

C Trumpet 1

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

SymphonicReflections

1

11 Bb Cl. 1 *con sord.*

fpp *p*

A

14 *f* *pp* *p* *poco rit.*

22 2

Example 1. Part A

39 **B** *a tempo*
4 B. Solo (sord.) *poco rit.* 2
prise each o - ther; *mp* \leq *fpp*


48 *a tempo* *rit.* *a tempo*
3 2 B. Solo
all o - ver a - gain.

57

fp *f*

7

67 C *Largo* ♩ = 60 7 *Tempo primo* ♩ = 120 8



82 **D**


senza sord. **tr** **tr** **tr** **tr** **tr** **tr**

Cl. trill *pp*

Cl. trill

pp

85 8 E *Andante* ♩ = $\frac{42}{16}$

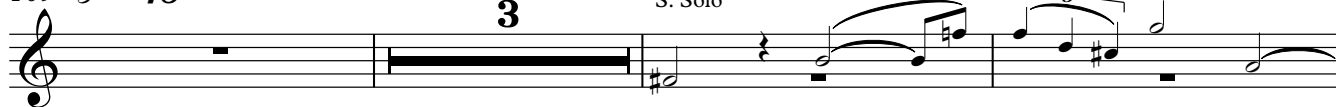


F *Poco più mosso*

109 ♩ = 48

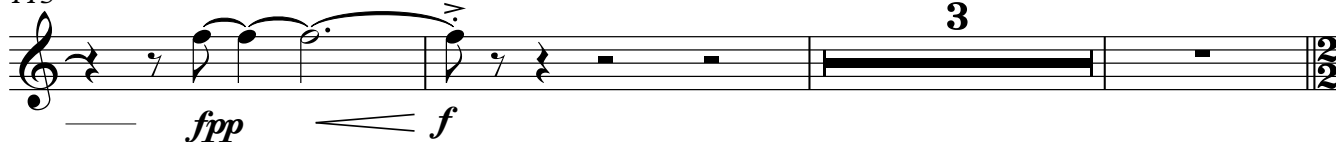
accel.

S. Solo

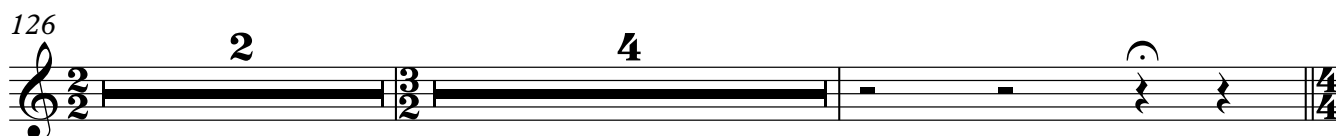
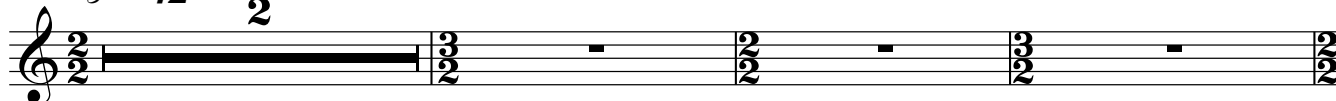


the _____ wind's _____ mu - sic. _____

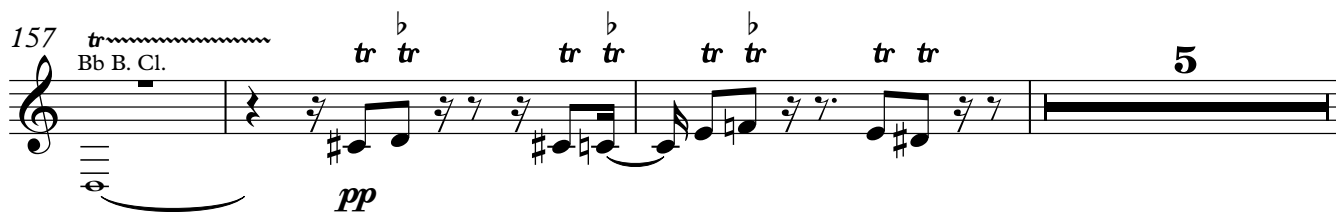
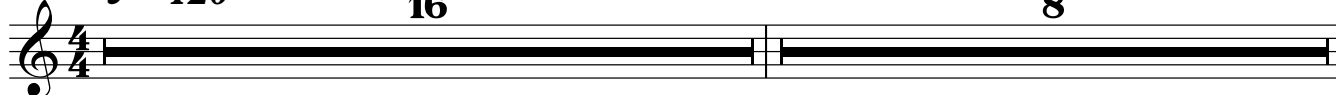
115 - - - - - ♩ = 60

**G** *Tempo primo*

121 ♩ = 42

**H** *Tempo primo*

133 ♩ = 120



J
172

tr tr
pp

175

b tr tr *b tr tr* *b tr tr* *b tr*

179

tr tr **11** Cast.

K
194

f *ff* *f*

196

b tr tr *b tr tr* *b tr tr* *b tr tr*
pp *f*

200

b tr tr *tr* *tr* *b tr tr* *tr* *tr*

204

6 *b tr* Crot. Crot.
p *f*

214 B. Solo *3*

ma - king the trip

fpp *fpp* *fpp*

219

fpp *fpp* *fpp*

2

L

225

p *tr* *tr* *tr* *tr* *tr*

228

tr *tr* *tr* *tr*

232

tr *tr* *tr* *tr*

fpp

M

236

fpp *fpp* *fpp*

241

fpp *fpp* *fpp*

245

rit. *fpp*

7

2

Andante ♩ = 60

10 W.B. Bsn. 1

14 senza sord.

23 **A** 16 5 8

52 **B** *Tempo primo* ♩ = 60 Timp.

59 *sfpp sfpp sfpp sfpp sfpp*

63 *sfpp sfpp sfpp sf*

67 **C** 7 F Hn. 1 3

78 2 con sord. **N** *N = background sound* *pp > ppp pp > ppp pp > ppp*

86 **N** *< f pp > ppp pp > ppp pp > ppp* 6

D

accel.

98 *senza sord.*

fpp *fp* *fp* *f*

102 **5** F Hn. 1 *solo* **3**

$\text{♩} = 84$ *mf* *f* *p*

110 **7** ³Tbn. 1 **3**

119 *rit.*

ffpp *ffpp* *ffpp* *f*

E

A tempo

124 $\text{♩} = 84$

ff *f* *mf* *mp* *p*

128 **3** Adagio $\text{♩} = 54$ **4** **11**

pp

147 **F** Cbsn. **N**

pp *ppp* *pp* *ppp* *pp* *ppp*

155

pp *ppp* *pp* *ppp* *pp* *ppp*

164 **G** **3**

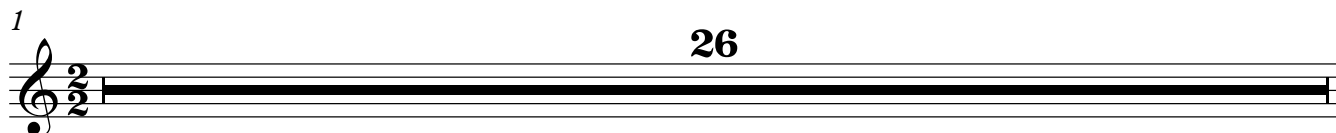
pp *ppp* *fpp* *fpp* *mf*

171 **11** **2** *rit.* $\text{♩} = 48$


sfz *pp*

Allegro ♩ = 84

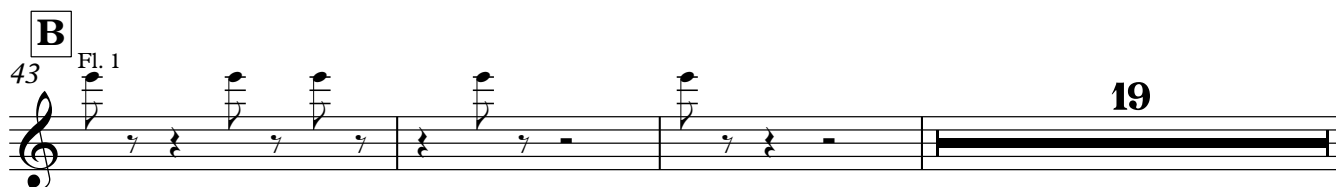
1 26



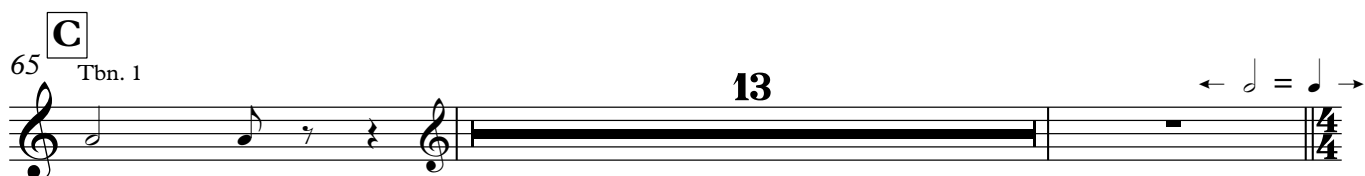
27 **A** Cl. 1 13



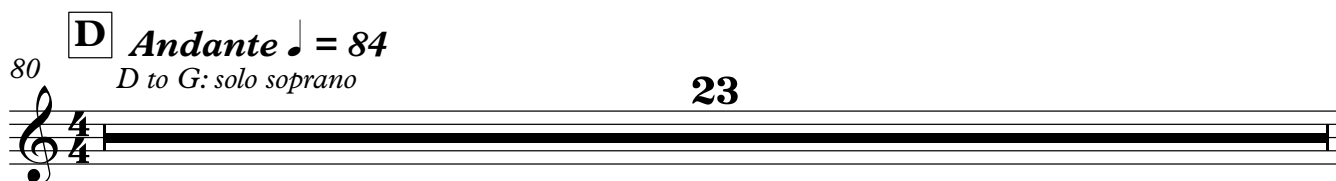
43 **B** Fl. 1 19



65 **C** Tbn. 1 13



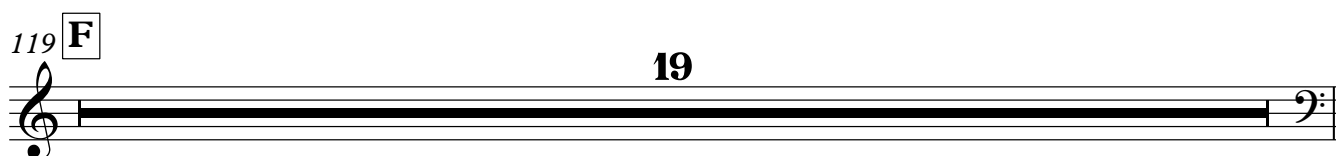
80 **D** *Andante* ♩ = 84
D to G: solo soprano 23



103 **E** Crot. Xyl. 11



119 **F** 19



G Allegro ♩ = 120

138

Vc.

2



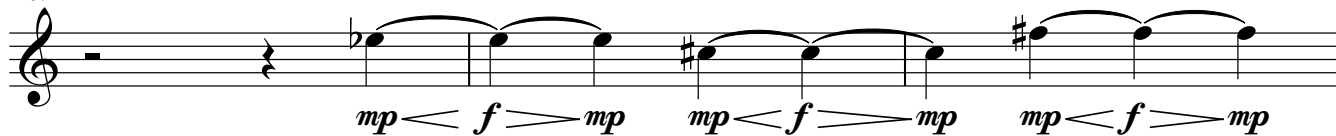
143

Vln. 1

3



149



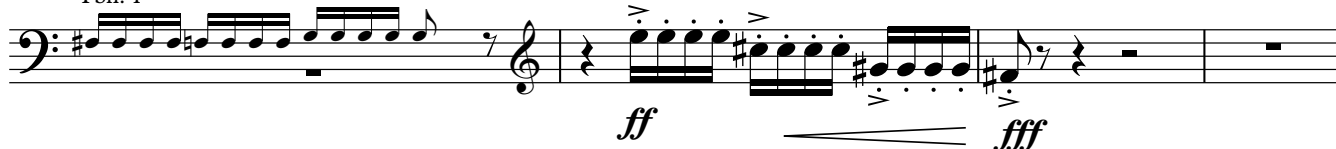
152

160 **H**

11



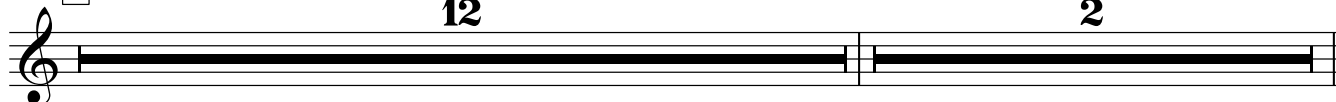
171 Tbn. 1

175 **I**

12

rit.

2

**J** Largo ♩ = 60

189

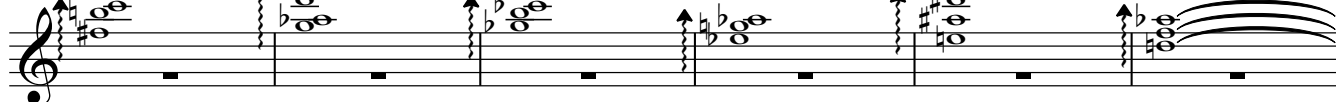
9

Fl. 1

Crot.



202



208 **K**

pp *ff* 7

218 Fl. 1

6 *con sord.* *mp* *ff*

228 **L**

ffpp *sff* 14

245 **M** S. Solo

and gai - ning an - o - ther *p* *mf* *p* 7 T.-t.

258 **N** Allegro ♩ = 120

f semitone trills *tr* *tr* *tr* *tr* 7

260

f *ff* *f* *f* *ff* *f* 7

Tempo rubato

♩ = ca. 72

262 Sop.

How to sur *mfpp* 7

Più mosso

♩ = 96

rit. . .

267

pp *mfpp* *pp* *mfpp* *pp* *mfpp* *pp* *mfpp* 7

273

pp *sffpp* *f* 3 3