

Tenor Trombone 1

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

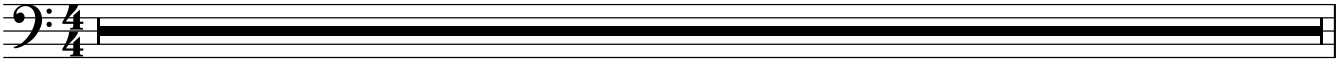
Trombone 1

SymphonicReflections

1

Allegro ♩ = 120

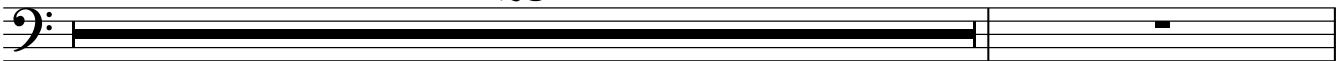
13



14 **A**

23

poco rit.



38

B

a tempo

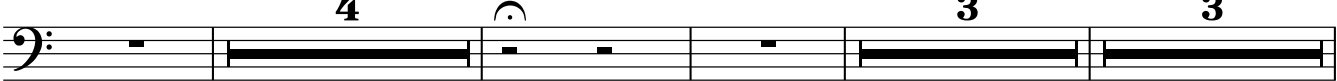
4

poco rit. . . .

3

a tempo

3



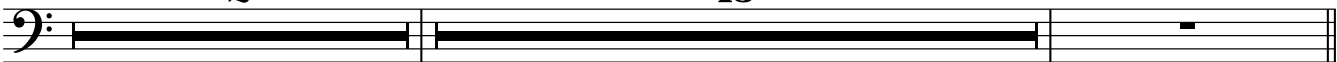
51

rit. . . .

2

a tempo

13



67

C

Largo ♩ = 60

7

Tempo primo

♩ = 120

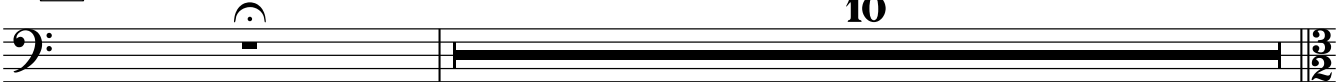
8



82

D

10



E *Andante* ♩ = 42

93

11

S. Solo



106

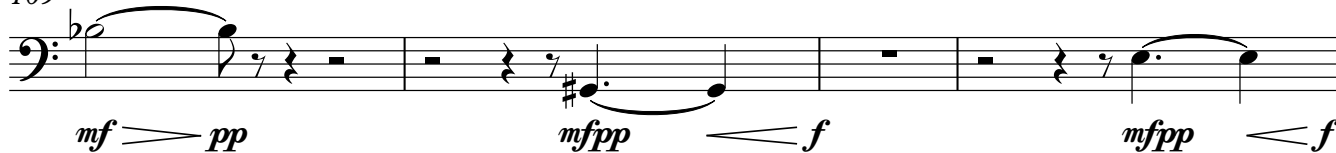


F *Poco più mosso*

♩ = 48

accel.

109



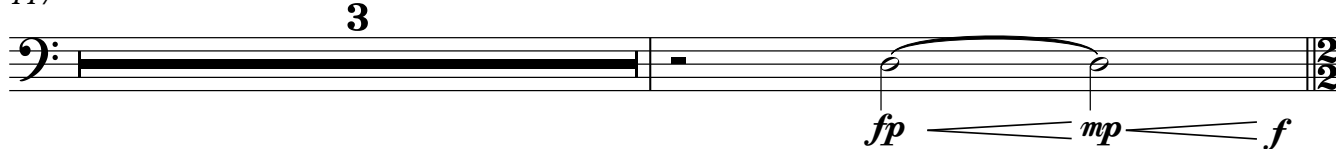
113



117

3

♩ = 60

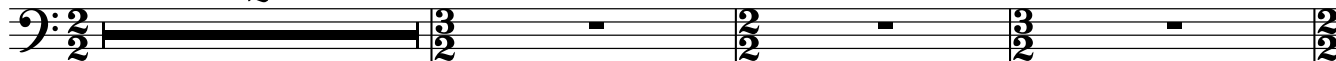


G *Tempo primo*

♩ = 42

121

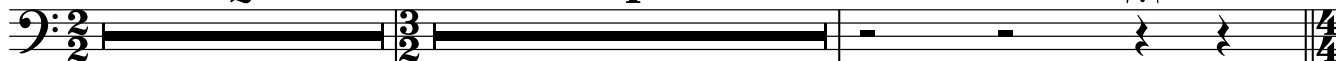
2



126

2

4

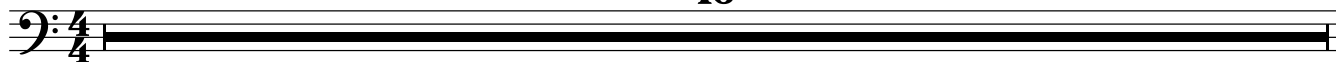


H *Tempo primo*

♩ = 120

133

16



149 **I** 12 F Hn. 1 Timp.

149 12 F Hn. 1 Timp.

165 plunger mute

165 plunger mute

167

167

170

170

172 **J** senza sord. 19 Cast.

172 **J** senza sord. 19 Cast.

194 **K** Timp. 15

194 **K** Timp. 15

211 Crot.

211 Crot.

214 B. Solo 3

ma - king the trip _____ *fpp* *fpp* *fpp*

219

To Tbn.
To Cast. 2

fpp *fpp* *fpp*

L

225 9 Castanets

Castanets

M

236 Crot.

Crot.

239

fpp *fpp* *fpp*

243

fpp *fpp*

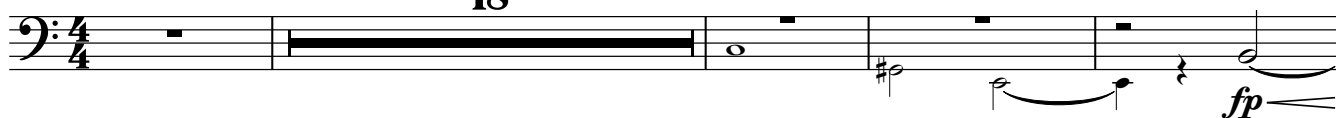
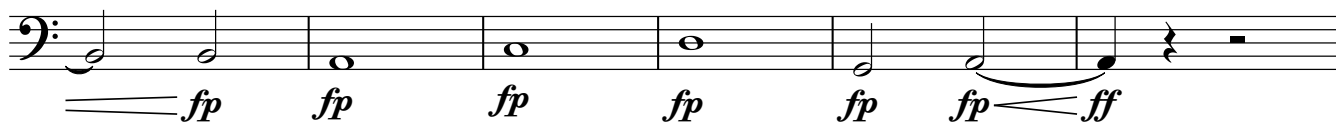
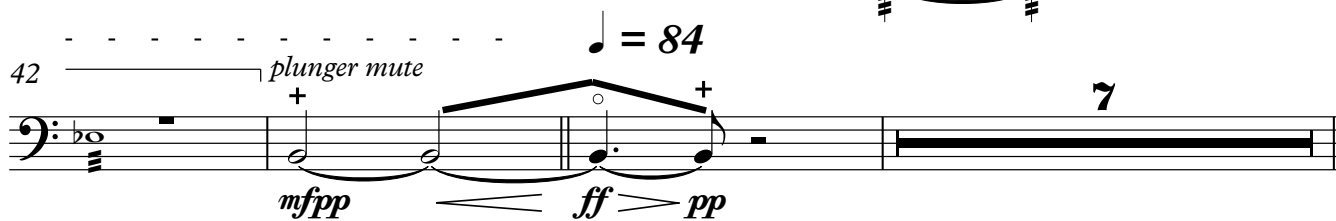
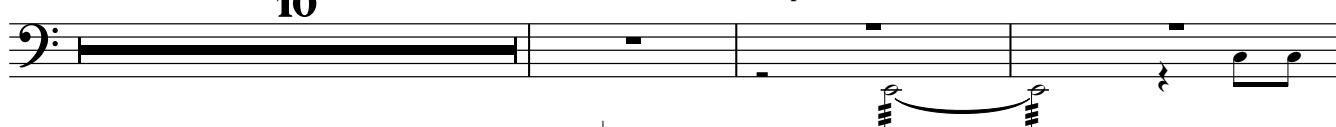
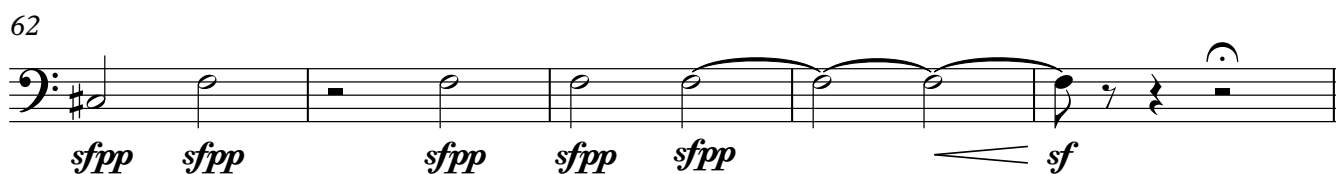
245 *rit.* 7

fpp

Andante ♩ = 60

18

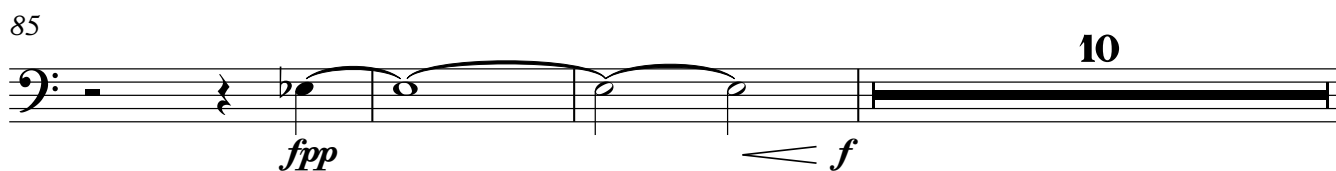
Bsn. 1

23 **A**29 **10** accel. Timp.**B** *Tempo primo*67 **C**

13

C Tpt. 1+2

N



D accel.

98 *fpp* *< fp* *< fp* *< f* 8

110 *♩* = 84 6 Bb Cl. 1 *f* *ff* *rit.* 3

118 *p* *ff* *ffpp* *ffpp* *ffpp* *<*

E A tempo Adagio *♩* = 54

124 *♩* = 84 7 4 11

F *sffz* Cbsn. S. Solo

147 stills the day in its tracks with Tpt. 3

152 *p* *f* *N* = background sound *pp* *ppp*

157 3 with Tpt. 3 *pp* *ppp*

164 **G** *p* *ppp* *p* *ppp* *p* *ppp*

168 *p* *ppp* *fpp* *fpp* *fpp* *ffz* *rit.* *♩* = 48

172 11 2

Allegro ♩ = 84

1 **26**

27 **A** Cl. 1 2 Fl. 1

33 Bar. Solo

37 *f* *ffp* *f* *sfz*

43 **B** *ff* *sfp* *ff* *sfz*

49 *ff* *sfp* *ff* *sfp*

54 *sfz* *ff* *sffp* *sffz* **3**

60 *ff* *ffp*

65 **C** *sffz* *p* *mp* *mf* *mp*

74 *p* **3**

← ♩ = ♩ →

D *Andante* ♩ = 84 **E**

80 **23** Crot. Xyl.

D to G: solo soprano

107 **4**

pp < p > pp pp < p > pp pp < p > pp

113 **3**

pp < p > pp pp < p > pp

F

119 **19**

G *Allegro* ♩ = 120

138 Vc. **19**

H

160 **3** Timp.

f < ff > f f < ff > f

169 **2** **3**

ff fff

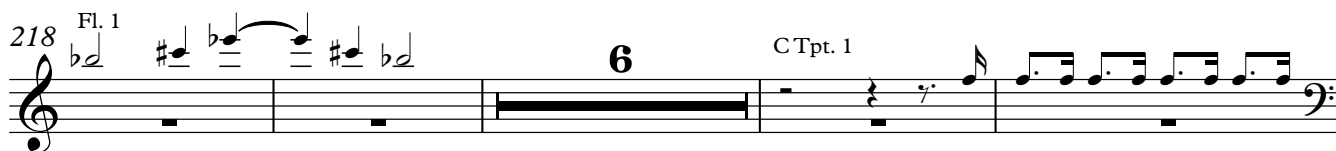
I **12** rit. **2** **J** *Largo* ♩ = 60 **9** Fl. 1

200 Crot.

K

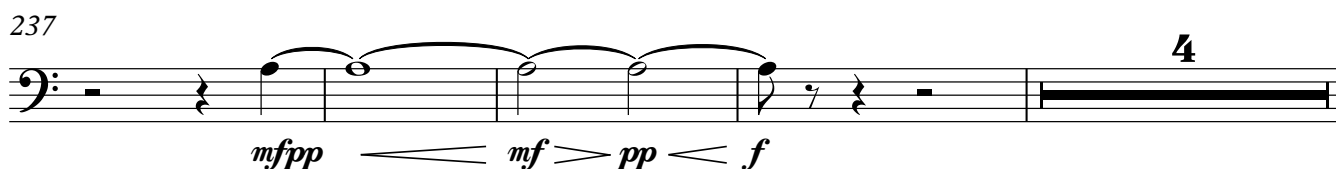
208 **7**

mf < f > mf

218 Fl. 1  6 C Tpt. 1

228 **L**  6

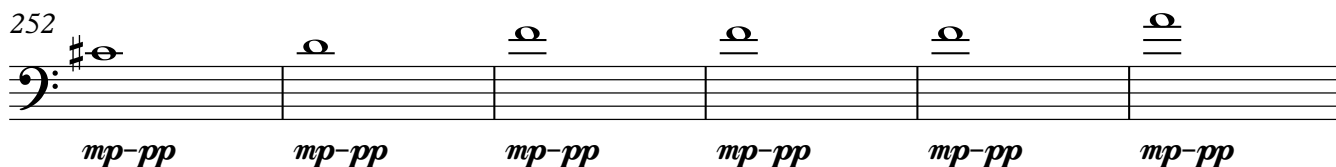
mf *f* *mf* *sfz*

237  4

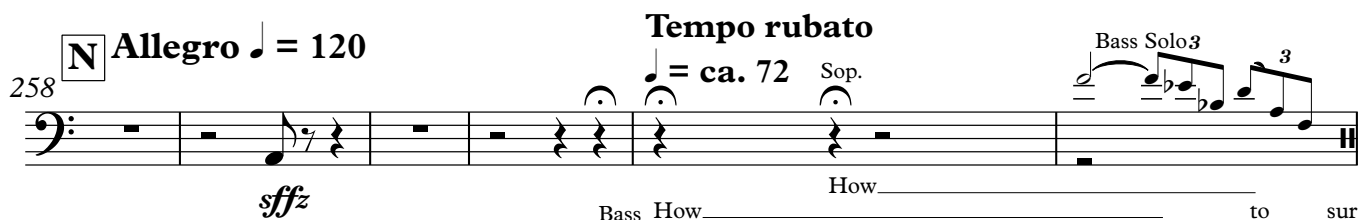
mfpp *mf* *pp* *f*

245 **M**  3

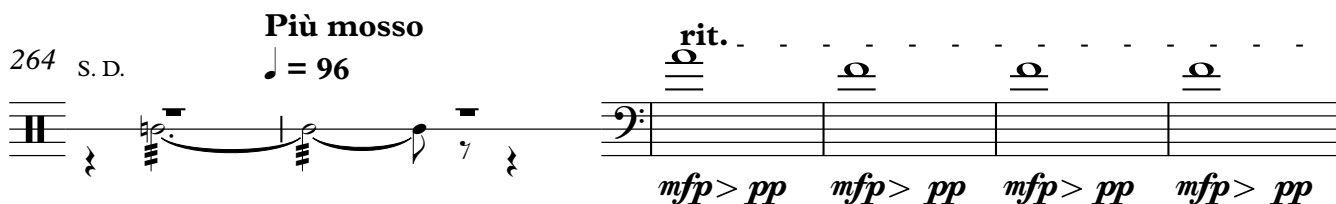
mp *f* *mp* *mfpp* *mp-pp*

252 

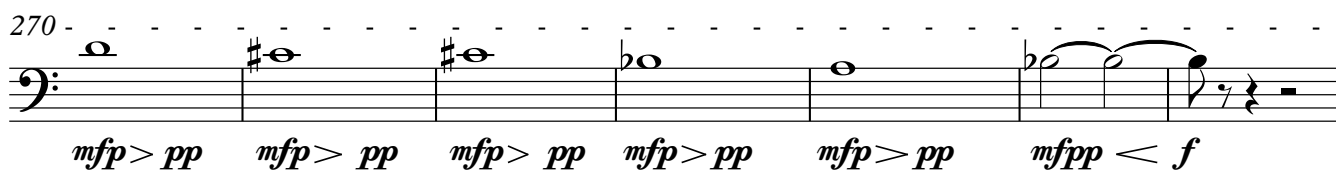
mp-pp *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp*

258 **N** Allegro ♩ = 120 **Tempo rubato**  *sfz* Bass Solo 3

Bass How _____ to sur

264 S. D. **Più mosso** ♩ = 96 **rit.** 

mfp > pp *mfp > pp* *mfp > pp* *mfp > pp*

270 

mfp > pp *mfp > pp* *mfp > pp* *mfp > pp* *mfp > pp* *mfpp < f*

277  3 3