

Cor Anglais

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

32 *poco rit.*
2

f *p* *p*

B 39 *a tempo* 4 *poco rit.* 3 *a tempo*

49 *rit.* *a tempo* B. Solo
all _____ o - ver _____ a - gain. _____

57 C Tpt. 1
mf mp f f 2

62 mf mf mp mf mp

C *Largo* ♩ = 60 *Tempo primo* ♩ = 120
67 7 6

80 *p* < *mf* > *p* *f* *ff*

D 82 Cl. trill 2

85 *p* < *mf* > *p* *mf* *f* *pp* < *p* >

89 3 *p* < *mf* > *p* *mf*

E *Andante* ♩ = 42

93 *f* 15

F *Poco più mosso*

♩ = 48

accel.

109 5 Vln. 1

116 (tr) ♩ = 60

G *Tempo primo*

♩ = 42

121 2 2 4

H *Tempo primo*

♩ = 120

133 *pp* < *p* > *pp* *pp* < *p* > *pp* *f*

136 *pp* *p=pp* *pp* < *p* > *pp* *mf*

139 4 *p* < *mf* *p* *mp* < *f* > *mp* *f*

145 *sim.* *f* *b*

Cor Anglais in F

149 **I**

6

pp *f* *ff*

157

3

fpp *f* *ff*

165

pp *p* *pp* *pp* *p* *pp* *f*

168

pp sim. *f* 2

172 **J**

f *ff* *pp* come prima

175

f 2 *pp* come prima *f*

180

f *ff* *f* 2

185

pp 3 *pp* 2 *pp*

194 **K**

f *ff*

197

pp come prima *f* 2

201 *pp* come prima *f* 2

205 *f* *ff* *fp* *pp*

209 *f* *ff* 12 Tambourine.

[L] 225 *pp* come prima *f* 2

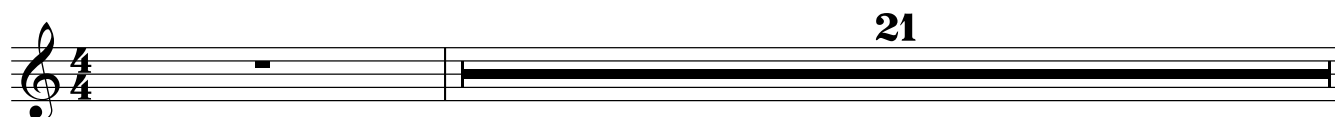
230 *pp* come prima *f* *pp* come prima 2

236 [M] 11 Fl. 1 *rit.*

248 B. Solo live and love

250 *mp* *f* *p*

252 *pp* *ppp* 2

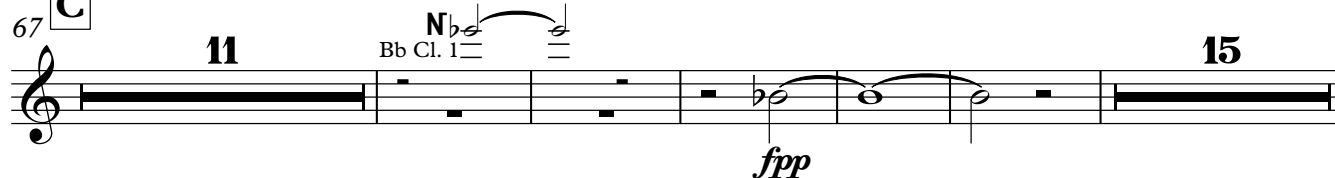
Andante ♩ = 60**A**

accel. ♩ = 84

**B***Tempo primo*

52 ♩ = 60

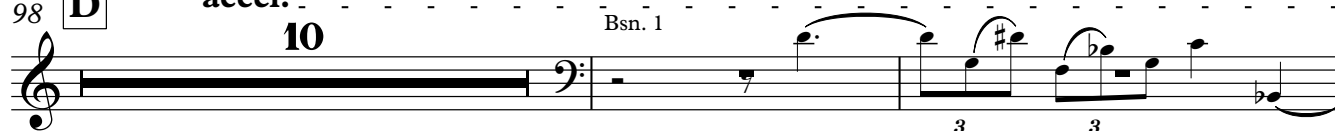
Timp.

**C****D**

accel.

N

Bsn. 1



110 - ♩ = 84

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked '110 - ♩ = 84'. The music begins with a whole note G4 in the treble and a whole note G2 in the bass. This is followed by a series of eighth and sixteenth notes, including triplets. Dynamic markings include *fp*, *f*, *ff*, and *fp*. The system ends with a double bar line.

113

ff *ffp* *f*

3 2 3 3 3


E

124 $\text{♩} = 84$

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The first measure contains a quarter rest, followed by a half rest. The second measure is a whole rest. The third measure starts with a quarter rest, followed by a triplet of eighth notes (F#, G, A) marked 'solo' and 'mf'. This is followed by another triplet of eighth notes (B, C, D) marked 'f'. The fourth measure contains a quarter note (E) marked 'p', followed by a half rest. The fifth measure is a whole rest.

sffz **2** *solo* **3** **3** **3** *mf* *f* *p* **3**

132 **Adagio** ♩ = 54



4 8

144 Timp. *solo*

mf *f*

F

147 

164 **G** **19** **rit.** **2** **♩ = 48**



Allegro ♩ = 84

1 26

27 **A** 14 Timp.

43 **B** *f*

48

53 3 *sfz*

60 *ff*

65 **C** *mp* 3 *f* *mp* 3 *f* *mp* 3 *f*

69 *mp* 3 *f* 3 *f*

71 4 *f* *mp* *f* 3 *mp*

77 *f* 3 *mp* *f* 3 *mp* *f* 3 *mp*

← ♩ = ♩ →

D *Andante* ♩ = 84

80 **2** Xyl. *D to G: solo soprano* *pp < p > pp pp < p > pp pp < p >*

84 *> pp pp < p > pp pp < p > pp* **10**

96 Xyl. *pp < p > pp pp < p > pp pp < p > pp*

99 *pp < p > pp pp < p > pp* **2**

103 **E** **10** Tbn. 1

116 S. Solo *ma-ny peo ple came run - ning.* **F** **3** *pp < p > pp pp < p > pp*

122 *pp < p > pp pp < p > pp*

125 **2** **9** *p < sfz*

G *Allegro* ♩ = 120

138 Vc.

141 **19**

160 **H** 13

Vln. 1

175 **I** Hn. 1 3

181 *ff* 5 *fff* rit. 2

189 **J** *fff* **Largo** ♩ = 60

198 *mp-pp* 2 *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

208 **K** 20

228 **L** Hn. 1 8 5

245 **M** 12 *mp* *f* *mp* T.-t.

N **Allegro** ♩ = 120

258 semitone trills *fp* *fp* *f* *ff*

Tempo rubato **Più mosso** ♩ = 96

262 ♩ = ca. 72 Sop. 9

Bass How

275 Timp. ♩ = 36 3

ppp *pp* *ppp*