

Tenor Trombone 2

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

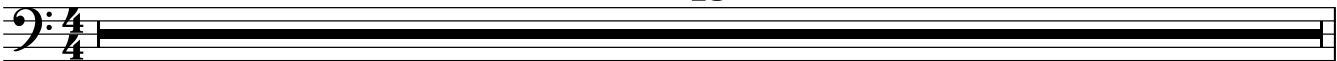
Texts: Michael Harlow

SymphonicReflections

1

Allegro ♩ = 120

13



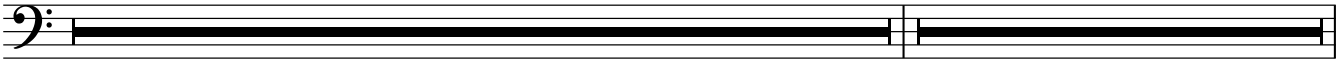
A

14

23

poco rit.

2



a tempo

poco rit. *a tempo*

B

39

4



3

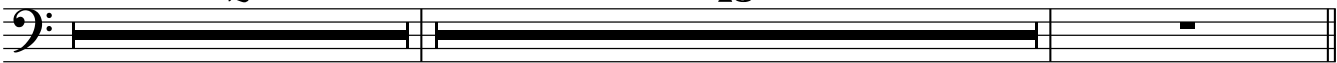
3



51 *rit.* *a tempo*

2

13



C *Largo* ♩ = 60

67

7

Tempo primo

♩ = 120

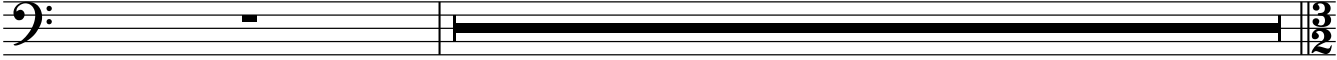
8



D

82

10



E *Andante* ♩ = 42

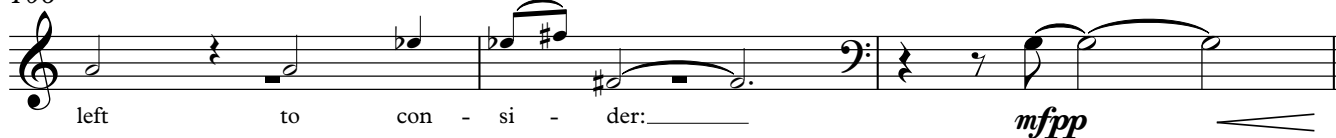
93

11

S. Solo



106



F *Poco più mosso*

109

♩ = 48

accel.

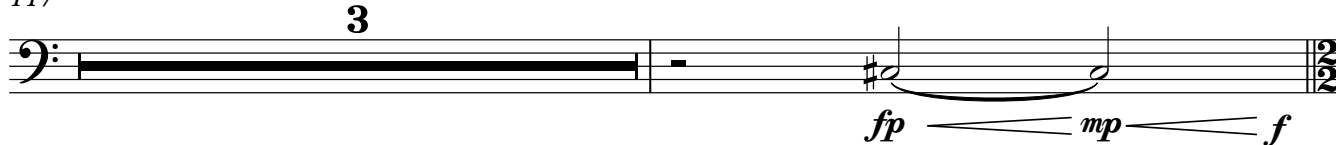
113



117

3

♩ = 60

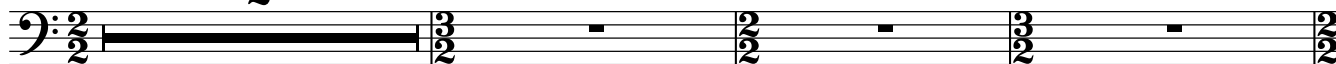


G *Tempo primo*

121

♩ = 42

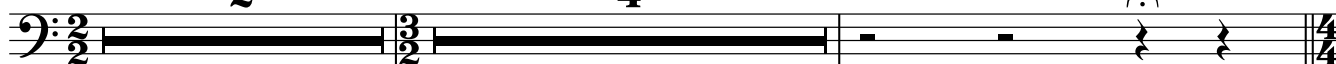
2



126

2

4

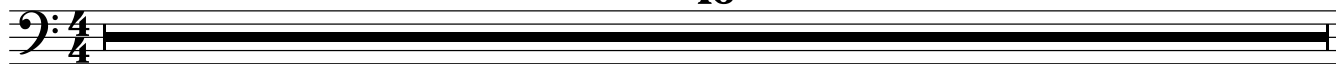


H *Tempo primo*

133

♩ = 120

16



I
149 **12**
F Hn. 1 *tr* Timp.

165 *plunger mute*

167 *plunger mute*

170

J
172 *senza sord.* **19** Cast.

K
194 Timp. **15**

211 Crot.

214 B. Solo 3

ma - king the trip_____ *fpp* < *fpp* *fpp*

219

< *fpp* *fpp* < *fpp* 2

L

225

9 Castanets

M

236 Crot.

Crot.

240

fpp < *fpp* *fpp*

244

fpp *fpp* *rit.* < *fpp*

249 - - - - -

7 7

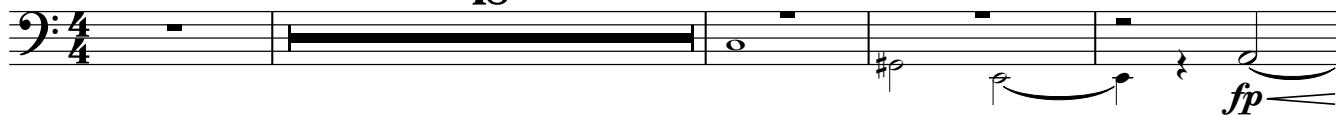
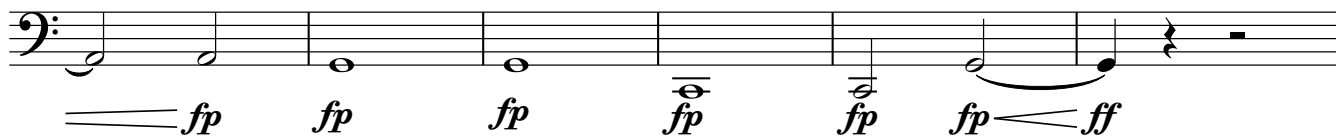
2

Tenor Trombone 2

Andante ♩ = 60

18

Bsn. 1

23 **A**

accel.

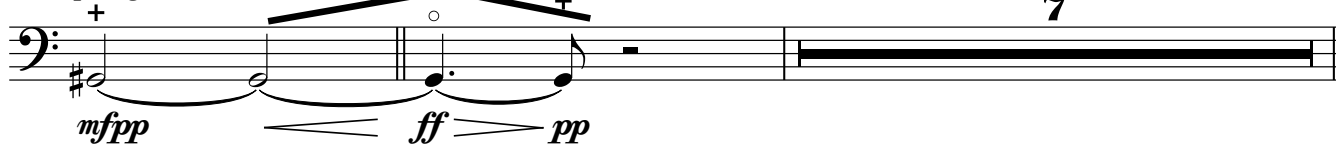
29

10

Timp.

43 *plunger mute*

♩ = 84



7

52 **B** *Tempo primo*

♩ = 60

3

Timp.

Vc.



58



63

67 **C**

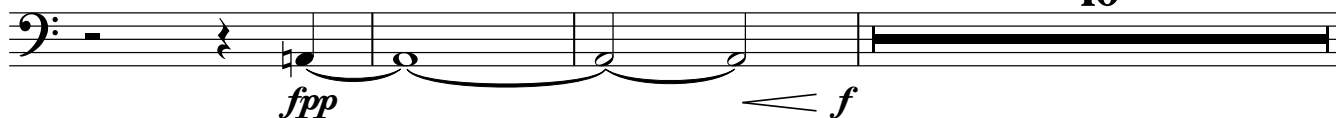
13

CTpt. 1+2



85

10



98 **D** accel. 7 8

fpp *< fp* *< fp* *< f*

110 ♩ = 84 6

Bb Cl. 1 3

f *ff*

118 rit.

> p ff *ffpp* *ffpp* *ffpp* *<*

124 **E** A tempo ♩ = 84 Adagio ♩ = 54

sfz

147 **F** Cbsn. S. Solo

stills the day in its tracks

p

153 7 Tbn. 1 S. D.

f

164 **G**

p *> ppp* *p* *> ppp* *p* *> ppp*

168

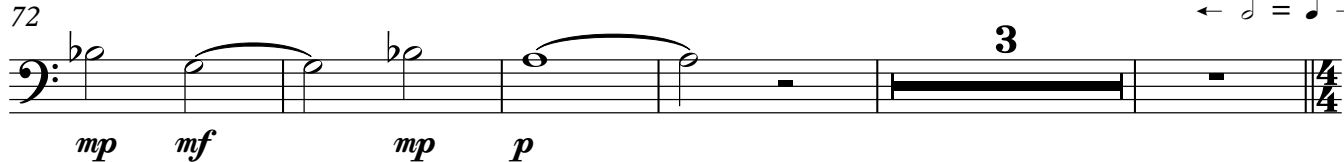
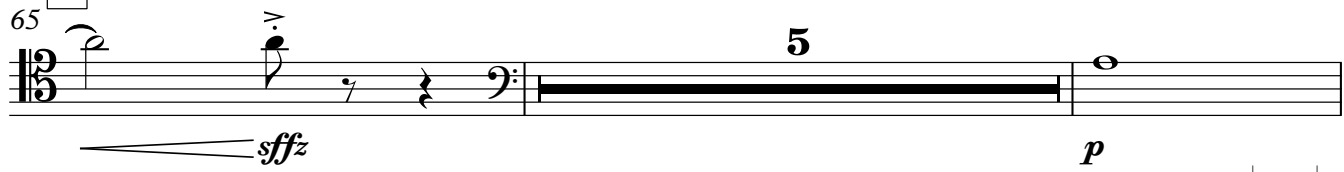
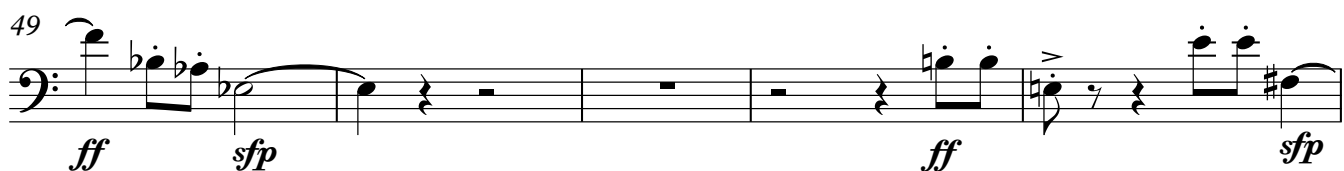
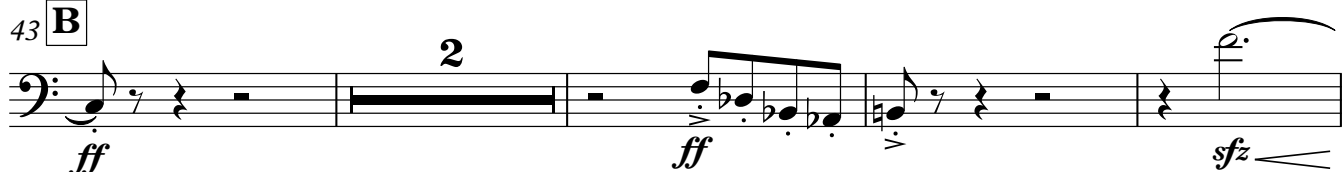
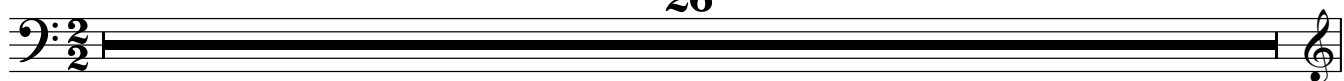
p *> ppp* *fpp* *fpp* *fpp* *< sfz*

172 rit. ♩ = 48

11 *2*

Allegro ♩ = 84

26



80 **D** *Andante* ♩ = 84 **23** **E** Crot. Xyl.

D to G: solo soprano

107 **4**

pp < p > pp pp < p > pp pp < p > pp

113 **3**

pp < p > pp pp < p > pp

119 **F** **19**

138 **G** *Allegro* ♩ = 120 **19** Vc.

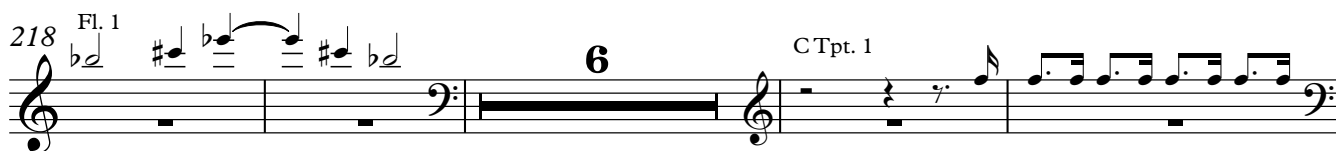
160 **H** **3** Timp. *f < ff > f f <*

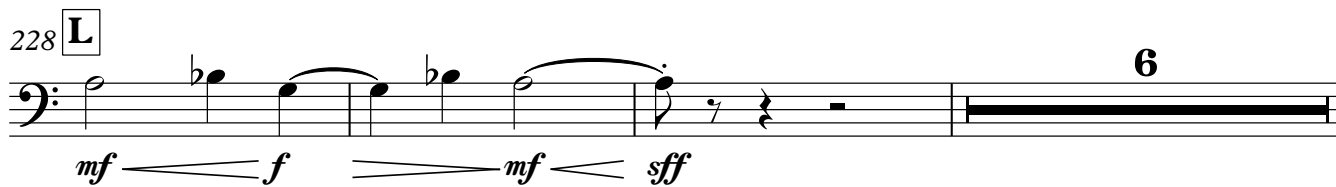
168 **2** **3** *ff > f ff fff*

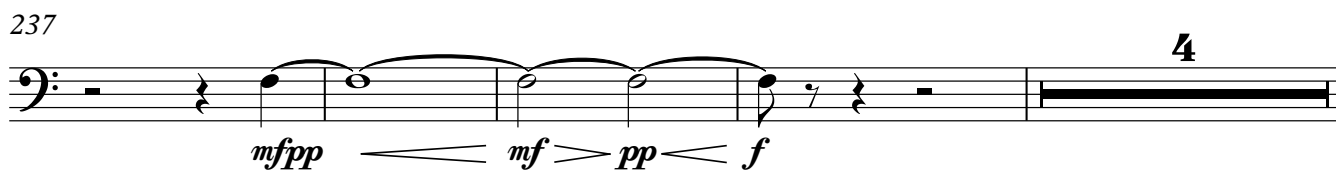
175 **I** **12** rit. **J** *Largo* ♩ = 60 **9** Fl. 1

200 Crot.

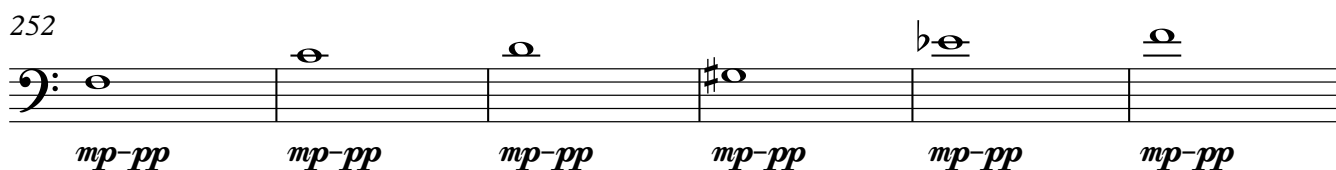
208 **K** **7** *mf < f > mf*

218 Fl. 1 

228 **L** 

237 

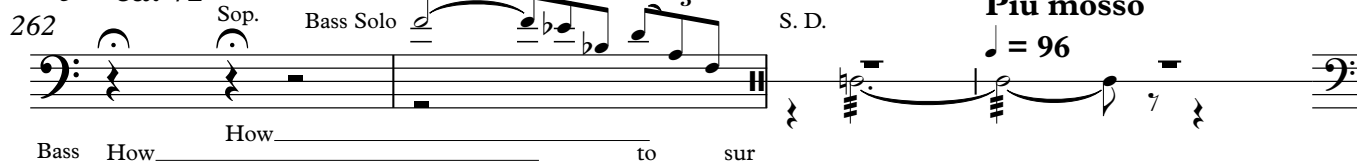
245 **M** 

252 

258 **N** Allegro ♩ = 120 

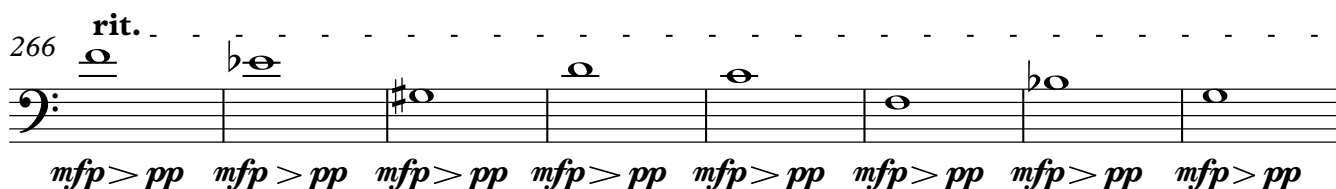
Tempo rubato

♩ = ca. 72

262 

Più mosso

♩ = 96

266 

274 