

OPEN CALL:
ASYMMETRY CURATORIAL WRITING FELLOWSHIP
at Chisenhale Gallery, London

18 October 2021 – 29 April 2022

Asymmetry Art Foundation is a London-based independent, non-profit initiative, dedicated to nurturing curatorial practice and academic research and developing cultural knowledge in and about Asia. Working regionally and internationally, Asymmetry promotes meaningful exchange between creative practitioners, established institutions, renowned centres of learning and audiences to enable pioneering research, collaboration, production, and participation. In addition to partnering with Chisenhale Gallery and Delfina Foundation, Asymmetry also collaborates with Whitechapel Gallery and Goldsmiths, University of London, with more initiatives to be announced soon.

ABOUT CHISENHALE GALLERY

Chisenhale Gallery was founded by artists. The same experimental vision and spirit of possibility that changed an empty veneer factory and brewery warehouse into an art gallery guides the gallery's work today. Chisenhale Gallery commissions and produces contemporary art, supporting international and UK-based artists to make their most ambitious work to date by pursuing new directions in their practices. The gallery is committed to its audiences having access to the energy and ideas of an ever-expanding artist community.

Chisenhale Gallery has an award winning, 38-year history as one of London's most innovative forums for art production and presentation. With a reputation for identifying new artistic talent, Chisenhale Gallery believes in making cultural impact through working with artists. The gallery develops ideas with artists over a one- to two-year incubation period, from concept to completion.

Located in a dynamic and creative residential neighbourhood in the heart of London's East End, where many cultures converge, Chisenhale Gallery is an evolving space for experimentation, transformed by each artist's commission.

ABOUT DELFINA FOUNDATION

Founded in 2007, Delfina Foundation is dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming, from exhibitions to performances. Its interrelated residency and public programmes offer opportunities for artists, curators and thinkers to incubate and produce new ideas for local and global audiences.

Located in two beautiful adjacent townhouses in the lively area of Victoria, Delfina Foundation is London's largest provider of international residencies for artists, creative practitioners, and collectors.

TOGETHER WITH THIS APPLICATION FORM, PLEASE ALSO SEND IN:

- Your current CV outlining previous employments, exhibition projects, residencies, awards, publications, public programming, talks, symposia, etc.
- A cover letter summarising your motivation to participate in the Fellowship (500 words)
- A brief proposal of a project you would like to shape and realise, including a budget outline that does not exceed £10,000 (500 words)

Please send in your complete Curatorial Writing Fellowship application package via e-mail to fellowship@asymmetryart.org

Application language: All texts and material should be submitted in English. Please note the file size should not exceed a total of 10 MB.

APPLICATION DEADLINE:
26 JULY 2021, 10 AM BST

YOUR PERSONAL DETAILS

First name(s)

Last name

Date of birth (DD/MM/YYYY)

Place of birth

Nationality (as indicated in passport)

Gender (e.g. female/male/non-binary/transgender/prefer not to say)

Current address

Mobile number (+ country code)

Email address

WeChat ID (optional)

Website / Instagram (optional)

YOUR ACADEMIC / PROFESSIONAL CAREER

Please give details of the latest two qualifications you have obtained or are studying at the moment (most recent first)

Qualification 1

School, university, college, etc.

Qualification / degree

Date achieved or expected completion (DD.MM.YYYY)

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Qualification 2

School, university, college, etc.

Qualification / degree

Date achieved or expected completion (DD.MM.YYYY)

Please give details of the latest two projects you have worked on or are working on at the moment (most recent first):

Project 1

Institution

Position

Project description (max. 200 words)

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Institution

Position

Project description (max. 200 words)

What non-academic courses and seminars have you participated in as either guest or panelist? (max. 200 words)

YOUR MOTIVATION

Please describe your motivation to pursue a Fellowship at Chisenhale Gallery
(max. 300 words)

How would the Fellowship benefit you? (max. 300 words)

YOUR WORK

In addition to your portfolio, you are welcome to link any websites that illustrate better your work and projects

YOUR REFERENCES

Please indicate three professional referees who would recommend you. We do not require a letter as part of this application but we may contact these persons during the assessment of your application

Contact 1

First name(s)

Last name

Title / position

Address

Mobile number

Email address

WeChat ID (optional)

Website / Instagram (optional)

Relationship to referee

Contact 2

First name(s)

Last name

Title / position

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Address

Mobile number

Email address

WeChat ID (optional)

Website / Instagram (optional)

Relationship to referee

ADDITIONAL INFORMATION

Please fill in any information that is useful to us for understanding you, e.g. to explain any special needs or context that you would like to share

Additional Information 1

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Additional Information 2

