

# **Bassoon 1**


## **Symphonic Reflections**

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

32 *poco rit.* . . .



*f* *p*

38 **B** *a tempo* **4** *poco rit.* **3** *a tempo* **3**

51 *rit.* **2** *a tempo* B. Solo C Tpt. 1

all o - ver a - gain.

58

*mf* *f* *mf*

61

*mf*

64

*mf*

**C** *Largo* ♩ = 60 *Tempo primo* ♩ = 120

67 **7** **4** *p* < *mp* > *p*

79

*p* < *mf* > *p* *p* < *mf* > *p* *f* *f* *ff*

82 **D** *Cl. trill* *p* < *mf* > *p* *p* < *mf* > *p* *f*

86

*mf* *f* *pp* *p*

89 **3**

*p* < *mf* > *p* *f*

**E** *Andante* ♩ = 42

93 **11** S. Solo

the time we have

106 Tbn. 1

left to con - si - der:

**F** *Poco più mosso*

109 ♩ = 48 *accel.*

*fp* *mp* *mp* *p* *fp* *mp*

112

*p* *mp*

114

*mf* *p* *mf* *mf* *f* *p* *mf* *p*

117

*mf* *p* *mf* *p* *mf* *p*

119 ♩ = 60

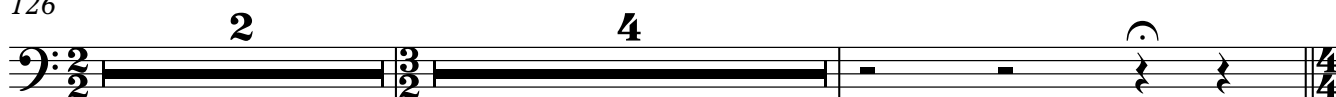
*p* *f* *p* *f*

**G** *Tempo primo*

121 ♩ = 42 **2**

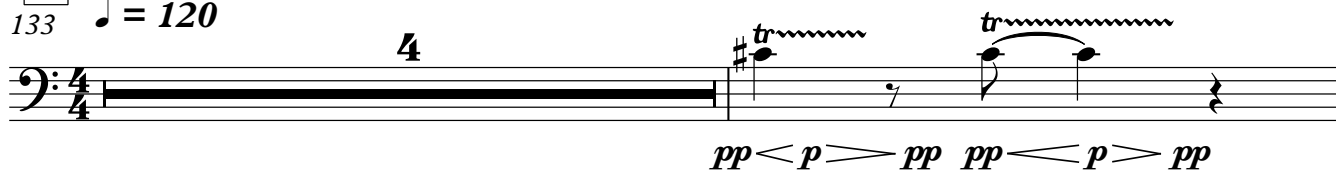
*p* *f* *p* *f*

126

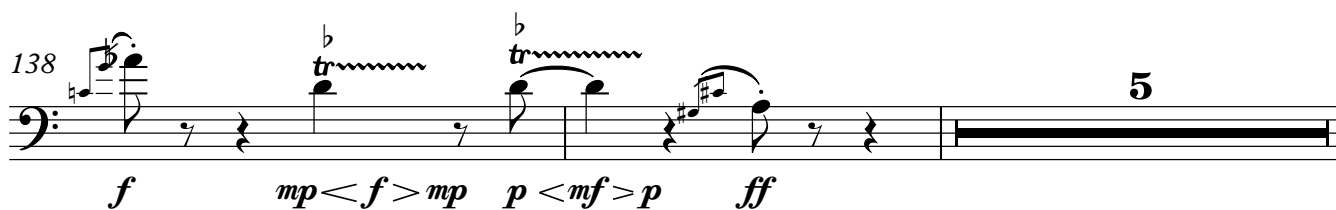
**H***Tempo primo*

133

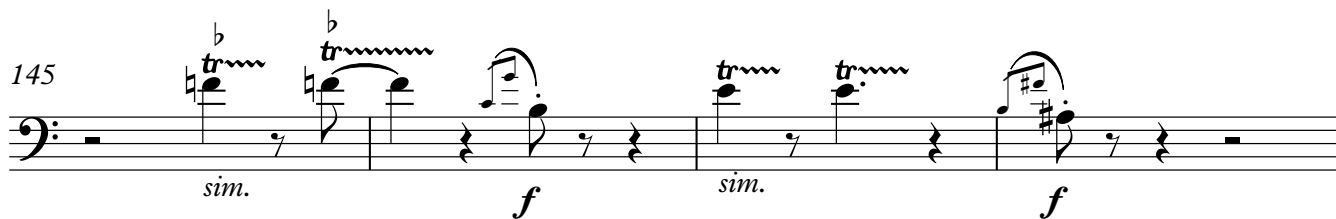
♩ = 120



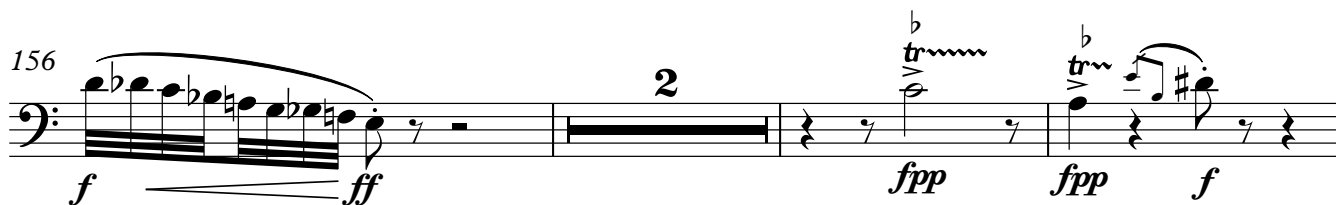
138



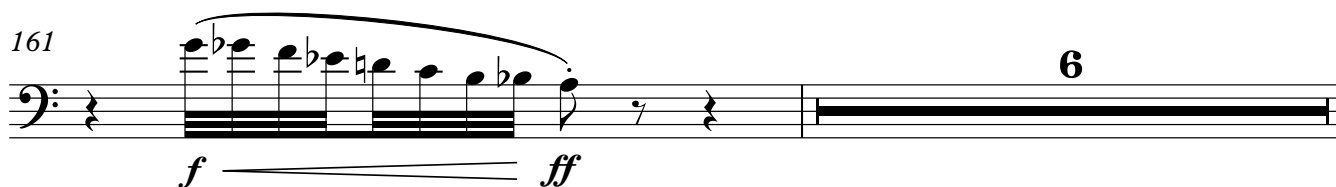
145

149 **I**

156

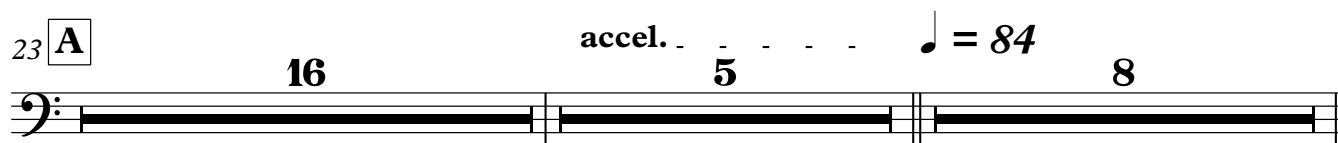
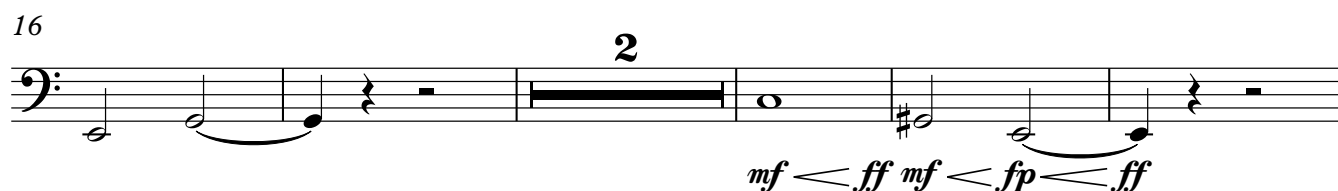
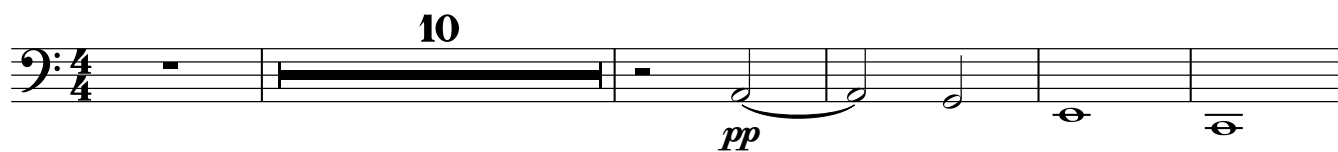


161

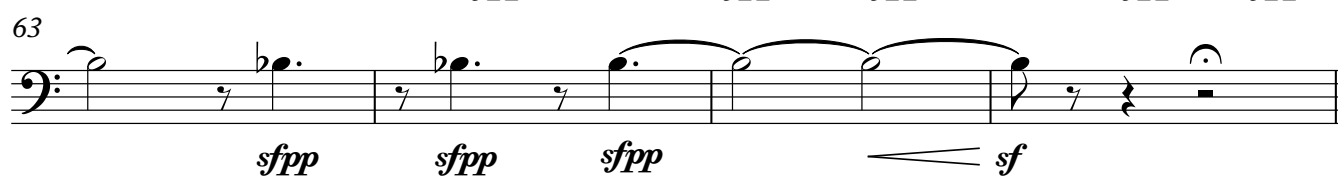
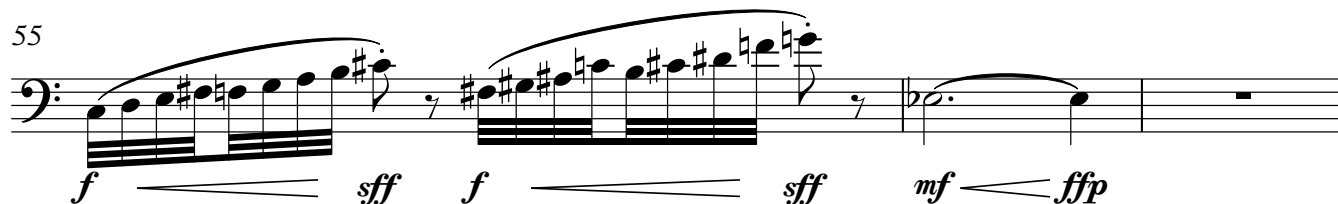
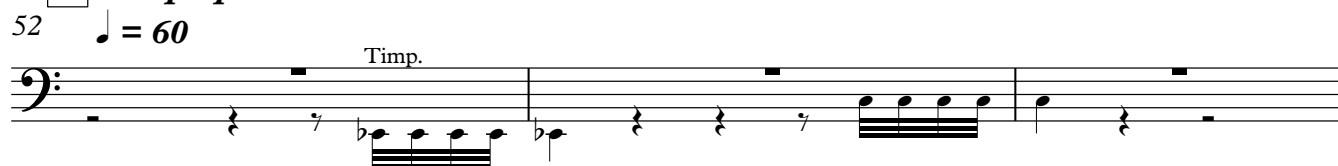


[illegible]

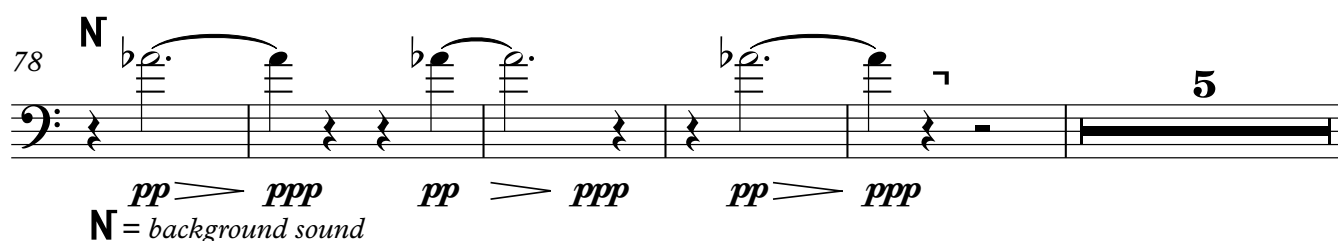
*Andante* ♩ = 60



**B** *Tempo primo*



**C**



88 **N** *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

98 **D** *accel.* *F Hn. 1* *solo* *mf* *f* *rit.* *2*

110 -  $\text{♩} = 84$

124 **E** *p* *A tempo* *♩ = 84* *Adagio*  $\text{♩} = 54$  *8* *4* *11*

147 **F** *Cbsn.* *S. Solo* *pp*

152 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

157 *p* *ppp* *p* *ppp* *p* *ppp* *pp* *ppp* *3*

164 **G** *4* *fpp* *fpp* *fpp*

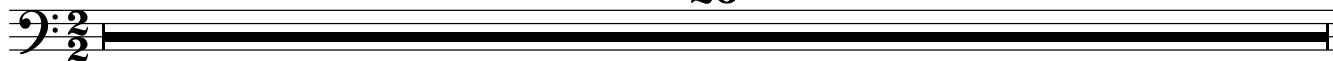
171 *2* *N* *pp* *ppp* *3*

178 *pp* *ppp* *rit.* *3* *2*  $\text{♩} = 48$



*1* **Allegro** ♩ = 84

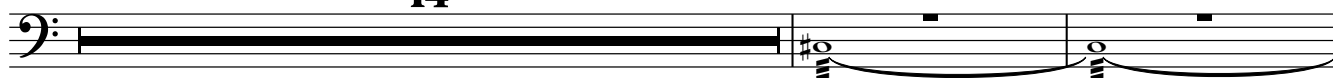
26



27 **A**

14

Timp.



43 **B**



48



53



58

2



65 **C**



68



70

5



77

3 *mp* *f* 3 *mp* *f* 3 *mp* *f* 3 *mp*

80 **D** *Andante* ♩ = 84

9

Hn. 1

*D to G: solo soprano*

*pp* *p* *pp* *pp* *p* *pp* *pp* *p*

93 S. Solo

3

3

peo - ple are help - ful.

*pp* *p* *pp* *pp* *p* *pp* *pp* *p*

97

4

*pp* *pp* *p* *pp* *pp* *p* *pp*

*pp* *p* *pp* *pp* *p* *pp*

103 **E**

14

Ob. 1

*pp* *p* *pp* *pp* *p* *pp* *pp* *p*

119 **F**

*pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

*pp* *p* *pp* *pp* *p* *pp* *pp* *p*

125

9

*> pp* *p* *mp* *p* *mp* *p* *sfz*

*pp* *p* *mp* *p* *mp* *p* *sfz*

138 **G** *Allegro* ♩ = 120

Vc.

*pp* *p* *mp* *p* *mp* *p* *sfz*

141

19

*pp* *p* *mp* *p* *mp* *p* *sfz*

160 **H**

13

Vln. 1

*pp* *p* *mp* *p* *mp* *p* *sfz*

175 **I** Hn. 1

*ff* ————— *fff*

4

181

*fff*

4

rit. 2

189 **J** Largo ♩ = 60 **K**

19 20

228 **L** Hn. 1

*mp-pp* *mp-pp* *mp-pp* *mp-pp*

234

*mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp* *f* *mp*

240

*mfpp* *mp-pp* *mp-pp* *mp-pp* *mp-pp*

245 **M**

*mp-pp* *mp-pp* *mp-pp*

9

T.-t.

**N** Allegro ♩ = 120

258 semitone trills

*fp* *sfz* *fp* *fp* *sfz* *fp*

**Tempo rubato** **Più mosso**

262 ♩ = ca. 72 Sop. ♩ = 96 rit. ♩ = 36

14 3

Bass How \_\_\_\_\_