

Oboe 1

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Oboe 1

SymphonicReflections

1

Allegro ♩ = 120

2

pp < *p* > *pp* *pp* < *p* > *pp* *mf*

5

pp < *p* > *pp* *pp* *p* > *pp* *mf*

8

mf *f* *mf* *mf*

11

pp < *p* > *pp* *mf* *f* *mp* *f*

14 **A**

mp *f* *mf* *mp*

18

f *ff* *f*

21

mf *mp* *mf* *mp* *mf* *mp*

26

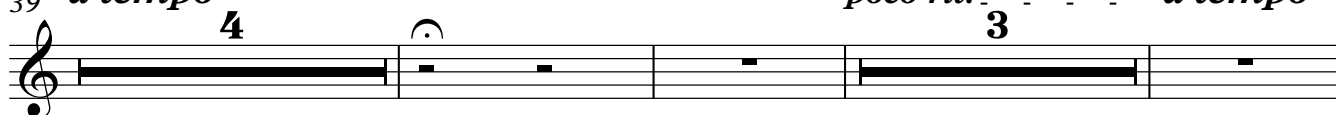
mp *mf* *mf* *fpp* *fpp*

32

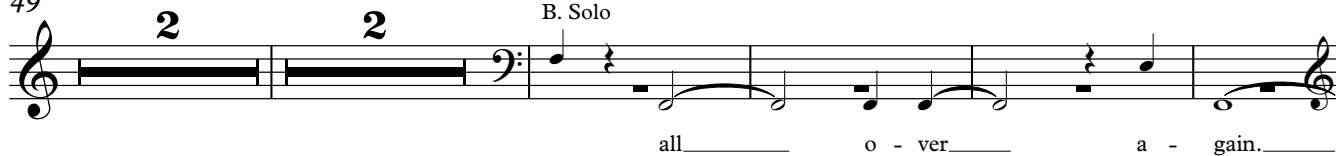
f *p* *p*

poco rit.

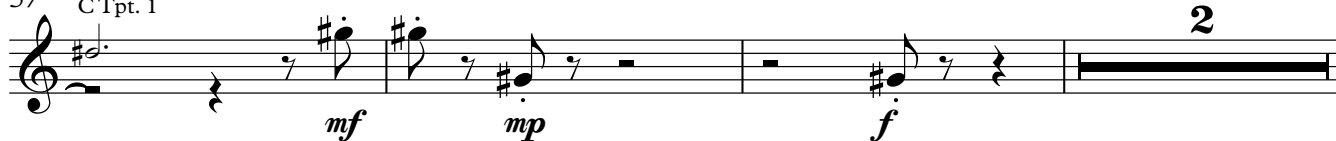
2

B39 *a tempo**poco rit.* *a tempo*49 *rit.* *a tempo*

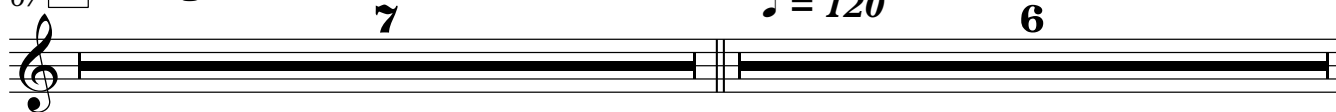
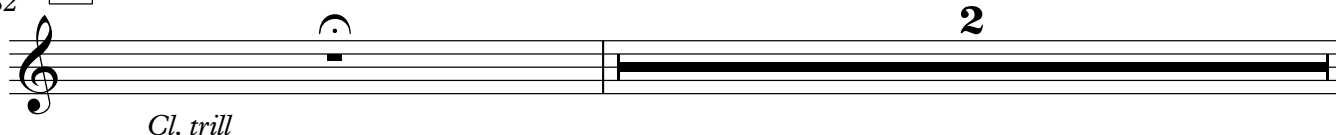
B. Solo



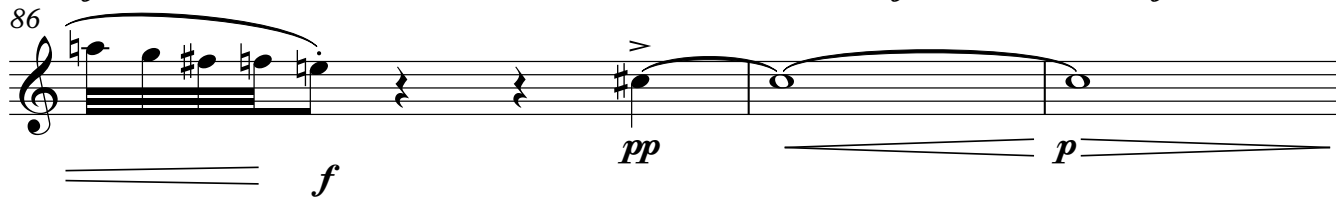
57 C Tpt. 1

67 **C** *Largo* ♩ = 60*Tempo primo*

♩ = 120

82 **D**

Cl. trill



E *Andante* ♩ = 42

93 **11** S. Solo

the time we have

106 Tbn. 1

left to con - si - der:

F *Poco più mosso*

109 ♩ = 48 *accel.*

fp *p* *mp* *p* *fp* *mp* *p*

112 *p* *mp* *p*

114 *mf* *p* *mf* *mf* *f* *p* *mf* *p*

117 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

119 ♩ = 60 *p* *f* *p* *f*

G *Tempo primo*

121 ♩ = 42 **2**

125 **2** **4**

H *Tempo primo*
♩ = 120

133 *pp* < *p* > *pp* *pp* < *p* > *pp* *mf*

136 *pp* < *p* > *pp* *pp* < *p* > *pp* *f*

139 *f* *ff* *f* *ff* 3

143 *p* < *mp* > *p* *p* < *mf* > *p* *mf* *sim.* *f*

147 *f* *ff* *f* *f*

I 149 6 *f* *ff* *f* *f*

156 *ff* 3

160 *f* *ff* *f* *f* *ff*

162 3 *pp* < *p* > *pp* *pp* < *p* > *pp* *f*

167

sim.

170

f *ff* *f* *f* *ff*

172 **J**

f *ff* *pp* *come prima*

175

f *ff* *f*

178

come prima *f*

181 (tr)

f *pp*

188

pp *pp*

194 **K**

f *ff* *f* *ff*

197

pp *come prima* *f* *ff* *f*

200

pp *come prima*

210

f *ff* *f* *ff*

225 **L**

come prima *f* *ff* *f*

229

come prima

232

come prima

236 **M**
Hp.

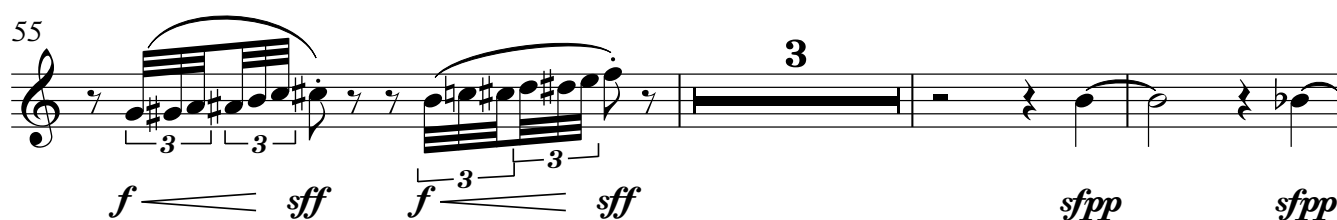
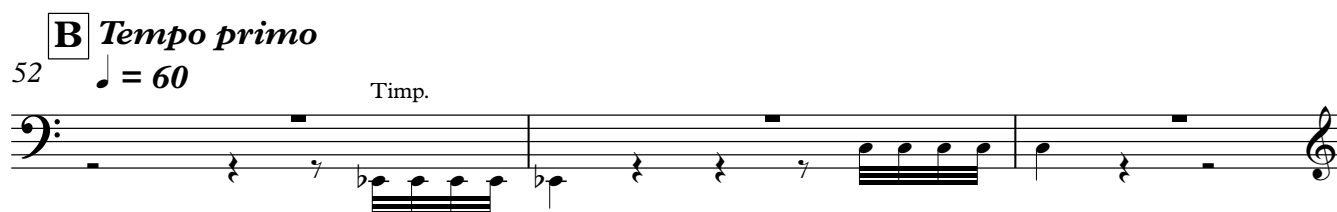
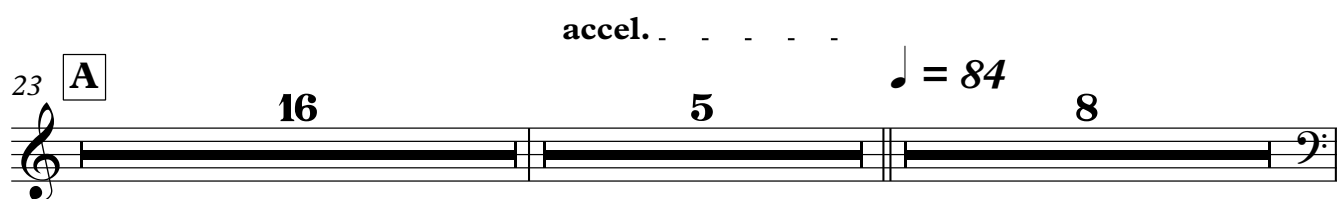
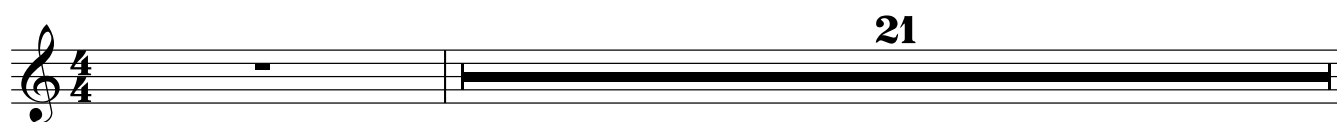
241

Crot.

245

p < *mfpp* *p* < *mfpp* *rit.* 8

2

Andante ♩ = 60

its wea - ther pit - ted face, bur- ried__

85

pp *ppp* *pp* *ppp* *pp* *ppp*

91 **N**

pp *ppp* *pp* *ppp* *pp* *ppp* *fpp* *f*

98 **D** **accel.** **10** Bsn. 1

f *f* *f* *f*

$\text{♩} = 84$

110 -

fp *f* *ff* *fp* *f* *ff* *ffp*

114

f *f* *ff* *f* *ffp*

119 **rit.**

f *ffp* *f* *ffp* *sfz* *ffp*

E **A tempo** $\text{♩} = 84$

124

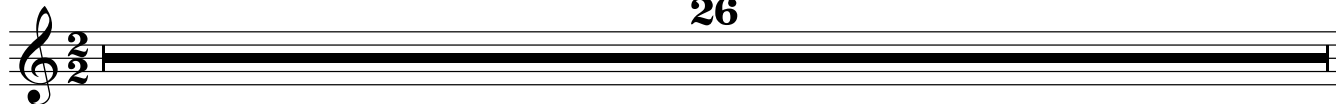
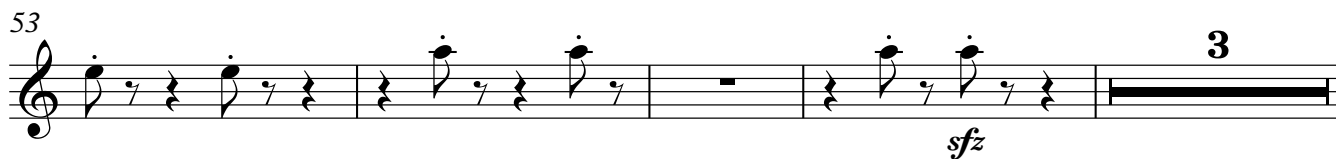
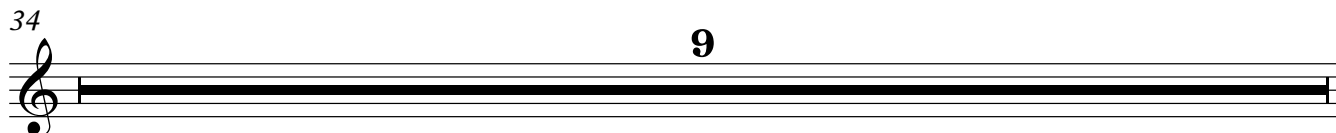
sfz *f*

132

4 9 C. A.

[illegible][illegible][illegible]

Oboe 1

***1* Allegro** ♩ = 84**26****A**
27 Cl. 1

119 **F**

4

pp < *p* > *pp* *pp* < *p* > *pp*

126

p < *sfz*

9

G Allegro ♩ = 120

138

Vc.

19

160 **H**

13

Vln. 1

175 **I**

Hn. 1

ff < *fff*

3

181

fff

5

*fff*³ < *fff*

rit.

J Largo ♩ = 60

189

mp-pp *mp-pp* *mp-pp* *mp-pp* *mp-pp*

194

mp-pp *mp-pp* *mp-pp* *mp-pp*

2

200

mfpp *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

K

208

20

L

228 Hn. 1

8 5

mp *f* *mp*

M

245

12

T.-t.

N Allegro ♩ = 120

258

semitone trills

fp *fp* *sfz*

260

f *ff* *f* *f*

Tempo rubato

♩ = ca. 72

261

f *ff*

Bass Sop.

How How

Più mosso

♩ = 96

rit.

♩ = 36

263

14 3