

Viola

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Allegro ♩ = 120

11

Bb Cl. 1

semitone trills
tr
div.

pp

A

14

(tr) tr

3

div. tr

f pp f pp f

21

2

div. tr

pp < f mf

27

p pp mf p pp

32

3

poco rit.

tr

mf p > pp < f p > pp p > pp

B *a tempo*

39

(tr)

3

poco rit.

< mf pp

48

a tempo

3

rit.

mf 3 f fp pp fp < f

a tempo

53 *pp* *tr* *semitone trills* *tr* *div.* *pp* *pp*

58 *(tr)* *f* *div.* *pp* *sfp*

62 *sfp*

C *Largo* ♩ = 60

67 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Tempo primo

♩ = 120

72 *sfp* *a niente* 7

D

82 3 Fl. 1. *W/W*

89 *div.* *pp* *fpp* *fpp*

E *Andante* ♩ = 42

93 *div.* *pp*

136 *> irregular accents >*

fpp sf pp

141 *irregular accents >*

fpp sf pp

145

fpp sf pp

149 **I**

fpp sf pp

159

fpp sf pp

164

fpp sf pp

169

fpp sf pp

172 **J**

fpp sf pp

179

fpp sf pp

188 *fpp*

194 **K** *f* *ff* *f*

196 *fpp* irregular accents

203 *fpp* *sfz*

212 *tr* *p* < *mf* > *p* *p* < *f* > *p* *f* *p* < *f* > *p*

216 *f* *2* *tr* *p* < *mf* > *p* *p* < *mf* > *p* *p*

221 *tr* *pp* < *p* > *pp* *pp* < *p* > *pp* *p* *2*

225 **L** *fpp* irregular accents

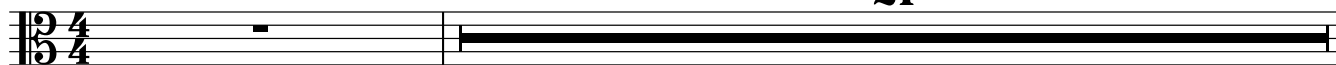
232 *f* *ff* *f* *2*

236 **M** *rit.* 12 8

Viola

Andante ♩ = 60

21



accel.

23 **A**

16

2

S. Solo

Tbns. with plunger mute



hack her way through co - horts.

44 ♩ = 84



48

**B** *Tempo primo*

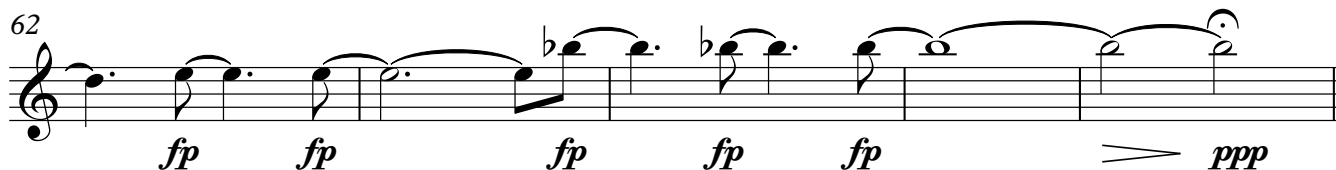
52 ♩ = 60



59



62

67 **C**

2

div.

N

N

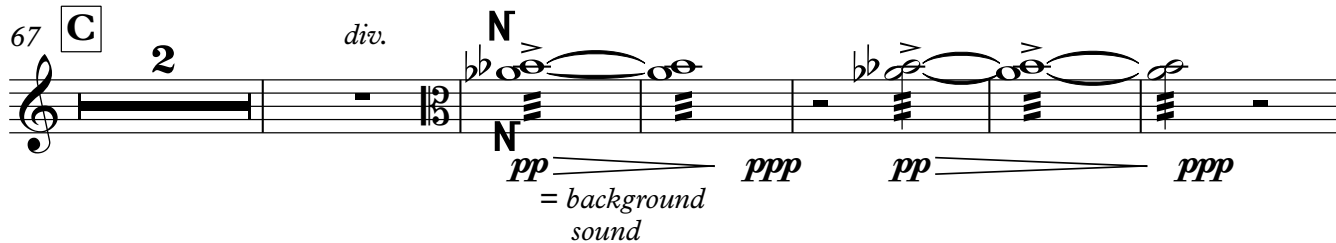
pp

= background sound

ppp

pp

ppp



75 *pp* *ppp* *pp*

78 *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

86 *pp* *ppp* *pp* *ppp*

91 *pp* *ppp* *pp* *ppp*

D accel. *fpp*

98 *4* *2*

110 - $\text{♩} = 84$ *f* *ff* *fp* *f* *ff* *fp*

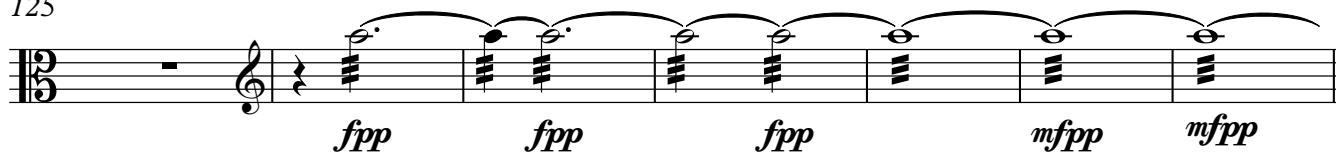
114 *f* *ff* *p*

117 *ff* *ffp* *ff* *ffp* *ff* *ffp*

rit. **E** A tempo $\text{♩} = 84$ *ff* *ffp* *sfz*

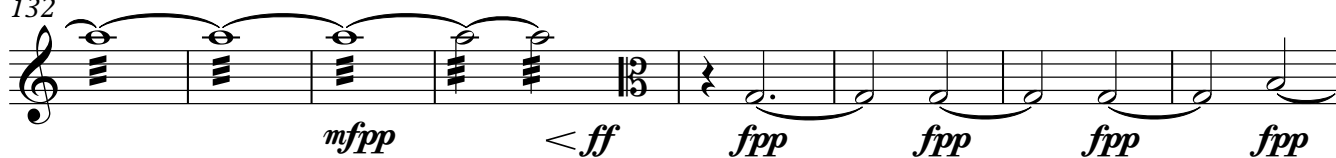
121

125



Adagio ♩ = 54

132



140

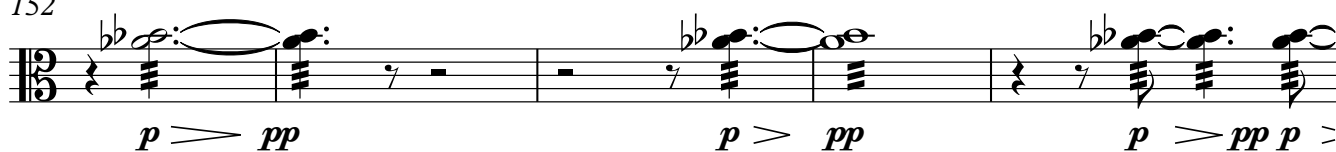


F

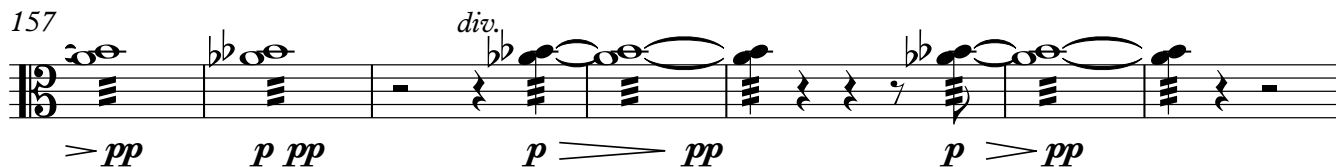
147



152



157

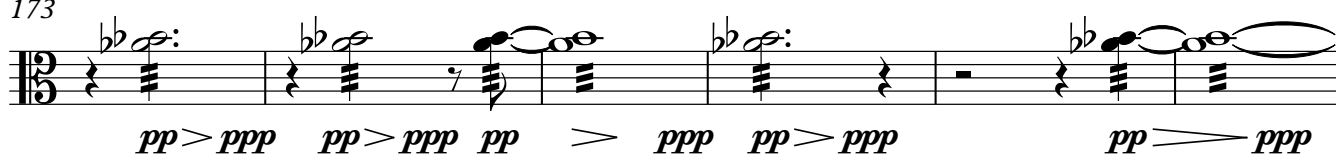


G

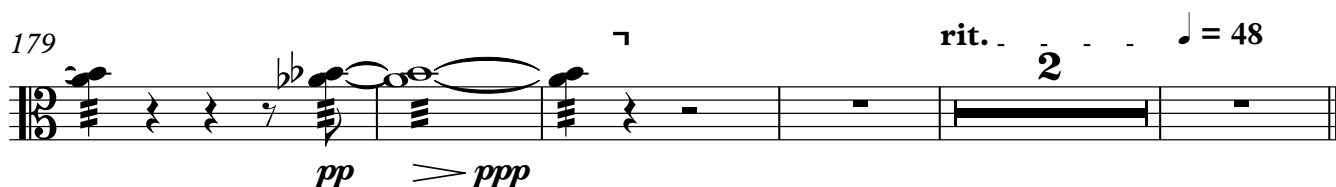
164



173



179



rit. ♩ = 48

Allegro ♩ = 84

1

3

f

9

15

non div.

p

21

non div.

2

27

A

16

43

B

13

Timp.

60

non div.

ff

65

C

14

← ♩ = ♩ →

10

D *Andante* ♩ = 84

Viola

80 *div. a 3*

1 *pp* < *p* > *pp* < *p* > *pp* *sim.*

2 *pp* < *p* > *pp* < *p* > *pp* *sim.*

3 *pp* < *p* > *pp* < *p* > *pp* *sim.*

89

1

2

3

98 **E**

1 2

2 2

3 2

pp < *p* > *pp* < *p* >

pp < *p* > *pp* < *p* >

pp < *p* > *pp* < *p* >

107 *sim.*

1 *pp* *sim.*

2 *pp* *sim.*

3 *pp*

F

116

1 *p* *mp* *p* *mp* *p* *mf* *mp* *mf* *mp*

2 *p* *mp* *p* *mp* *p* *mf* *mp* *mf* *mp*

3 *p* *mp* *p* *mp* *p* *mf* *mp* *mf* *mp*

122

1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *ff* *f* *ff* *f*

2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *ff* *f* *ff* *f*

3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *ff* *f* *ff* *f*

128

1 *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f* *mp* *mf* *mp*

2 *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f* *mp* *mf* *mp*

3 *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f* *mp* *mf* *mp*

133

G Allegro ♩ = 120

1 *mf* *p* *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *ppp*

2 *mf* *p* *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *ppp*

3 *mf* *p* *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *ppp*

139

sempre staccato

142



144



146



148



150



152



154

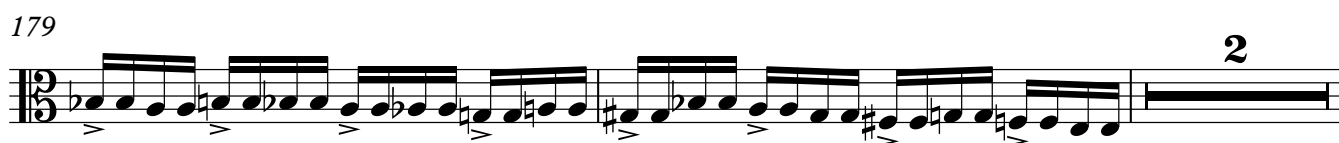


156



158



H175 **I**

183 *tr.* *sf* *f* *p* *f* *p* *rit.*

189 **J** **Largo** $\text{♩} = 60$ *ff* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp*

195 *mp-pp* *mp-pp* *mfpp* *f* *mfpp*

201 *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp*

208 **K** *f* *mfpp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp*

215 *mp-pp* *mp-pp* *mp-pp* *mfpp* *mp-pp*

222 *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp* *ff*

228 **L** *p* *pp* *p* *pp* *p* *pp* *sim.*

234 *mf* *p* *mfpp*

238 *pp* *f* *4*

245 **M** **3** Tbn. 1 **2**

252 S. Solo lo - sing one life, and gai-ning an-o - ther. *sffp*

N **Allegro** ♩ = 120
(tr) *f* *ff* *f*

Tempo rubato ♩ = ca. 72 **Più mosso** ♩ = 96
262 Bar. Solo How to sur - vive *fpp*

rit. 266 *p* *pp* *p* *pp*

271 *p* *pp* *p* *pp*

275 *pp* *f* **3** **2** ♩ = 36