

# **Percussion 1**

## **Symphonic Reflections**

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Percussion 1  
Tamtam  
Suspended Cymbal  
Castanets

# SymphonicReflections

1

*Allegro* ♩ = 120

13

**A** 14 *poco rit.* 23 2

**B** 39 *a tempo* 4 *poco rit.* 3

48 *a tempo* 3 *rit.* 2 *a tempo* 13

**C** 67 *Largo* ♩ = 60 7 *Tempo primo* ♩ = 120 8

**D** 82 10  $\frac{3}{2}$

93 **E** *Andante* ♩ = 42 16 **F** *Poco più mosso accel.* ♩ = 48 10 ♩ = 60  $\frac{2}{2}$

121 **G** *Tempo primo* ♩ = 42 2  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$

126 2  $\frac{3}{2}$  4  $\frac{4}{4}$

**H** *Tempo primo*  
133 ♩ = 120

149 **I** Bb Cl. 1

156 **J**

162 **K**

172 **L**

188 Bb Cl. 1 B. Solo

191 Castanets

194 **M**

225 **N**

236 **O**

16

4

8

16

31

11

12

8

S.D. (senza corde)

Tamtam

*ff* wooden sticks

Susp. Cym

*ff* wooden sticks

Susp. Cym

*ff* wooden stick

*p*

*f*

*rit.*

*lit - tle.*

*a*

Percussion 1  
Wood Blocks  
Cymbals  
Percussion  
Tam-tam  
Tom-toms

3

2

*Andante* ♩ = 60

Wood Blocks

rubber mallets

*mf*

*mf*

*p*

2

7

*f*

4

*f*

10

A

23

Xyl.

S. Solo

on her\_\_\_ knees,

*f*

3

29

*f*

2

33

*f*

To Cym. 3

39

accel. .

5

♩ = 84

B.D.



**E** **A tempo**  $\text{♩} = 84$  **Adagio**  $\text{♩} = 54$

124 *let ring*

8 4 8 Timp.

**F** Susp. Cymbal To Toms

147 *scrape with triangle beater* **mf** Timp. S. D.

155 Tom-toms **mp** **mp**

158 4

**G** 164 5 C Tpt. 1

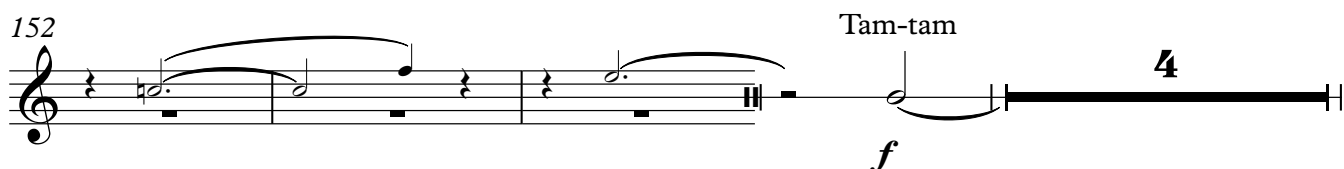
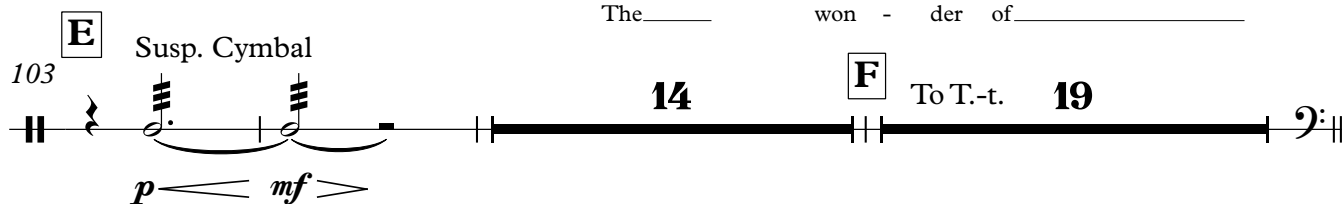
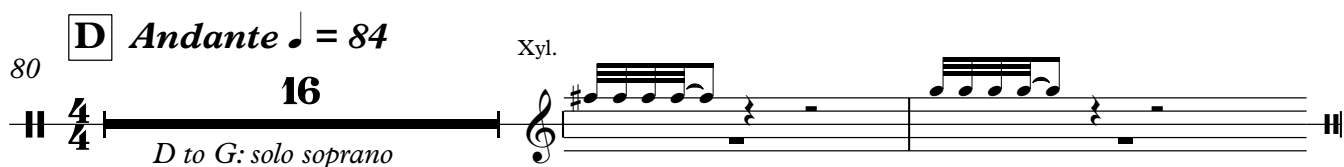
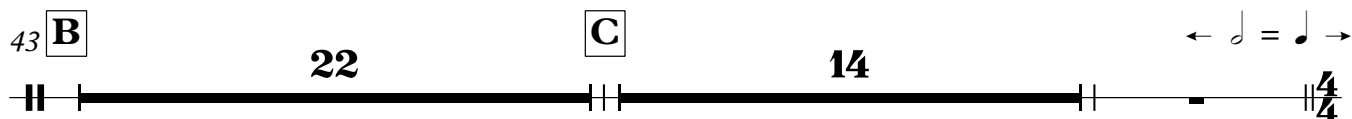
171 Wood Block Tom-toms **p** **p**

175 **pp** **pp** **p** **pp**

178 Tam-tam 4 **rit.** *scrape with triangle beater* Tam-tam  $\text{♩} = 48$  **p**

Percussion 1  
Cymbals  
Tam-tam  
Wood Blocks  
Snare Drum

**1 Allegro** ♩ = 84



160 **H** 5 Tbn. 1

169 2 Tam-tam To W.B. 3

*ff*

175 **I** Wood Blocks To Susp. Cym. 10 rit. 2

*ff* *fff*

**J** Largo ♩ = 60 189 11 Crot.

203

**K** 208 20 **L** 17

**M** 245 3 Tbn. 1 7 Susp. Cymbal

*p* *ff*

To S. D.

**N** Allegro ♩ = 120 258 3 Crash Cymbals

*sffz* damp

Tempo rubato

♩ = ca. 72

262 Snare Drum con corde Più mosso ♩ = 96

*fp* *sffz*

Bar. Solo How to sur

266 rit. 14 36 3