

# **Violin 1**

## **Symphonic Reflections**

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

# SymphonicReflections

***Allegro* ♩ = 120**

*poco rit.* **B** *a tempo*

36 *p* *pp* *p* *pp* *mf*

41 *poco rit.* *pp*

*a tempo* *rit.*

48 *mf* *f* *fp* *pp* *fp* *f* *pp*

*a tempo*

53 *tr* *div.* *pp* *pp*

58 *f* *pp* *div.*

63 *mp* *3* *mp* *3* *sfp* *non div.*

**C** *Largo* ♩ = 60

67 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*Tempo primo* ♩ = 120

72 *sfpp* *a niente* 7

The musical score for Violin 1 consists of several staves of music. Measures 36-40 show a trill on G4, followed by a half note G4 and a quarter note F#4. Measures 41-45 feature a half note G4 with a trill, followed by a half note G4 and a quarter note F#4. Measures 46-50 show a half note G4 with a trill, followed by a half note G4 and a quarter note F#4. Measures 51-55 show a half note G4 with a trill, followed by a half note G4 and a quarter note F#4. Measures 56-60 show a half note G4 with a trill, followed by a half note G4 and a quarter note F#4. Measures 61-65 show a half note G4 with a trill, followed by a half note G4 and a quarter note F#4. Measures 66-71 show a half note G4 with a trill, followed by a half note G4 and a quarter note F#4. Measure 72 shows a half note G4 with a trill, followed by a half note G4 and a quarter note F#4.

**D**

82

3

Fl. 1

W/W

*div.*

*pp fpp fpp >*

**E** *Andante*  $\text{♩} = 42$

93

*div.*

*pp*

99

*mf* *f* *fp > pp* *pp*

104

*mf*

**F** *Poco più mosso*  $\text{♩} = 48$

*accel.*

109

*f* *fp > pp* *mf* *fp > pp*

112

*fp > pp* *mf* *fp > pp*

116

*mf* *fp* *pp*

$\text{♩} = 60$

119

*mf* *p* *fp* *f*

**G** *Tempo primo*

121 ♩ = 42

*p* *pp* *p* *pp* *p*

*pp* *ppp* *pp* *ppp* *pp* *ppp* *fpp*

**H** *Tempo primo*

♩ = 120

*irregular accents* *sf* *fpp*

*sf* *pp* < *p* > *pp* *pp* < *p* > *pp*

*mf* *pp* < *p* > *pp* *pp* < *p* > *pp* *mf*

*mf* *pp* *p* *pp* *pp* *p* > *pp* *mf*

**I**

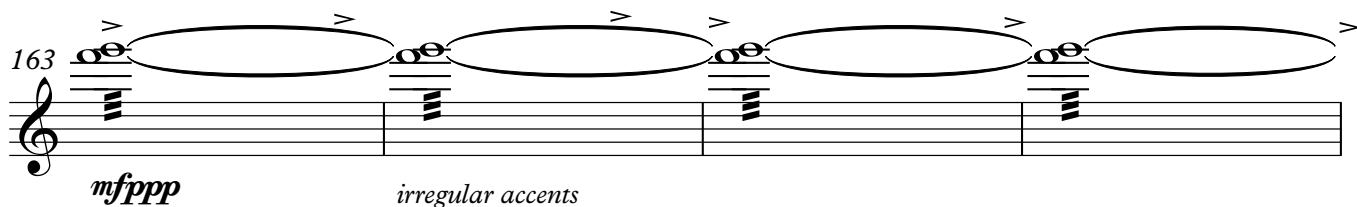
*pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

> *pp* *mf* *pp* < *p* > *pp* *mp* < *f* > *mp* *f*

## Violin 1

5

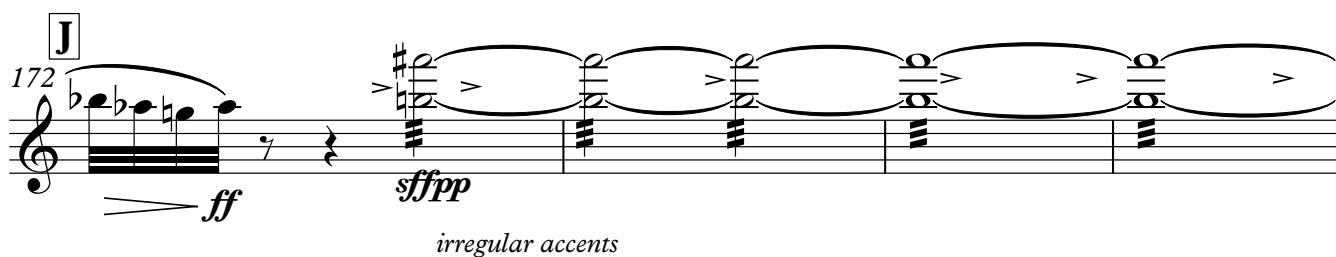
163 *mfppp* irregular accents



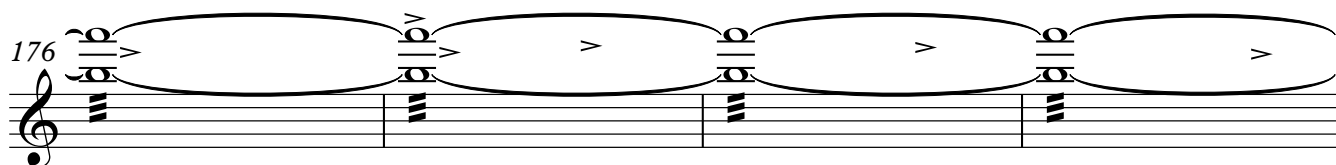
167 *a niente* *ff* *fff*



172 *ff* *sfppp* irregular accents



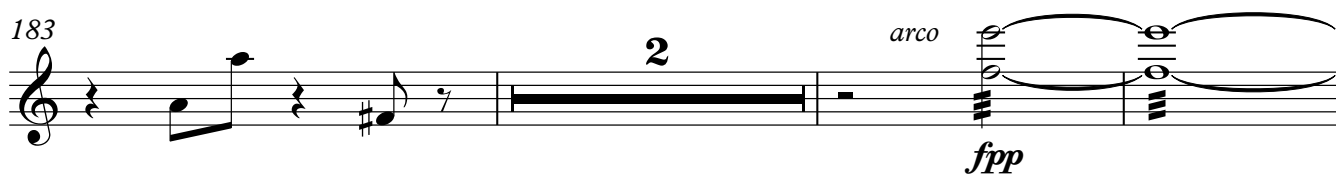
176



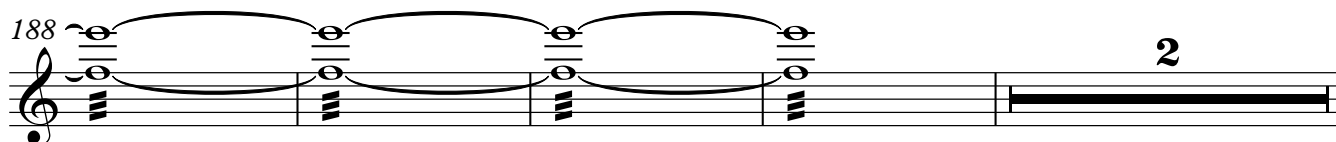
180 *pizz.* *mf*



183 *arco* *fpp*



188



194 *f* *ff* *f*



196 *fpp* irregular accents

200 *fpp*

205 *sfz*

212 *p < mf > p* *< f > p* *f*

215 *p < f > p* *f* *3* *p < mf > p* *p < mf > p*

220 *p* *pp < p > pp* *pp < p > pp* *p* *3*

**L**

225 *pizz.* *mf* *4*

232 *arco* *f* *ff* *f* *2*

**M**

236 *12* *rit.* *8*

*Andante* ♩ = 60

21

23 **A** 16 accel. . . . .

40 S. Solo Tbn. with plunger mute

hack her way through co - horts.

♩ = 84

44 *div.* *fpp* *fpp* *fpp* *fpp*

48 *fpp* *fpp* *fpp* *fpp*

**B** *Tempo primo*

52 ♩ = 60 3 2

*f* *sff*

58 *f* *fp* *p* *fp* *fp*

62 *fp* *fp* *fp* *fp* *fp* *ppp* rests over

**C**

67 4 *div.* *pp* *N* *ppp*

**N** = background sound



## Violin 1

74 *pp* *ppp* *pp* *ppp*

79 *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

87 *> ppp* *pp > ppp* *pp > ppp* **4**

98 **D** *accel.* **4** *Crot.* **2** *fpp*

110 -  $\text{♩} = 84$  *f* *ff* *fp* *f* *ff* *fp*

114 *f* *ff* *p* *ff*

118 *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *rit.*

**E** *A tempo*  $\text{♩} = 84$  *sfz* *fpp* *fpp*

128 *fpp* *mfpp* *mfpp*

Adagio ♩ = 54

132 *mfpp* *ff* *fpp* *div.*

137 *fpp* *fpp* *fpp* *fpp* *fpp*

141 *fpp* *fpp* *ppp* *p* *N* *div.* *2*

147 *pp* *p* *pp* *p* *pp*

152 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

158 *div.* *p* *pp* *p* *pp* *p*

164 *G* *> pp* *p > pp* *p > pp* *4*

173 *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp*

179 *pp* *> ppp* *pp > ppp* *pp > ppp* *rit.* *♩ = 48* *a niente*

## Violin 1

**Allegro**  $\text{♩} = 84$

*non div.*

1 **4**

*f*

9

15 *p*

22

27 **A** **14** Timp.

43 **B** *mp*

52 **3** *sffz*

60 *non div.* *ff*

65 **C** **14**  $\text{♩} = \text{♩}$

80 **D** *Andante* ♩ = 84

Vc. Xyl.

84

89

97

103 **E**

110

119 **F**

123

*fpp*

*mp* *pp*

*mp* *pp*

*fpp*

*ff* *mfpp* *f* *fpp* *mp*

*mp* *mf* *fpp*

*mf* *pp*

*f*

4

129

*ffp* *mf* *pp*

**G** Allegro ♩ = 120

138

*ff* *molto aggressivo* *f*

*sempre staccato*

144

*p* *f* *p*

146

*p* *f* *p*

148

*p* *f* *p*

150

*p* *f* *p*

*sim. — poco a poca crescendo*

152

*p* *f* *p*

154

*p* *f* *p*

156

*p* *f* *p*

158

*p* *f* *p*

**H**

160 *ff* *f* *f* *ff* *8va*

162 *f* *sim. — poco a poco crescendo*

164

166 *ff*

168 *fff* *ff* *sim.*

170

172 *fff*

175 **I** *fff*

178 *fff*

180 **3**

184 *tr* *rit.*

*sfffp*  $\langle f \rangle p$   $\langle f \rangle p$

189 **J** *Largo* ♩ = 60

*ff* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp*

196 *mp-pp* *mfpp* *f* *mfpp*

201 *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp*

**K**

208 *f* *div.* *mp-pp* *mp-pp* *mp-pp* *mp-pp*

213 *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mfpp*

218 *f* *mfpp* *mp-pp* *mp-pp*

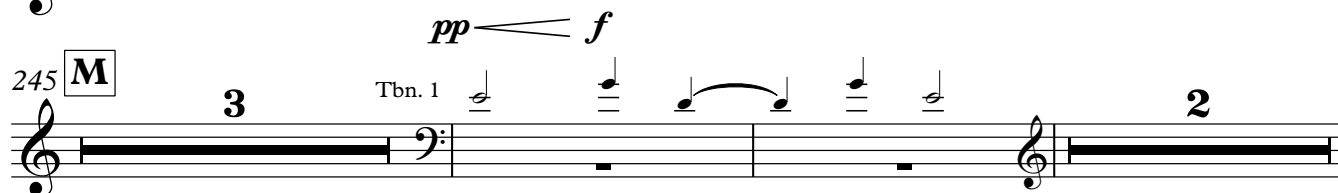
223 *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp* *ff*

**L**

228 *p > pp* *p > pp* *p > pp*

233 *sim.* *mf > p* *mfpp*

238 

245 **M** 

252 S. Solo 

**N** Allegro ♩ = 120

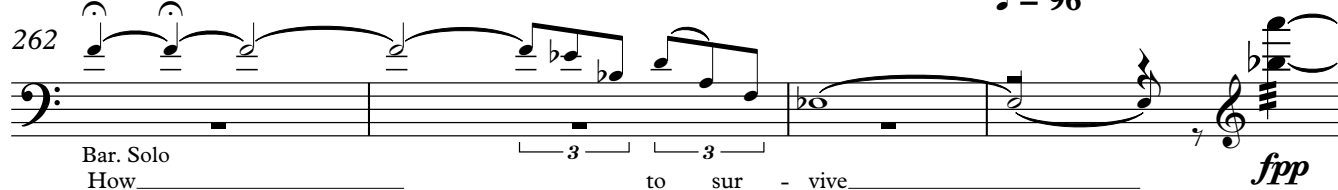
258 (tr) 

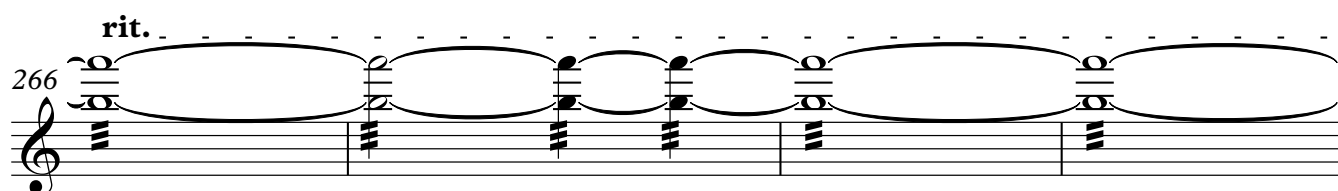
Tempo rubato

♩ = ca. 72

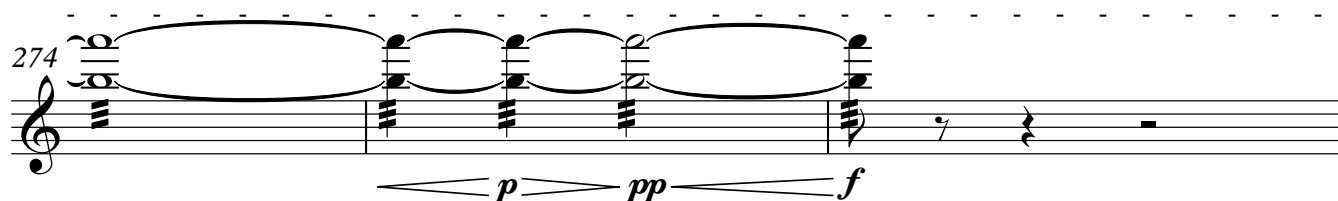
Più mosso

♩ = 96

262 

266 

270 

274 

277 