

Tuba

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

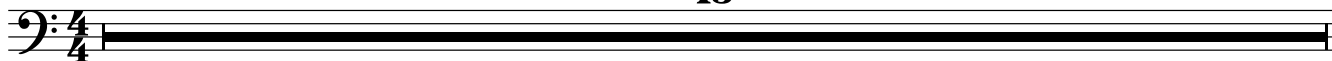
Tuba

SymphonicReflections

1

Allegro ♩ = 120

13

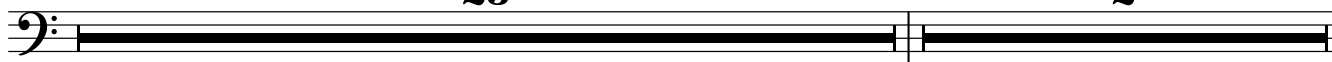
**A**

14

23

poco rit. . . .

2

**B**

39

a tempo

4

poco rit. . . . *a tempo*

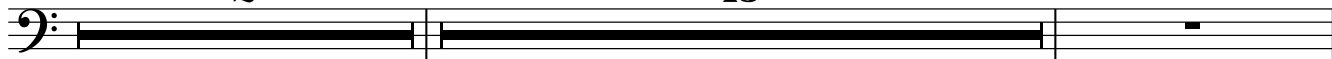
3

3

51 *rit.* . . . *a tempo*

2

13

**C**

67

Largo ♩ = 60

7

Tempo primo

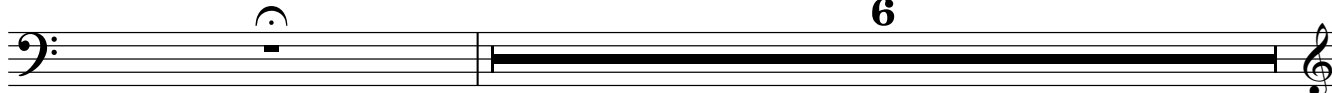
♩ = 120

8

**D**

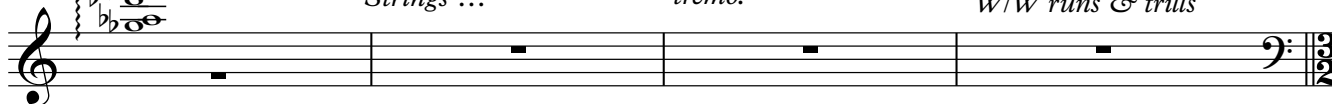
82

6



Hp.

89



Strings ...

tremo.

W/W runs & trills

E *Andante* ♩ = 42

93 *solo*

mp *mf* *pp* *mp*

99 *mf* *pp* *mp* *mf* *pp*

104 *mp* *mf* *pp*

F *Poco più mosso*

109 ♩ = 48 *accel.*

mf *pp* *mfpp* *f*

112 *mfpp* *f* *fpp*

116 *f* *fp* *mp* *f* ♩ = 60

G *Tempo primo*

121 ♩ = 42

126 *2* *4*

H *Tempo primo*

133 ♩ = 120

16

149 **I**

12

F Hn. 1 *tr* Timp. *>*

150

[illegible]

167

<sfz>f


f

170

172

19

Cast.



ffz

K

194 Timp.

13

W.B.

sffz

[illegible][illegible]

L

225

6

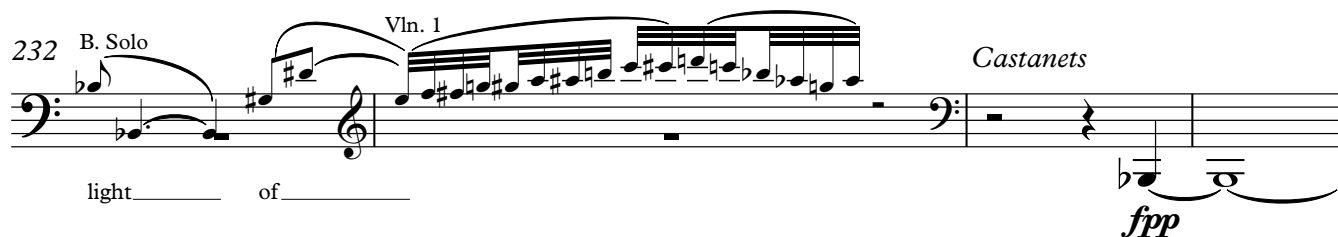
Bb Cl. 1



232 B. Solo

Vln. 1

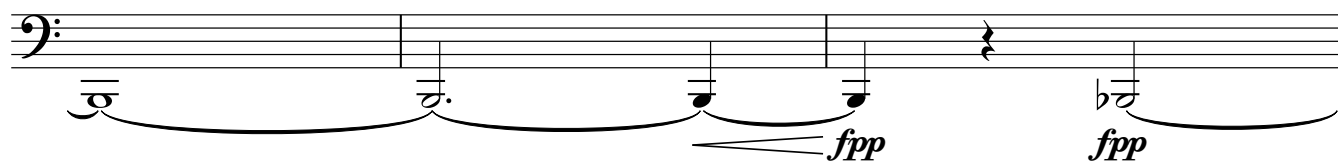
Castanets



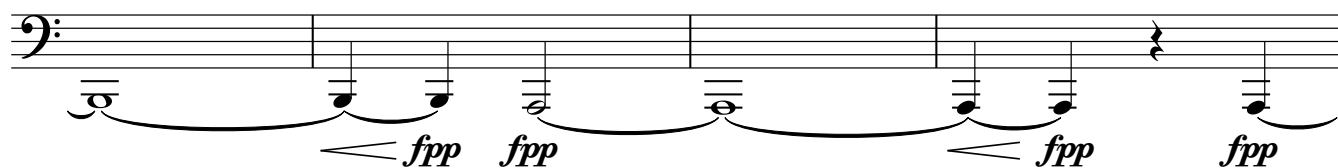
light _____ of _____

*fpp***M**

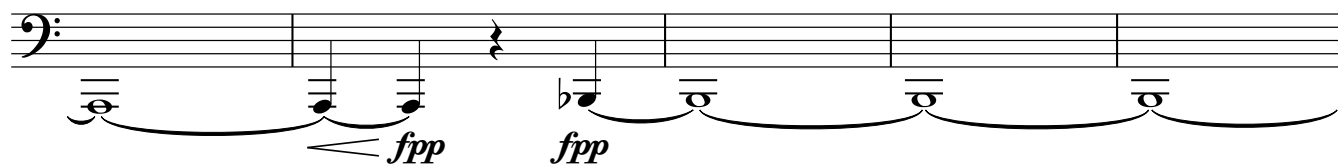
236



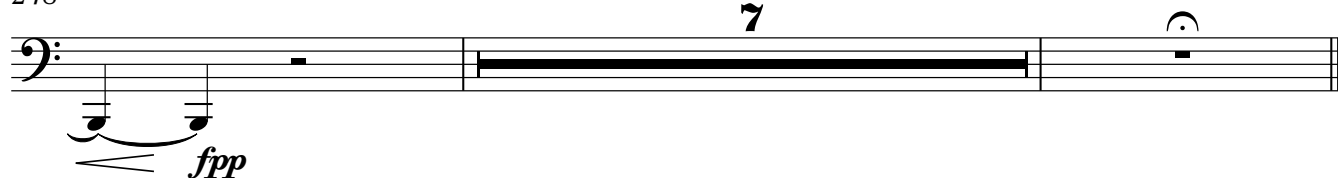
239



243

*rit.*

248

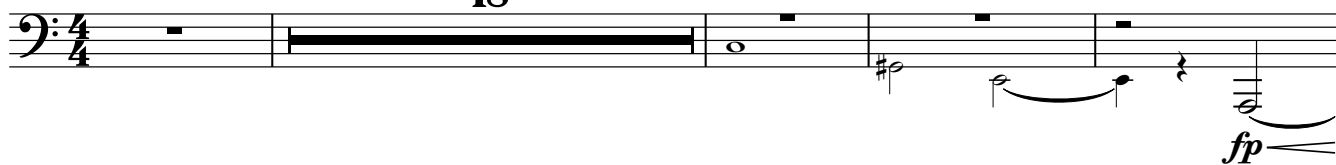
7

2

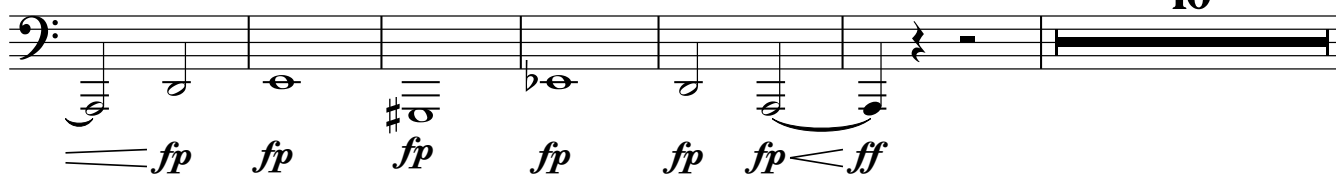
Andante ♩ = 60

18

Bsn. 1

23 **A**

10

39 *accel.* - - - - - ♩ = 84

Timp.

7

**B** *Tempo primo*

52 ♩ = 60

3

Timp.

Vc.



61

67 **C**

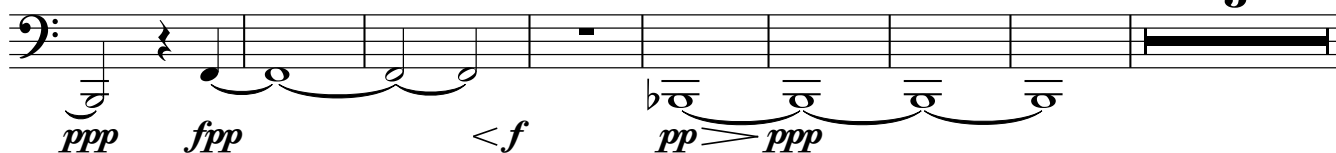
13

C Tpt. 1+2

N



85



D accel.

98

fpp *< fp* *< fp* *< f*

110 $\text{♩} = 84$

6 *Bb Cl. 1* 3

118 *rit. f* *ff*

> p *ffpp* *ffpp* *ffpp* *<*

E A tempo $\text{♩} = 84$ Adagio $\text{♩} = 54$

124

7 4 11

sffz

147 **F** Cbsn. S. Solo

stills the day in its tracks

152 7 Tbn. 1 S. D.

p *< f*

G

164

p *> ppp* *p* *> ppp* *p* *> ppp*

168

p *> ppp* *fpp* *fpp* *fpp* *< sffz*

172 *rit.* $\text{♩} = 48$

11 2

***1* Allegro** ♩ = 84

21

A

27 Cl. 1

sffp *ff*

35 Tbn. 1

sfz

B

43

f

48

52 *sfp*

sfz

57

3

sffz *p* *sffz* *p* *sffz* *p*

C

65

5

sffz *p* *mp* *mf*

73

3

mp *p*

← ♩ = ♩ →

4/4

D *Andante* ♩ = 84 **E** **F**

80 **23** **16** **19**

D to G: solo soprano

G *Allegro* ♩ = 120

138 **19**

H **3** Timp.

160 *f* < *ff* > *f* *f* < *ff* > *f*

169 **2** *harm. gliss*

f *fff* **2**

175 **I** **12** *rit.* **2**

189 **J** *Largo* ♩ = 60 **9** Fl. 1

200 Crot.

208 **K** **7** Fl. 1

mf < *f* > *mf*

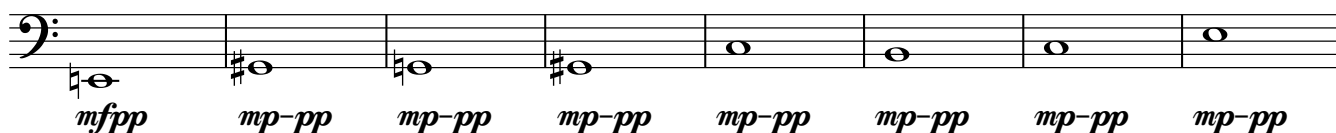
219 **6** C Tpt. 1

228 **L**

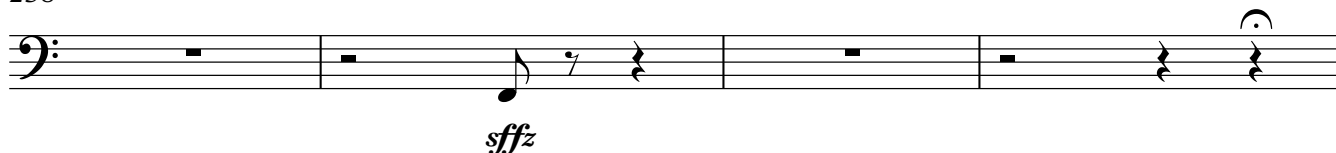
238 Ob. 1

245 **M**

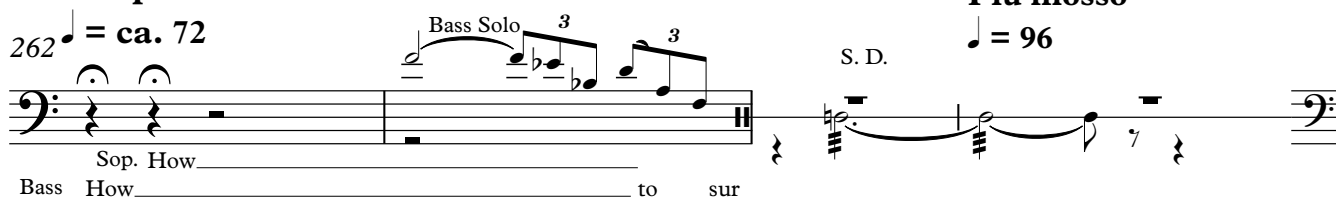
250

**N** Allegro ♩ = 120

258

**Tempo rubato**

262 ♩ = ca. 72

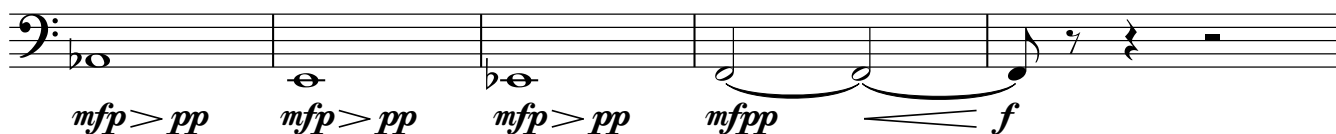
**Più mosso**

♩ = 96

S. D.

266 **rit.**

272



277

