

Percussion 2

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Percussion 2
Snare Drum
Wood Block
Bongos
Tambourine
Castanets

SymphonicReflections

1

Allegro ♩ = 120

13

14 **A** *poco rit.* 23 2

39 **B** *a tempo* 4 *poco rit.* 3 *a tempo* 3

51 *rit.* 2 *a tempo* 13

67 **C** *Largo* ♩ = 60 7 *Tempo primo* ♩ = 120 8

82 **D** 10 3/2

93 **E** *Andante* ♩ = 42 16 3/2

109 **F** *Poco più mosso* ♩ = 48 *accel.* 10 ♩ = 60 2/2

121 **G** *Tempo primo* ♩ = 42 2 3/2 2/2 3/2

125 3/2 2 3/2 4 4/4

205 C. A. B. Solo



way. The air thick

208 *con corda* Snare Drum To Bongos

with them. *fp fp fp f*

213 Bongos To S. D.

p f p f

217 Snare Drum To Tamb.

p fp fp pp

222 Tambourine

pp p

225 **L** To Cast. 8 Castanets

pp p

236 **M** To Bongos Bongos To S. D.

p f p f

242 Snare Drum

p fp fp f

248 *rit.* 8

p f

4
Percussion 2
Bass Drum
Snare Drum
Wood Block

2

Andante ♩ = 60

Bass Drum

12

23 **A**

35 *accel.* 4 3

44 ♩ = 84

48

B *Tempo primo*

52 ♩ = 60

67 **C**

Bar. Solo

To Stones

How this _____ fos - sil- stone _____

71 **Stones**

slow rubbing *tapping*

mp **24**

98 **D** *accel.* $\text{♩} = 84$ **10** **6** *stones stop* *Hp.* *Tbn. 1* **3**

118 **Bass Drum** *hard sticks* *f* *sffz* *damp* *f* *sffz* *damp*

121 *rit.* *let ring* *f* *sffz*

124 **E** **A tempo** $\text{♩} = 84$ **8** **Adagio** $\text{♩} = 54$ *Cbsn.* **3** **3**

136 **Bass Drum** *mf* **To S. D.** **4**

147 **F** **6** **Snare Drum** *p* *f* **5**

160 *p* *f* *p* *f* *p*

164 **G** *f* *p < mf > p* **To W.B.** **3** *C Tpt. 1*

171 **Wood Block** *fff* **10** *rit.* **2** $\text{♩} = 48$

Percussion 2
Crash Cymbals
Bass Drum
Snare Drum

Allegro ♩ = 84

1 **26** **A** **16**

43 **B** **22** **C** **14** ← ♩ = ♩ → **4/4**

80 **D** **Andante** ♩ = 84 **E** **16** **F** **19**

D to G: solo soprano

Allegro ♩ = 120

138 **G** **Vc.** **18**

160 **H** **5** **Tbn. 1** **2**

171 **Tbn. 1** **Crash Cymbals** **2**

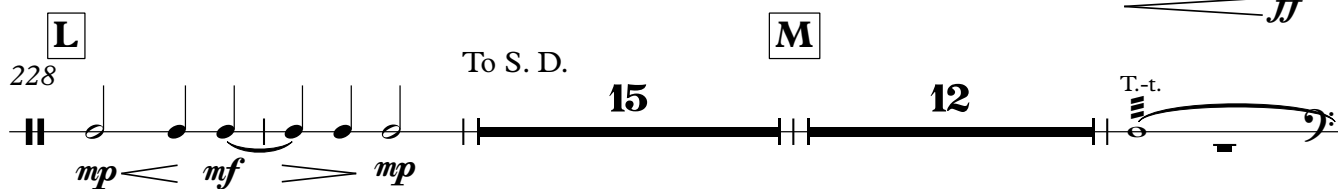
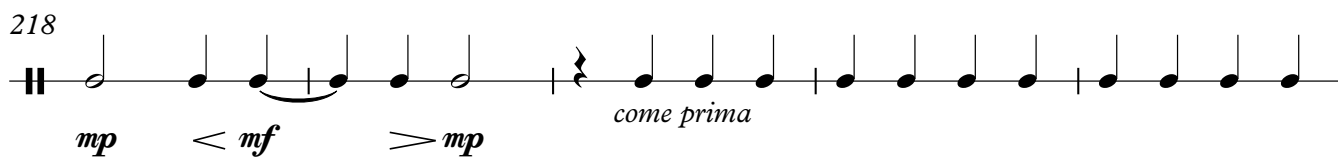
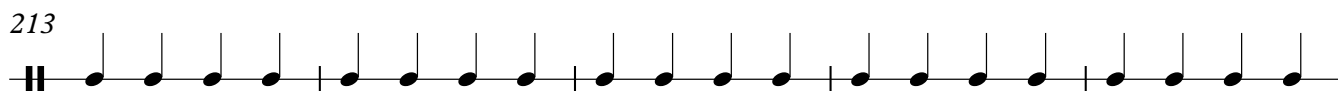
ff

175 **I** **12** **rit.** **2** **J** **Largo** ♩ = 60 **19**

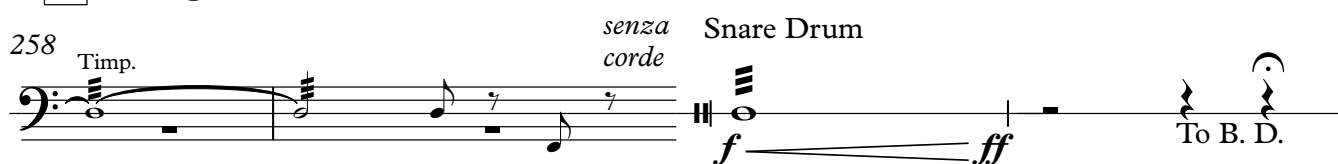
208 **K** **Tbn. 1** **Bass Drum**

mp mp > p mp > p sim.

The score is divided into several systems, each with a measure number and a section letter in a box. The first system (measures 1-26) is marked 'Allegro' with a tempo of 84 beats per minute. It includes a 2/2 time signature and a section labeled 'A' (measures 16-26). The second system (measures 43-57) includes sections 'B' (43-57) and 'C' (57-71), with a 4/4 time signature and a tempo change to 84 bpm. The third system (measures 80-99) is marked 'Andante' with a tempo of 84 bpm, including sections 'D' (80-103), 'E' (103-119), and 'F' (119-138). A note indicates 'D to G: solo soprano'. The fourth system (measures 138-157) is marked 'Allegro' with a tempo of 120 bpm, including section 'G' (138-157) and a 'Vc.' (violin) part. The fifth system (measures 160-170) includes section 'H' (160-165) and a 'Tbn. 1' (trumpet) part. The sixth system (measures 171-175) includes 'Tbn. 1' and 'Crash Cymbals' parts, with a 'ff' (fortissimo) dynamic marking. The seventh system (measures 175-194) includes sections 'I' (175-187) and 'J' (187-206), with a 'rit.' (ritardando) marking and a tempo change to 'Largo' (60 bpm). The eighth system (measures 208-217) includes section 'K' (208-217) and a 'Bass Drum' part, with dynamic markings 'mp', 'p', and 'sim.' (simile).



[N] Allegro ♩ = 120



Tempo rubato

♩ = ca. 72



rit.

