

# **Xylophone**

## **Symphonic Reflections**

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Xylophone  
Crotales

# Symphonic Reflections

1

*Allegro* ♩ = 120

**11**

Bb Cl. 1

Xylophone

*f*

14 **A**

*f*

*mf*

**8**

25

**12**

*poco rit.* **2**

39 **B** *a tempo*

**4**

*poco rit.* **3** *a tempo* **3**

51 *rit.* **2** *a tempo*

B. Solo

C Tpt. 1

all \_\_\_\_\_ o - ver \_\_\_\_\_ a - gain. \_\_\_\_\_

58

**7**

To Crot.

*mf*

*mf*

67 **C** *Largo* ♩ = 60

Crotales

*f*

71 *Tempo primo* ♩ = 120 8

82 **D** 10

93 **E** *Andante* ♩ = 42 16

109 **F** *Poco più mosso* ♩ = 48 *accel.* S. Solo

is \_\_\_\_\_ e - ver con-duc - ting \_\_\_\_\_

113 2

117 ♩ = 60

121 **G** *Tempo primo* ♩ = 42 2

129 F Hn. 1

*p*

**H** *Tempo primo*

133  $\text{♩} = 120$  7 Vla. Xylophone

143 *pp* < *p* > *pp* < *p* > *pp* *mf* *pp* < *p* > *pp* < *p* > *pp*

147 *mf* *mf* *f* *mf* *mf*

**I** 10 *f* *f* < *ff*

161 9 *mf* *ff* <

**J** 172 8 *fff* *mf*

183 *pp* *pp*

188 2 *pp*

194 **K**

To Crot.

[illegible]

209 S. D.

The image shows two measures of music. Measure 209 is for the Soprano D (S. D.) part and contains a whole note chord with notes G4, A4, B4, and C5. Measure 210 is for the Crotales part and contains a whole note chord with notes G4, A4, B4, and C5, marked with a forte (f) dynamic.

214

*fpp*

*f*

*f*

7

225 **L**

9

Castanets

236 **M**

*Allegretto* 3/8

*f* *mf* *f*

241

Example 10

245

3

*rit.*

8

*Andante* ♩ = 60

Xylophone

*mf* *mf* *mf*

9 *f* *f*

23 **A** *f* *mf* *sfz* 6

32 *mf* *sfz* To Cro. 6 *accel.* Timp. Tbn. 1 (plunger mute)

44 ♩ = 84 Crotales *f*

48

52 **B** *Tempo primo* ♩ = 60 7

62 *f*

67 **C** 2 Bar. Solo 2

How this fos - sil stone

74 F Hn. 1 print of sun

## Xylophone, Crotales

79 **7** **4** To Xyl.

92 *mf* Xylophone *p* *mf* **3**

95 To Crot. *f* *ff*

98 **D** *accel.* **4** Crotales **2** **2** *f* *f* *f* *rit.*

110  $\text{♩} = 84$  **9** *sffz* *Adagio*  $\text{♩} = 54$  *sffz* *sffz*

124 **E** *A tempo*  $\text{♩} = 84$  **8** Cbsn.

136 *f*

140 **4**

147 **F** **16** S. D.

164 **G** Tba. Crotales let ring throughout *mp*

168

172 *rit.* **11** **2**  $\text{♩} = 48$  *f*

**Allegro** ♩ = 84

1 **26** **A** **16**

43 **B** **22** **C** **14** ← ♩ = ♩ →

80 **D** **Andante** ♩ = 84

*Vc.* *hard sticks*  
*f* > *p* *f* > *p*

84 **12** *f* > *p* *f* > *p* *To Crot.* **5**

103 **E** *Crotales* *Xylophone*  
*mf* *f* > *p* *f* > *p*

107 **7** *S. Solo* **3** **F**  
*f* > *p* *f* > *p*  
So\_\_ ma ny peo ple came run-ning.\_\_

122 **6** *ff* > *mp* *ff* > *mp* **8** *To Crot.*



**G** Allegro ♩ = 120

138

Vc.

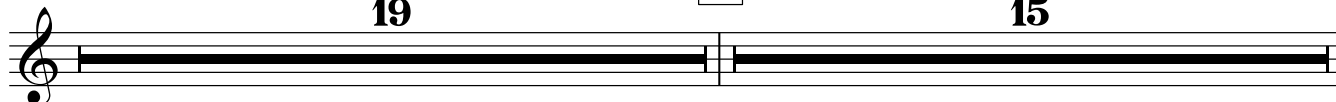


141

19

**H**

15

175 **I**

12

Pno.

rit. . . . .



188

**J** Largo ♩ = 60

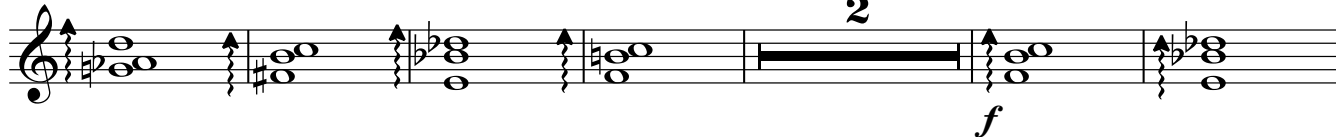
189

Crotales

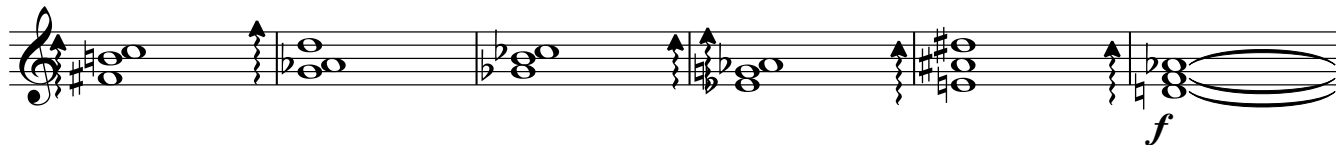


194

2

**f**

202

208 **K**

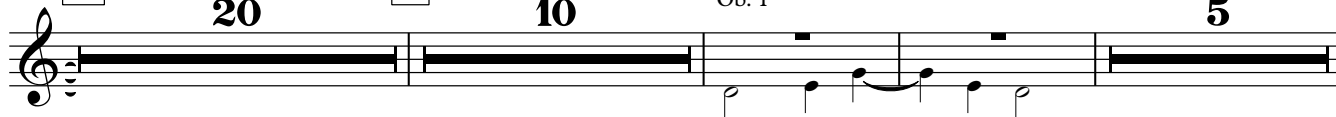
20

**L**

10

Ob. 1

5



245 **M** 3 Crotales  
*mf*

253

**N Allegro** ♩ = 120

258 Xylophone  
*f* *ff* *f*

260 To Crot.  
*f* *ff*

**Tempo rubato**

**Più mosso**

262 ♩ = ca. 72 Bar. Solo 3 3  
*f* *ff*

266 **rit.** Crotales  
*mp* let ring

271  
*p*

276 ♩ = 36 4 3  
*p*