

**Pianoforte**

# **Symphonic Reflections**

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Piano

# SymphonicReflections

1

*Allegro* ♩ = 120

3

mf f

6

2

mf f

9

mf f

14

**A**

16

16

Fl. 1

B. Solo

such in - ti - ma -

31

- cy al - ways

34

2

2

f

p

f

p

poco rit.

poco rit.

38

**B** *a tempo*

4

And they fall for each o - ther\_\_

all over

**C** *Largo* ♩ = 60 *Tempo primo*  
7 ♩ = 120

**10**

**E** *Andante* ♩ = 42 **16**

$\text{♩} = 48$  *accel.* **4** S. Solo *3*

wind's mu - sic.

Vln. 1

mf

117

*f* *mf* *f* *mf*

119

*f* *mf* *f* *ff*

$\text{♩} = 60$

**G** *Tempo primo*

121

$\text{♩} = 42$  2

125

2 4

**H** *Tempo primo*

133

*f* *ff* *f*

Red. \_\_\_\_\_

136

*ff* 2

139

*f* *ff* *f* *ff*

Red. \_\_\_\_\_

143

*mf* *mf* *mf*

146

*mf* *mf* *mf*

149 **I**

10 10

Hp. Hp.

160

*f* *ff* *f* *ff*

Ped.

161

9

*ff* *fff*

Ped.

172 **J**

*ff* *fff* *fff*

7 7

180

*mf* *p*

184

*p* *p*

188

*p* *p* 3 3

194 **K**

*f* *ff* *f* *f* *ff* *f* *Ped.*

196 **10** B. Solo

*f*

way The air is thick with them.

209 S. D.

Musical score for measures 209-214. The score is in 2/4 time. Measures 209-210 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). Measures 211-212 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). Measures 213-214 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). The dynamic marking *f* is present in measures 211 and 213.

Musical score for measures 215-224. The score is in 2/4 time. Measures 215-216 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). Measures 217-218 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). Measures 219-220 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). Measures 221-222 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). Measures 223-224 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). The dynamic marking *f* is present in measures 215, 217, 219, and 221. The dynamic marking *solo* is present in measure 223. The dynamic marking *sfz* is present in measure 224.

Musical score for measures 225-235. The score is in 2/4 time. Measures 225-235 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). The dynamic marking *f* is present in measure 225. The dynamic marking *sfz* is present in measure 235. The dynamic marking *Castanets* is present in measure 235.

Musical score for measures 236-239. The score is in 2/4 time. Measures 236-237 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). Measures 238-239 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). The dynamic marking *f* is present in measures 236 and 238.

Musical score for measures 240-244. The score is in 2/4 time. Measures 240-241 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). Measures 242-243 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). Measures 244 shows a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). The dynamic marking *f* is present in measures 240, 242, and 244.

Musical score for measures 245-249. The score is in 2/4 time. Measures 245-246 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). Measures 247-248 show a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). Measures 249 shows a piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff containing a whole note chord (B3, D4, F#4). The dynamic marking *rit.* is present in measure 245. The dynamic marking *3* is present in measure 245. The dynamic marking *6* is present in measure 247.

## 2

*Andante* ♩ = 60

9 10

solo

mp

23 A

3

S. Solo

W.B.

on her knees,

f

8<sup>vb</sup>

29

mf

mf

(8)

35

cresc.

accel.

f

40

♩ = 84

3 8

3 8



**B** *Tempo primo*  
♩ = 60  
52 14

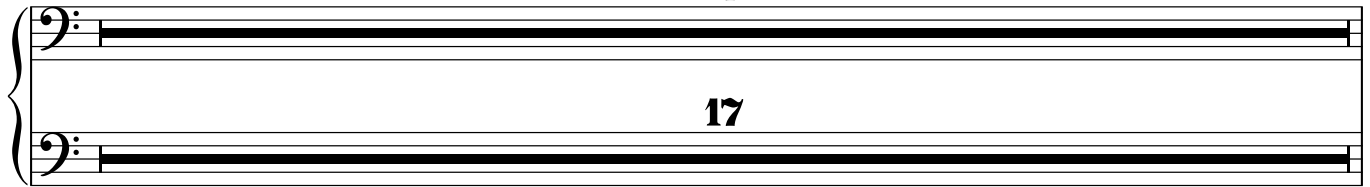
**C**  
67 31

**D** accel. . . . . ♩ = 84  
98 12 12 rit. 2

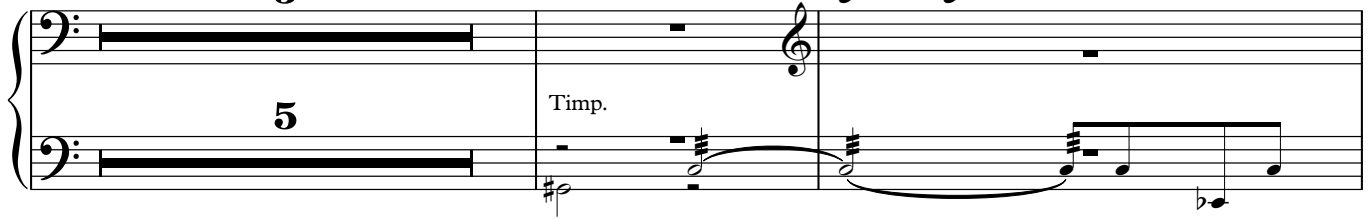
**E** A tempo Adagio ♩ = 54  
124 8 8 Cbsn.

135 *f*

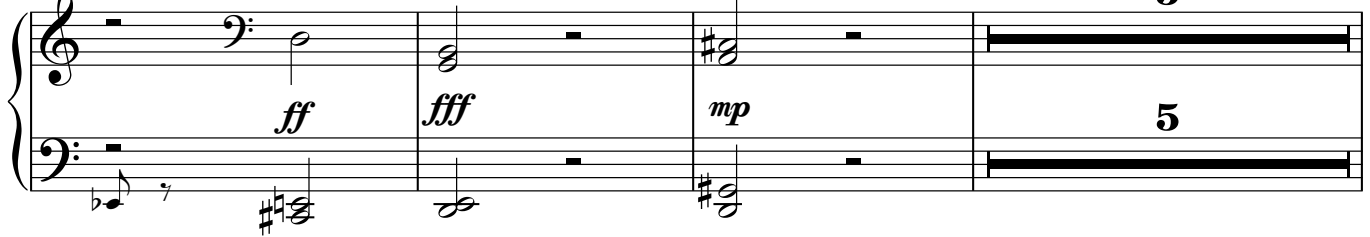
141 *f*

147 **F****17**164 **G****5**

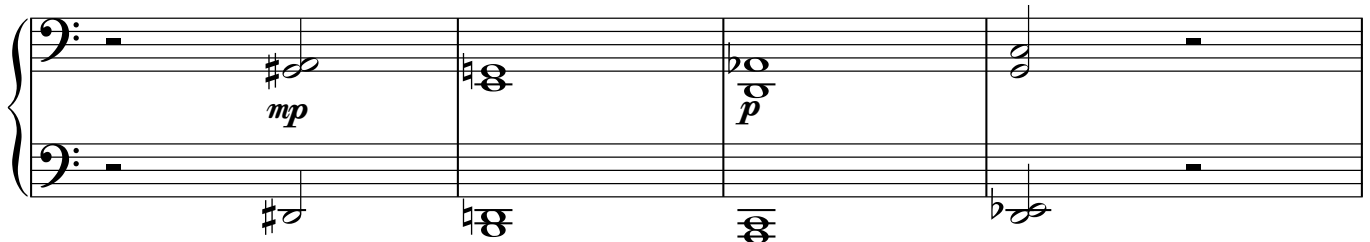
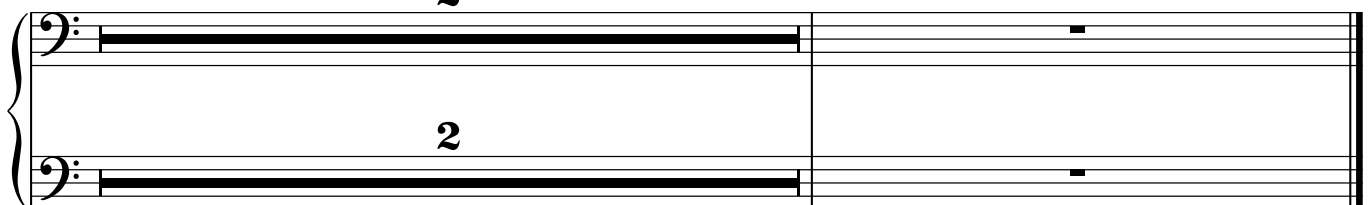
Tpt. 1



171

**5**

179

183 **rit.** . . . . . **2** . . . . . **♩ = 48****2****2**

**Allegro** ♩ = 84

1 20 Fl. 1 2

26 **A** *mf*

28

30 *f* *ff*

33 10

43 **B** 22 **C** 14 ← ♩ = ♩ →

80 **D** *Andante* ♩ = 84 23 **E** 16 **F** 19

**G** Allegro ♩ = 120

138

Vla.

Vc.

141

**H**

19

15

175

**I**

Hn. 1

Vln. 1

177

*fff*

5

5

183

*rit.*

4

4

*f*

*ff*

188

**J** Largo ♩ = 60

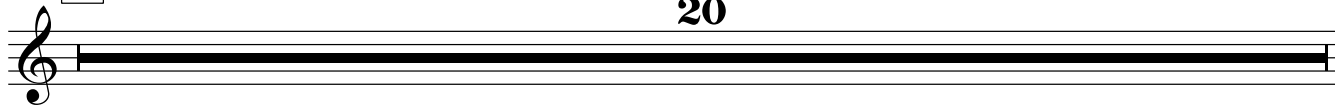
19

19

*f*

208 **K**

20

228 **L**

10

Ob. 1

10

Cbsn.



241

245 **M**

248

2

2



252



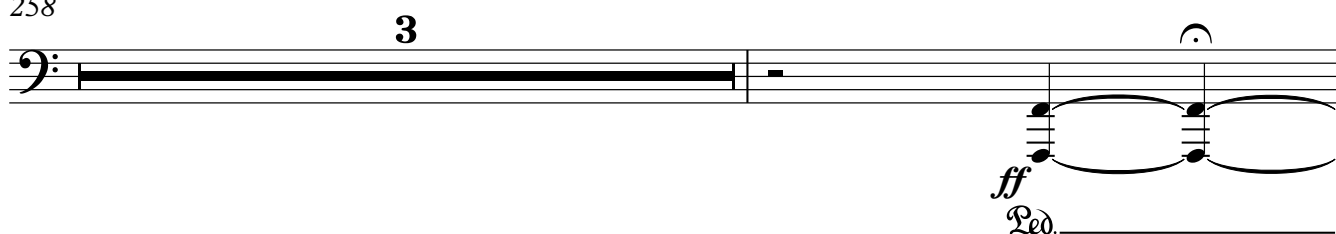
255



**[N] Allegro** ♩ = 120

258

3



**Tempo rubato**

♩ = ca. 72

**Più mosso**

♩ = 96

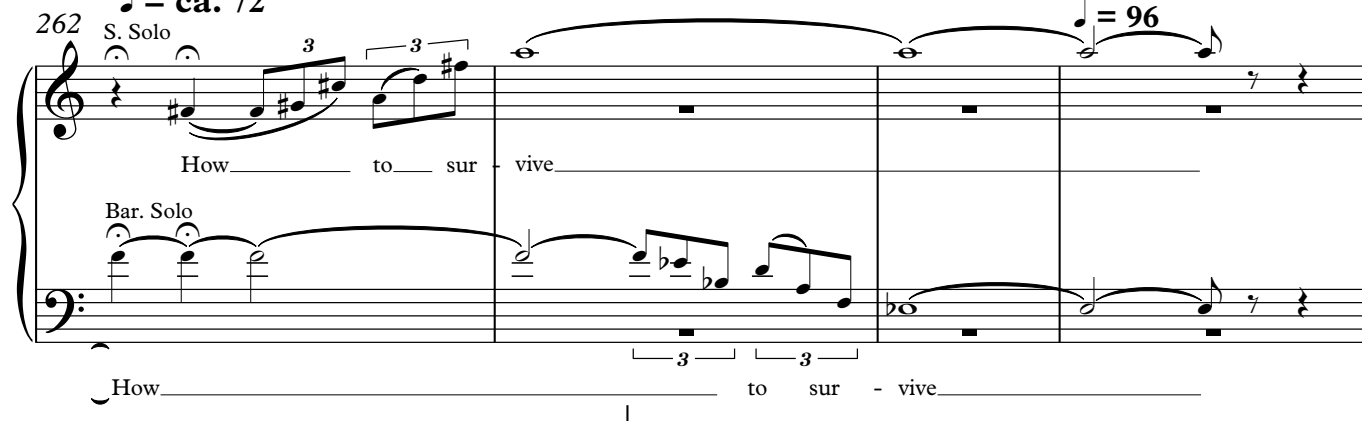
262

S. Solo

How \_\_\_\_\_ to \_\_\_\_\_ sur - vive \_\_\_\_\_

Bar. Solo

How \_\_\_\_\_ to \_\_\_\_\_ sur - vive \_\_\_\_\_



**rit.** . . . . . ♩ = 36

266

14

3

