

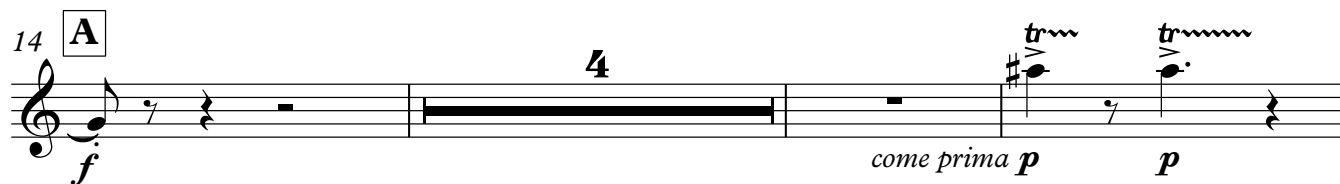
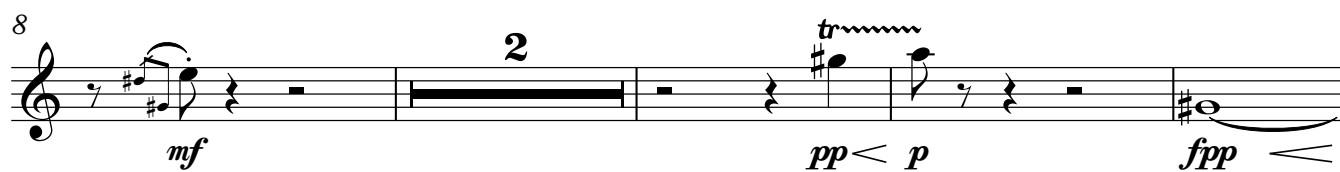
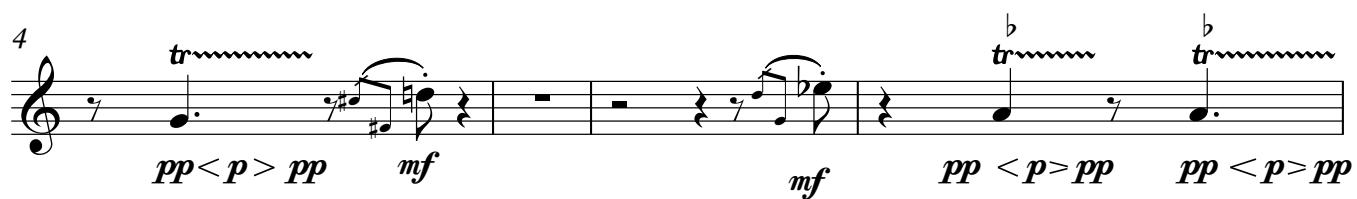
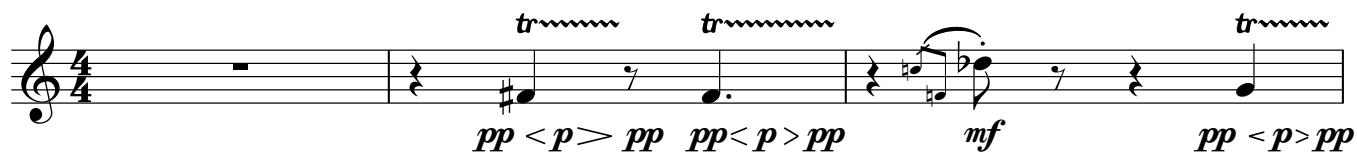
Flute 2

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Allegro ♩ = 120

B *a tempo* 4 *poco rit.* 3 *a tempo* 3 *rit.* 2

39

53 *a tempo*
B. Solo

all o - ver a - gain.

59 *mf mp* *fp* 3

67 **C** *Largo* ♩ = 60 7 *Tempo primo* ♩ = 120 6

80 *f* *f* *ff*

82 **D** 2

Cl. trill

85 *f* *mf* *f* *pp* *p*

89 3 *f* *mf*

E *Andante* ♩ = 42 10 S. Solo

93 *f*

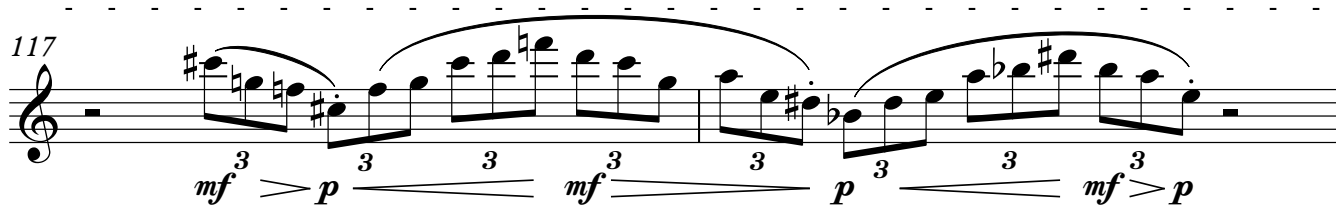
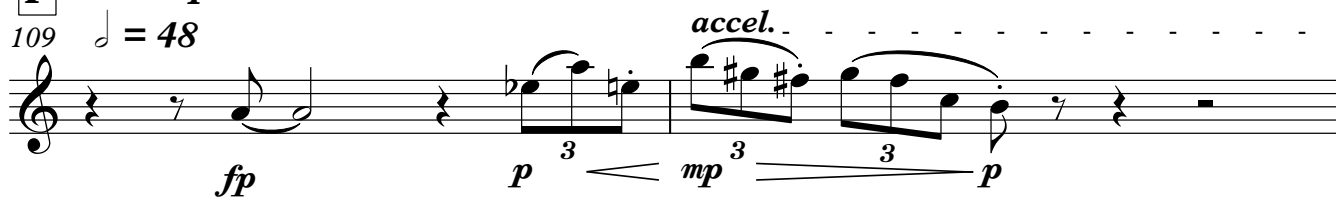
106 the time we have

Tbn. 1

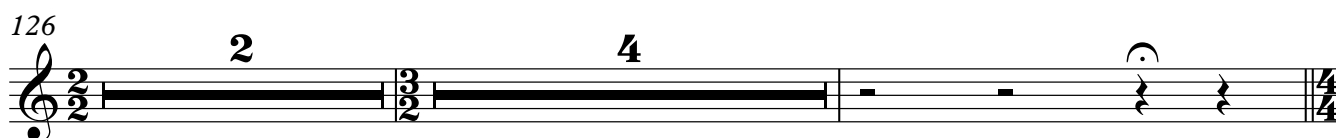
left to con - si - der:

F *Poco più mosso*

109 ♩ = 48

**G** *Tempo primo*

121 ♩ = 42



H *Tempo primo*

♩ = 120

133 *tr* *tr* *tr* *tr*

pp < *p* > *pp* *pp* < *p* > *pp* *mf* *p* < *mp* > *p* *p* < *f* > *p* *f*

136 *f* *p* < *mp* > *p* *p* < *mf* > *p*

139 *ff* 2

142 *pp* < *p* > *pp* *pp* < *p* > *pp* *mf* *p* < *mf* > *p*

144 *mp* < *f* > *mp* *f*

146 *f* *sim.* *f*

149 **I** 6 *f* *ff*

157 3

[illegible]

197

pp *come prima*

200

pp *come prima*

205

f *ff* *f*

211

12 Tambourine.

225 **L**

come prima

229

come prima

232

come prima

236 **M** Hp.

Hp.

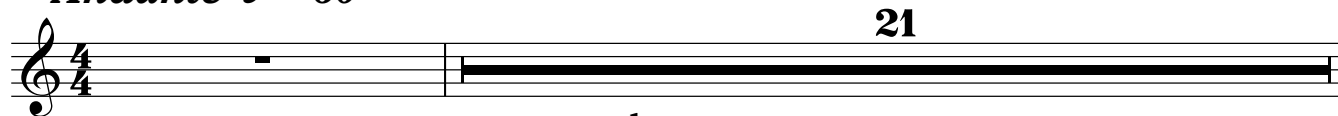
241

Crot.

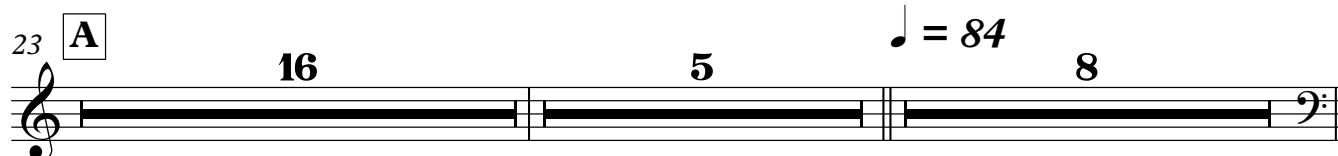
245

p *mfpp* *rit.* **8**

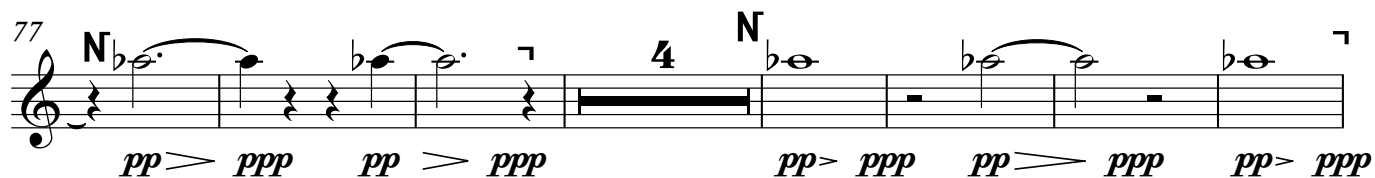
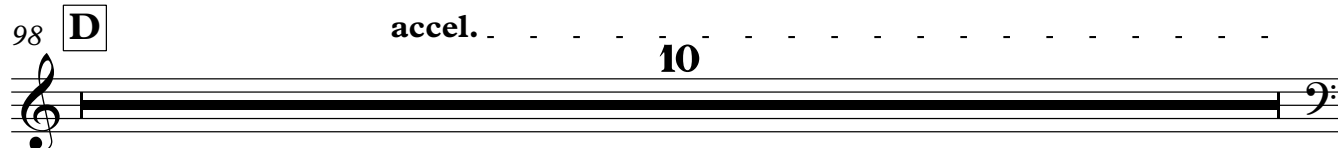
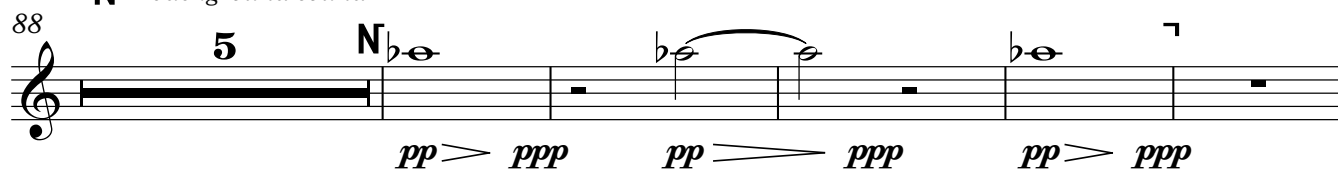
2

Andante ♩ = 60

accel.

52 **B** *Tempo primo*
♩ = 60

How this _____ fos - sil stone _____

**N** = background sound

108 Bsn. 1

$\text{♩} = 84$

112

117

120

E A tempo $\text{♩} = 84$

124

Adagio $\text{♩} = 54$

132

145

C. A.

N

pp

147 **F**

ppp

4

152

pp *ppp*

2

pp *ppp*

158

2

pp *ppp*

pp *ppp*

164 **G**

ppp

6

171

f *ff*

4

176 **N**

pp *ppp*

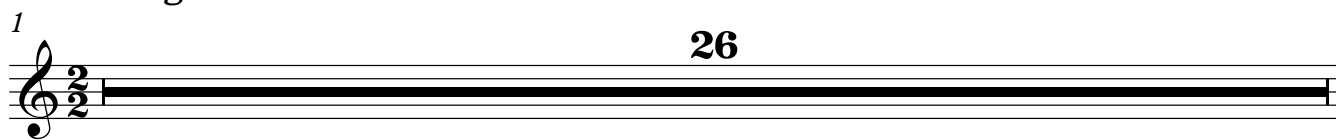
pp *ppp*

4

183 **rit.** **2** $\text{♩} = 48$

2

$\text{♩} = 48$

Allegro ♩ = 84

65 **C**

mp *f*

mp *f* *mp* *f* *mp*

f *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp*

4

4/4

80 **D Andante** ♩ = 84

E **F**

23 16 19

D to G: solo soprano

G Allegro ♩ = 120

138 Vc. 19

H 13 Vln. 1

I 175 Hn. 1

178 3

ff *fff*

183 **4** **rit.** **ff** ³

J **Largo** ♩ = 60

189 **fff** **mf** **f** **mf** **8** **8**

208 **K** **Hn. 1** **mf** **f** **mf** **7** **8**

228 **L** **mp-pp** **mp-pp** **mp-pp** **mp-pp** **mp-pp** **mp-pp** **2**

236 **mp-pp** **mp-pp** **mp-pp** **mp-pp** **mp-pp** **mp-pp** **mp-pp** **2**

245 **M** **mp-pp** **mp-pp** **mp-pp** **9** **T.-t.**

N **Allegro** ♩ = 120

258 **tr** **semitone trills** **fp** **fp** **fp**

260 **(tr)** **sfz** **f** **ff**

Tempo rubato

Più mosso

262 **Bass** **Sop.** **How** **How** **14** **3** **rit.** **36**