

B \flat Clarinet 2

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Allegro $\text{♩} = 120$

4

tr *tr*

pp < *p* > *pp* *pp* < *p* > *pp* *mf*

7

tr *tr*

pp < *p* > *pp* *pp* < *p* > *pp* *mf*

11

tr *tr*

pp < *p* > *pp* *pp* < *p* > *pp* *mf* *f* *mp* *f*

14 **A**

2

mp *f* *mf* *mp*

19

2

mf *mp* *mf* *mp* *mf* *mp*

26

mp *mf* *mf* *fpp* *fpp*

32

poco rit. 2

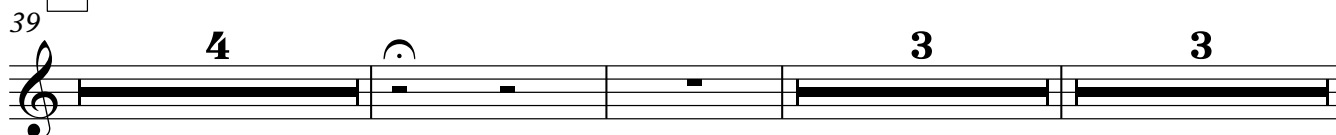
f *p* *p*

2
a tempo

Clarinet in B \flat 2

poco rit. . . . *a tempo*

B



51 *rit.* . . . *a tempo*



57 C Tpt. 1



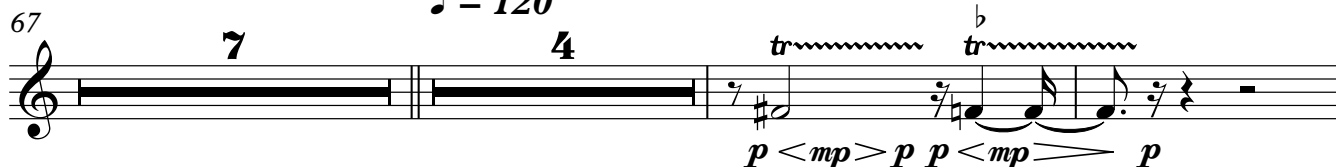
62



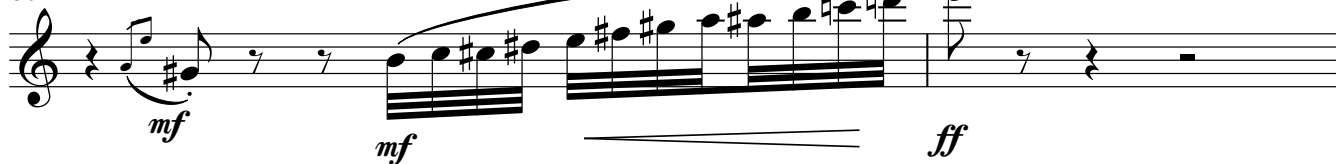
C *Largo* ♩ = 60

Tempo primo

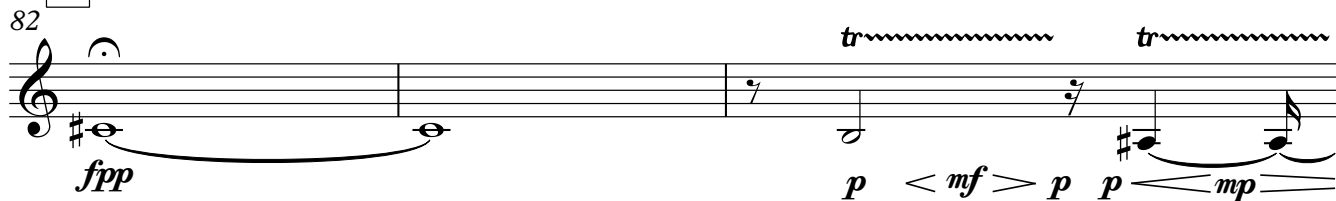
♩ = 120



80



D



85 (tr)~



89 **3**

f *mf*

E *Andante* $\text{♩} = 42$

93 **10** S. Solo

f the_____

105 Tbn. 1

time we have left to con - si - der:_____

F *Poco più mosso*

109 $\text{♩} = 48$ *accel.*

fp *mp* *mp* *p* *fp* *mp*

112

p *mp* *p* *mf* *p* *mf*

115

mf *f* *p* *mf* *p*

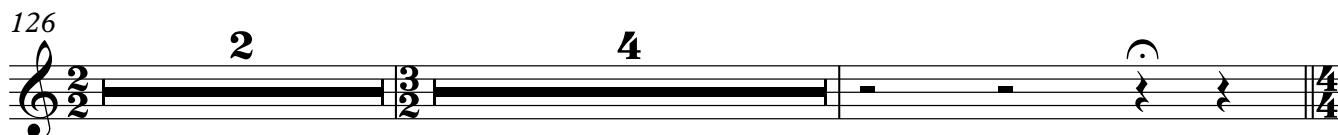
117

mf *p* *mf* *p* *mf* *p*

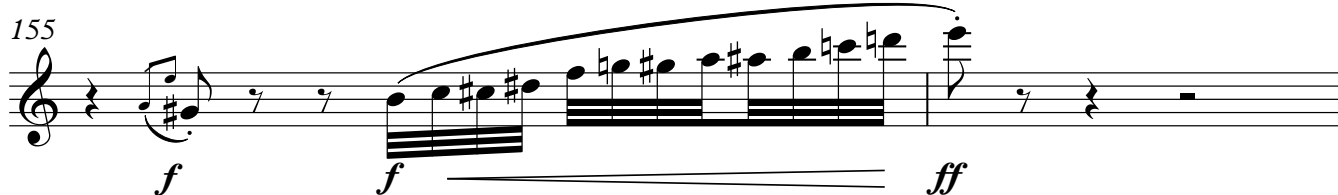
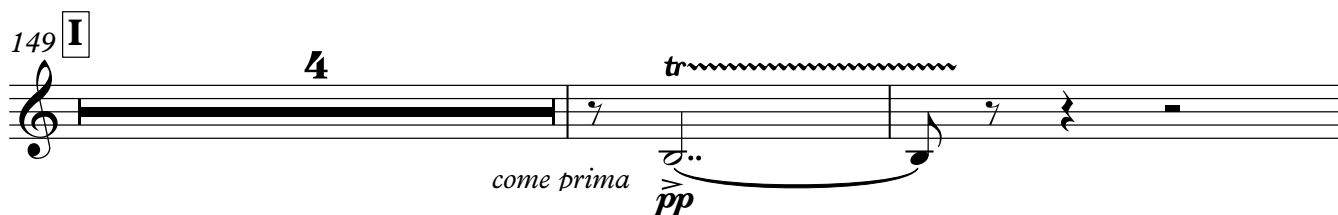
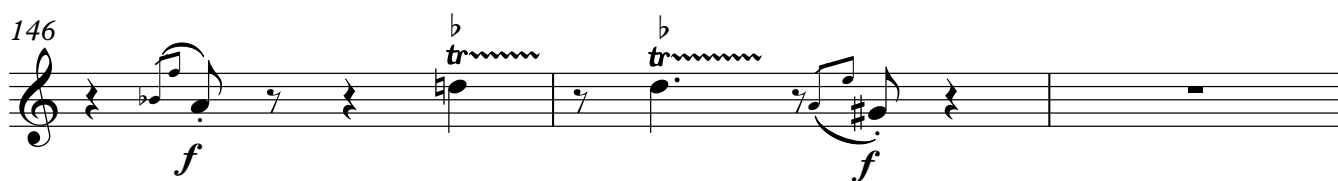
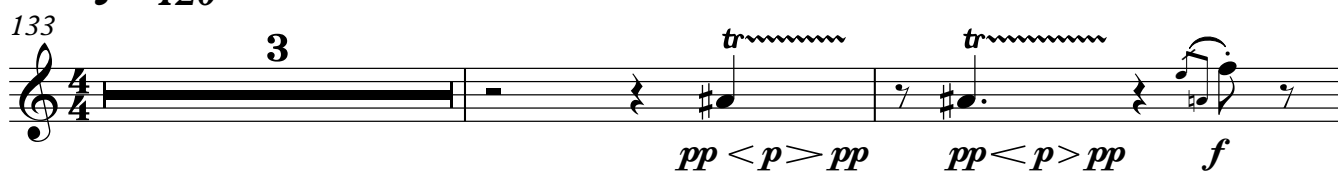
119 $\text{♩} = 60$

p *f* *p* *f*

G *Tempo primo*
♩ = 42



H *Tempo primo*
♩ = 120



157 **2** *fpp* *f* *f*

161 *ff* **5** *pp < p > pp*

168 *pp < p > pp* *f* *sim.* *f* *f < ff*

172 **J** *f* *ff* *pp*

174 *come prima* *f* *pp* *f*

177 **15** *Cast.*

K 194 *f < ff* *f* *ff*

197 *pp* *come prima* *f* *pp* *f*

200 **9** S. D. $p < f$ f ff

211 **8** fp fp $mfpp$

221 **2** Tambourine.

225 **L** *come prima* pp f

227 pp f **3**

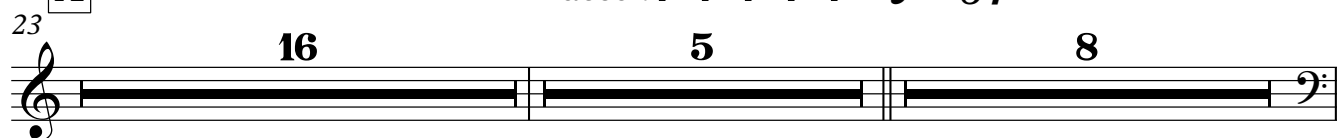
232 pp *come prima* f **2**

236 **M** **12** *rit.* **8**

2

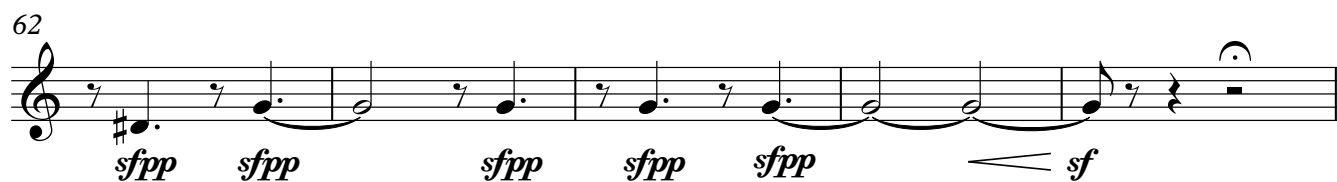
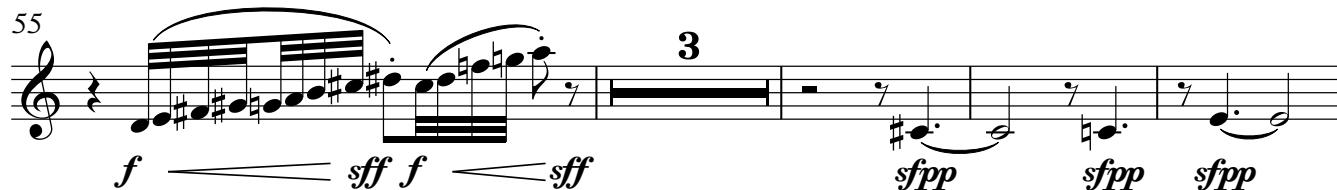
Andante ♩ = 60**A**

accel. ♩ = 84

**B***Tempo primo*

52 ♩ = 60


Timp.

**N** = background sound

D accel. $\text{♩} = 84$

98

12 **4**



114 Vln. 1

120

ffp *f* *ffp* *sfz* *ffpp*

rit.

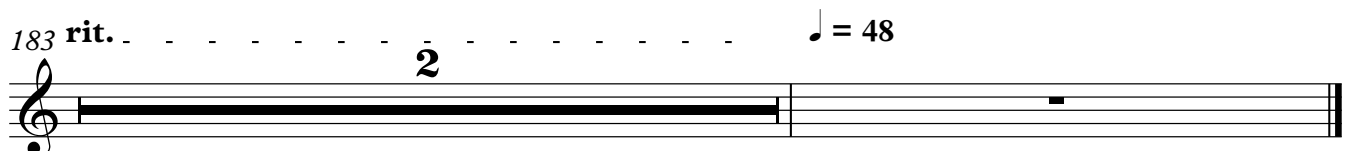
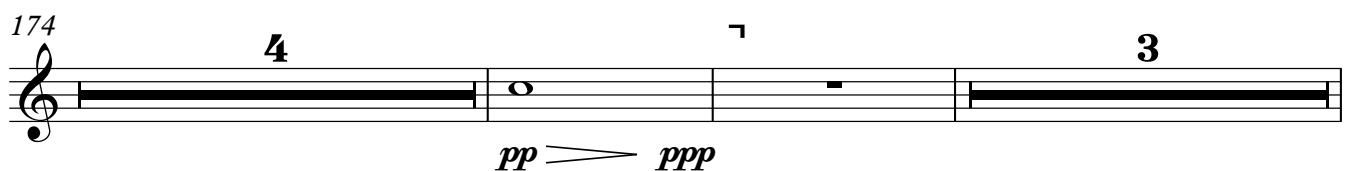
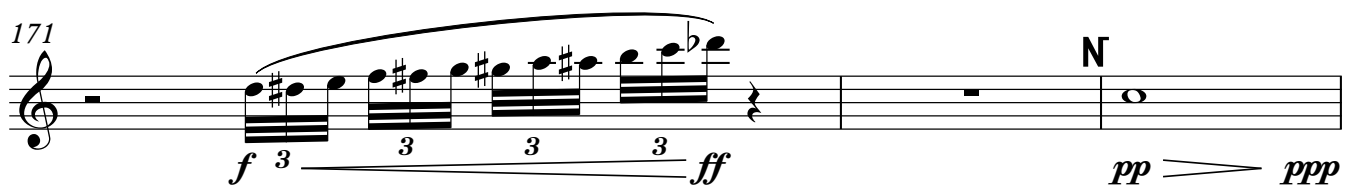
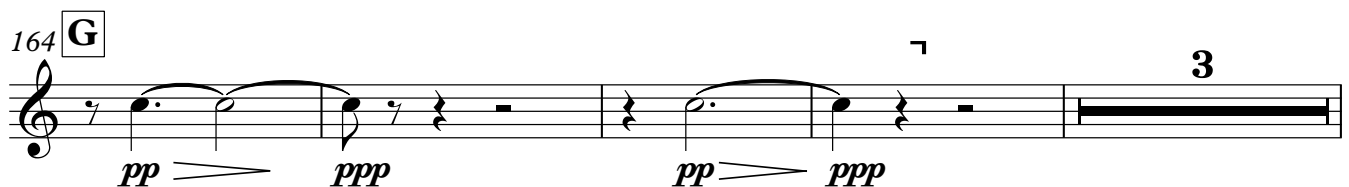
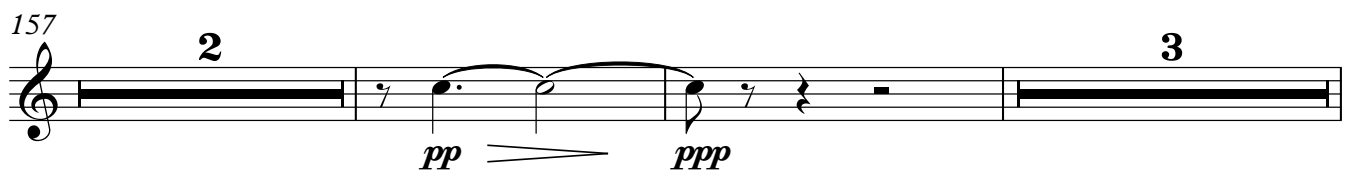
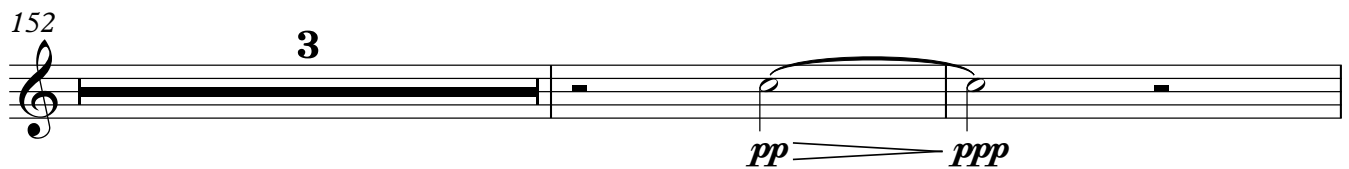
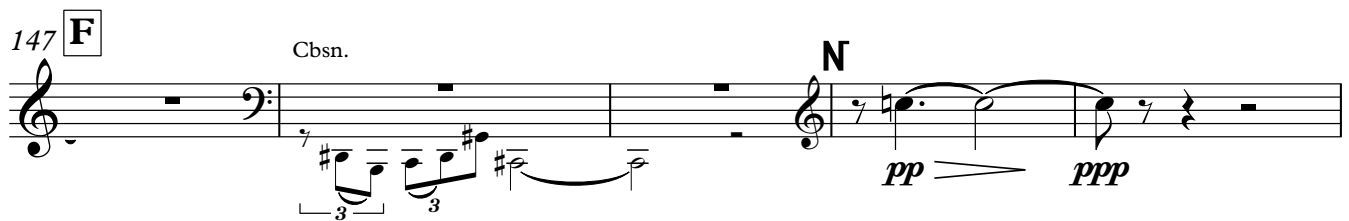
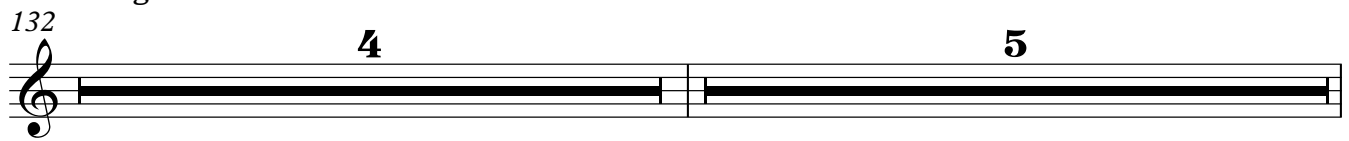
E A tempo
♩ = 84

124

sffz

7

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'A tempo' with a quarter note equal to 84 beats. The dynamics are 'sffz' (sforzando fortissimo) and '7' (seven). The notation includes a quarter note, a half note, and a full note, followed by a measure with a whole note and a fermata.

Adagio $\text{♩} = 54$ 

Clarinet in B \flat 2**Allegro** $\text{♩} = 84$

1 **26**

27 **A** **14** Timp.

43 **B** *f*

48

53 **3** *sfz*

60 *ff*

65 **C** **2** *mp* *f*

68 *mp* *f* *mp* *f*

70 **6** *f* *mp*

Clarinet in B \flat 2

← $\text{♩} = \text{♩}$ → 11

77

f *mp* *f* *mp*

80 **D** *Andante* $\text{♩} = 84$

pp *p* *pp* *pp* *p* *pp* *p*

D to G: solo soprano

84

pp *p* *pp* *pp* *p* *pp* *p*

103 **E** 16 **F** B. Cl. Hn. 1

pp *p* *pp* *pp* *p*

125

pp *p* *mp* *p* *mp* *p* *sfz*

G *Allegro* $\text{♩} = 120$

138 Vc. 2

143 Vln. 1 3

149

mp *f* *mp* *mp* *f* *mp* *mp* *f* *mp*

152

mp *f* *mp* *mp* *f* *mp*

160 **H** 13 Vln. 1

175 **I** Hn. 1

177 **4** *ff* *fff* **4**

187 *rit.* *ff* **3** *fff*

189 **J** **Largo** ♩ = 60

196 *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp*

202 *mp-pp* *mp-pp* *mf* *f* *mf* *mfpp* *mfpp*

208 **K** **10** **8**

228 **L** Hn. 1 **8** **5** *mp* *f* *mp*

245 **M** **12** T.-t.

258 **N** **Allegro** ♩ = 120 *semitone trills* *sfz* *fp* *fp* *sfz* *fp* *f* *fff*

Tempo rubato **Più mosso** *rit.* ♩ = 36

262 ♩ = ca. 72 **14** **3**

Bass How _____

Sop. How _____