

Düsseldorf, 25 June 2026

Dear press and media partners,

With *Cooling Waters - A Video Walk*, Areal Böhler will present, for the first time in collaboration with Tara Ocean Foundation, an exhibition about the sea, research and wanderlust between 3 July and 5 July 2026. Spanning the site, the Video Walk brings together film and performance works that emerged from artist residencies aboard the Tara Ocean Foundation's research vessels.

Since time immemorial, water has eluded our attempts to fully understand it. The oceans have been described, mapped, surveyed and explored through myths and stories, yet they remain full of secrets. The exhibition brings together some of these approaches in the form of artistic works that engage with the oceans as spaces for research, life and culture. Straddling the line between scientific expedition and dreamlike visual space, a trail emerges that guides visitors through the Areal Böhler and incorporates various locations within the former industrial site into the exhibition.

For more than twenty years, the Foundation has been researching the world's oceans and inviting artists to accompany expeditions on its research vessels. The resulting works combine scientific findings with artistic interpretation, transforming our perspective on the ecological, political and cultural dimensions of the seas.

The exhibition features works by Maéva Bardy, who filmed a Tara polar expedition - shown on a large video wall at the site entrance; Malik Nejmi with *Une Odyssée*, a video triptych presented on the crane runway; Yoann Lelong with a film project documenting a research expedition in the Mediterranean, presented on the outer wall of the Schmiedehalle; Katia Kameli with *Puits aux chaînes* in the cool indoor area; Giulia Grossmann with contributions from *Mission Microbiome* in the display case by the water tower; and Ellie Ga with the performance *The Fortunetellers* to round off the event. International star Pierre Huyghe is also represented with a contribution entitled *A Journey that wasn't*; on show is his film, which links an expedition to Antarctica with its subsequent staging in New York's Central Park. The performance was accompanied by a 40-piece orchestra, whose composition was based on the topographical data of an island visited during the expedition and combined to form an impressive cinematic work.

The Video Walk thus links global issues of climate change with Düsseldorf's immediate neighbourhood, where the effects of climate change are particularly noticeable this summer.

On Sunday 5 July 2026, the exhibition will be complemented by the live performance *The Fortunetellers* by Ellie Ga. Afterwards, the artist will speak with film scholar and curator Elke Kania about her work and her experiences during her residency aboard the Tara.

OPENING HOURS

Saturday, 4 July 2026, 12 noon-8 pm

Sunday, 5 July 2026, 12 noon-8 pm

OPENING Friday, 3 July 2026, 6-10 pm,
VAW – Vitrine am Wasserturm

PERFORMANCE Ellie Ga: *The Fortunetellers*
Sunday, 5 July 2026, 3 pm, Building 27

ARTIST TALK Ellie Ga in conversation with Elke Kania
Sunday, 5 July 2026, 4 pm, Building 27

We look forward to your coverage of the event and to welcoming you!
Should you require any further material, please do not hesitate to
get in touch at any time.

Best regards

LEA STAUFF
Marketing Manager