

# **Timpani**

## **Symphonic Reflections**

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

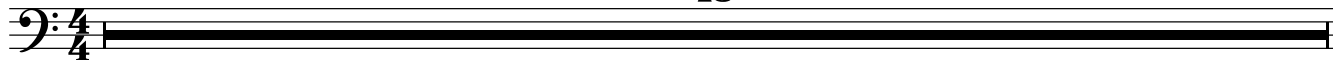
## Timpani

## SymphonicReflections

1

*Allegro* ♩ = 120

13

**A**

14

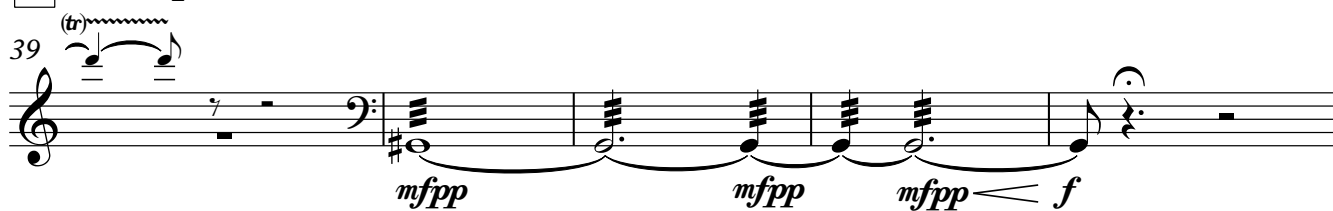
22

*poco rit.*

Vln. 1

**B** *a tempo*

39

*poco rit.**a tempo**rit.*

44

3

53 *a tempo*

9

**C** *Largo* ♩ = 60

67

7

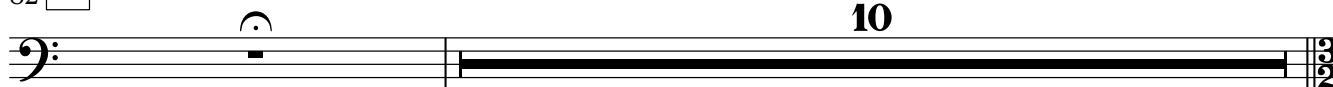
*Tempo primo*

♩ = 120

8

82 **D**

10



**E** *Andante* ♩ = 42    **F** *Poco più mosso accel.* . . . . . ♩ = 60

93                      16                      10

**G** *Tempo primo*

121 ♩ = 42    2

126                      2                      4

**H** *Tempo primo*

133 ♩ = 120                      16

**I**

149                      12                      F Hn. 1                      tr

163 (tr) irregular accents

pp

167

sf mp ff

**J**

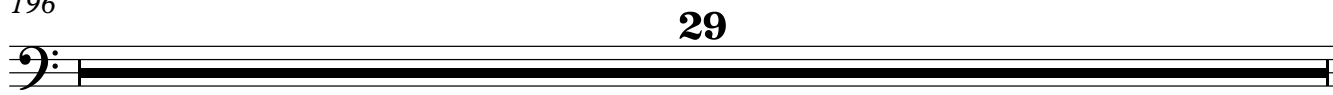
172

**K**

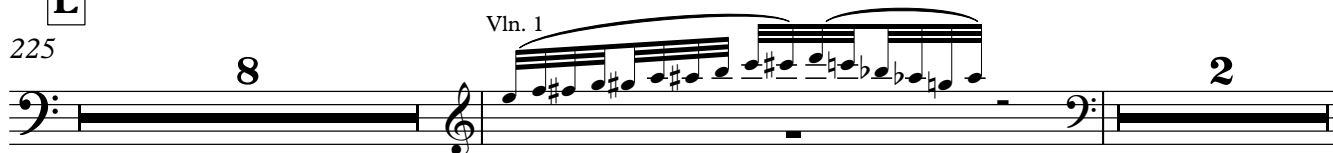
192 Cast.



196

**L**

225

**M**

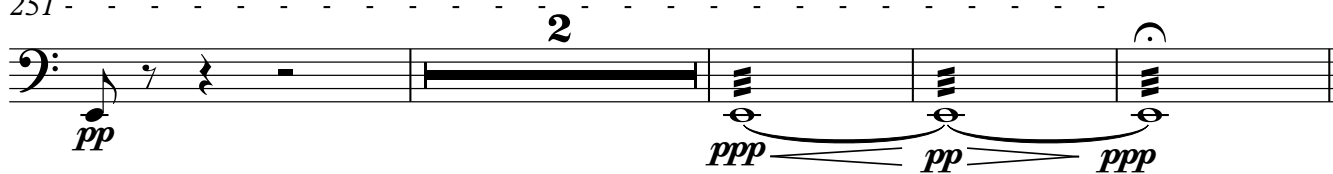
236



246



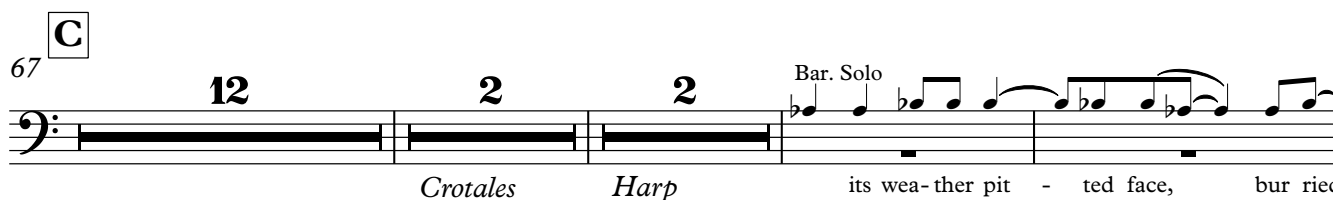
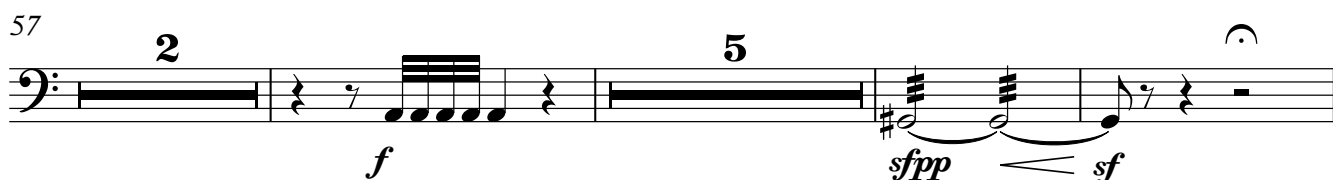
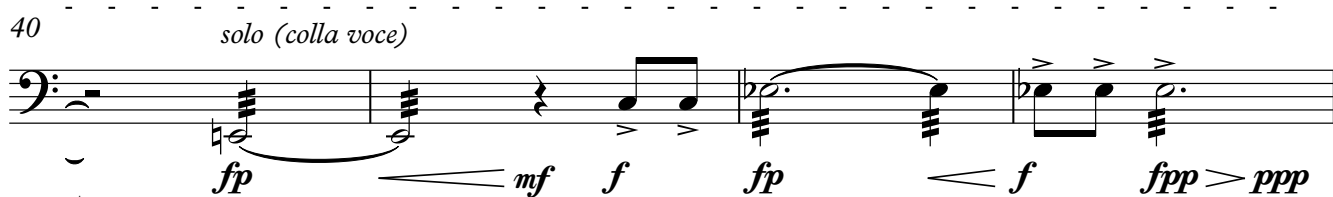
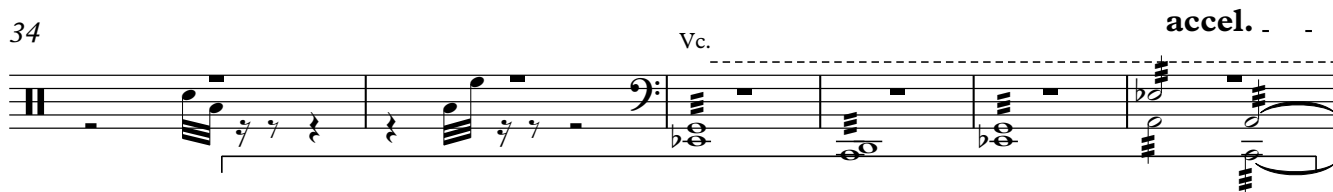
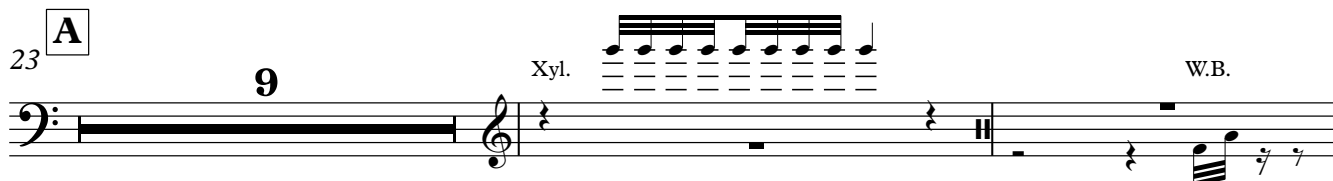
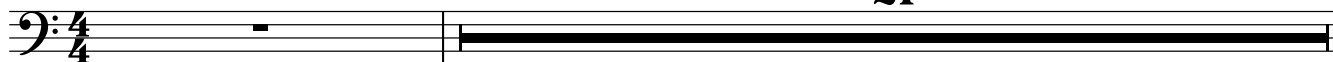
251



## Timpani

*Andante* ♩ = 60

21



Crotales

Harp

its wea-ther pit - ted face,

bur ried

85

Timpani

5

85 Timpani 10 5

*fpp* *f*

98 **D**

accel.

♩ = 84

rit.

98 **D** accel. 12 12 2 rit.

124 **E** A tempo

♩ = 84

Adagio ♩ = 54

Crotales+Harp+B.D.

124 **E** A tempo ♩ = 84 Adagio ♩ = 54 8 4 Crotales+Harp+B.D.

137

143

*mf* *pp*

147 **F**

5

10

147 **F** 5 10

*p* *f*

164 **G**

Tbn. 1

164 **G** Tbn. 1

*fpp* *f*

171

rit. ♩ = 48

171 11 2

**1 Allegro** ♩ = 84

27 **A** Cl. 1

*sffp* *ff*

21

5

35 Tbn. 1

*sfz*

43 **B**

8 Tbn. 1

*ff*

55

*fpp* *fp* *sff*

4

65 **C**

14

← ♩ = ♩ →

**D Andante** ♩ = 84

**E**

**F**


80 23 16 19

*D to G: solo soprano*

**G Allegro** ♩ = 120

138 Vc.

141 **14** Cym. **4**



160 **H** Hn. 1 **9**



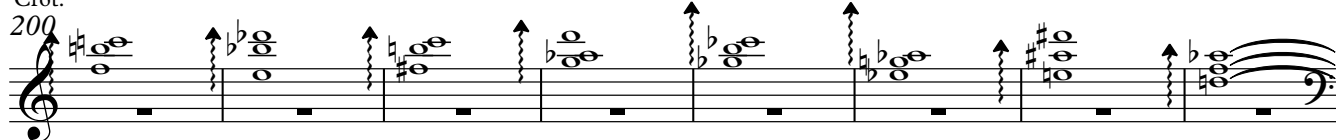
175 **I** **12** rit. **2**




**J** **Largo** ♩ = 60 189 **9** Fl. 1



Crot. 200



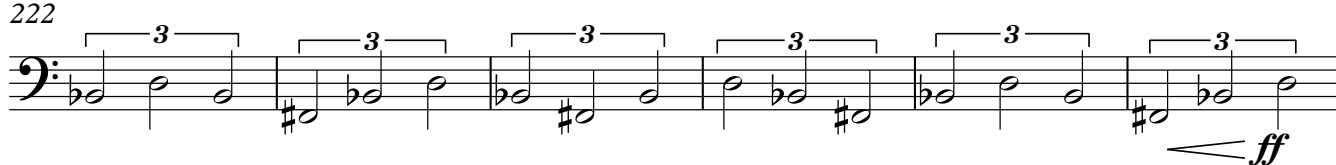
**K** Tbn. 1 208 **mp**



215 **mp** **mf** **mp**



222 **ff**



228 **L** **14**





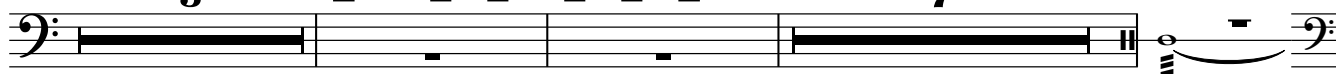
**M**

245

Tbn. 1

**3****7**

T.-t.

**N** Allegro ♩ = 120

258

**Tempo rubato**

♩ = ca. 72

262

Bass Solo

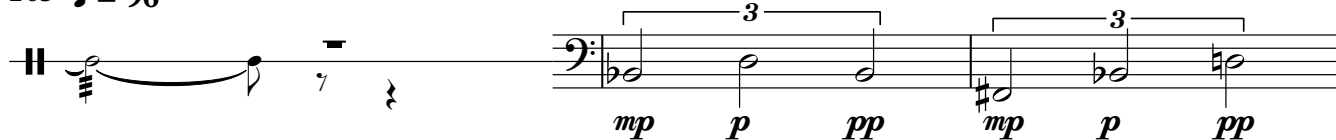
S. D.



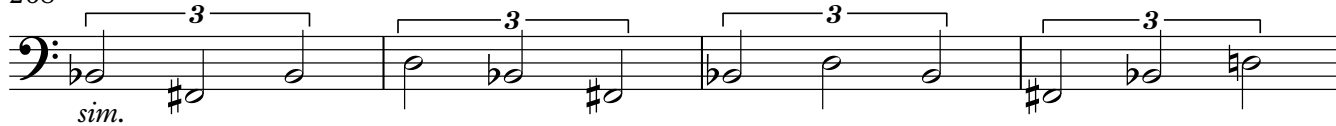
to sur

**Più mosso**

265 ♩ = 96

**rit.**

268



272



275

♩ = 36

solo

