

Harp

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

SymphonicReflections

1

Allegro ♩ = 120

7

mf

9

f

mf *f*

14 **A**

23 *poco rit.* 2

39 **B** *a tempo*

4 3 3 2 10

4 3 3 2 10

63

B. Solo

67 **C** *Largo* ♩ = 60

ff

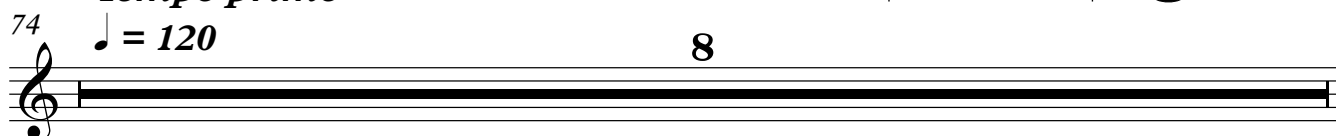
The world's the same but dif - fe - rent. _____

68 *f*



Tempo primo

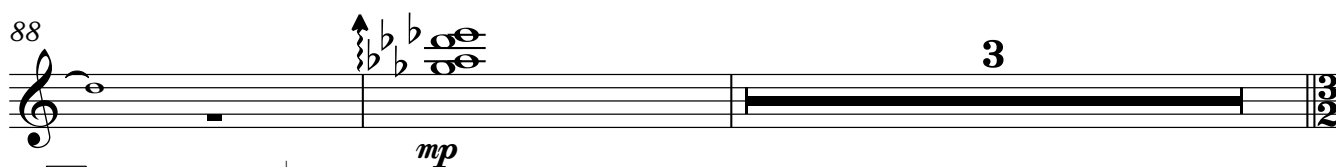
74 $\text{♩} = 120$ 8



82 **D** 3 Fl. 1 W/W



88 *mp* 3




E *Andante* $\text{♩} = 42$

93 *p*



98 *f* *f* *p*



103 2 2



F *Poco più mosso*

109 $\text{♩} = 48$ *accel.* 8 S. Solo

119 *Croñ.* $\text{♩} = 60$ for

the wed - ding

f

G *Tempo primo*

121 $\text{♩} = 42$

ff *mp*

127 *p*

H *Tempo primo*

133 $\text{♩} = 120$ 6

139

pp *p* *p* *pp*

pp

141 3

144

pp *p* *pp* *p* *pp*

146

pp *p* *p* *pp*

148

pp *p* *pp*

149 **I**

9

9

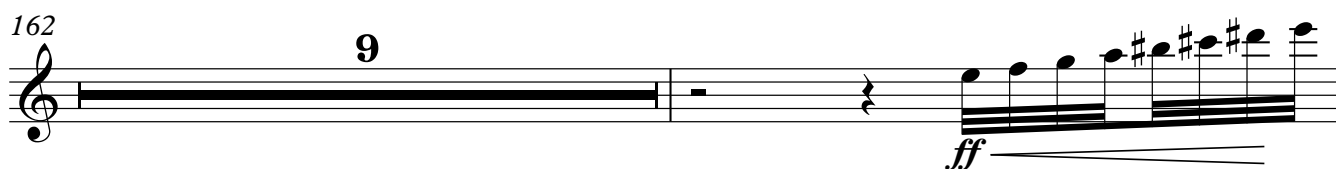
158

f *ff*

160

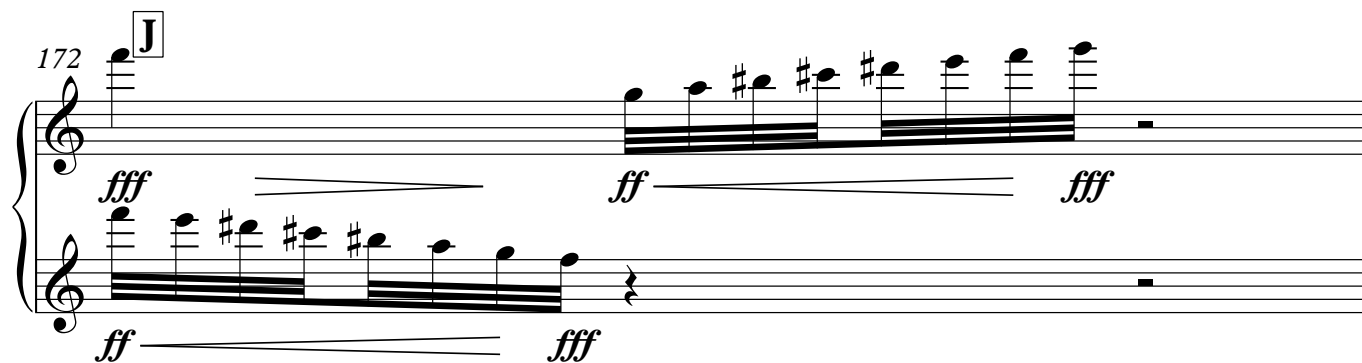
f *ff* *f* *ff*

162 **9**



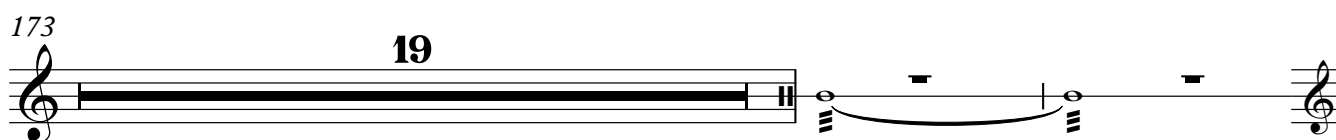
ff

172 **J**



fff *ff* *fff* *ff* *fff*

173 **19**



f

194 **K**



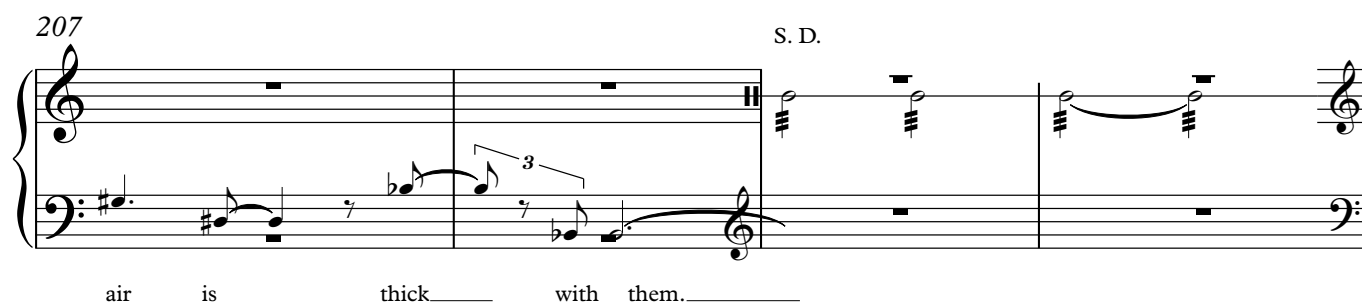
f *ff* *f* *f* *ff* *f*

196 **10** B. Solo



way The

207 S. D.



air is thick with them.

211

f

f

215

f

f

7

7

225 **L**

9

Castanets

236 **M**

f

f

240

f

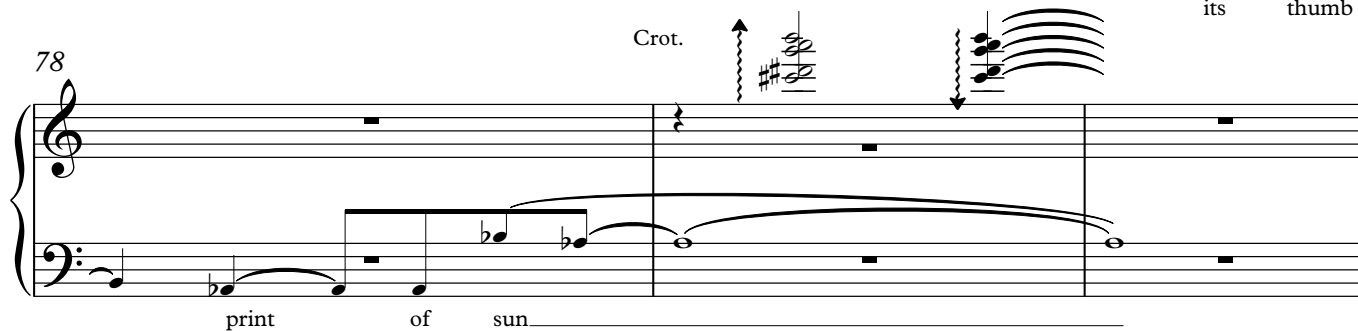
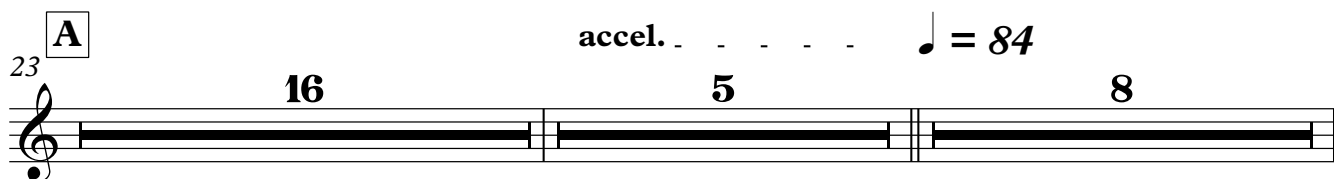
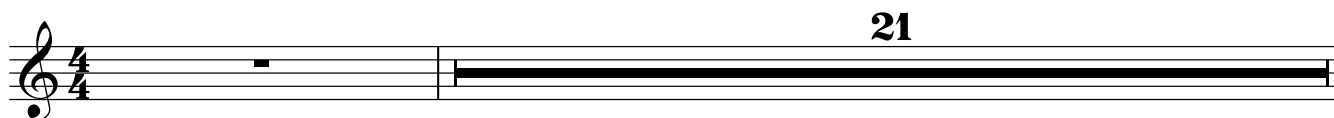
f

5

5

248 *rit.*

6

Andante ♩ = 60

D**accel.**

97

CTpt. 1

Bar. Solo

there is mu - sic here

102

♩ = 84

110

rit.

121

let ring

let ring

E**A tempo**

124

♩ = 84

2

126 **6** **Adagio** ♩ = 54
Cbsn.

136 **f**

140 **4** **4**

147 **F** **17** **G** **5**

169 C Tpt. 1
Timp.

E♭ F G A♭
B♭ C D E♭

f *gliss.* **ff**

172 **10** **2** **10** **2** **rit.** ♩ = 48
damp

Allegro ♩ = 84

1 26

27 **A** Cl. 1 Pno.

30

32

E♭ F♯ G♭ A♭
B♭ C♯ D♯ *f*

33

ff *f* let ring

35 8

43 **B** 22 **C** 14

← ♩ = ♩ →

80 **D** *Andante* ♩ = 84 **16** Xyl. To Crot.

98 **2** S. Solo

The won - der of

103 **E** **14** **14**

E **14** **14**

E **F** **G** **A** **B**
B **C** **D** **E**

119 **F** **19**

138 **G** *Allegro* ♩ = 120

G *Allegro* ♩ = 120

Vla.

Vc.

141 **H** **19** **15**

H **19** **15**

175 **I** Hn. 1 Vln. 1

177

fff

E \flat F \flat G \flat A \flat
B \flat C D \flat

9

9

rit.

187 Pno.

E \flat F \flat G \flat A \flat
B \flat C \flat D \flat **ff**

J Largo ♩ = 60

189

ff **f** **ff** **f** C \sharp

193

D \sharp G \sharp G \flat C \flat

197

F \sharp D \flat F \flat D \sharp

203

G[#]4 G^b

208 **K**

17

CTpt. 1

G[#]4 G^b

228 **L**

Tbn. 1

Tba.

E^bF^bG^bA[#]
B^bC^bD[#]

f *ff* *mf* *mp*

F[#]4 F^b

G[#]4 G^b

232

D^b *mf* *f* C[#]4 *mp* D[#] A^b G[#]4 G^b C^b

G[#]4 G^b

236

F[#]4 C[#]4 *mf* *f* *mp* B[#]

G[#]4 G^b

240

E^bF[#]G^bA^b
B^bC[#]D^b

mf C^b F^b C[#]4 C^b D[#] G[#]4 C[#]4 G^b

G[#]4 G^b

245 **M**

G[#]4 D^b F[#]4 D[#]

G[#]4 G^b

