

B \flat Bass Clarinet

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Allegro $\text{♩} = 120$

6 *tr* *pp* *< p >* *pp* *pp* *<*

8 *(tr)* *< p >* *pp* *mf* 4 *f* *mp* *f*

14 **A** 2 *mp* *f* *mf* *mp*

19 2 *mf* *mp* *mf* *mp* *mf* *mp*

26 *mp* *mf* *mf* *fpp* *fpp*

32 *poco rit.* 2 *f* *p* *p*

39 **B** *a tempo* 4 *poco rit.* 3 *a tempo* 3

51 *rit.* *a tempo*
 2 B. Solo
 all _____ o - ver _____ a - gain. _____

57 C Tpt. 1
 mf mp f f mf mp

62
 mf mp mf mp mf mp

67 **C** *Largo* ♩ = 60 *Tempo primo* ♩ = 120
 7 3

77 *pp* *ff*

82 **D**
 fpp p < mf > p f

86
 mf f pp p

89
 3 p < mf > p f

E *Andante* $\text{♩} = 42$ **F** *Poco più mosso* $\text{♩} = 48$ *accel.* $\text{♩} = 60$

93 **16** **10**

G *Tempo primo* $\text{♩} = 42$

121 **2**

126 **2** **4**

H *Tempo primo* $\text{♩} = 120$

133 **5**

mp < *f* > *mp* *mp* < *mf* > *mp* *ff*

140 **7** *tr* *tr* *sim.* *f*

149 **I** **3** *tr* *pp*

155 *tr* *p* < *mf* > *p* *f* *f* *ff* *tr* *fpp*

159 *fpp* *f* *f* *ff* **7**

The musical score is written for Bass Clarinet in B-flat. It consists of several systems of music. The first system (measures 93-108) is marked 'Andante' (♩ = 42) and 'Poco più mosso' (♩ = 48, then accel. to ♩ = 60). It features a 16-measure rest followed by a 10-measure rest. The second system (measures 121-125) is marked 'Tempo primo' (♩ = 42) and features a 2-measure rest. The third system (measures 126-132) is also marked 'Tempo primo' and features a 2-measure rest followed by a 4-measure rest. The fourth system (measures 133-139) is marked 'Tempo primo' (♩ = 120) and features a 5-measure rest followed by a melodic line with trills and dynamic markings: *mp* < *f* > *mp*, *mp* < *mf* > *mp*, and *ff*. The fifth system (measures 140-148) features a 7-measure rest followed by a melodic line with trills and dynamic markings: *sim.* and *f*. The sixth system (measures 149-154) features a 3-measure rest followed by a melodic line with trills and dynamic markings: *pp*. The seventh system (measures 155-158) features a melodic line with trills and dynamic markings: *p* < *mf* > *p*, *f*, *f*, *ff*, and *fpp*. The eighth system (measures 159-165) features a melodic line with trills and dynamic markings: *fpp*, *f*, *f*, *ff*, and a 7-measure rest.

169 *tr* *tr* *tr*
sim. *f* *f*

J 172 *tr* *ff* *pp* *come prima* *f*

177 *15* *Cast.*

K 194 *tr* *f* *ff* *2*

198 *tr* *tr* *pp* *come prima* *9* *S. D.* *tr* *p < f*

211 *9* *Cbsn.*

222 *f* *ff* *fpp*

L 225 *2* *tr* *tr* *come prima* *f*

229 *4* *tr* *tr* *pp* *come prima* *f*

M 236 *12* *rit.* *8*

2

Andante ♩ = 60

10

pp

16

2

mf < *ff* *mf* < *fp* < *ff*

accel. ♩ = 84

A

23

16

5

8

B *Tempo primo*

52 ♩ = 60

Timp.

55

f *sff* *f* *sff* *mf* *ffp*

58

mf *mf* < *ff* *sfpp* *sfpp* *sfpp*

62

sfpp *sfpp* *sfpp* *sfpp* *sfpp* < *sf*

C

67

25

92 Crot. *fpp* *f*

98 **D** *accel.* **12** $\text{♩} = 84$ B.D.

120 B \flat Cl. 1 *rit.* *ffpp*

124 **E** *A tempo* $\text{♩} = 84$ *Adagio* $\text{♩} = 54$ **7** **4** **11** *sfz*

147 **F** Cbsn. **3** **2**

152 C. A. **3**

157 *p > ppp* *p > ppp* *p > ppp* **4** *p > ppp*

164 **G** **4** *fpp* *fpp* *fpp*

171 *rit.* **12** **2** $\text{♩} = 48$

Allegro $\text{♩} = 84$

1 **26** **A** **14** Timp.

43 **B**

48

53 **3**

60 **ff**

65 **C**

69

70 **4**

75 *f* *mp* *f*

77 *mp* *f* *mp*

← $\text{♩} = \text{♩}$ →

D *Andante* $\text{♩} = 84$

80 **9** Hn. 1

D to G: solo soprano

91 S. Solo

peo - ple are help - ful.

96 *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

99 **4**

103 **E** **14** Ob. 1 **F**

pp < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

123 *pp* < *p* > *pp* *pp* < *p* > *pp* *p* < *mp* > *p* *mp* > *p* < *sfz*

9

138 **G** *Allegro* $\text{♩} = 120$

22 **H** **11**

171 **2** Vln. 1

I 175 Hn. 1

ff ————— *fff*

4

181

fff

4

rit.
2

J 189 **Largo** ♩ = 60

mp-pp *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp* *mp-pp*

196

mp-pp *mp-pp* *mf* *f* *mf* *mfpp* *mfpp*

202

mfpp *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

208 **K**

10

mf *f* *mf*

8

L Hn. 1

228

mf *f* *mf*

8

5

245 **M**

12

mp *f* *mp* *T-t.* *T-t.*

258 **N** **Allegro** ♩ = 120