

C Trumpet 2

Symphonic Reflections

for orchestra and two soloists

Music: Kit Powell

Texts: Michael Harlow

Allegro ♩ = 120

11 Bb Cl. 1 *con sord.*

fpp *p*

14 **A** *poco rit.* 2

a tempo *poco rit.*

39 **B** 4 B. Solo (sord.)

prise each o - ther; *mp* *fpp*

46 2 *a tempo* 3 *rit.* 2

53 *a tempo*

B. Solo

all o - ver a - gain.

57 7 *fp* *f*

67 **C** *Largo* ♩ = 60 7 *Tempo primo* ♩ = 120 8

82 **D** *senza sord.* *tr* *tr* *tr* *tr* *tr* *tr* 8

Cl. trill *pp*

93 **E** *Andante* ♩ = 42 16

F *Poco più mosso*

109 ♩ = 48 *accel.* 3 S. Solo

the _____

114 3

wind's _____ mu - sic.

fpp *f*

117 3 ♩ = 60

G *Tempo primo*

121 ♩ = 42 2

125 2 4

H *Tempo primo*

133 ♩ = 120 16 8

157 *tr* Bb B. Cl. *tr* *tr* *tr* *tr* *tr* *tr* 7

pp

167 *tr* *tr* *tr* *tr* *tr* *tr* *p*

170 *f* *ff* *f*

J
172 *sim.* *pp* *tr* *tr*

175 *tr* *tr* *tr* *tr* **2**

180 *tr* *tr* **11** Cast.

K
194 *f* *ff* *f*

196 *pp* *tr* *tr* *tr* *tr*

200 *tr* *tr* **2** *tr* *tr* **6**

210 *p* *f* Crot.

214 B. Solo 3

ma - king the trip

fpp *fpp* *fpp*

219

fpp *fpp* *fpp*

2

225 L

p *tr* *tr* *tr* *tr*

2

229

tr *tr* *tr* *tr*

2

233

fpp

236 M

fpp *fpp* *fpp*

241

fpp *fpp* *fpp*

245

fpp

rit. 7

2

Andante ♩ = 60

10 W.B. Bsn. 1

14 *senza sord.* 3

fpp fpp fpp

23 **A** accel. 16 5 8 ♩ = 84

B *Tempo primo* ♩ = 60 Timp. 3

sfpp sfpp sfpp < sfz

59 *sfpp sfpp sfpp sfpp sfpp*

63 *sfpp sfpp sfpp < sf*

67 **C** 7 F Hn. 1 3

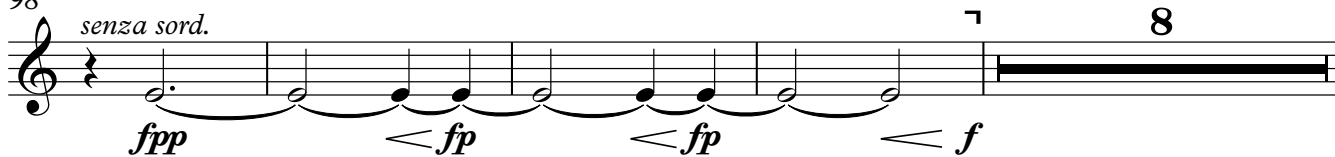
78 2 *con sord.* N *pp > ppp pp > ppp pp > ppp*

N = background sound

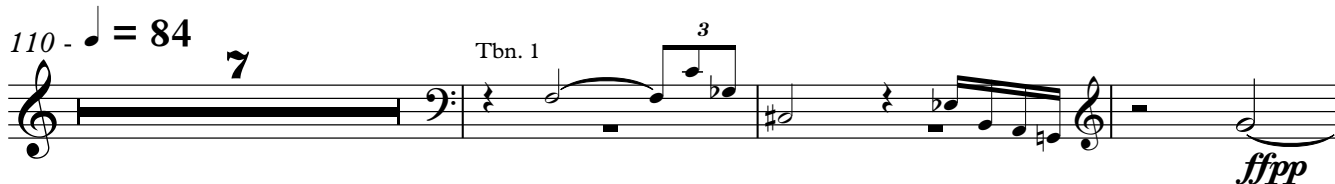
85 *fpp* N *fpp < f pp > ppp pp > ppp pp > ppp* 6

D**accel.**

98

senza sord.

110 - ♩ = 84



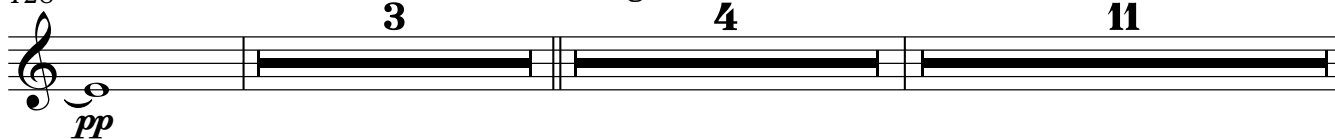
120

rit.**E****A tempo**

124 ♩ = 84



128

Adagio ♩ = 54**F**

147

Cbsn.

N

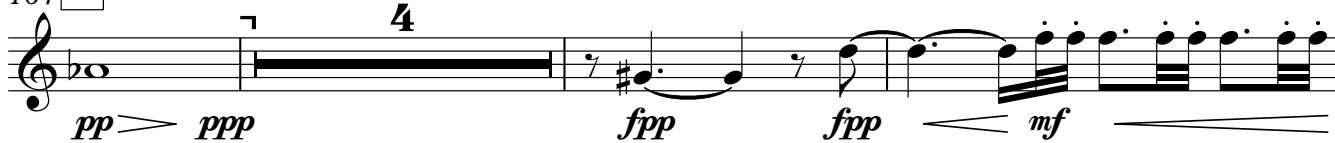
152



157



164

G

171

11**2**

♩ = 48



Allegro ♩ = 84

1 26

A Cl. 1 13

B Fl. 1 19

C Tbn. 1 13

80 **D** *Andante* ♩ = 84 23

D to G: solo soprano

103 **E** Crot. Xyl. 11

107 11

119 **F** 19

G Allegro ♩ = 120

138

Vc.



143

Vln. 1



149



153



160

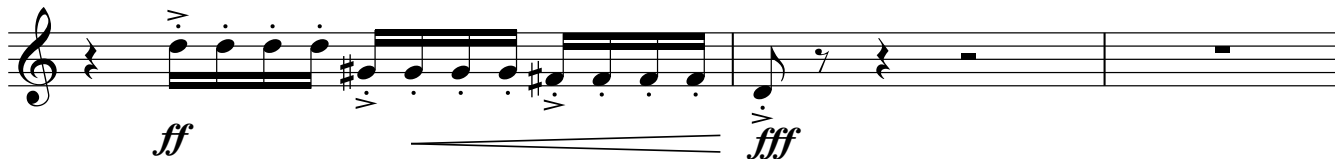
H

11

Tbn. 1



172



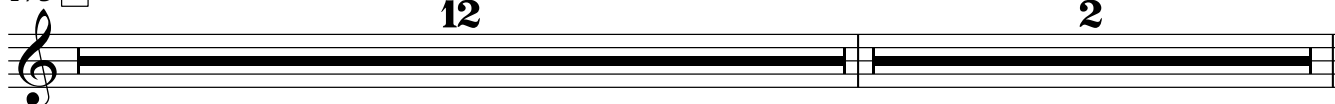
175

I

12

rit.

2

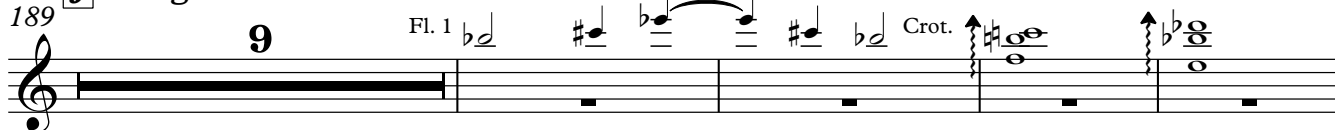
**J** Largo ♩ = 60

189

9

Fl. 1

Crot.



202



K

208 *pp* *ff* **7**

218 Fl. 1 *con sord.* *mp* *ff* **6**

L

228 *ffpp* *sff* **14**

M

245 S. Solo *p* *mf* *p* **7** T.-t.

and gai- ning an- o- ther

N Allegro ♩ = 120

258 *semitone trills* *tr tr* *f* *f* *ff* *f*

261 *f* *ff* *f*

Tempo rubato

Più mosso

rit.

262 ♩ = ca. 72 Sop. Bass How

268 - - - - -

274 *senza sord.* *pp* *f* **3** **3** ♩ = 36