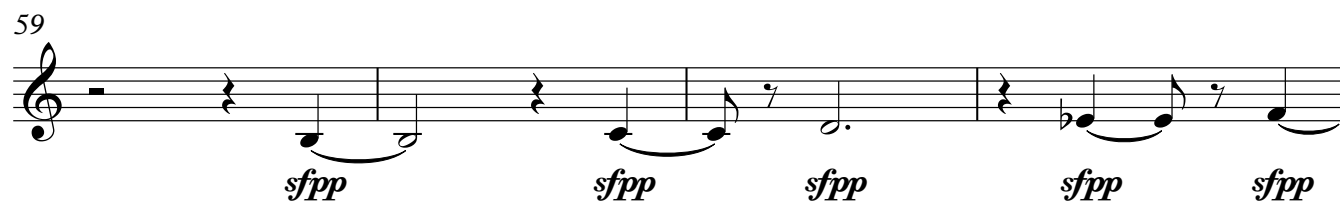
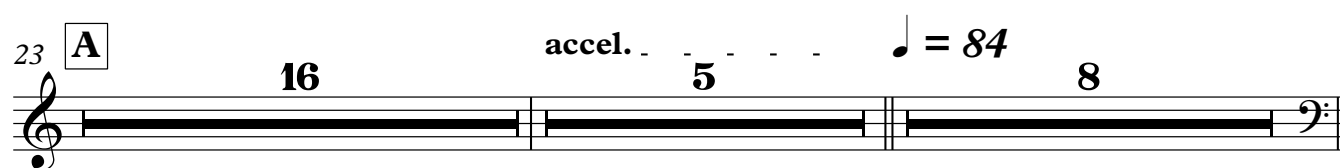
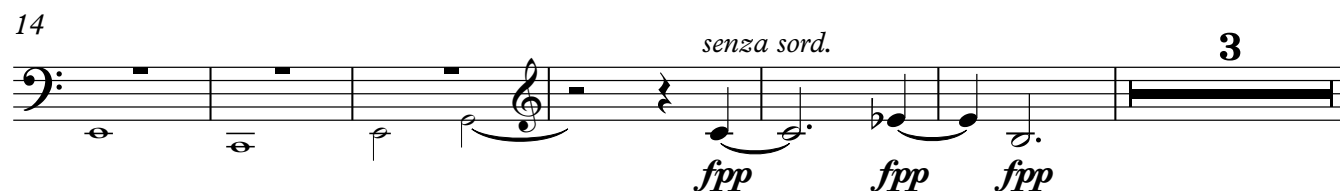
241

fpp *fpp* *fpp* *fpp*

245

rit.

fpp 7

Andante ♩ = 60

Trumpet in C 3

110 - $\text{♩} = 84$

7

Tbn. 1

3

ffpp

120

ffpp

rit.

ffpp

f

E A tempo $\text{♩} = 84$

124

ff

f

126

mf

mp

p

pp

3

132 Adagio $\text{♩} = 54$

4

11

F

147

2

CTpt. 1+2

N with Trom. 1

N = background sound *pp*

155

5

with Trom. 1

ppp

pp

ppp

G

164

5

ffp

ffp

mf

171

11

sffz

pp

rit.

2

$\text{♩} = 48$

1 Allegro ♩ = 84

26

A Cl. 1 **13**

B Fl. 1 **19**

C Tbn. 1 **13** ← ♩ = ♩ →

80 D Andante ♩ = 84 **9** **12** Crot.

D to G: solo soprano

E 103 Crot. Xyl. **11**

119 F **19**

G Allegro ♩ = 120

138 Vc. 2

143 Vln. 1 3

149 mp < f > mp mp < f > mp mp < f > mp mp

153 4

160 **H** Tbn. 1

172 ff fff

175 **I** rit. 2

J Largo ♩ = 60

189 Fl. 1

202 Crot.

K

208 *pp* *ff* 7

218 Fl. 1 *con sord.* 6 *mp* *ff*

L

228 *ffpp* *sff* 14

M

245 S. Solo *p* *mf* *p* 7 T.-t.

and gai- ning an - o - ther

N Allegro ♩ = 120

258 semitone trills *f* *f* *ff* *f*

Tempo rubato
♩ = ca. 72 Sop.

261 *f* *ff* *f* Bass How

Più mosso

265 ♩ = 96 *rit.* C Tpt. 1

272 *senza sord.* 3 3 ♩ = 36

pp *f*