

Flute 1

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

1

Allegro ♩ = 120

1

4

8

11

14

19

23

26

32

pp < *p* > *pp* < *p* > *pp* *mf* *pp* < *p* > *pp* *pp* <

p > *pp* *mf* *pp* < *p* > *pp* *pp* < *p* > *pp* *mf*

mf *f* *mf*

pp < *p* > *pp* *pp* < *p* *fpp*

f

f 3 3 *come prima* *p* *p* *f*

f 3 3 3 *fp* *f* *mp*

mp *mf* *mf* *fpp* *fpp*

f *p* *p* *poco rit.*

38 **B** *a tempo* **4** *poco rit.* **3** *a tempo* **3**

51 *rit.* **2** *a tempo* B. Solo
all o - ver a - gain. *fp*

59 **2** *mf mp* **3** *mf mp*

C *Largo* ♩ = 60 *Tempo primo* ♩ = 120 **7** **6**

80 *mf* *ff* *f*

82 **D** *Cl. trill* **2**

85 *mf* *ff* *f* *pp* *p*

89 **3** *mf* *f*

E *Andante* ♩ = 42 **10** S. Solo

106 the time we have
left to con - si - der: _____ Tbn. 1

F *Poco più mosso*

♩ = 48

109 *fp* *p* *mp* *p* *accel.*

111 *fp* *mp* *p* *p* *mp*

113 *p* *mf* *p* *mf*

115 *mf* *f* *p* *mf* *p*

117 *mf* *p* *mf* *p* *mf* *p*

119 *p* *f* *p* *f*

♩ = 60

G *Tempo primo*

121 ♩ = 42

121 *2*

126 *2* *4*

133 **H** $\text{♩} = 120$

135 (tr)

139

142

144

147 (tr)

149 **I**

155

160

162

pp < *p* > *pp* *pp* < *p* > *pp* *mf* *p* < *mp* > *p* *p* <

mf > *p* *f* *p* < *mp* > *p* *p* < *mf* > *p* *ff*

f *ff* *f*

pp < *p* > *pp* *pp* < *p* > *pp* *mf* *p* < *mp* > *p* *p* <

mf > *p* *f* *sim.*

f *f* *ff* *f*

6

3

f *ff* *f*

f *ff* *f*

2

pp < *p* > *pp* *pp* < *p* > *pp*

165 *f* *sim.* *tr* *tr* **2**

169 *sim.* *f* *f* *ff* *f*

J 172 *sim.* **2** *pp* *come prima*

176 *f* *ff* *f* *come prima* *tr* *tr* *b tr* *b tr*

179 *f* *tr* *tr* *f*

182 **2** *pp* **2** *pp*

188 **2** *pp* **2** *pp* **2**

K 194 *f* *ff* *f* **2**

198 *tr* *tr*
pp *come prima* *f* *ff* *f*

200 *tr* *tr* *tr* *tr* *tr*
pp *come prima*

204 *tr* 5 *f* *ff* *f*

211 12 Tambourine.

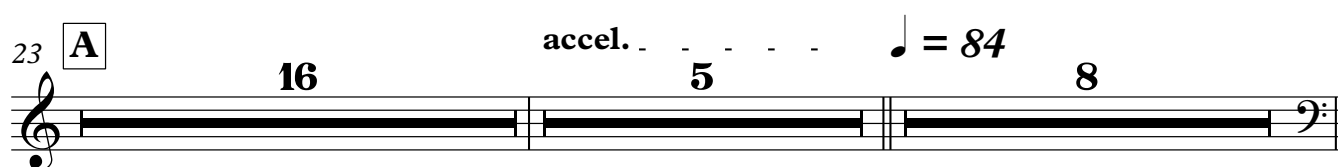
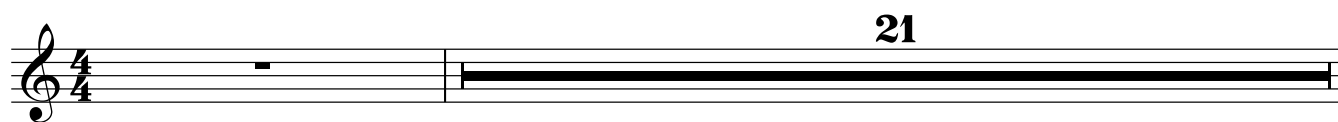
225 **L** *tr* *tr* *tr* *tr* *tr* *tr*
come prima *f* *ff* *f* *come prima*

230 *tr* *tr* *tr* *tr* *tr* *tr* 2
come prima

236 **M** Hp. Crot. 2

247 *tr* *rit.* *tr* 6
p < *mfpp* *p* < *mfpp*

Andante ♩ = 60



B *Tempo primo*

52 ♩ = 60

Timp.



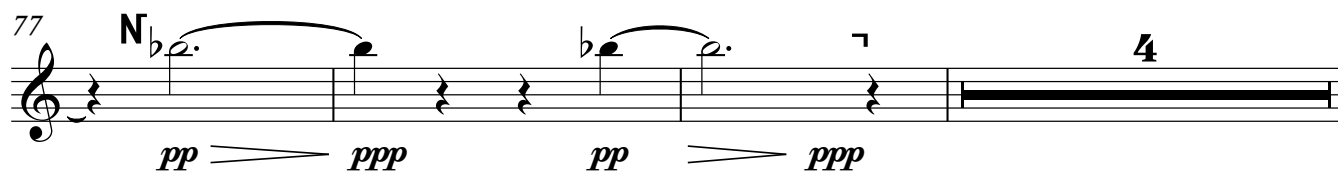
C

67 Vc.

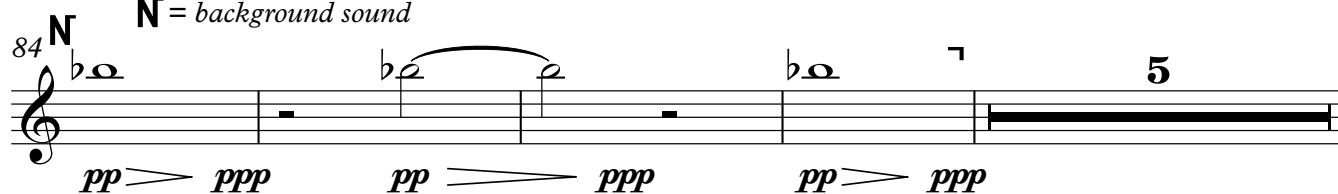
Bar. Solo



How this fos - sil stone



N = background sound



93 **N**

pp *ppp* *pp* *ppp* *pp* *ppp*

98 **D** *accel.*

10 Bsn. 1

ppp *ppp* *ppp*

$\text{♩} = 84$

110 -

fp *f* *ff* *fp* *f*

113

ff *ffp* *f*

117

ff *f* *ffp* *f* *ffp*

rit.

121

f *ffp* *sfz* *ffp*

E **A tempo** $\text{♩} = 84$

124 *sffz* **3** *mp* *solo* **3** **3** *f*

130 **3** **3** **3** *fp* **3** *mf* **3** **3**

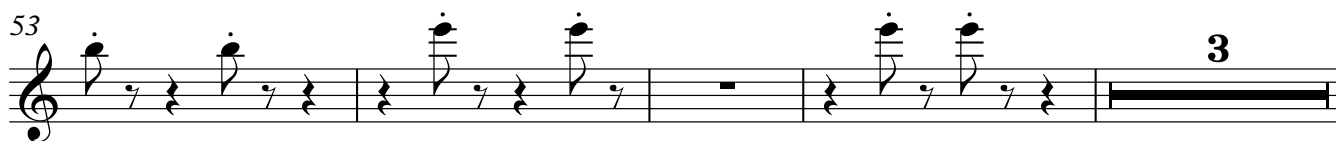
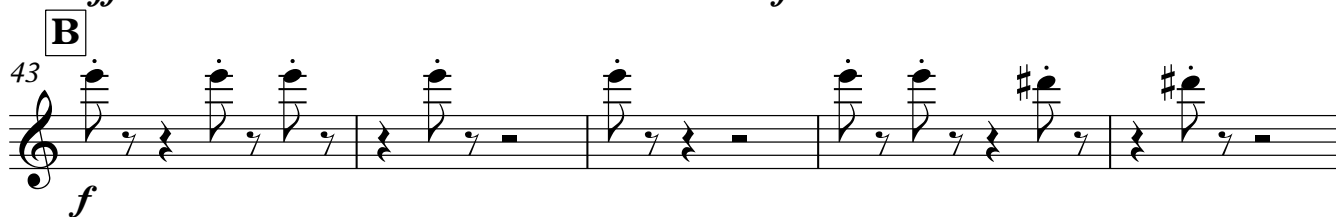
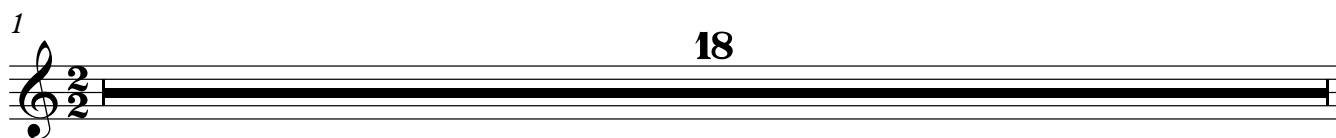
132 **Adagio** $\text{♩} = 54$ **9** C.A. **N** *fp* *pp* *pp*

147 **F** **4** **2** *ppp* *pp* *ppp* *pp*

157 **2** *ppp* *pp* *ppp* *pp*

164 **G** **6** **4** *ppp* *f* **3** **3** **3** **3** *ff*

176 **N** **4** **2** *pp* *ppp* *pp* *ppp* **rit.** $\text{♩} = 48$

Allegro ♩ = 84

65 **C**

2

mp 3 *f* *mp* 3

68

f *mp* 3 *f* *mp* 3 *f*

70

mp 3 *f* 4

75

f 3 *mp* *f* 3 *mp* *f*

77

3 *mp* *f* 3 *mp* *f* 3 *mp*

← ♩ = ♩ →

80 **D** *Andante* ♩ = 84

E 23 **F** 16 19

D to G: solo soprano

G *Allegro* ♩ = 120

138 Vc. 19

160 **H** 13 Vln. 1

175 **I** Hn. 1

ff *fff*

178 3 *fff*

rit.

J Largo ♩ = 60

$$fff$$

K

L

 $mp-pp$ $mp-pp$

semitone trills

How

rit.

Più mosso
♩ = 96