

# **Contrabass**

## **Symphonic Reflections**

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

*Allegro* ♩ = 120

12

**A** 14

19

26

**B** 39 *a tempo*

44

49

53 *a tempo*

60 *(pizz.)*

*mp* *sfp*

67 **C** *Largo* ♩ = 60

*sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*Tempo primo*

74 ♩ = 120

7

**D** *a niente*

82

6 7

Vln. 1 *W/W runs and trills*

**E** *Andante* ♩ = 42

93

*Tuba* *pizz.* *p*

97

*p*

101

*p*

105

*p* *mf*

**F** *Poco più mosso*

109 ♩ = 48

*p* *accel.*

113

*p* *p*  $\text{♩} = 60$

118

*mf* *p* *mf*

**G** *Tempo primo*

$\text{♩} = 42$

121

*f*

127

**H** *Tempo primo*

$\text{♩} = 120$

133

*fpp* *sf*

**I**

149

*mfpppp* *irregular accents*

165

*a niente*

**J**

172

*ff* *fff* *ff* *pizz.* *mf*

181

10

**K**

194

arco *f* *ff* *f* 10

206 B. Solo

S. D. *fpp*

way The air is thick with them.

212

*fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

218

*fpp* *fpp* *fpp* 2

**L**

225 pizz.

*mf* 5

233

arco *f* *ff* *f* *fpp*

236 **M**

*fpp* *fpp* *fpp*

240

*fpp* *fpp* *fpp* *fpp*

245

rit. 7 *fpp*

**Andante** ♩ = 60

*div. pizz.* *mf* *arco* *pp*

8 *fpp* 6

18 *fpp* *fpp* *mf* *ff* *mf* *fp* *ff*

23 **A** 6 *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

34 *fpp* *sim.* *cresc.* *accel.*

41 *Tbns. with plungermute* ♩ = 84 *fpp* *fpp* *fpp*

47 *fpp* *fpp* *fpp* *fpp* *fpp*

**B** *Tempo primo* ♩ = 60 *non div.* *sfpp* *sfpp* *sfpp* 2

57 *non div.*

*mf* *ffp* *mf* *mf* *ff* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

62

*sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

67 **C** 10 B. Solo

*ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

The script of years its weather pit - ted face, bur-ried

85

*fpp* *f* *fpp* *f* *fpp* *f* *fpp* *f* *fpp* *f*

98 **D** accel. 4 Crot. 2

*fpp* *fpp* *fpp* *fpp* *fpp*

110 -  $\text{♩} = 84$

*f* *ff* *fp* *f* *ff* *fp* *f* *ff* *fp* *f* *ff* *fp*

114

*f* *ff* *fp* *f* *ff* *fp* *f* *ff* *fp* *f* *ff* *fp*

118

*ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

122 rit. **E** A tempo  $\text{♩} = 84$  7

*ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

132 **Adagio** ♩ = 54  
Cbsn.

136

*fpp fpp fpp fpp fpp fpp*

141

*fpp fpp ppp mp*

147 **F**

151

159

*div. mp*

164 **G**

*p*

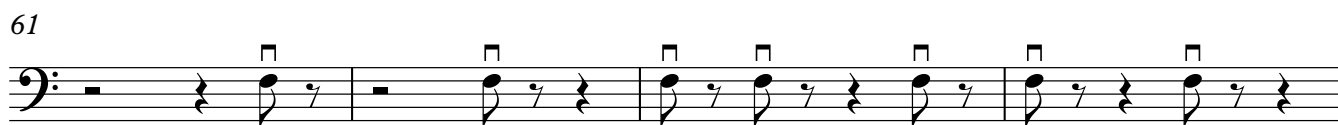
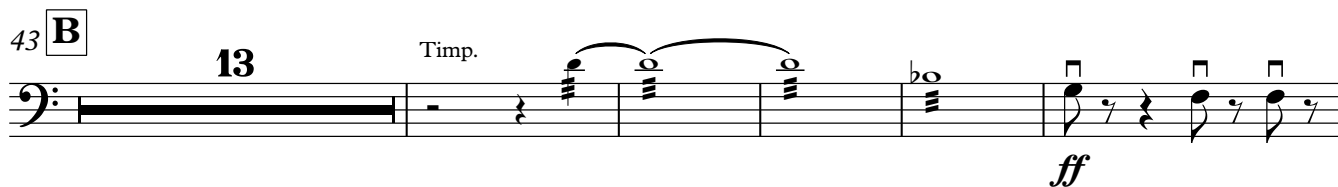
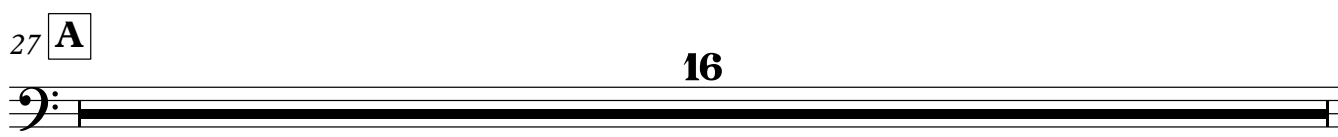
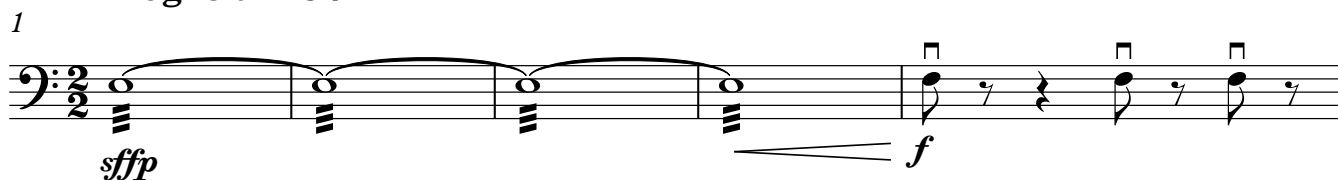
174

180

*p pp*



**Allegro** ♩ = 84



**D** *Andante* ♩ = 84

80

*pp* < *p* > *pp* < *p* > *pp* *sim.*

86

*pp* < *p* > *pp* < *p* > *pp* *div.*

92

97

103 **E**

*pp* < *p* > *pp* < *p* > *pp* *sim.*

109

114

*p* < *mp* > *p* < *mp* > *p*

119 **F**

*p* < *mp* > *p* < *mf* > *mp* < *mf* > *mp* *p*

124

*mp* *mf* *f* *ff* *f*

131

*mf* *mp* *p* > *pp*

**G** Allegro ♩ = 120

138

*sempre staccato*

141



143



145



147



149

*sim. — poco a poco crescendo*

151



153



155



157



158



160 **H**



*ff* *f* *f* *ff*



*f* *sim.* — *poco a poca crescendo*

164



166



*ff* *fff* *ff*



170



173



*fff*

175 **I**

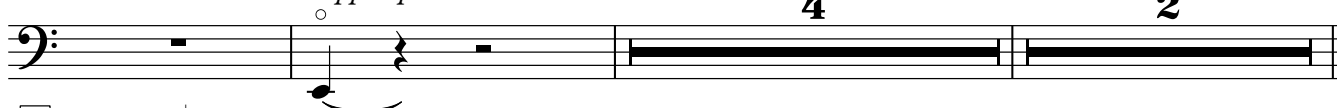


*fff* *fff*

179



181



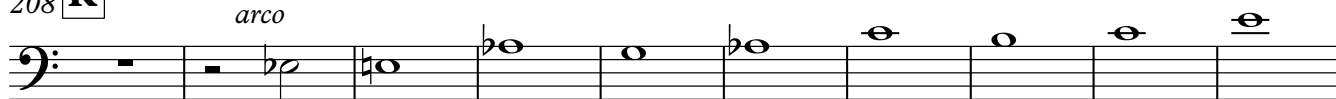
**J** **Largo** ♩ = 60 *fff*

189 *normal pizz.*

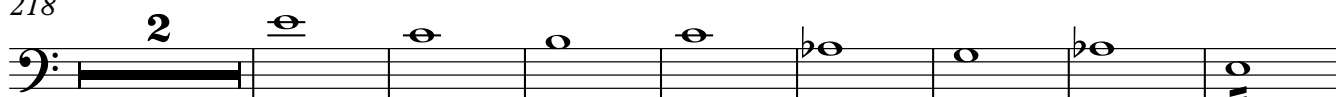
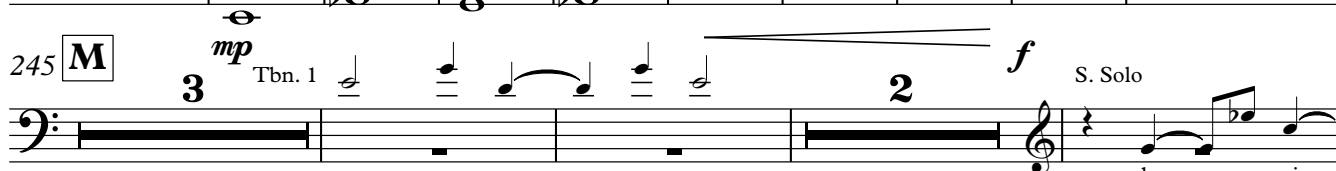


*ff* *f* *mp* *mf*

200

*mp*208 **K***arco**mfpp mp-pp mp-pp mp-pp mp-pp mp-pp mp-pp mp-pp mp-pp*

218

*mfpp mp-pp mp-pp mp-pp mp-pp mp-pp mp-pp mp-pp mp-pp*228 **L***pizz.*245 **M***mp*

Tbn. 1

*f*

S. Solo

lo - sing

253

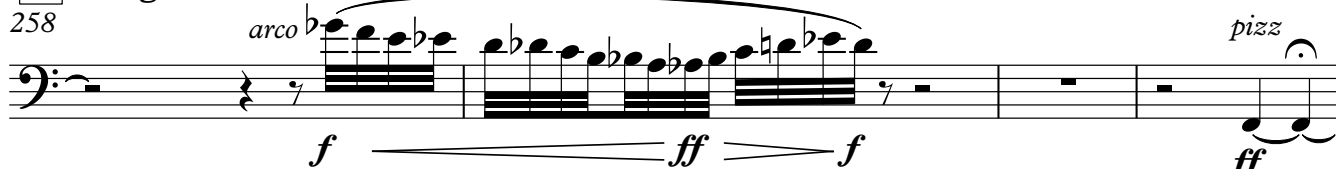


one life,

and

gai - ning

an - o - ther.

**N** Allegro ♩ = 120*arco**f**ff**f**pizz.**ff*

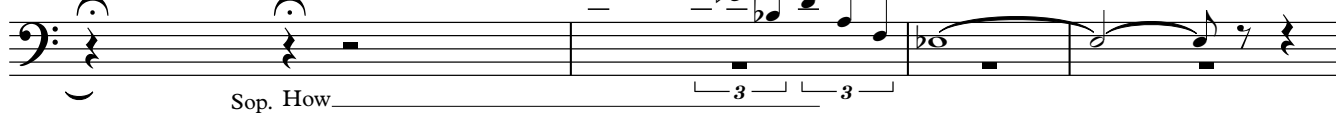
Tempo rubato

Più mosso

262 ♩ = ca. 72

Bar. Solo

♩ = 96



Sop. How

to

sur

vive

Bass

*arco*266 *rit.**p > pp p > pp p > pp p > pp p > pp p > pp p > pp p > pp*

275

*pizz.**arco**pp < f**ppp < pp > ppp mp**ppp < pp > ppp*