

# **Violoncello**

## **Symphonic Reflections**

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

*Allegro* ♩ = 120

11

Bb Cl. 1

semitone trills  
div. *tr*

*pp*

**A**

14

*f* *pp* *f* *pp*

3

*pp*

20

*f* *pp* *f* *pp*

2

*pp* *f*

2

27

*mf* *p* *pp* *mf* *p* *pp* *mf* *p*

33

*pp* *f* *p* *pp* *p* *pp* *p* *pp*

2

*poco rit.*

**B**

*a tempo*

39

*mf* *pp*

3

*poco rit.*

48

*a tempo*

*mf* *f* *fp* *pp* *fp* *f*

3

*rit.*

*a tempo*

semitone trills

52

*pp*

*pp*

div.

57

*pp* *f*

4

**C** *Largo* ♩ = 60

66

67

*sfp* *sfp* *sfp* *sfp* *sfp*

*Tempo primo*

♩ = 120

71

7

*a niente*

**D**

82

6

Vln. 1

W/W runs and trills

**E** *Andante* ♩ = 42

93

div.

*pp*

99

*mf* *mf* *mf* *mf*

*pp*

div.

104

*mf*

3

**F** *Poco più mosso* *accel.*  $\text{♩} = 48$

109 *f* *fp > pp* *mf* *fp > pp* *fp > pp*

114 *mf* *fp > pp* *mf* *fp pp*

**G** *Tempo primo*  $\text{♩} = 60$   $\text{♩} = 42$

120 *fp* *< f* *p* *pp* *p* *pp* *p*

127 *pp* *ppp* *pp* *ppp* *pp* *ppp*

**H** *Tempo primo*  $\text{♩} = 120$

133 *fpp* *sf* *pp*

141 *irregular accents*

**I**

149 *pp < p > pp*

159 *mf* *pp < p > pp* *mp < f > mp* *f*

163 *mfpppp* *irregular accents*

167 *a niente* *ff*

**J** 172 *fff* *ff* *pizz.* *mf*

176

180 *irregular accents* *arco* *sfppp* **2**

188 *fpp*

**K** 194 *f* *ff* *f* *fpp* *irregular accents*

197

202

*fpp*

211

*sfz* *p < mf > p* *< f > p* *f*

215

*p < f > p* *f* *p < mf > p* *p < mf > p*

221

*p* *pp < p > pp* *pp < p > pp* *p*

225 **L**

*fpp* *irregular accents*

229

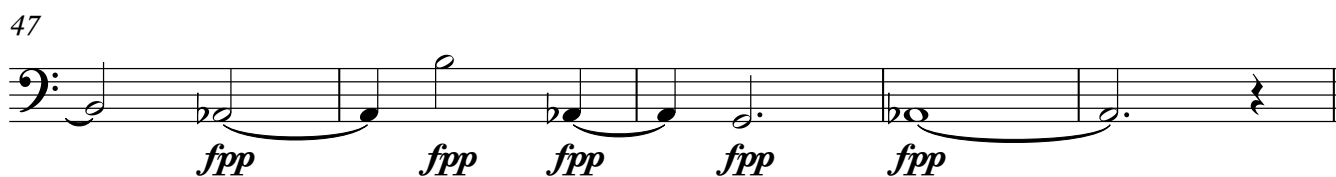
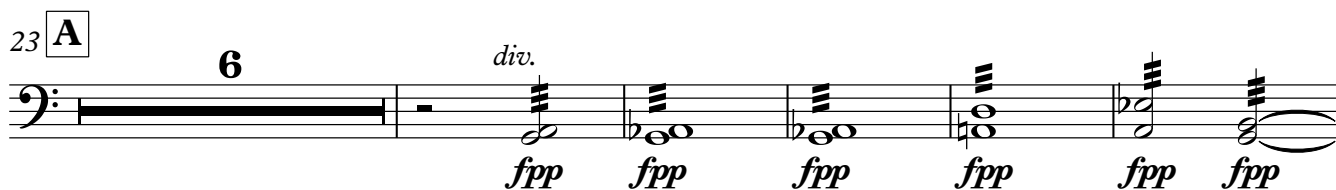
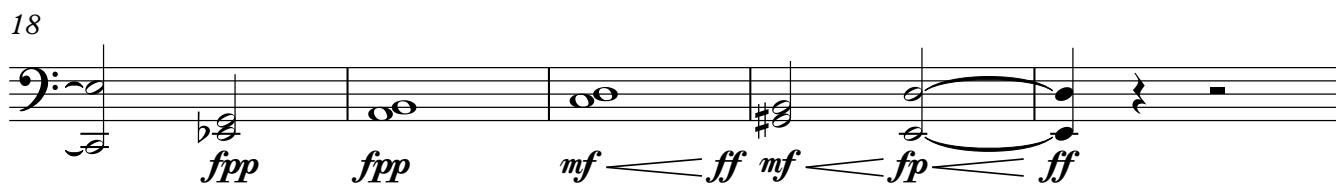
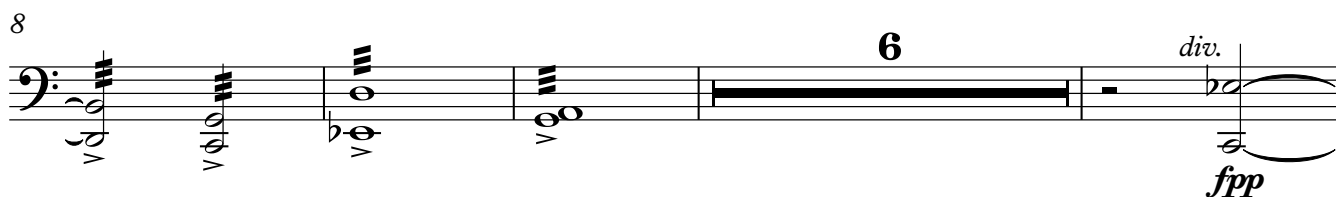
*fpp*

233

*f* *ff* *f*

236 **M**

*fpp*

**Andante** ♩ = 60

56

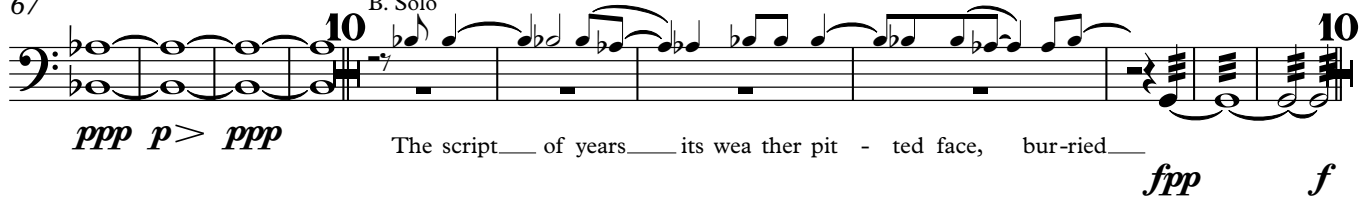
*non div.*

62

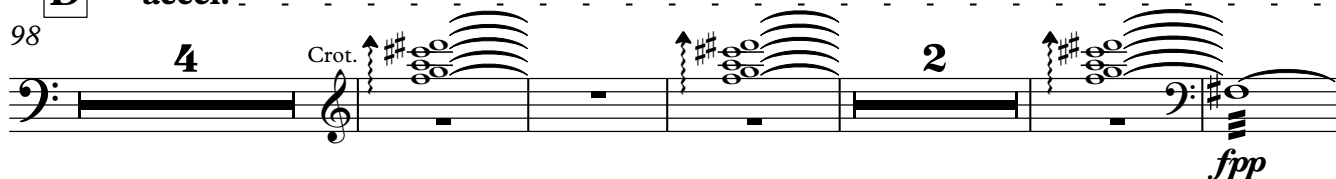
**C**

67

B. Solo

**D***accel.*

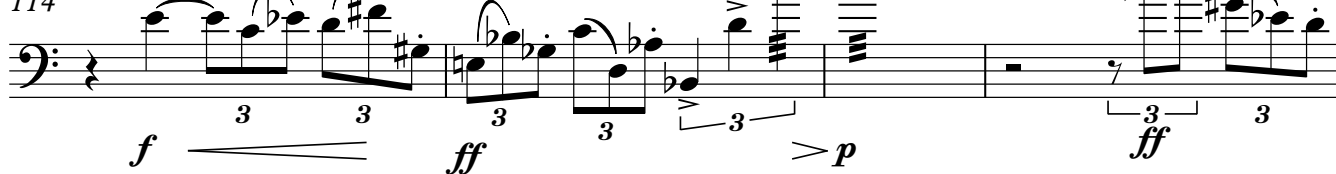
98



109 - - - - ♩ = 84



114



118



122

**E** A tempo

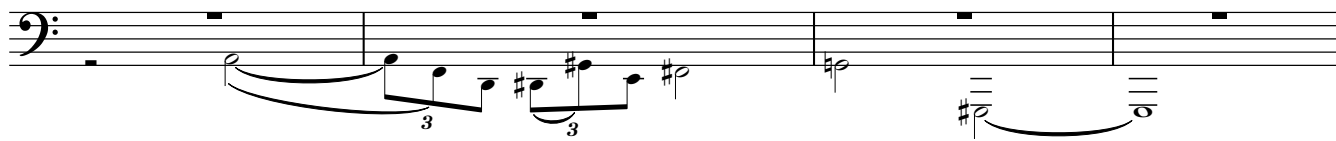
♩ = 84



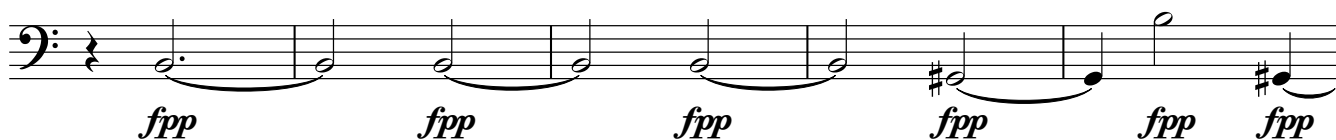


## Adagio ♩ = 54

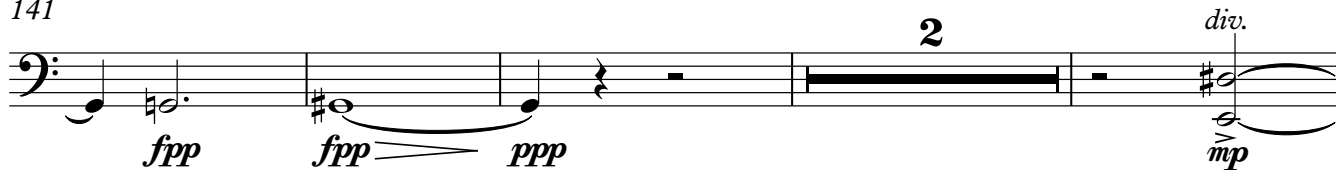
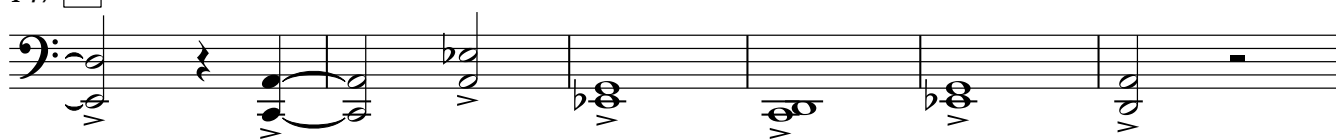
132 Cbsn.



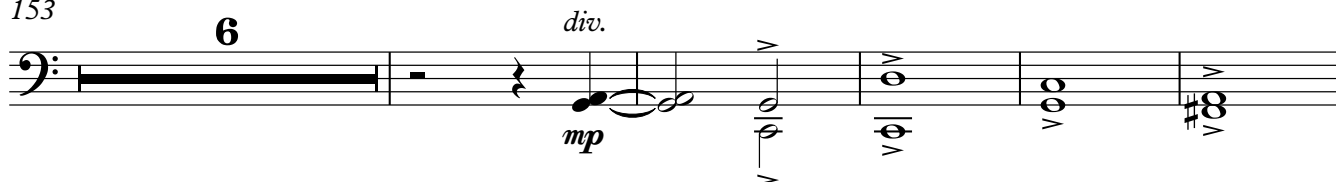
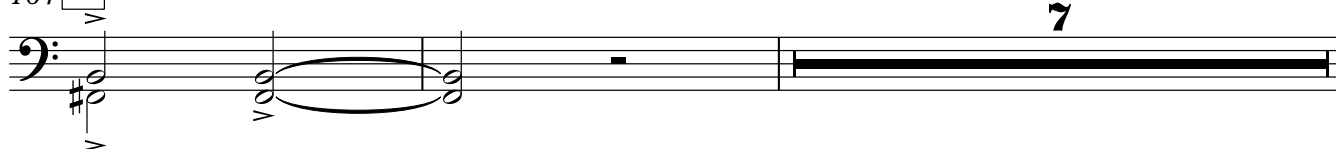
136



141

147 **F**

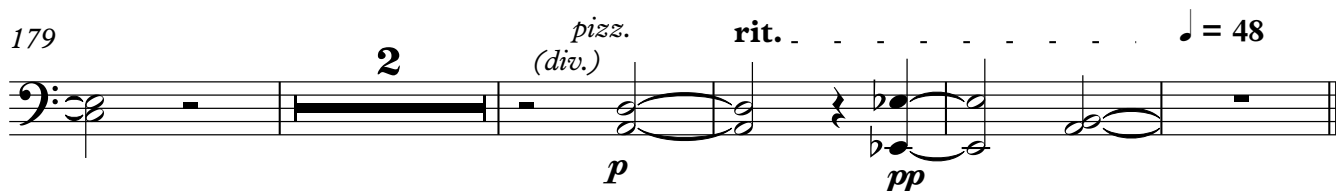
153

164 **G**

173



179



**Allegro**  $\text{♩} = 84$ 

*non div.*

*ffp* *f*

20 *p*

23

27 **A** 16

43 **B** 13 Timp.

60 *ff*

**C** 14  $\text{♩} = \text{♩}$

The musical score is for Violoncello, page 9. It begins with the tempo marking 'Allegro' and a quarter note equal to 84. The time signature is 2/2. The score is divided into three sections: Section A (16 measures, starting at measure 27), Section B (13 measures, starting at measure 43), and Section C (14 measures, starting at measure 60). Section A includes dynamics 'ffp' and 'f'. Section B includes a timpani part ('Timp.') and dynamics 'p' and 'ff'. Section C includes dynamics 'ff' and 'ffp'. The score ends with a repeat sign and a key signature change to 4/4.

**D** *Andante* ♩ = 84

80

1 *pp* *p* *pp*

2 *pp* *p* *pp*

3 *pp* *p* *pp*

84

1 *p* *pp* *pp* *p* *pp*

2 *p* *pp* *pp* *p* *pp*

3 *p* *pp* *pp* *p* *pp*

*p* *pp* *pp* *p* *pp*

88

1 *pp* *p* *pp* *pp* *p*

2 *pp* *p* *pp* *pp* *p*

3 *pp* *p* *pp* *pp* *p*

*pp* *p* *pp* *pp* *p*

92

1 *pp* *pp* *p* *pp* *pp* *p*

2 *pp* *pp* *p* *pp* *pp* *p*

3 *pp* *pp* *p* *pp* *pp* *p*

*pp* *pp* *p* *pp* *pp* *p*

96

1 2 3

*pp* *pp* *p* *pp*

99

1 2 3

*pp* *p* *pp* *pp* *p* *pp*

103 **E**

1 2 3

*pp* *p* *pp* *pp* *p* *pp*

107

1 2 3

*pp* *p* *pp* *pp* *p* *pp*

111

Measures 111-114. The score is for three staves (1, 2, 3) in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo), *p* (piano), and *pp* with accents. The first staff has a *pp* dynamic at the start of measure 111, followed by *p* in measure 112, and *pp* in measures 113 and 114. The second and third staves follow a similar pattern of *pp* and *p* dynamics.

115

Measures 115-118. The score continues with the same complex rhythmic pattern. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The first staff has a *p* dynamic at the start of measure 115, followed by *pp* in measure 116, *mp* in measure 117, and *p* in measure 118. The second and third staves follow a similar pattern of *p* and *pp* dynamics.

**F**

119

Measures 119-121. The score continues with the same complex rhythmic pattern. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The first staff has a *mp* dynamic at the start of measure 119, followed by *p* in measure 120, and *mf* in measure 121. The second and third staves follow a similar pattern of *mp* and *p* dynamics.

122

Measures 122-125. The score continues with the same complex rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The first staff has a *mp* dynamic at the start of measure 122, followed by *mf* in measure 123, and *mp* in measures 124 and 125. The second and third staves follow a similar pattern of *mp* and *mf* dynamics.

124

1 *mf* *f* *mf* *mf* *f* *mf* *f*

2 *mf* *f* *mf* *mf* *f* *mf* *f*

3 *mf* *f* *mf* *mf* *f* *mf* *f*

127

1 *ff* *f* *ff* *f*

2 *ff* *f* *ff* *f*

3 *ff* *f* *ff* *f*

130

1 *mf* *f* *mf* *pp* *p* *pp*

2 *mf* *f* *mf* *pp* *p* *pp*

3 *mf* *f* *mf* *pp* *p* *pp*

134

1 *pp* *p* *pp* *ppp*

2 *pp* *p* *pp* *ppp*

3 *pp* *p* *pp* *ppp*

**G** Allegro ♩ = 120

*sempre staccato*

138 *molto aggressivo* *f* *p* *f*

140 *p* *p* *f*

142 *p* *p* *f*

144 *p* *p* *f*

146 *p* *p* *f*

148 *p* *sim. — poco a poco crescendo*

150

152

154

156

158

*f*

160 **H**

*ff* *f* *f* *ff*

162

*f* *sim. — poco a poca crescendo*

164

166

*ff* *fff* *ff*

168

*sim.*

170

173

*fff*

175 **I**

*fff* *fff*

179



182 *tr* *rit.*

*sfffp* *<f> p <f> p* *<ff>*

**J** **Largo** ♩ = 60

189 *pizz.*

*ff* *f* *mp*

195

*mf* *f* *mp*

202

*mf* *f*

**K**

208 *arco*

*mfpp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp*

218 **2**

*mfpp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp < ff*

**L**

228 **2**

*mp* *> pp* *mp* *> pp* *mp* *> pp* *mp* *> pp*

234 *sim.*

*mf* *> pp* *pp < f*

237 **4**

*mf* *> pp* *pp < f*

**M**

245 **3** Tbn. 1 **2**

252 S. Solo T.-t.

lo - sing one life, and gai-ning an - o - ther.

**N** **Allegro** ♩ = 120

258 *sffp* *f* *ff* *f*

**Tempo rubato**

♩ = ca. 72

**Più mosso**

♩ = 96

262 Bar. Solo How to sur - vive *fpp*

266 *rit.* *p* *pp* *p* *pp*

271 *p* *pp* *p* *pp* *pp*

276 *f* **3** **2** ♩ = 36